

560. -HER FIRST LOVE LETTER - (22 X 17). - A French Peasant girl in a wood interior, dreamily regarding the letter she holds in her hands.

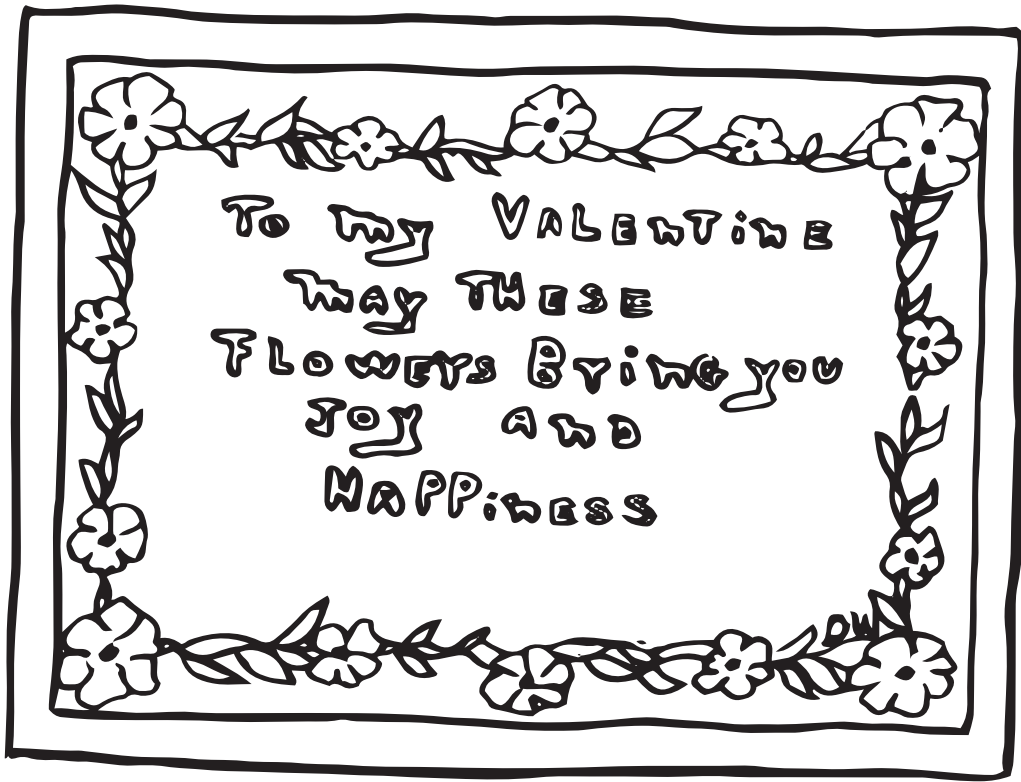
National Academy Notes: 1886

Source: National Academy Notes including the Complete Catalogue of the Spring Exhibition,

National Academy of Design, No. 6 (1886), pp. 66-160

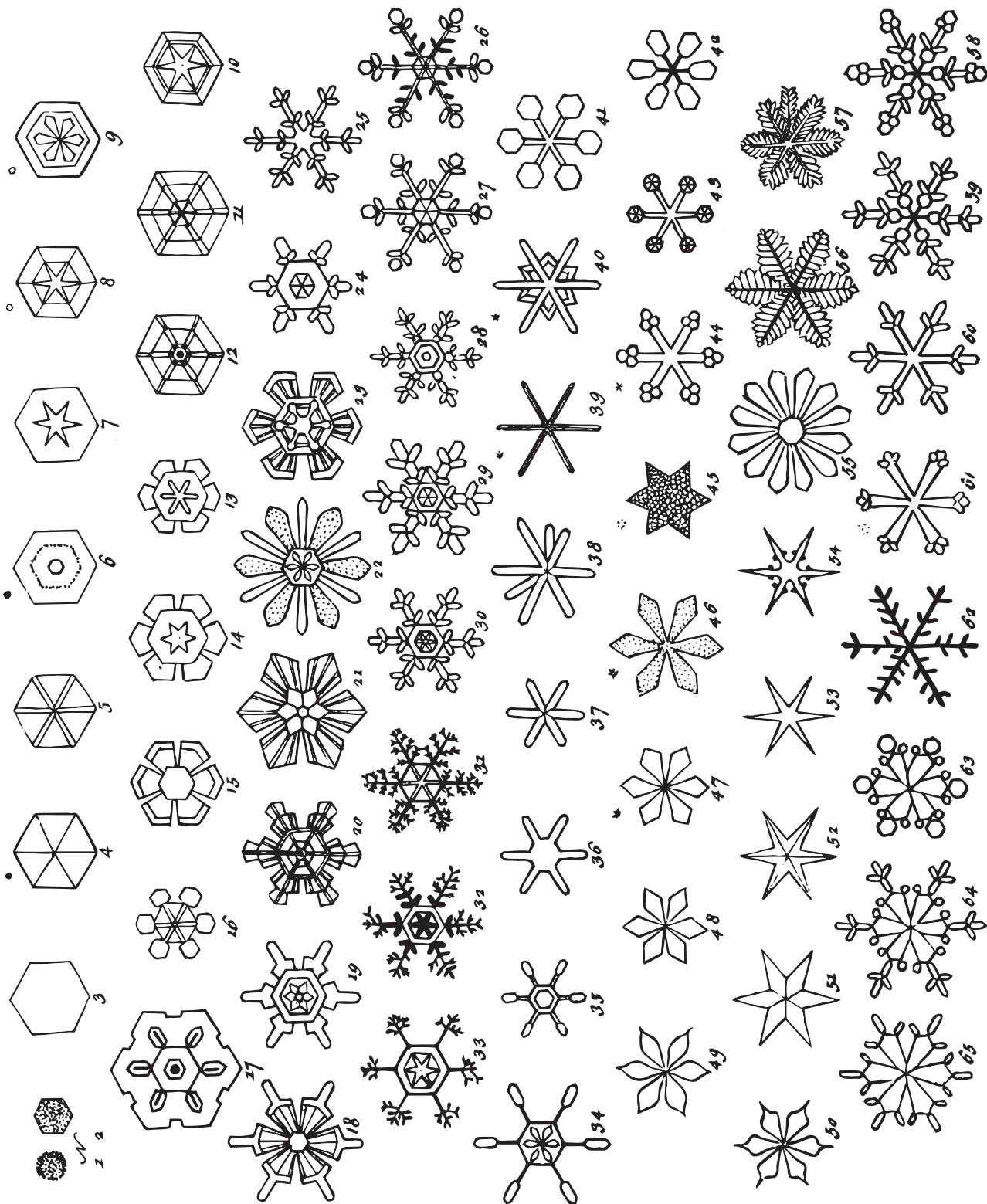
Published by: Thomas J. Watson Library, The Metropolitan Museum of Art

Stable URL: <http://www.jstor.org/stable/25608067>



49-48. DESIGNS FOR VALENTINES

THE SOCIAL APPLICATION OF PAINTING AND DRAWING
Katherine Clements
Francis W. Parker School Year Book
Vol. 3, EXPRESSION AS A MEANS OF TRAINING MOTIVE (June, 1914), pp. 166-188
Published by: University of Chicago Press
Stable URL: <http://www.jstor.org/stable/41057845>



J. Nymphae fca.

An Account of a Method of Observing the Wonderful Configurations of the Smallest Shining Particles of Snow, with Several Figures of Them: By John Nettis, Doctor of Physic, and Oculist to the Republic of Middleburg, &c. Translated from the Latin

Author(s): John Nettis

Source: Philosophical Transactions (1683-1775), Vol. 49 (1755 - 1756), pp. 644-648

Published by: Royal Society

Stable URL: <http://www.jstor.org/stable/104991>