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Amman, Jost. *Kunst- und Lehrbüchlein für die anfangenden Jungen* (*Book of Art and Instruction for Young People*).  
Bedruckt zu Franckfurt am Mayn: Durch Peter Schmid in Verlegung Sigmund Feyrabends, 1580.

Special Collections Vault NC 705 .A58 1580

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L. Guin Delin.

Ryland Sculp.

*Position pour la garde en quarte. Plate 2.*  
*Publié d'après le Règlement de l'Assemblée Nationale.*

Angelo, Domenico. *L'ecole Des Armes*. A Londres: Chez R. & J. Dodsley, Pall-Mall, 1763.

Special Collections Vault U 860 .A5 1763



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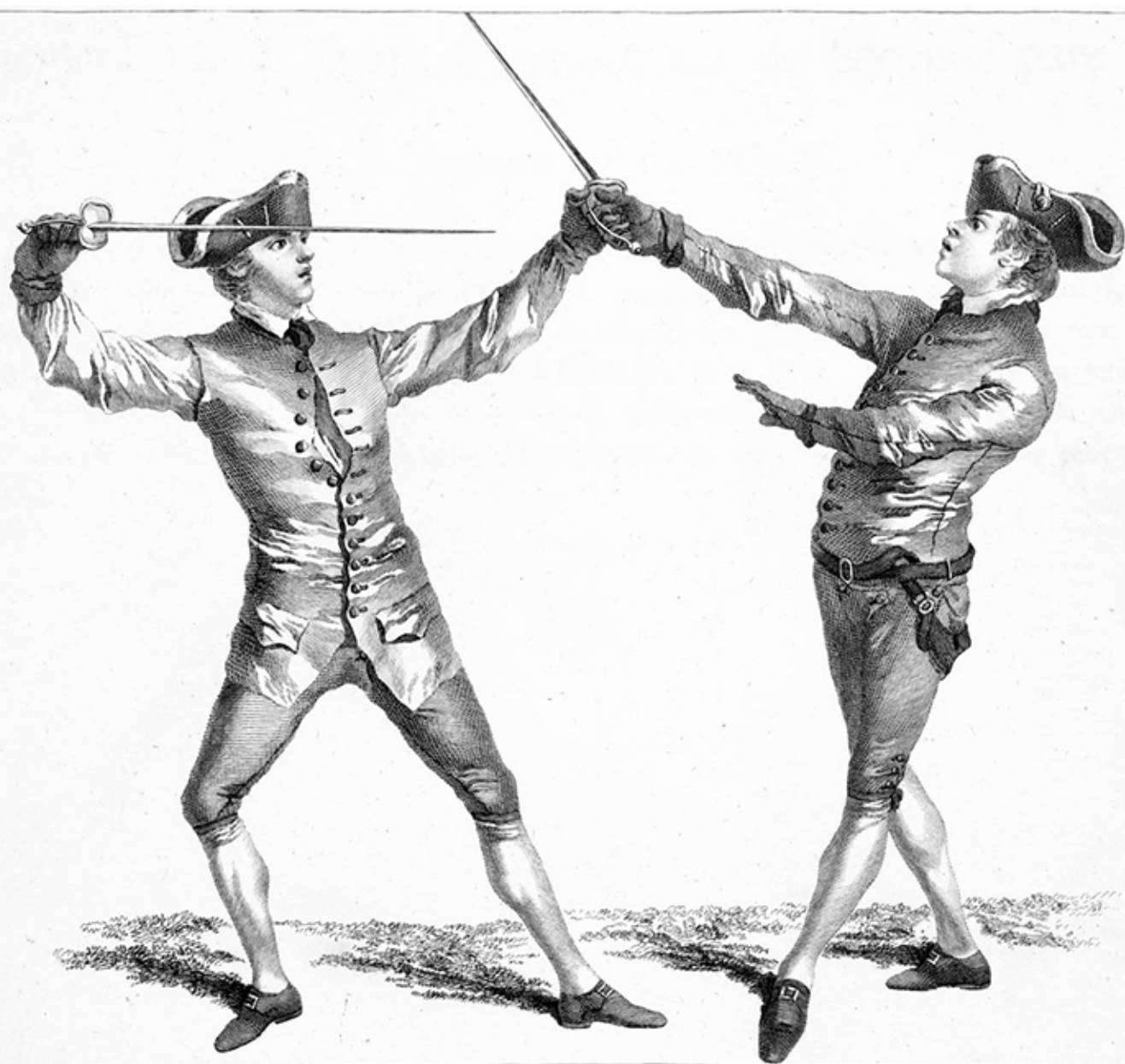
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*Position après avoir désarmé sur le coup de tierce. Plate 37.*  
*Published according to Act of Parliament Feb. 1763.*

Angelo, Domenico. *L'ecole Des Armes*. A Londres: Chez R. & J. Dodsley, Pall-Mall, 1763.

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Blome, Richard. *The Gentlemans Recreation . . .* London: Printed by S. Roycroft . . . , 1686.

Special Collections Oversize SK 31 .G46 1686



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Piranesi, Giovanni Battista. *Antichità d'Albano e di Castel Gandolfo* (*Antiquities of Albano and Castel Gandolfo*). In Roma l'anno 1764.

Special Collections Vault N 6923 .P495 A63 1764



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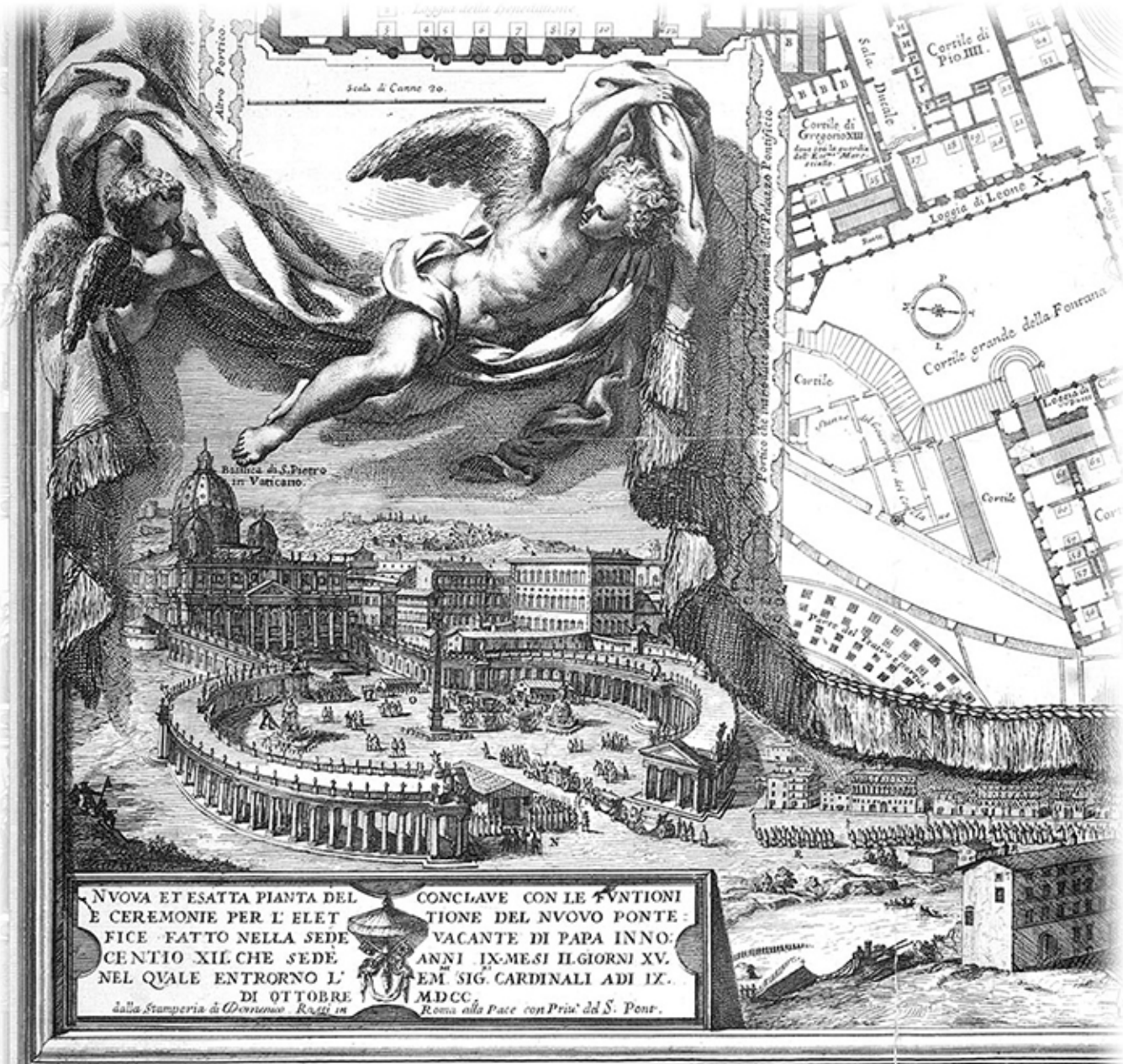
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Detail of the Papal Basilica of St. Peter in the Vatican, from a print by Domenico de Rossi depicting the papal conclave which elected Clement XI.

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