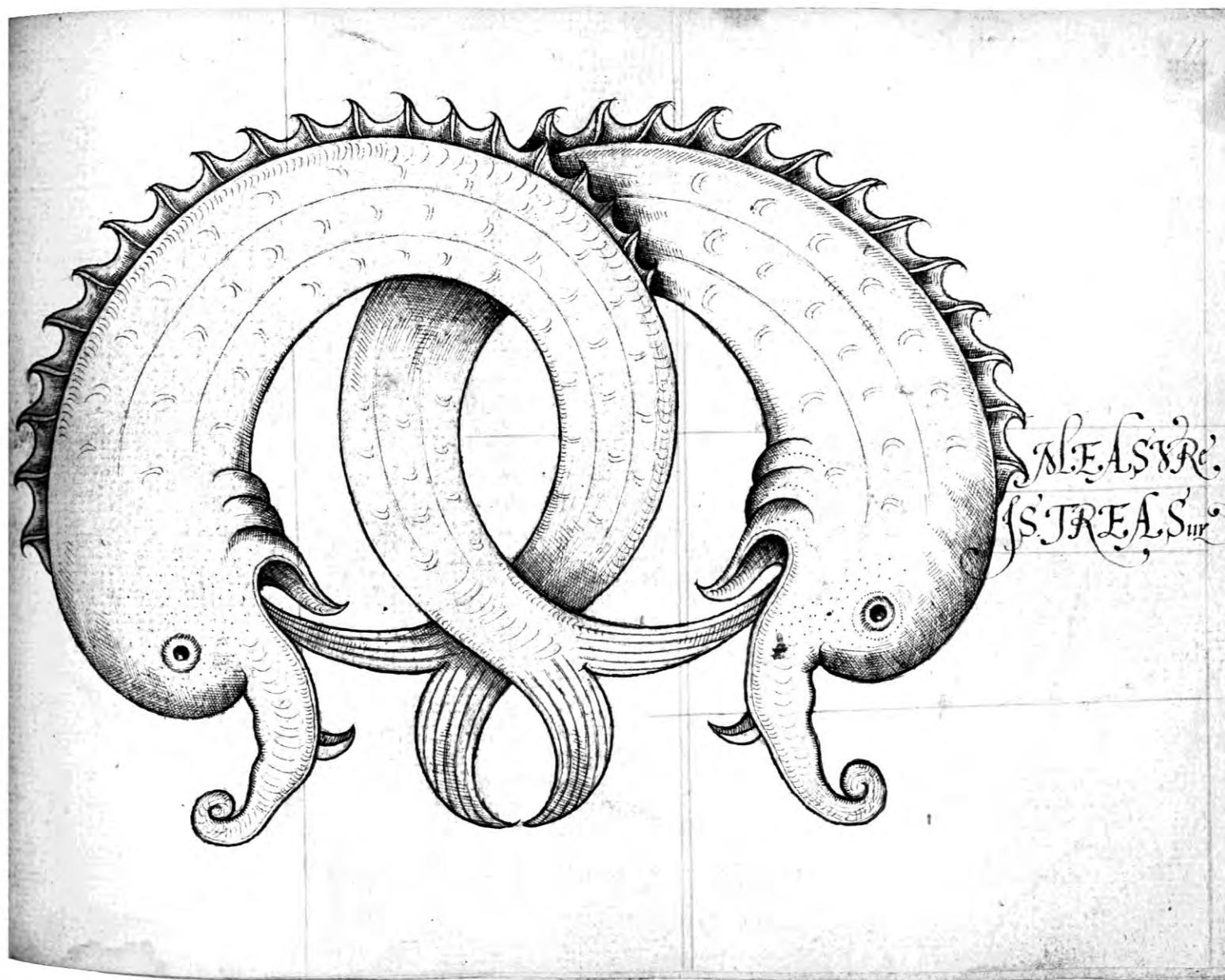




Pen and ink drawing of Alice meeting the caterpillar, by John Tenniel. The finished illustration appears in Carroll, Lewis. *Alice's Adventures in Wonderland*. London: Macmillan and Co., 1865. Case 4A 878.



The letter "M" formed by two interlaced fish swallowing their own tails. Scottowe, John. *Alphabet of Ornamental Capitals Used as Initials in Specimen Pages of Calligraphy*. England, 1592. Wing MS ZW 545 .S431.

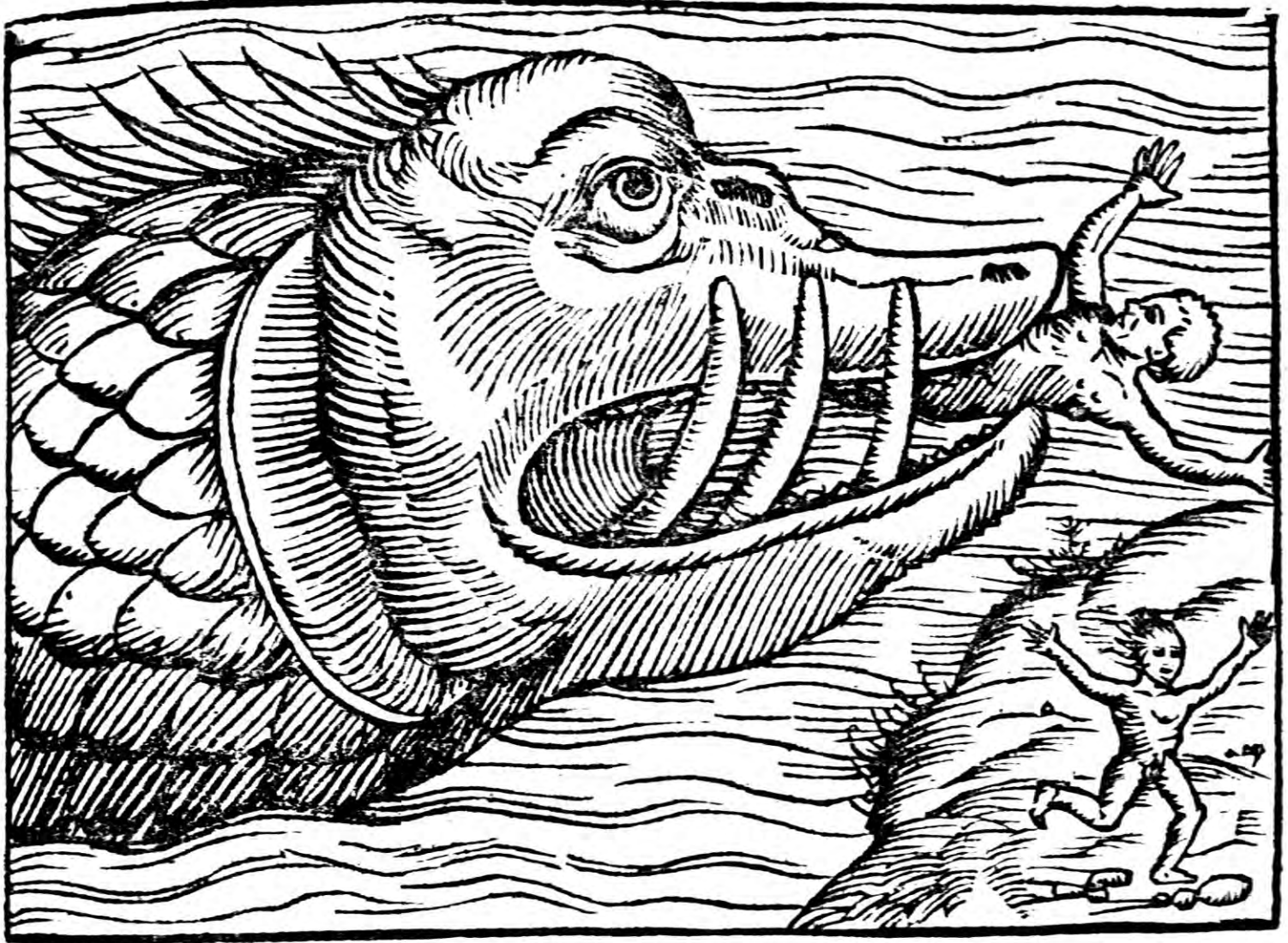


Illustration of a sea monster. Münster, Sebastian. *Cosmographiae universalis*. Basileae: Apud Henricum Petri, 1550. Ayer 7 .M8 1550.



Two woodcut playing cards, suited acorns and spades. Germany, 17th/18th cent. Case Wing folio ZX 7471 .7.



Decorated capital "L." Camden, William. *Annales : The True and Royal History, of The Famous Empresse Elizabeth, Queene of England*. London: Printed [by George Purslowe, Humphrey Lownes, and Miles Flesher] for Benjamin Fisher, 1625. Case F 4549 .137.



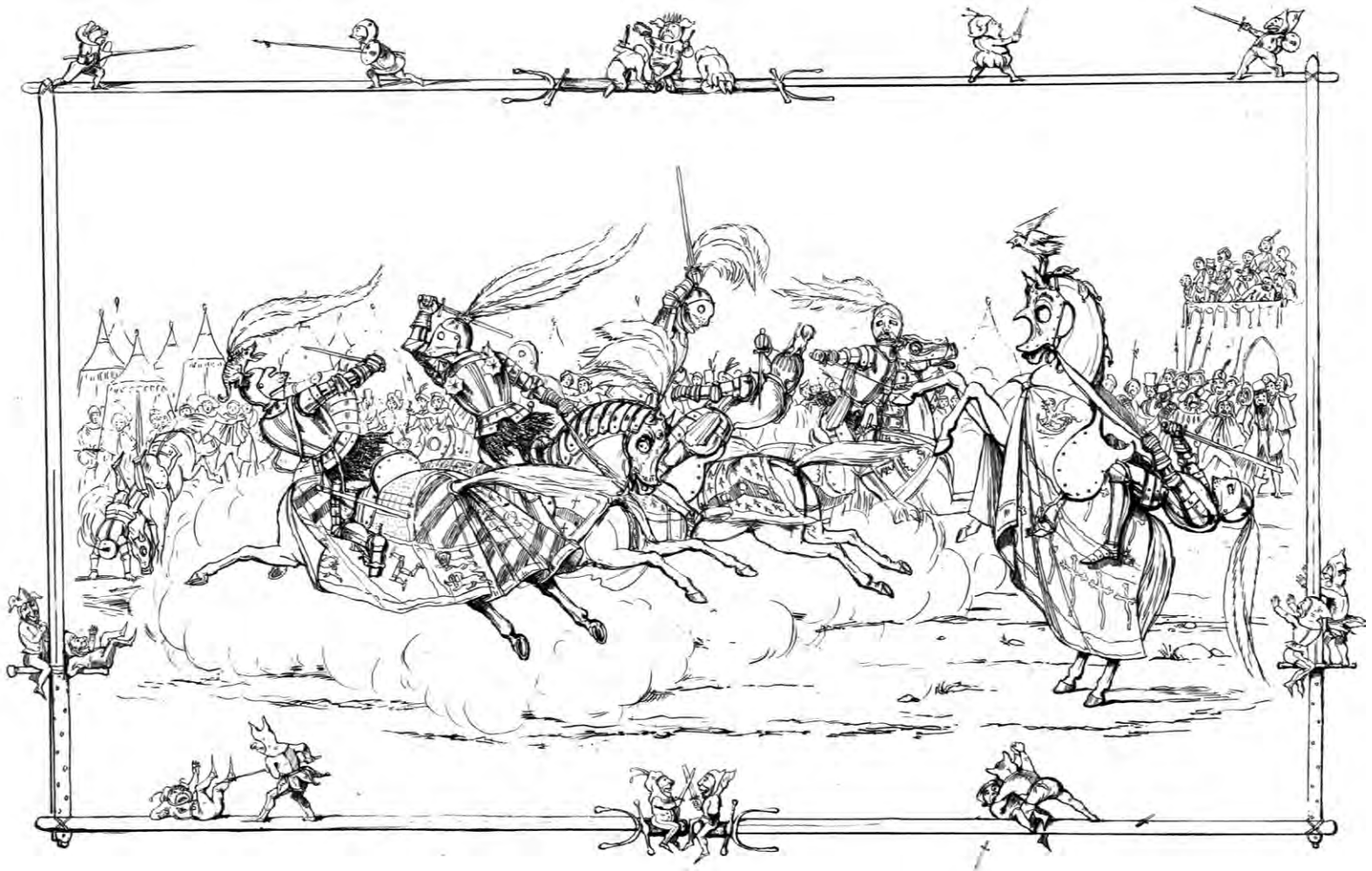
Khayyam, Omar. *Rubá'yát of Omar Khayyám*. Translated by Edward Fitzgerald; with four illustrations by Jessie M. King. London: George Routledge and Sons, 1904. Wing ZP 945 .K53.



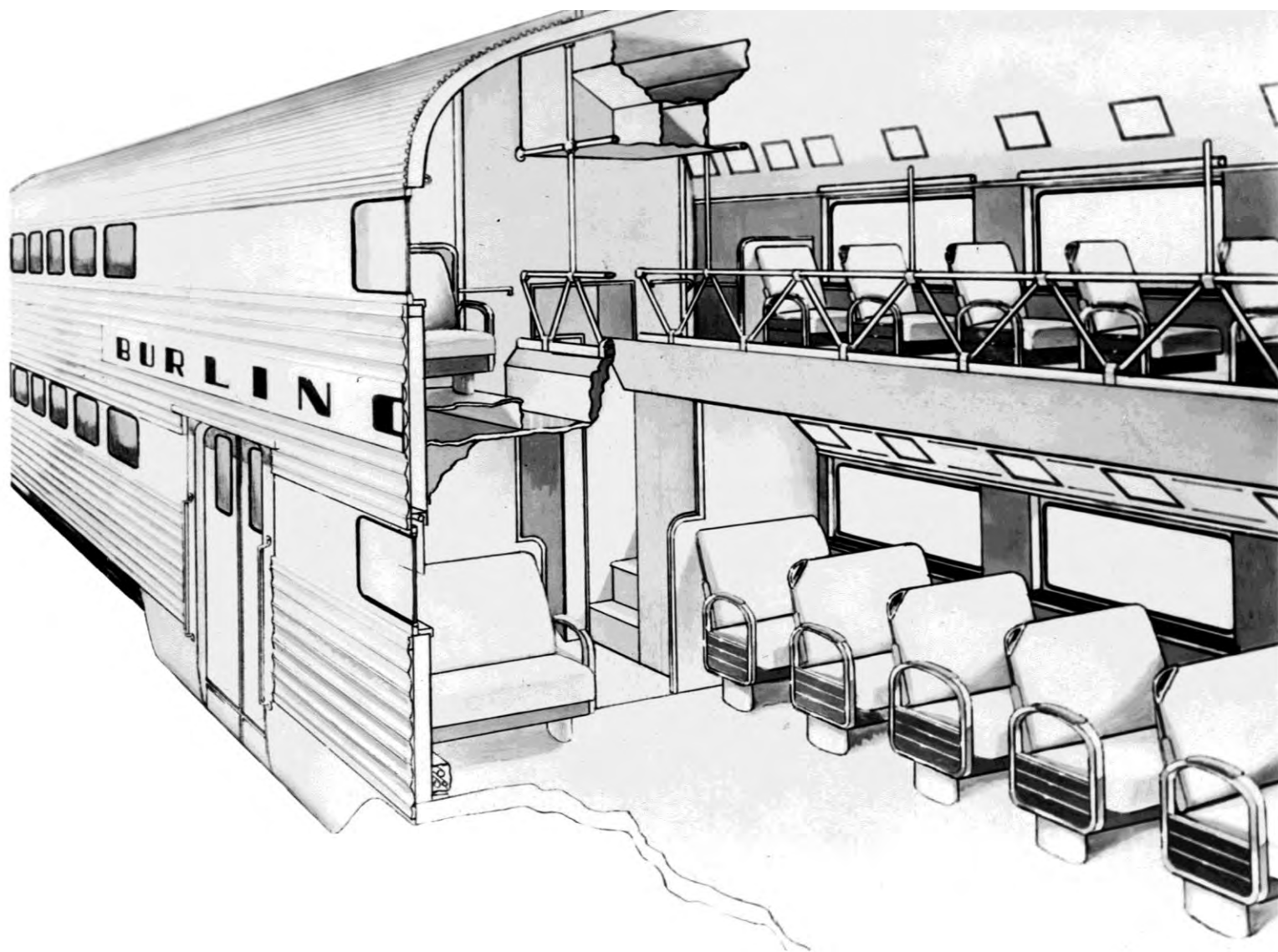
Anthropomorphic illustration of "Apocalypse du Ballet." Grandville, J.J. *Un autre monde; transformations, visions, incarnations ... et autres choses*. Paris: H. Fournier, 1844. Wing ZP 839 .F825.



Illustration from a fencing manual by Dutch fencing master Gérard Thibault. *Academie de l'espée*. Leyde: Elsevier, 1628. Wing oversize ZP 646 .E51874.



Lithograph drawing of jousting scene at a re-creation of a medieval tournament staged by the Earl of Eglinton at his Scottish castle in August 1839. Doyle, Richard. *The Tournament, or, The Days of Chivalry Revived*. 1840. Case oversize NC825.K54 D79 1840.



Cutaway architectural drawing of passenger car for the CB&Q. Chicago, Burlington & Quincy Railroad Company Records, 1847-1965. CB&Q A-5-3 Photographs ca.1945-57, Fl. 7 of 11.