



Image: Robert Anning Bell, pen & ink drawing for *The Tempest: A Comedy*.
London: Freemantle & Co., 1901 (ART Box B433 no.11 (size S))
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Image: Robert Anning Bell, sketch for *The Tempest: A Comedy*.
London: Freemantle & Co., 1901 (ART Box B433 no.37 (size S))
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Image: Robert Anning Bell, pen & ink drawing for *The Tempest: A Comedy*.
London: Freemantle & Co., 1901 (ART Box B433 no.23 (size S))
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Image: Louis Rhead, pen and ink drawing: "Romeo & Juliet, I must be gone and live, or stay and die," for Charles and Mary Lamb's *Tales from Shakespeare*. Before 1918 (ART Box R469 no.101 (size L))
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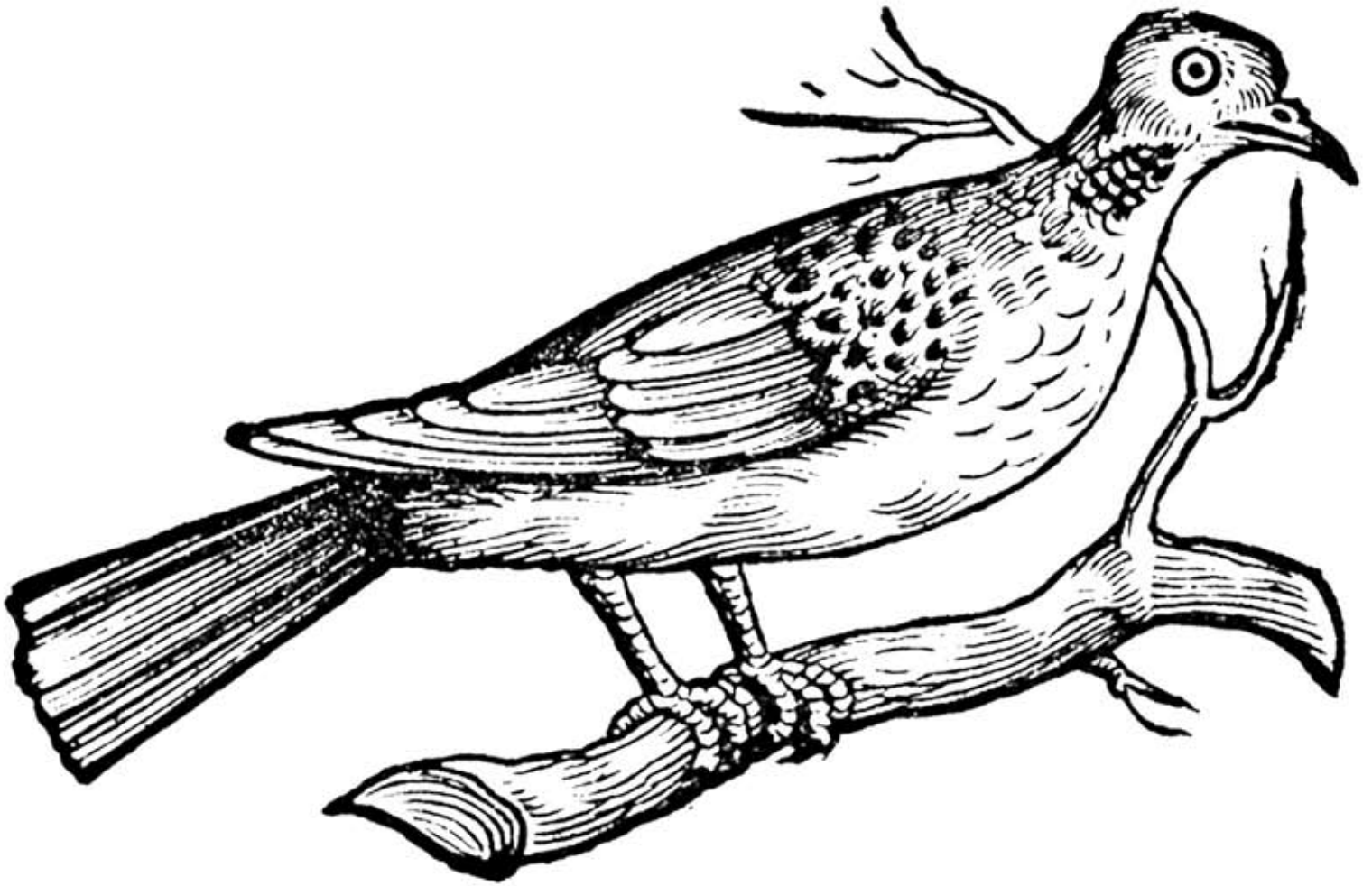


Image: Conrad Gessner, turtledove woodcut from *Historiae Animalium*.
1585 - 1604 (QL41.G3 1585 Cage v.2)
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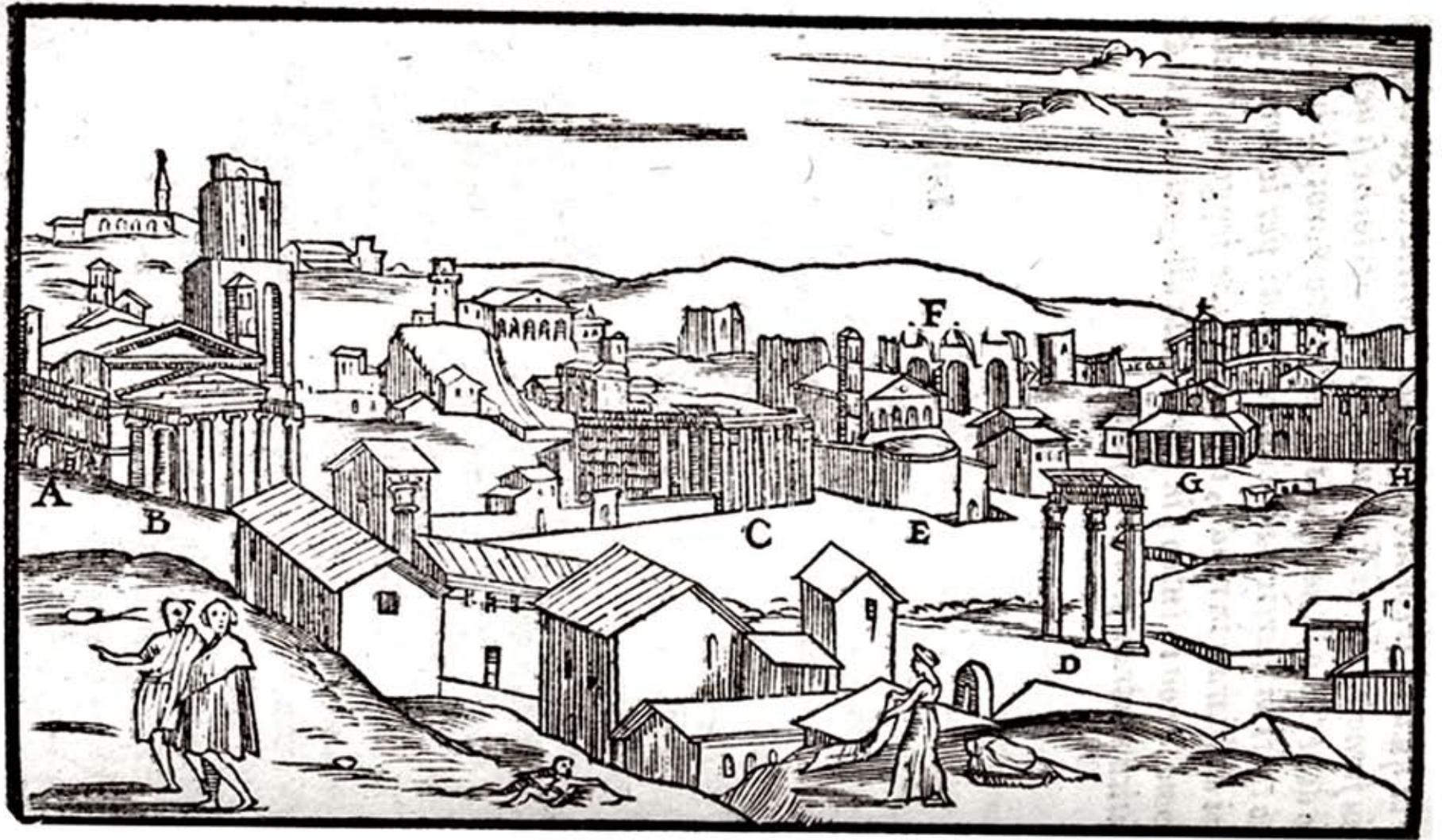


Image: Bernardo Gamucci, woodcut from *Le Antichita della Citta di Roma...* In Venegia: 1588 (179- 662q).

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The Knights tale.



Image: Woodcut from *The VVorkes of Our Ancient and Learned English Poet, Geffrey Chaucer, Newly Printed*. 1602 (STC 5080 copy 1)
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