



This dish, likely created by a Quaker potter in Randolph County, was last owned by a pair of sisters. When they decided to break up housekeeping, they hired an auctioneer who was the first to realize the plate's historical value. He found it in the basement, where the sisters had been using it to feed their cats!

Slip-Decorated Dish, c. 1780-1800

Lead Glazed Earthenware

Unknown Artist (Randolph County, North Carolina)

NCPC Permanent Collection, gift of the Friends of the North Carolina Pottery Center (PC1998.3)

To see a photograph of this piece, visit <https://ncpotterycenter.omeka.net/items/show/703>

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This form takes its name from the Biblical parable of Rebecca, whose kind nature was revealed when she served water at a well. The form was likely first created by either A.R. or J.B. Cole's pottery shops, circa 1923-25. Rebecca pitchers were a decorative form, created 'just for show'—their elongated handles would have been impractical for carrying water in rural North Carolina.

Rebecca Pitcher, c. 1925-1939

Attributed to Walter N. Owen, North State Pottery Company (Sanford, Lee County, North Carolina)

NCPC Permanent Collection, gift of W.D Morton Estate (PC2005.45)

To see a photograph of this piece, visit <https://ncpotterycenter.omeka.net/items/show/465>

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Marbleized Vase, c. late 1920s-early 1930s

Stoneware with marbled glazing

Auman Pottery (turning attributed to Floyd Hilton; glazed by Charles B. Masten)

NCPC Permanent Collection, gift from the collection of Bunny Andrews Schroeer (PC2016.5)

To see a photograph of this piece, visit <https://ncpotterycenter.omeka.net/items/show/2058>