

#COLOROURCOLLECTIONS

A free colouring book featuring items from the University of Reading's Special Collections, Art Collection and The Museum of English Rural Life.



HELLO

We hope you enjoy this free colouring book!

Please have fun, relax and get colourful.

When you're done, we'd love to see and share your work on social media!

Just include the hashtag #ColorOurCollections and:

- Tweet us [@TheMERL](#), [@UniRdg_SpecColl](#) or [@UniRdg_ArtCol](#)
- Facebook us at [/MuseumofEnglishRuralLife](#)
- Instagram us [@unirdg_collections](#) or [@The.MERL](#)

WHAT'S #COLOROURCOLLECTIONS?

#ColorOurCollections is a week-long colouring fest from February 6–10 on social media organised by libraries, archives, and other cultural institutions around the world. Using materials from their collections, these institutions are sharing free coloring content with the hashtag #ColorOurCollections and inviting their followers to colour and get creative with their collections.

#ColorOurCollections was launched by The New York Academy of Medicine Library in 2016.

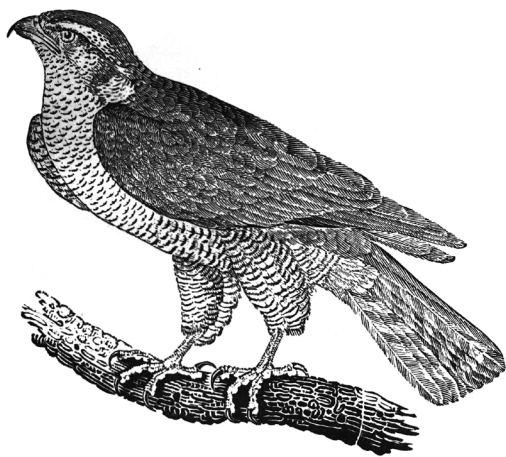
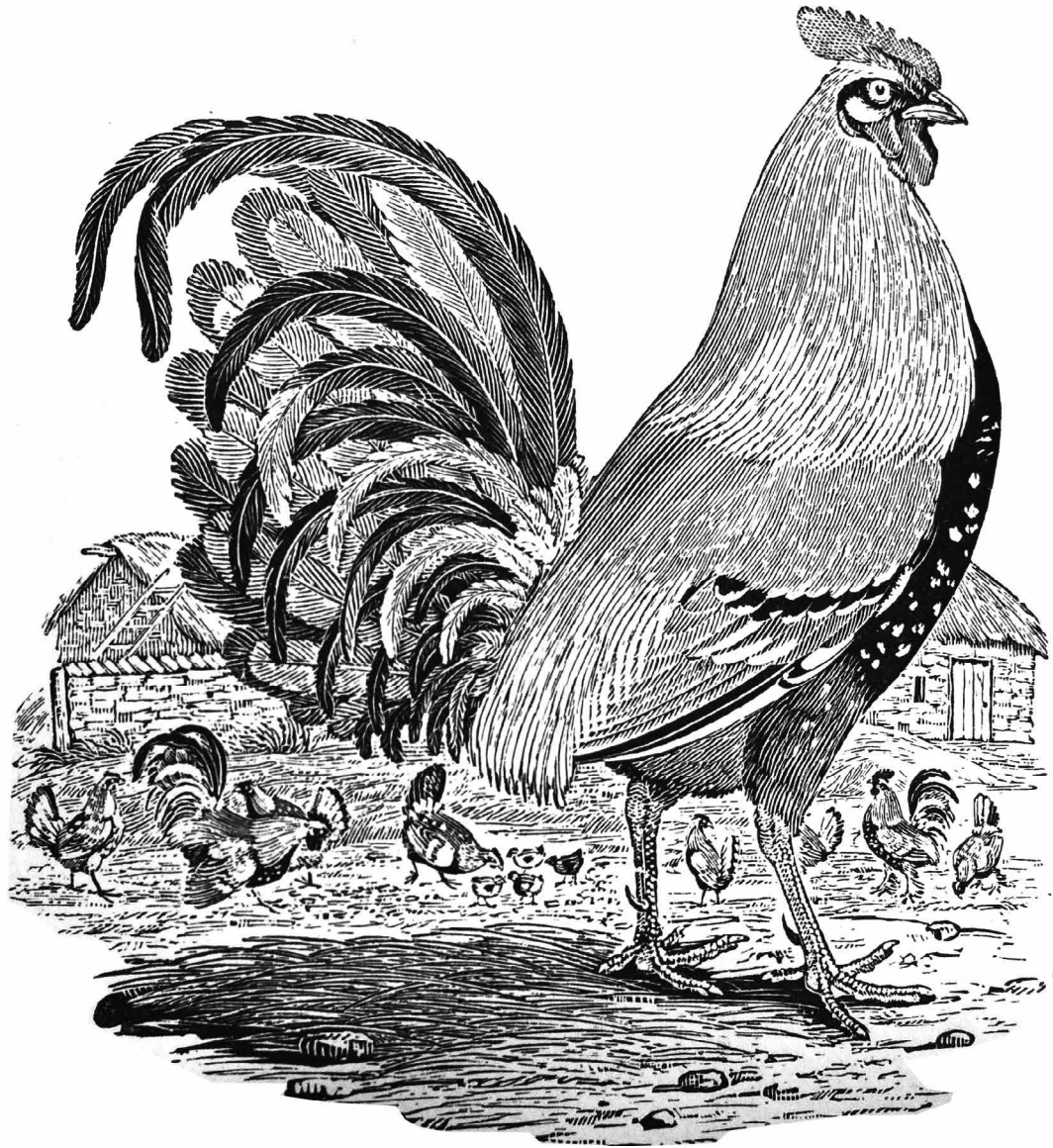
As this is an American initiative, we are following their spelling of 'colour' for the hashtag.

WHAT'S IN HERE?

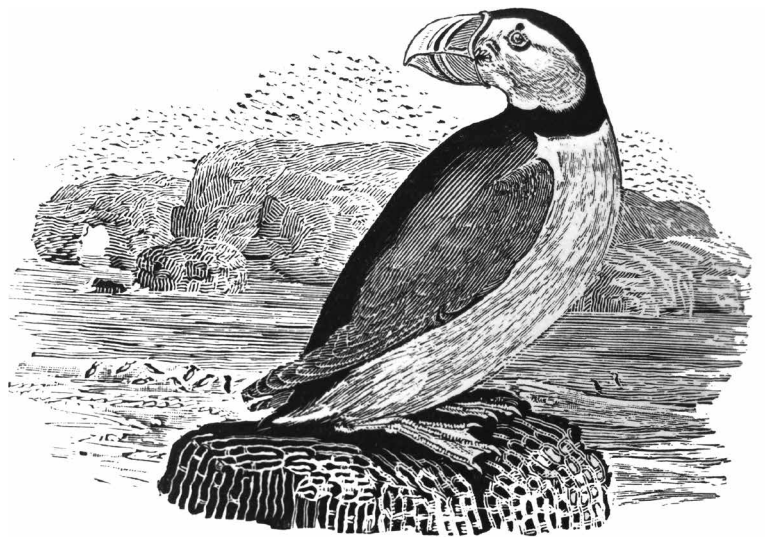
Pages 2–5 feature prints from Thomas Bewick's 18th century texts on quadrupeds and British birds, which may be found in the University's Special Collections and the Museum of English Rural Life library. Two of more silly prints found in Bewick's playful books also feature on the last page of this book.

Pages 6–7 feature illustrations of four English farm wagons, held in the national collection at the Museum of English Rural Life. Wagons such as these used to be a common sight in the English landscape, and each was built according to the geography, topography, crops and artistic tradition of England's various regions. Each English county tended to paint their wagons a particular colour, but you may colour these however you wish!

Pages 8–10 feature original drawings and sketches from the Betts Collection, part of the University Art Collection. Professor J Anthony Betts was Head of the Department of Art at the University of Reading from 1933–1963.

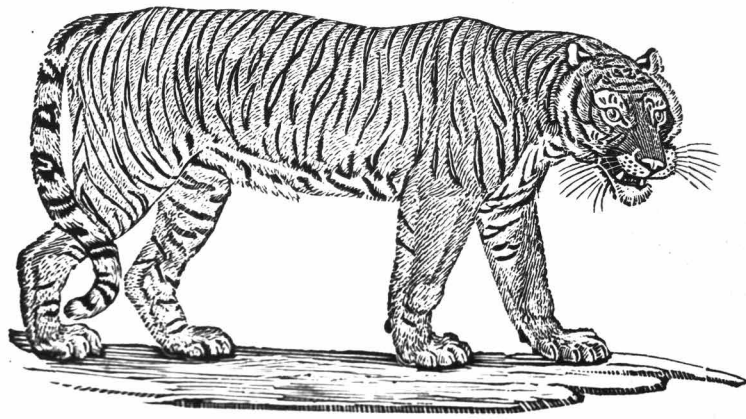


THE GOSHAWK.

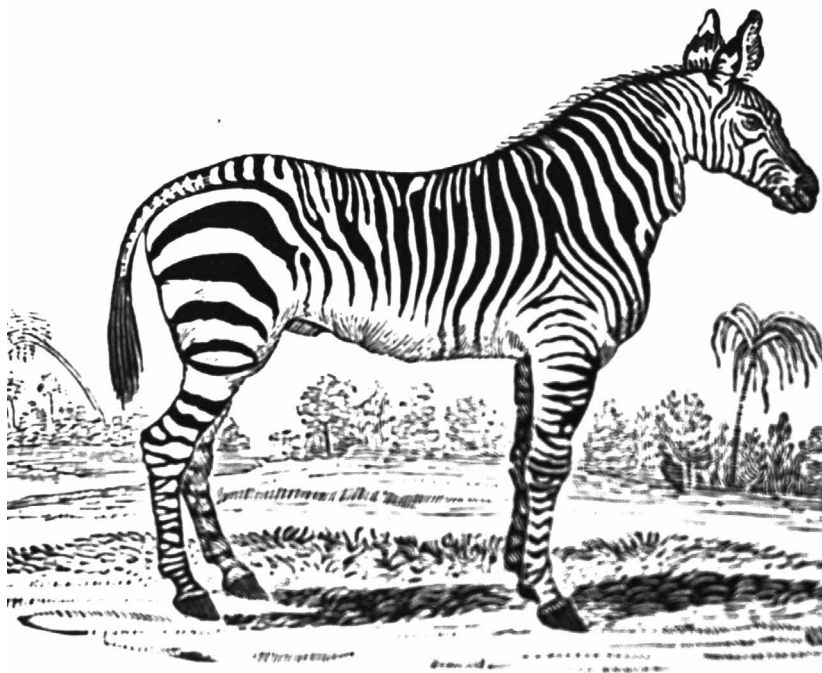
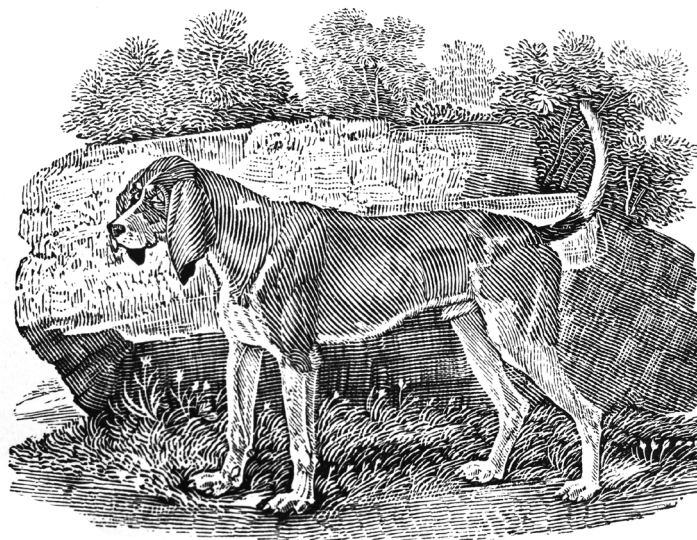


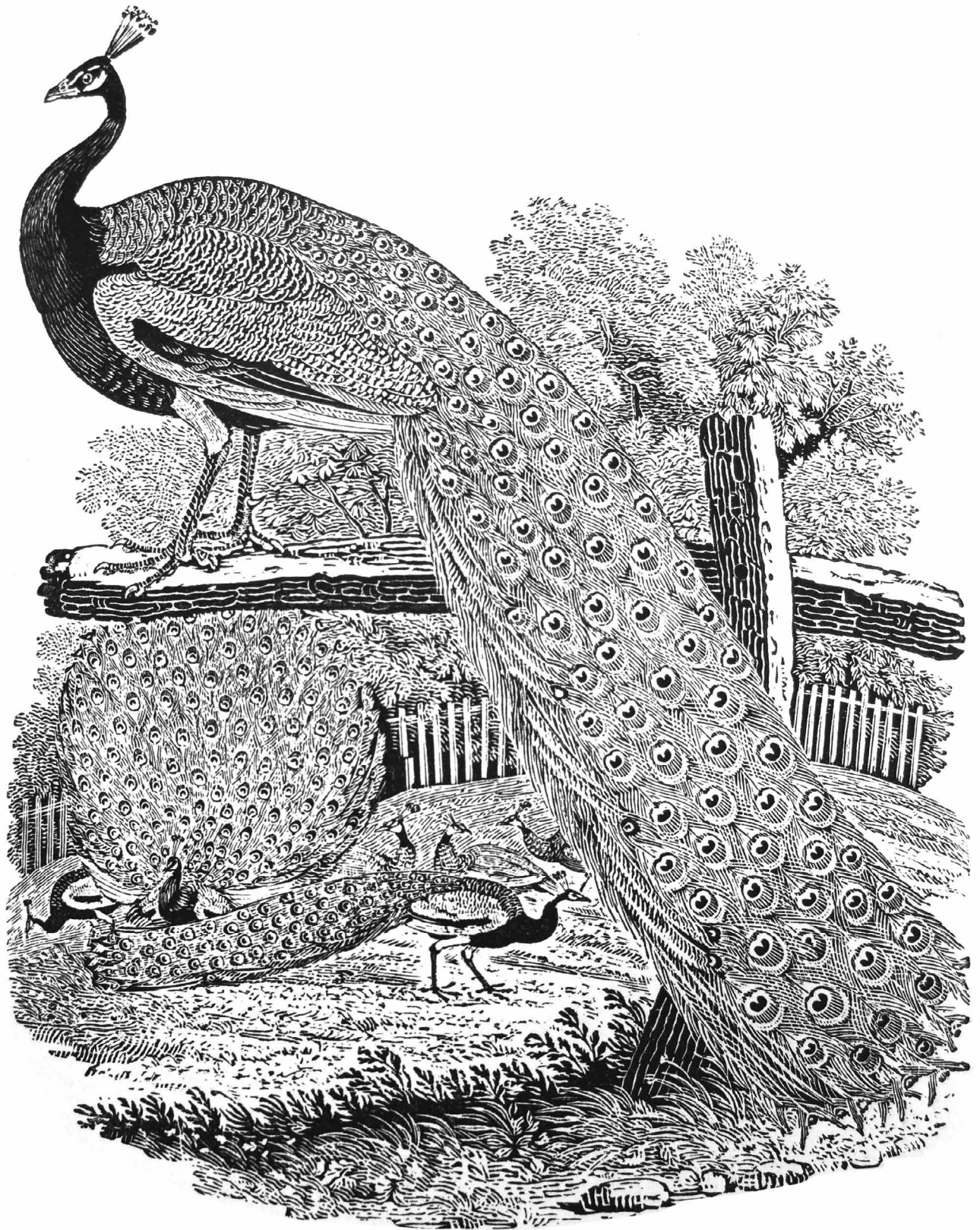


T Bewick, A General History of Quadrupeds, 1790. COLE--054/07. <http://bit.ly/2l3mNKm>.
Share: #ColorOurCollections @UniRdg SpecColl



THE TIGER.





T Bewick, A History of British Birds, Vols. I & II, 1826. MERL Library RES--1840-BEW. <http://bit.ly/2kYxCRM>.
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