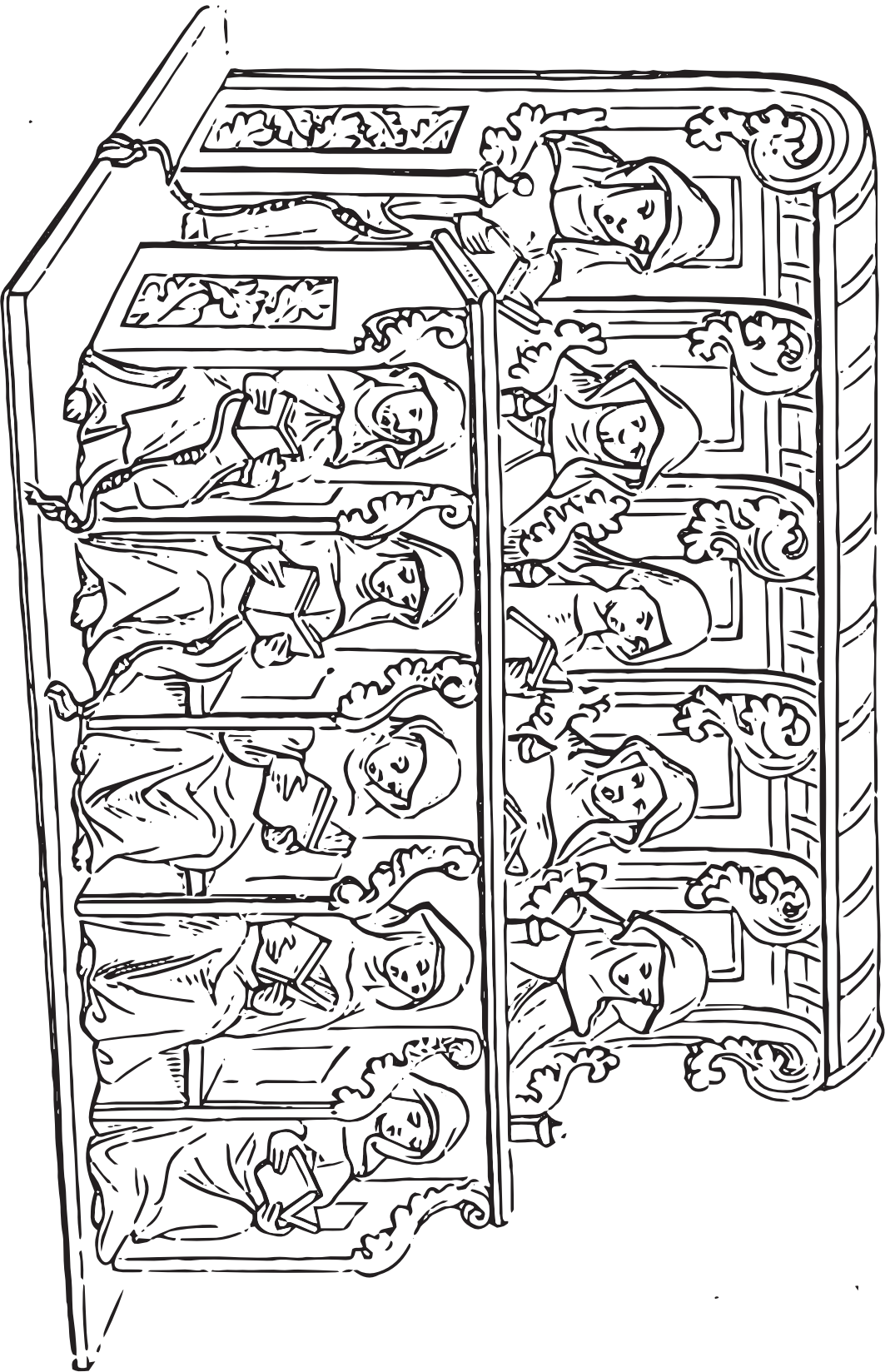


S T O R





*Fig. 3.—Stalls from a fourteenth century Illuminated MS.*

Art under the Seals: A Few Words upon "Miserees"  
Llewellyn Jewitt

The Art Journal (1875-1887). New Series, Vol. 1 (1875), pp. 54-57  
Published by: Brooklyn Museum

Stable URL: <http://www.jstor.org/stable/20568634>

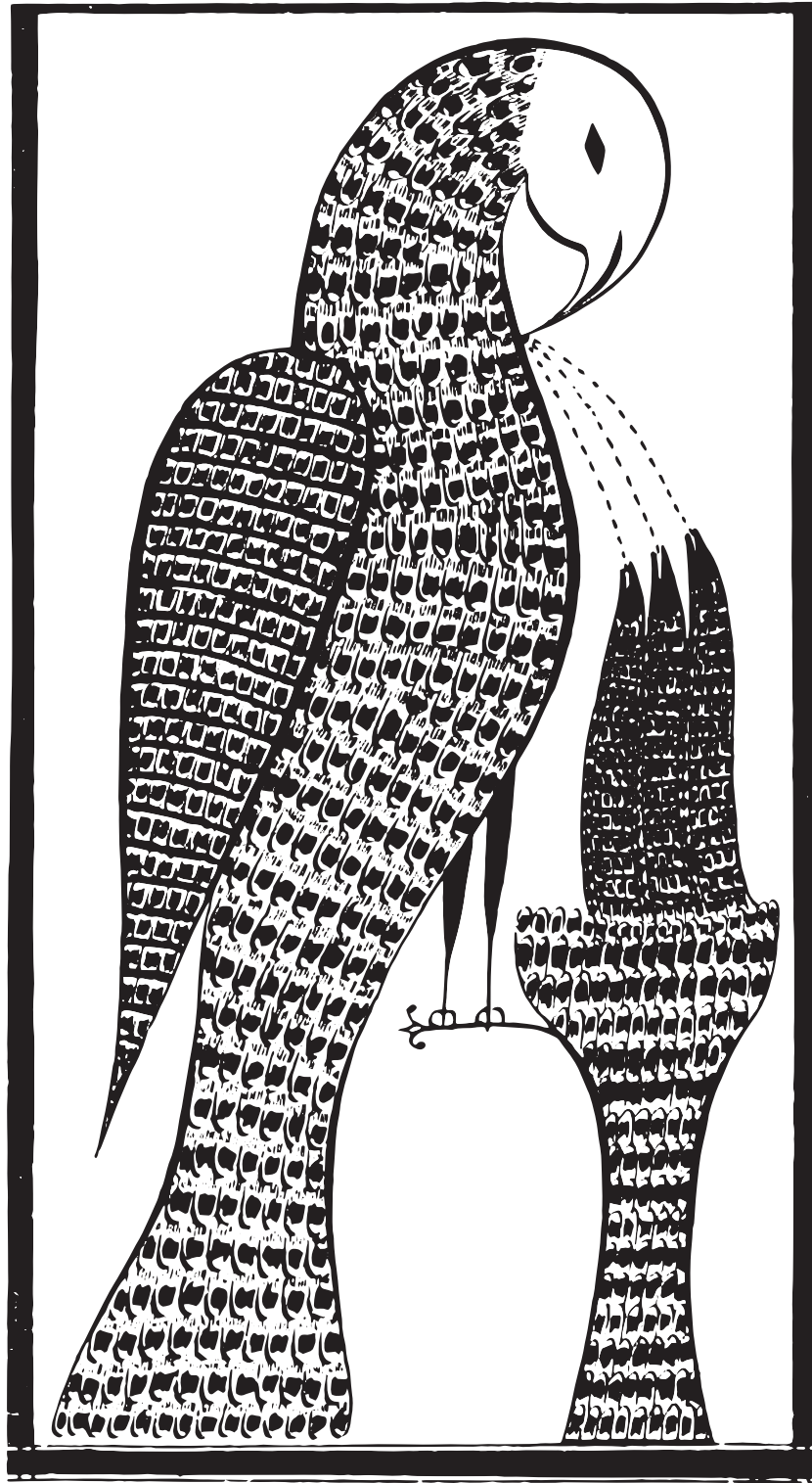


PLATE VIII.—The Pelican feeding its young with its blood. Sacred symbolic design in possession of Henry K. Gross, of Plumsteadville.

*The Survival of the Mediæval Art of Illuminative Writing among Pennsylvania Germans*

Author(s): Henry C. Mercer

Source: Proceedings of the American Philosophical Society, Vol. 36, No. 156 (Dec., 1897), pp. 424-433

Published by: American Philosophical Society

Stable URL: <http://www.jstor.org/stable/983391>