

# A COLORING BOOK WITH DRAGONS!



This coloring book was adapted from a nifty book called *Retzsch's Outlines to Schiller's Fight With The Dragon*, an 1825 collection of fantastical illustrations by Moritz Retzsch accompanying Friedrich Schiller's romantic poem...about slaying dragons!

Check out the digital version of the original book at [digital.auraria.edu/aa00003574](http://digital.auraria.edu/aa00003574)

Or stop by Special Collections to see the real thing!

# RETZSCH'S OUTLINES

TO

## SCHILLER'S FIGHT WITH THE DRAGON.

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Plate.

1. Introduction.—In the foreground an aged shepherd and a bereaved mother, lost in grief at the ravages committed in their homes by the voracious Dragon. In the distance is seen the Isle of Rhodes, and some shepherds, who are pursued by the monster.
2. The Dragon springs forth from behind the ridge of a mountain upon a herd of browsing cattle, which, with their shepherds, instantly take to flight.
3. The Dragon, watching at the entrance of his cave, is about to rush upon some pilgrims, whose path lies across this fatal spot.
4. The Dragon is attacked by a troop of four Knights of the Cross and their Squires, all of whom, after a desperate conflict, the monster either destroys or puts to flight.
5. The people are loudly bewailing the loss of relatives whom the Dragon has seized and devoured. The Knight of Rhodes appears amongst them, and after listening to their melancholy story, takes the resolution of seeking and giving battle to the monster.
6. He succeeds in discovering the Dragon's haunt, and whilst the monster, surfeited with the human food he has gorged, has sunk overpowered with sleep, the youthful hero surveys his ponderous body of scales, and examines the locality around.
7. The Knight, on returning from the Dragon's cave, prepares for the encounter by directing his armourer to construct an exact representation of the Dragon, in order to accustom his steed and dogs to its terrific appearance.
8. The mechanical figure being completed, the Knight begins to exercise his horse and dogs in the mode of attacking it.
9. Being now fully prepared, the Knight, previous to his departure, offers up his devotions in the Chapel of St. Stephen in Rhodes.
10. The Knight, accompanied by his faithful Squires and trusty dogs, arrives in the wood, close to the scene of action. He now gives strict orders to his Squires to remain behind, whilst he himself, with his dogs, is engaged in the fierce combat.
11. The Knight, with dauntless courage, attacks the Dragon.
12. The Knight succeeds in overcoming the monster, and with his sword gives the final blow.
13. The exhausted Knight is found by his Squires and attendants lying under the carcass of the Dragon. They carefully drag him forth, and assist in restoring him, amidst expressions of wonder and admiration at his victory over the gigantic monster.
14. The Knight enters Rhodes in triumph, amidst the prayers and blessings of the multitude, and behind him is borne along the dead body of the monster, so lately the terror of the whole country.
15. The Knight appears in all humility before the Grand Master of the Order, by whom he is rebuked for having broken his vow of obedience, and condemned to banishment. All the Knights evince their admiration of the matchless intrepidity of their brother in arms, and express their sympathy when the sentence is pronounced.
16. The Grand Master having, in his office as Judge, pronounced the sentence, immediately afterwards remits the punishment, and not only pardons and restores the Knight to grace and favour, but takes him by the hand, and leading him forth, presents him to the entire Order as a pattern of courage and virtue.











































