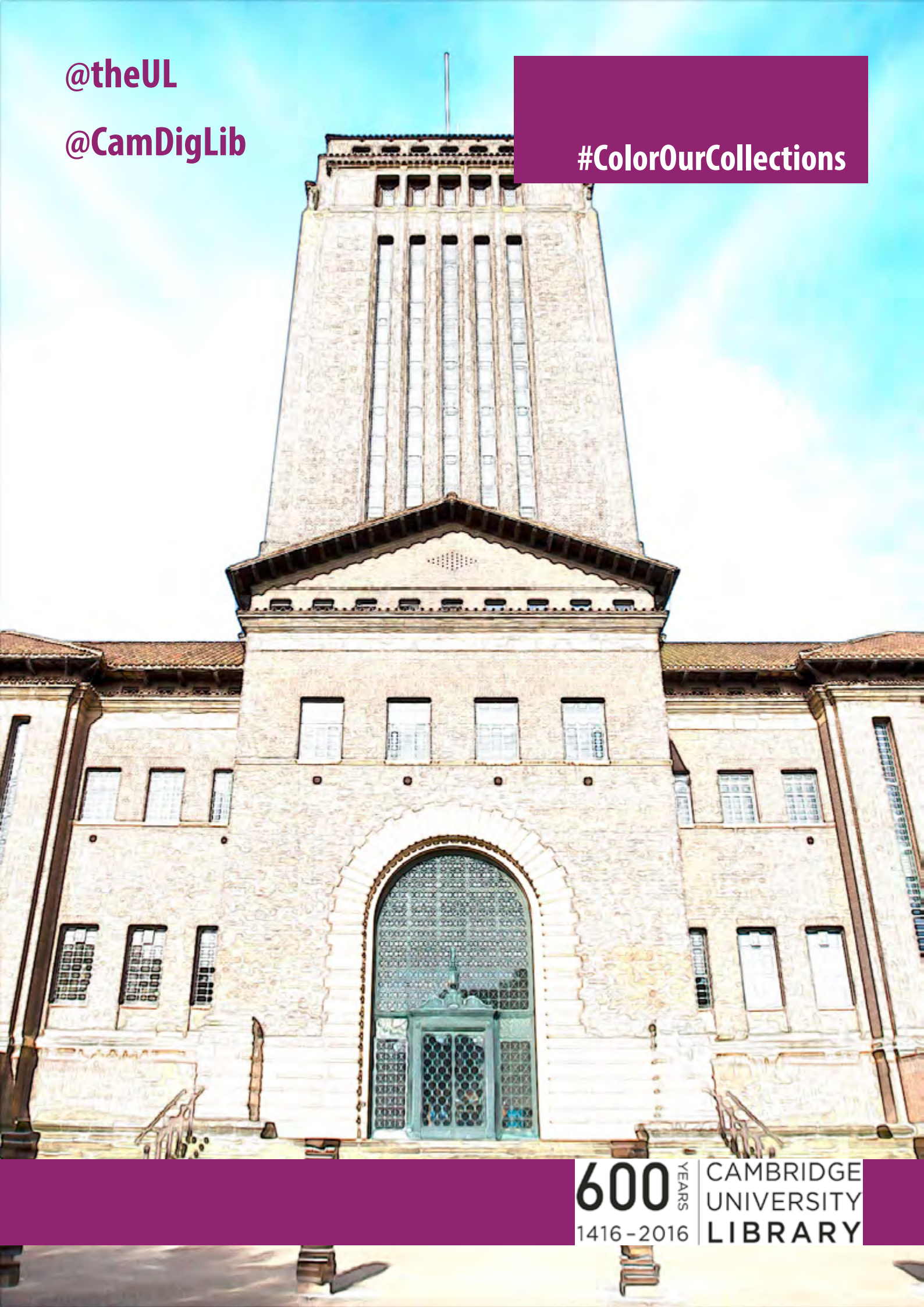


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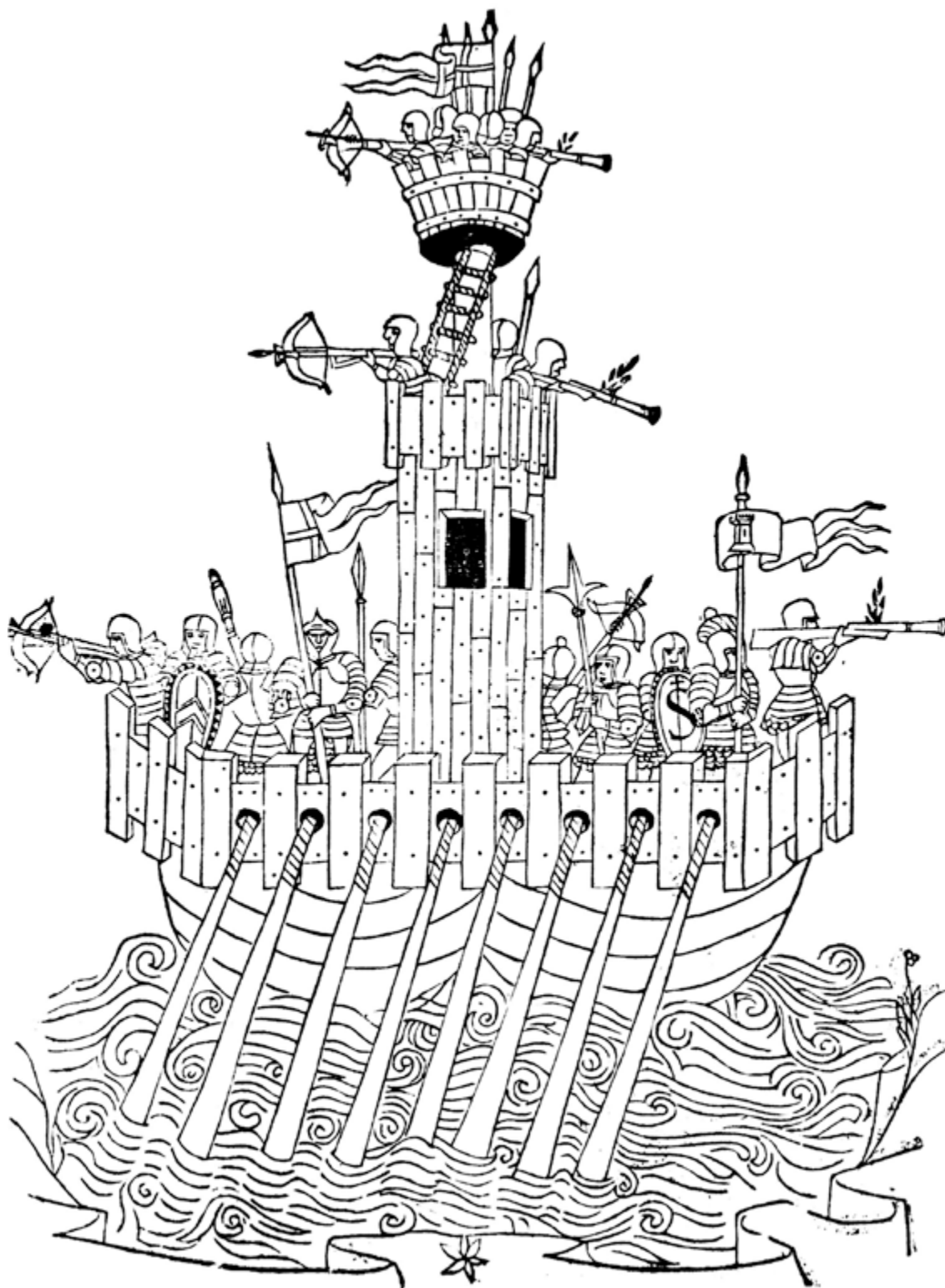
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A warship, illustrated in the military treatise *De re militari* by Roberto Valturio (Verona, 1472) SSS.4.14, leaf [186]v.

<https://exhibitions.lib.cam.ac.uk/incunabula/artifacts/valturio/>

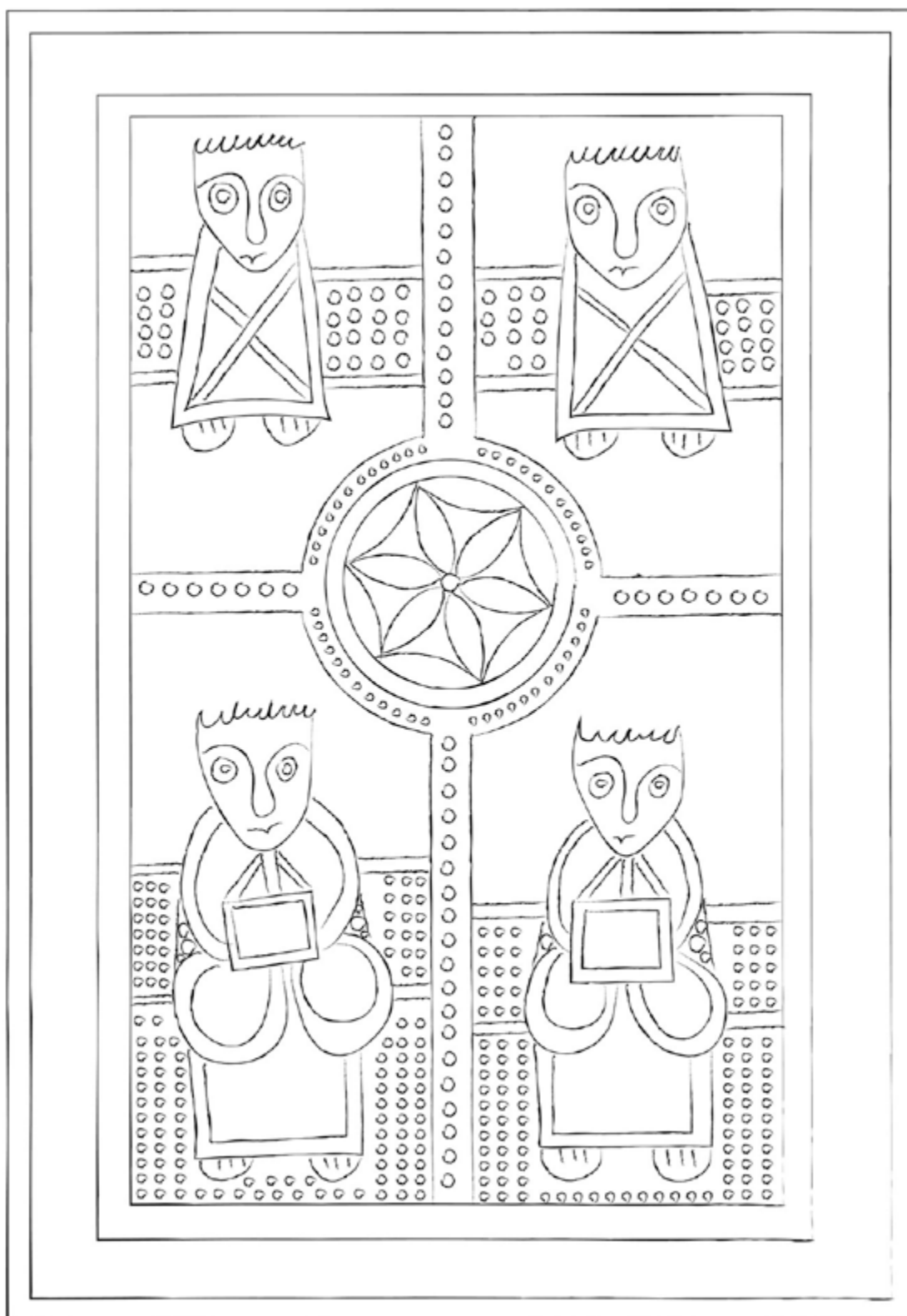
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The *Book of Deer*, a Gospel Book from around the first half of the tenth century.

MS li.6.32, 1v

<https://cudl.lib.cam.ac.uk/view/MS-II-00006-00032/3>

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"Oriole eating a cherry", *Ten Bamboo Studio collection of calligraphy and painting*. One of the earliest Chinese printed colour books (Nanjing, 1633). FH.910.83-98, page 315  
<https://cudl.lib.cam.ac.uk/view/PR-FH-00910-00083-00098/315>

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"Wild chrysanthemums", *Ten Bamboo Studio* collection of calligraphy and painting. One of the earliest Chinese printed colour books (Nanjing, 1633). FH.910.83-98, page 356  
<https://cudl.lib.cam.ac.uk/view/PR-FH-00910-00083-00098/356>

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The title page of the Library's unique surviving copy of *Wyndyn de Worde's Boke of husbandry* (London, 1508), a guide to farming. Sel.5.13

<https://cudl.lib.cam.ac.uk/view/PR-SEL-00005-00013/5>

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MA LIEVEMENTE AL FONDO CHE DIVORA  
LUCIFERO CON GIUDA. CI POSÒ.

SINKING AT LENGTH, THE CENTRAL GULF WE GAIN.

*Inferno* Canto 31.

Virgil and Dante with the giant Antaeus, from John Flaxman's translation of Dante's *Inferno* (London, 1807). LE.34.33 plate 33

<http://www.lib.cam.ac.uk/exhibitions/Dante/translation.html>

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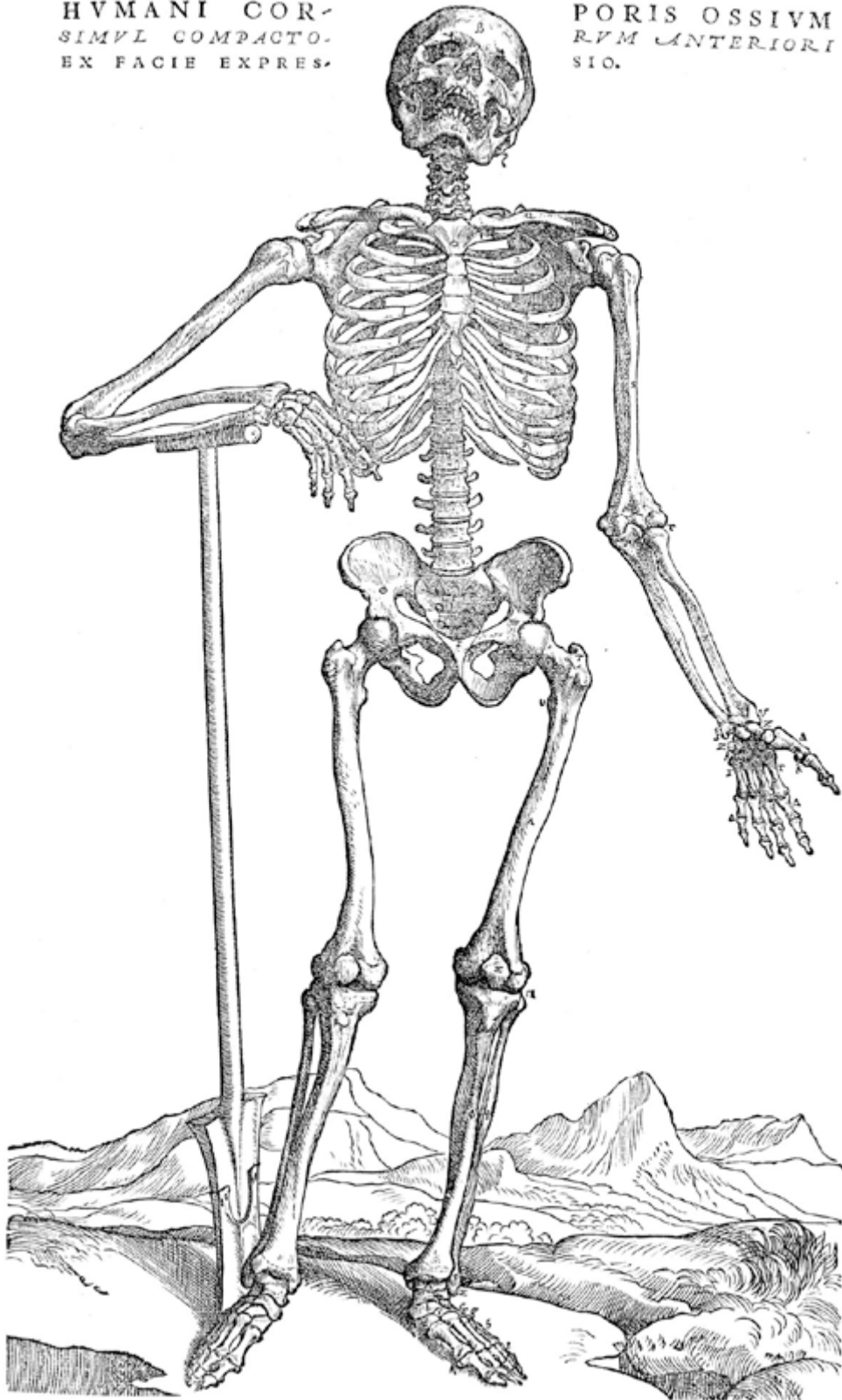


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HVMANI COR-  
SIMVL COMPACTO-  
EX FACIE EXPRES-  
PORIS OSSIVM  
RVM ANTERIORI  
SIO.



A skeleton as depicted in Andreas Vesalius's revolutionary *De humani corporis fabrica libri septem* (Basel, 1543). N\*.1.2(A) page 163

<https://exhibitions.lib.cam.ac.uk/vesalius/artifacts/articulated-skeleton/>

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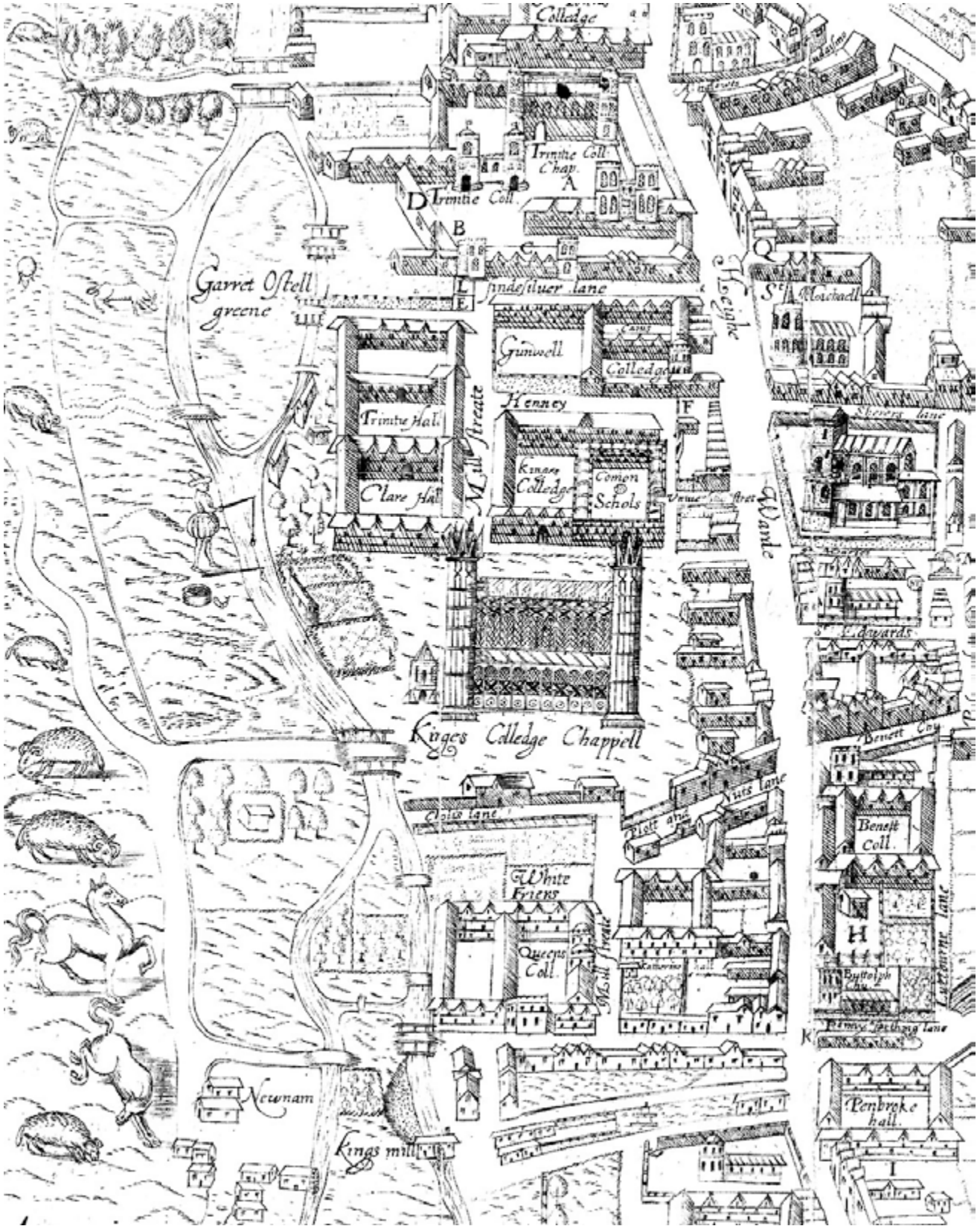
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This is the earliest known complete map of Cambridge, created by Richard Lyne in 1574.

Item no. 7 in volume SSS.12.1

<https://cudl.lib.cam.ac.uk/view/PR-SSS-00012-00001-00007>

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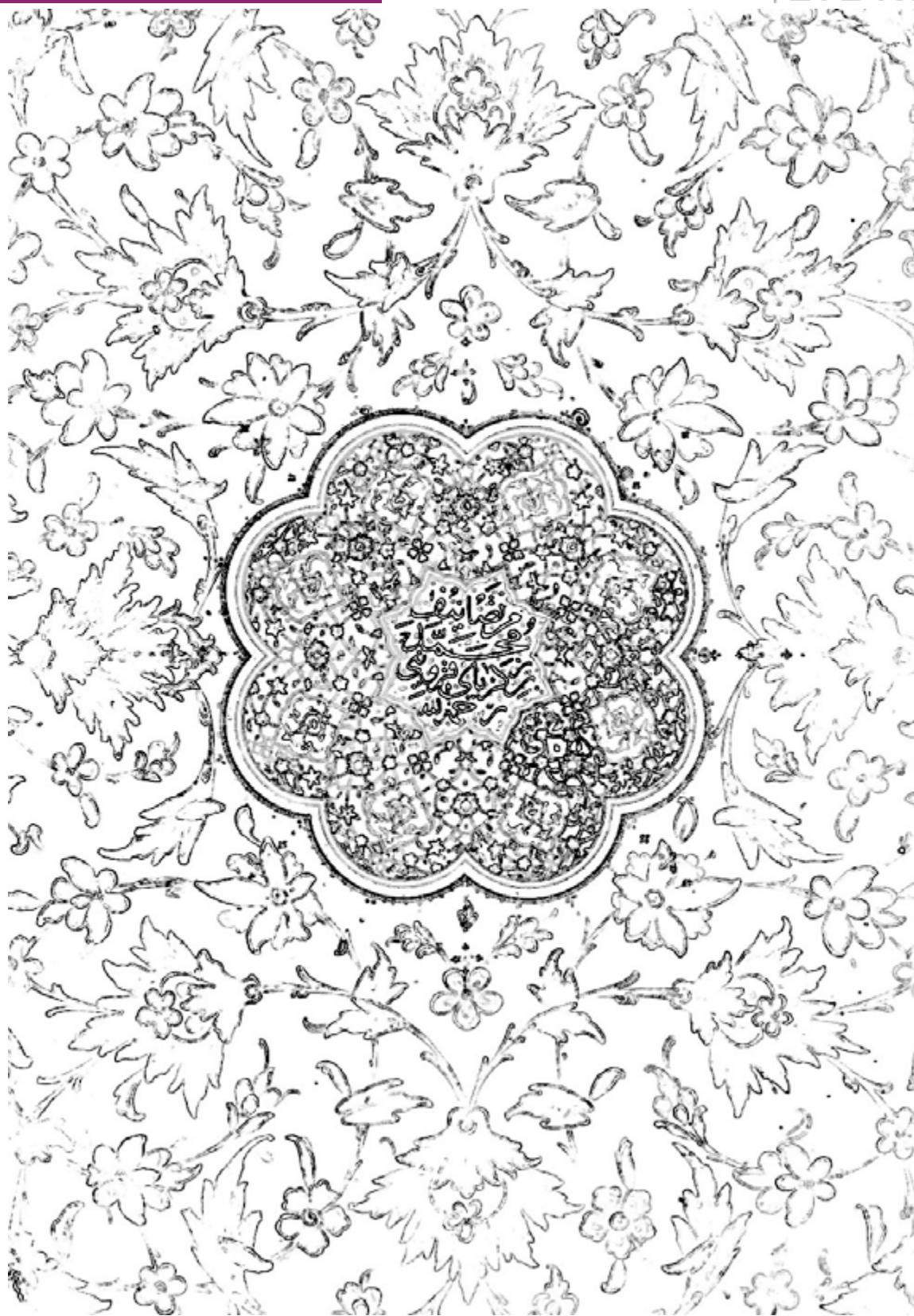
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A richly illuminated 16th Century copy of the Persian version of Qazwini's *The marvels of creation and the oddities of existence* (1566). MS Nn.3.74, page 3r  
<https://cudl.lib.cam.ac.uk/view/MS-NN-00003-00074/7>

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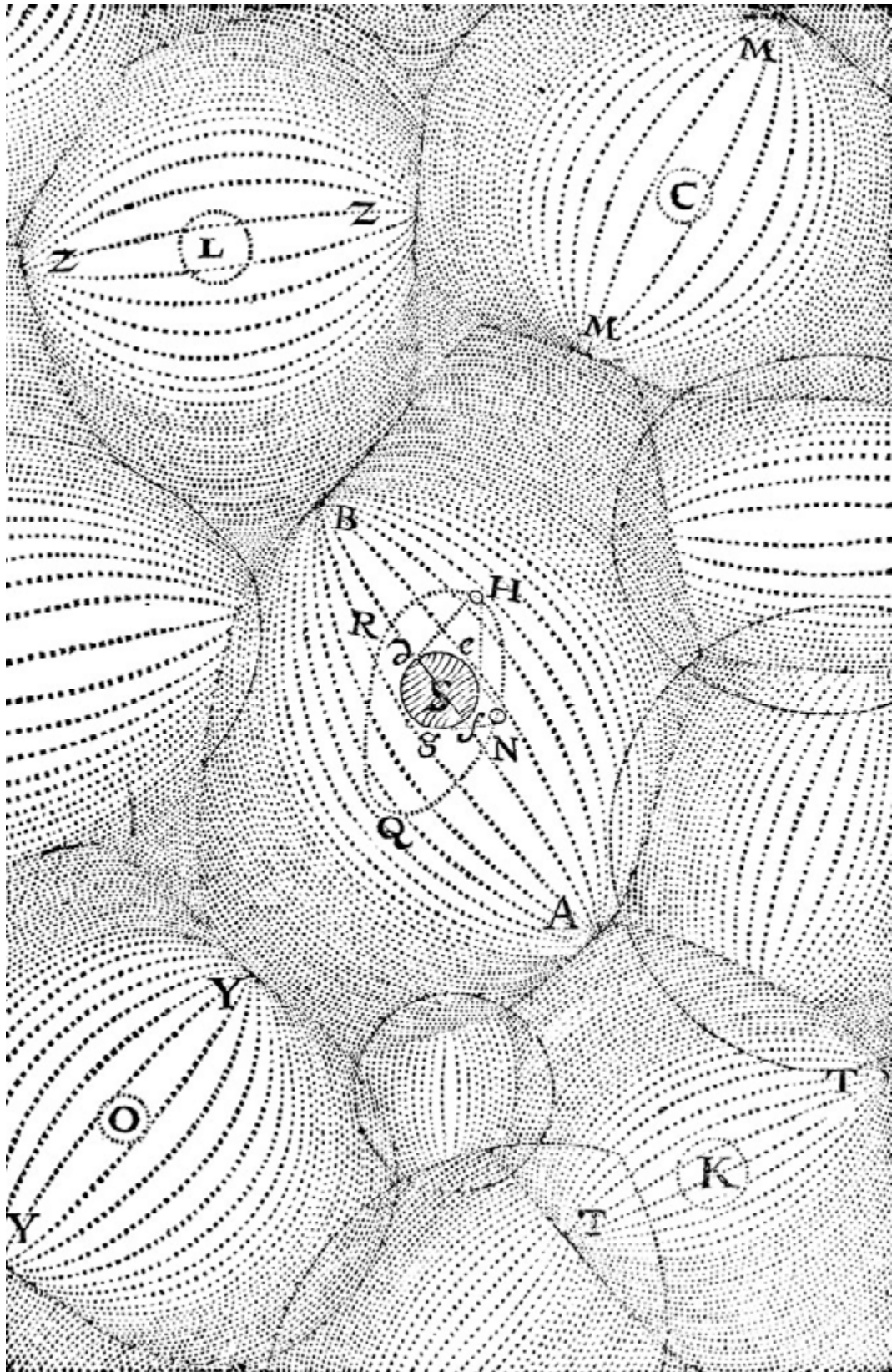
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Vortices in space, a concept which inspired Newton, from Descartes's *Principia Philosophiae* (Amsterdam, 1644). M.5.26(1), page 124

<https://exhibitions.lib.cam.ac.uk/linesofthought/artifacts/descartes-vortices/>

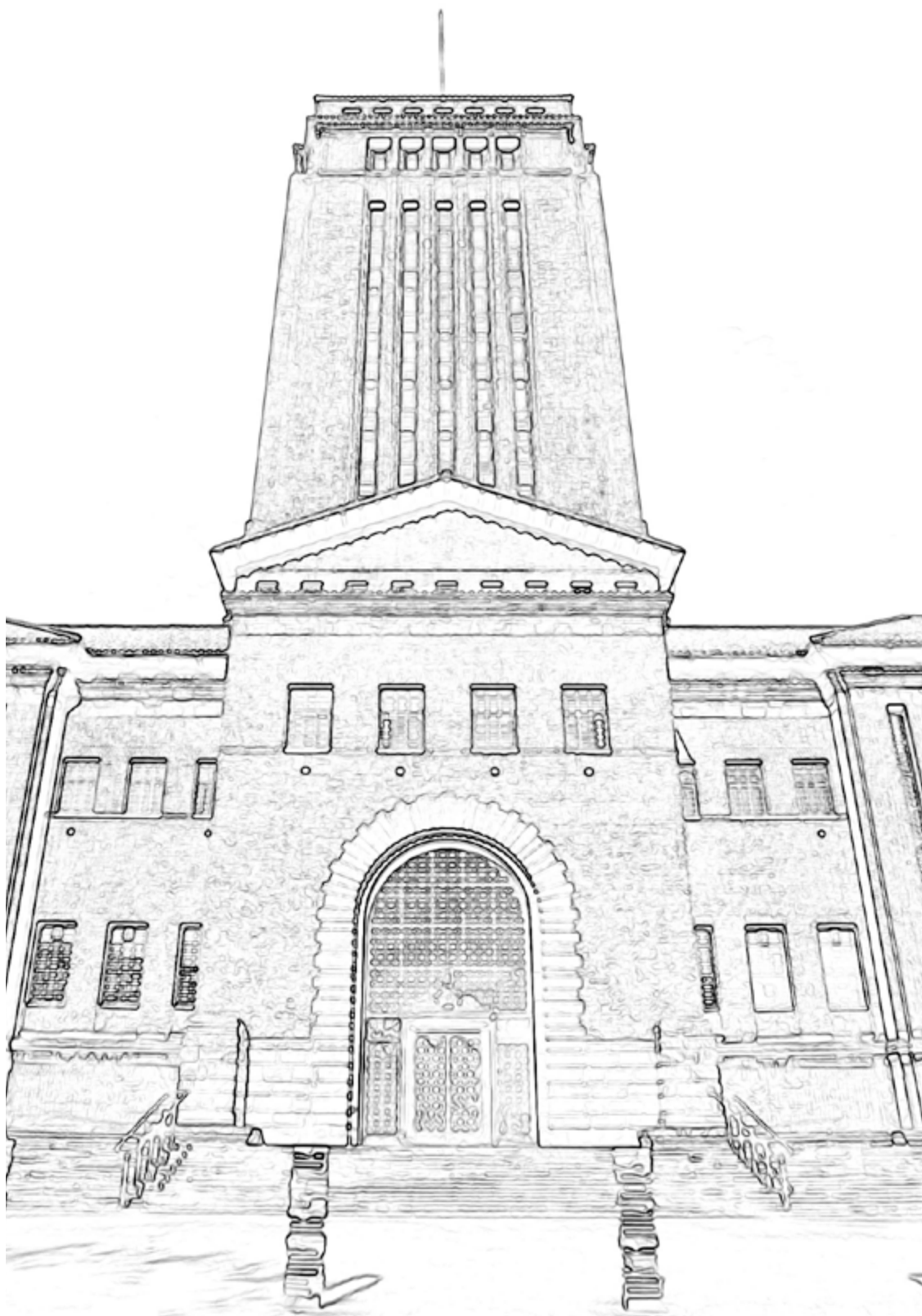
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