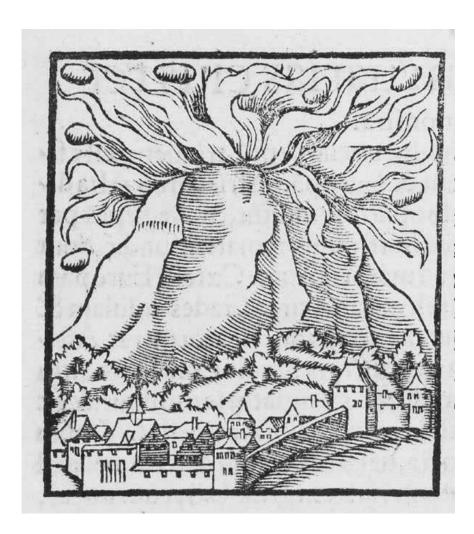


Bodleian Libraries UNIVERSITY OF OXFORD 2017 Colouring Book

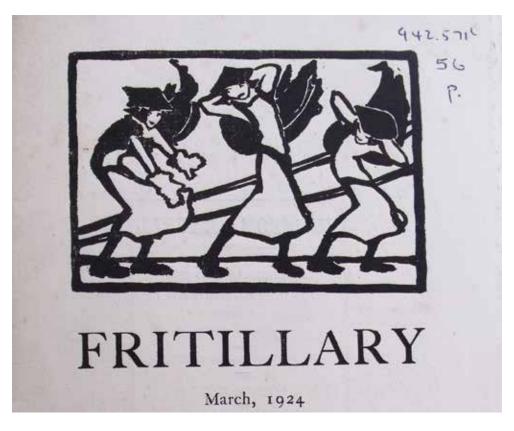
We hope you enjoy this Colouring Book full of illustrations from the Bodleian Libraries' and Oxford libraries' collections! Print this book, have fun colouring in and please share your drawings with us on Twitter from 6 to 10 February by including the hashtag #ColorOurCollections and @bodleianlibs in the text.



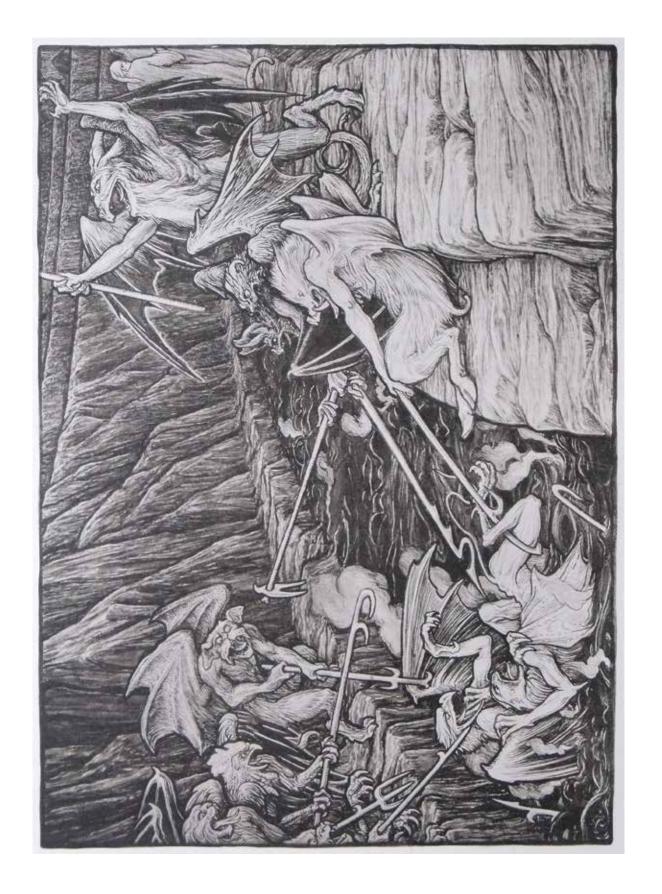
A 16th-century woodcut showing Hekla sitting on hearths, fed by veins of burning sulphur, as the gateway to chaos. From Magnus's Historia de gentibus septentrionalibus (1555). Toynbee 1152.



From Lady Margaret Hall Library: Opere del Divino Poeta Dante (Venice, 1512). The Inferno, Canto XXI: where Dante meets the Malebranche demons, who torment corrupt politicians using fearsome grappling hooks.



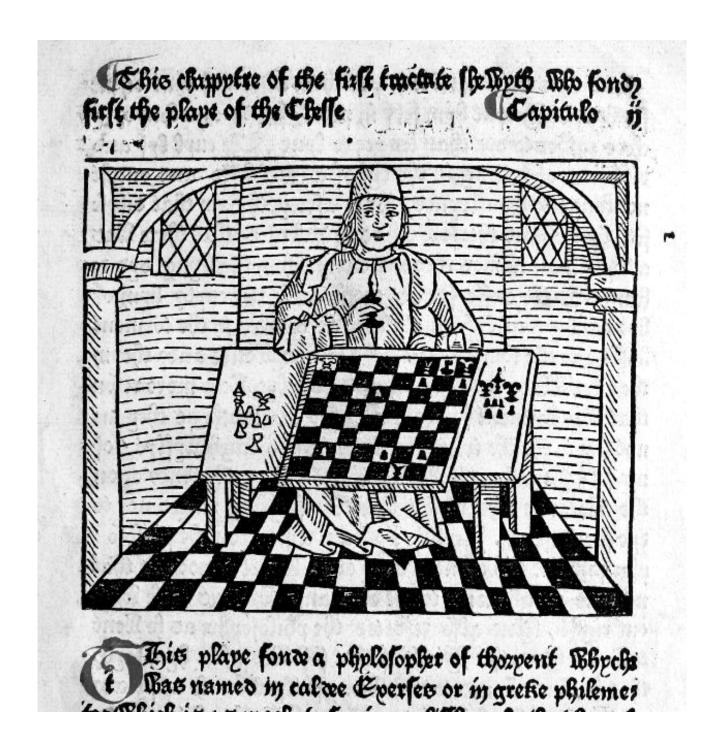
From Lady Margaret Hall Library: dancing ladies from the cover of the *Fritillary*, the student-run magazine of the women's colleges.



From Lady Margaret Hall Library: Dante's Inferno Canto XXI, in a woodcut by John D Batten to accompany George Musgrave's translation of the Inferno. LMH holds the original woodcut blocks.



The Season for Love: John Johnson Collection, Valentines folder. http://bit.ly/LVGElz



From De ludo scachorum (The play of chess): a15th-century chess manual in English. S. Seld. d.6, fol. a5r. http://bit.ly/2lfxJoX



Bodleian Ballads: The matchless murder. Wood E 25, fol. 98. http://bit.ly/2kJuOae

dan da ich dir nach folgennd du an mir ein weg gesellen habeste



De duobus amantibus Guiscardo et Sigismunda, Brunus Aretinus, 1482. Douce 312, fol. [a7]v. http://bit.ly/2kdgcgp



Lucain, Suetone, et Salluste Lucanus, Marcus Annaeus, 1490. Auct. 4Q 2.15, fol. a3r. http://bit.ly/2kiHnZs



Lucain, Suetone, et Salluste Lucanus, Marcus Annaeus, 1490. Auct. 4Q 2.15, fol. g6r. http://bit.ly/2lfvORg

About us

The Bodleian Libraries at the University of Oxford is the largest university library system in the United Kingdom. It includes the principal University library – the Bodleian Library – which has been a legal deposit library for 400 years; as well as 28 other libraries across Oxford including major research libraries and faculty, department and institute libraries. Together, the Libraries hold more than 12 million printed items, over 80,000 e-journals and outstanding special collections including rare books and manuscripts, classical papyri, maps, music, art and printed ephemera. Members of the public can explore the collections via the Bodleian's online image portal at digital.bodleian.ox-ac.uk or by visiting the exhibition galleries in the Bodleian's Weston Library. For more information, visit www.bodleian.ox.ac.uk.