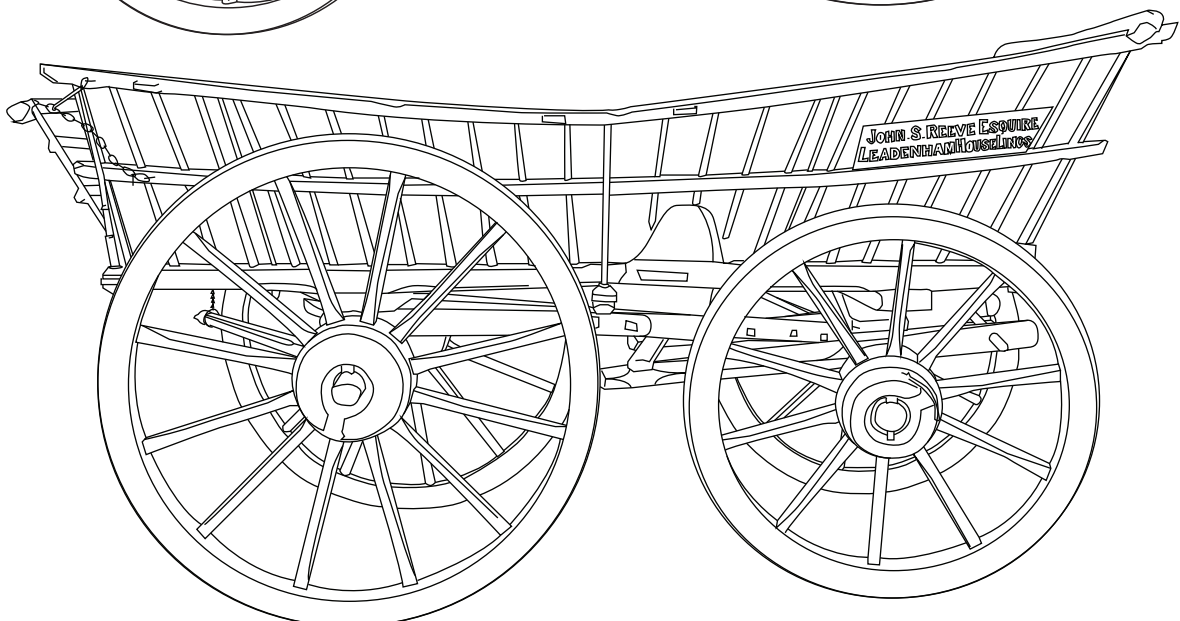
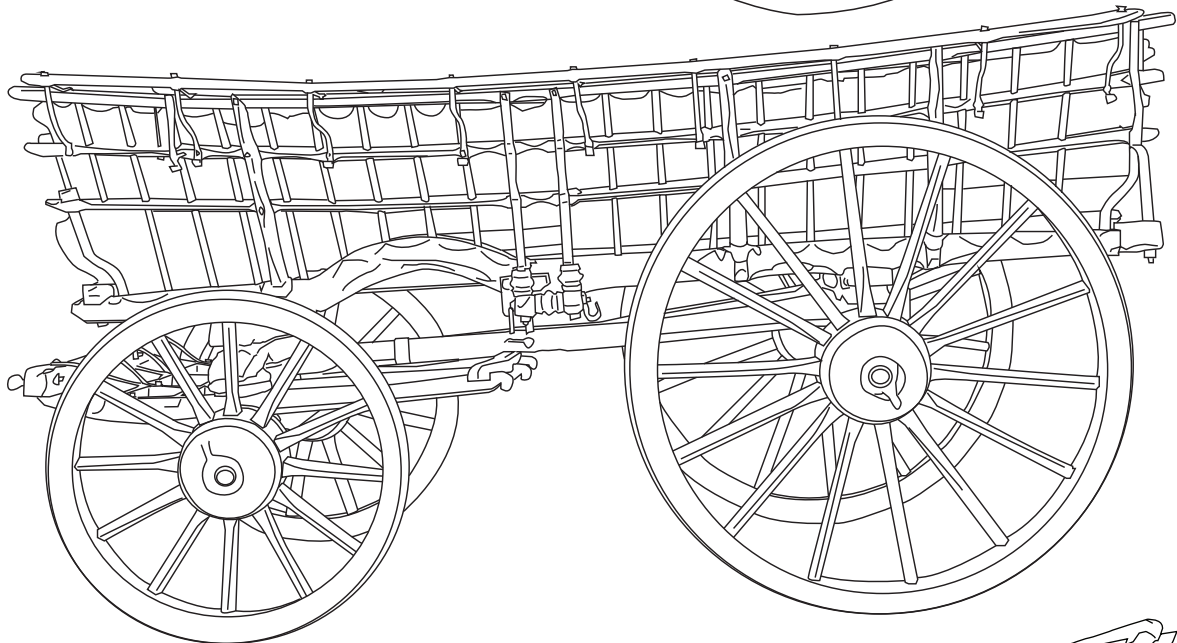
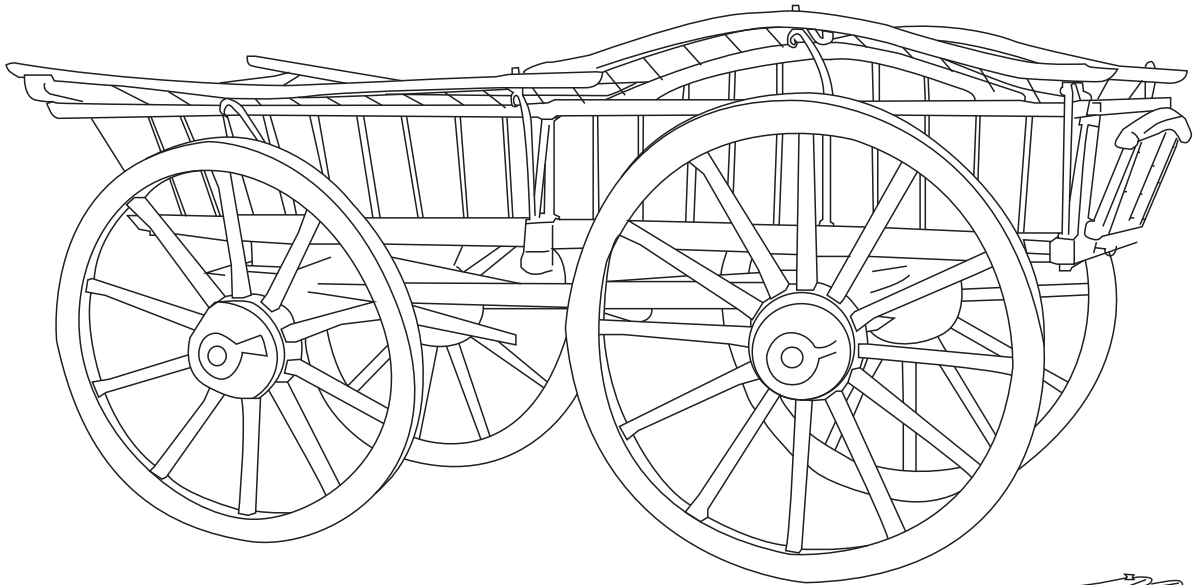


Hertfordshire miller's wagon, late 19th century. 51/1295. <http://bit.ly/2l20yVY>.
Share: #ColorOurCollections @TheMERL



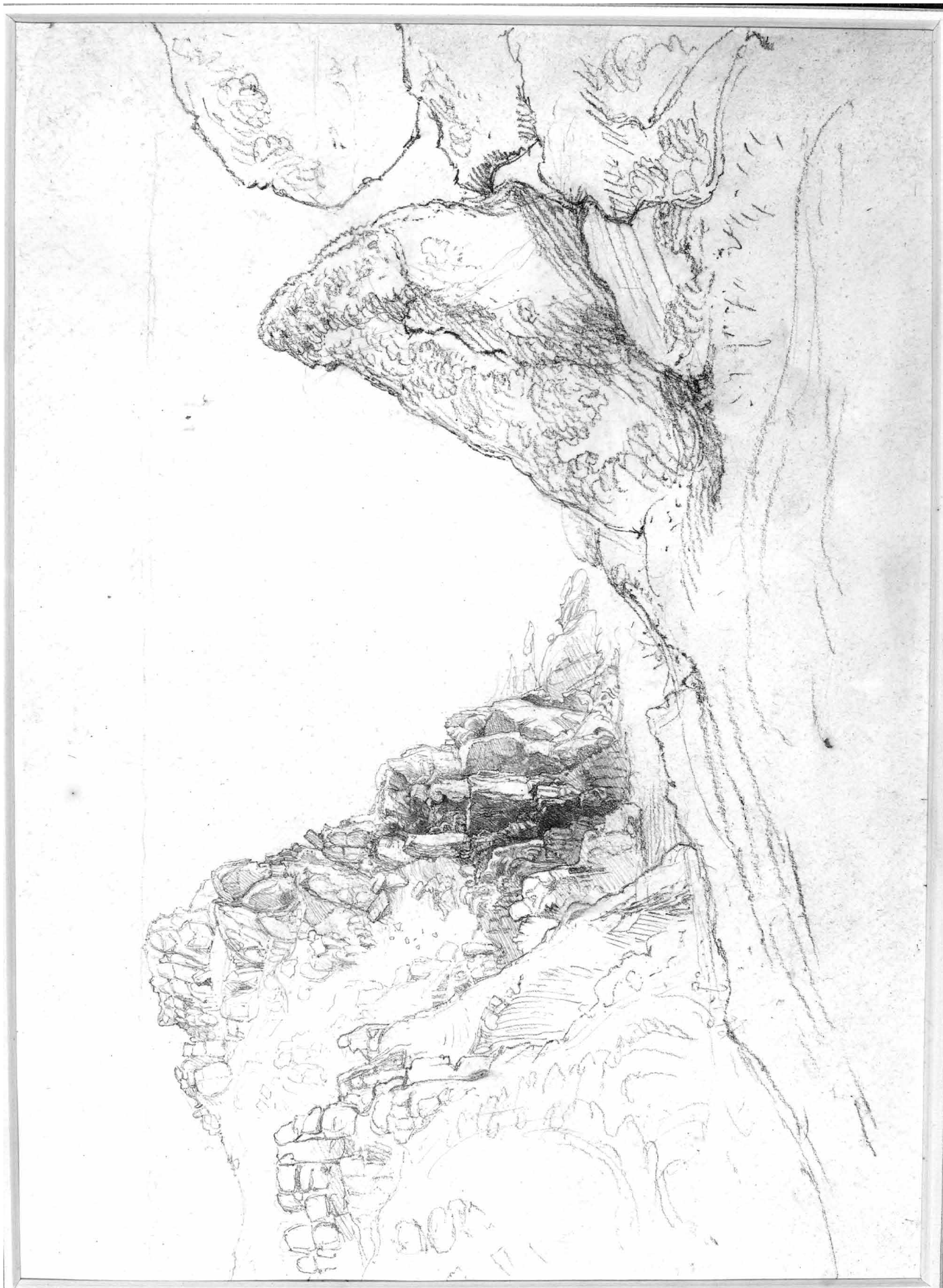
Cotswold wagon, c.1875. 54/678. <http://bit.ly/2jK5c8V>.

Cambridgeshire wagon, c.1780. <http://bit.ly/2k8cCXc>. Lincolnshire wagon, 1829. <http://bit.ly/2kzbkFc>.

Share: #ColorOurCollections @TheMERL



'Study of a Seated Woman', Daniel Maclise, date unknown. Pencil on paper. BETTS/62.
Share: #ColorOurCollections [@UniRdg ArtCol](#)



'Landscape Study: Near Land's End, Cornwall', Samuel Palmer, 1857. Pencil on paper. BETTS/61.
Share: [#ColorOurCollections](#) [@UniRdg](#) [ArtCol](#)



'Woman Laying on a Couch', Walter Sickert, c.1912. Pen, ink and crayon on wove paper. BETTS/05.
Share: [#ColorOurCollections](#) [@UniRdg](#) [ArtCol](#)

