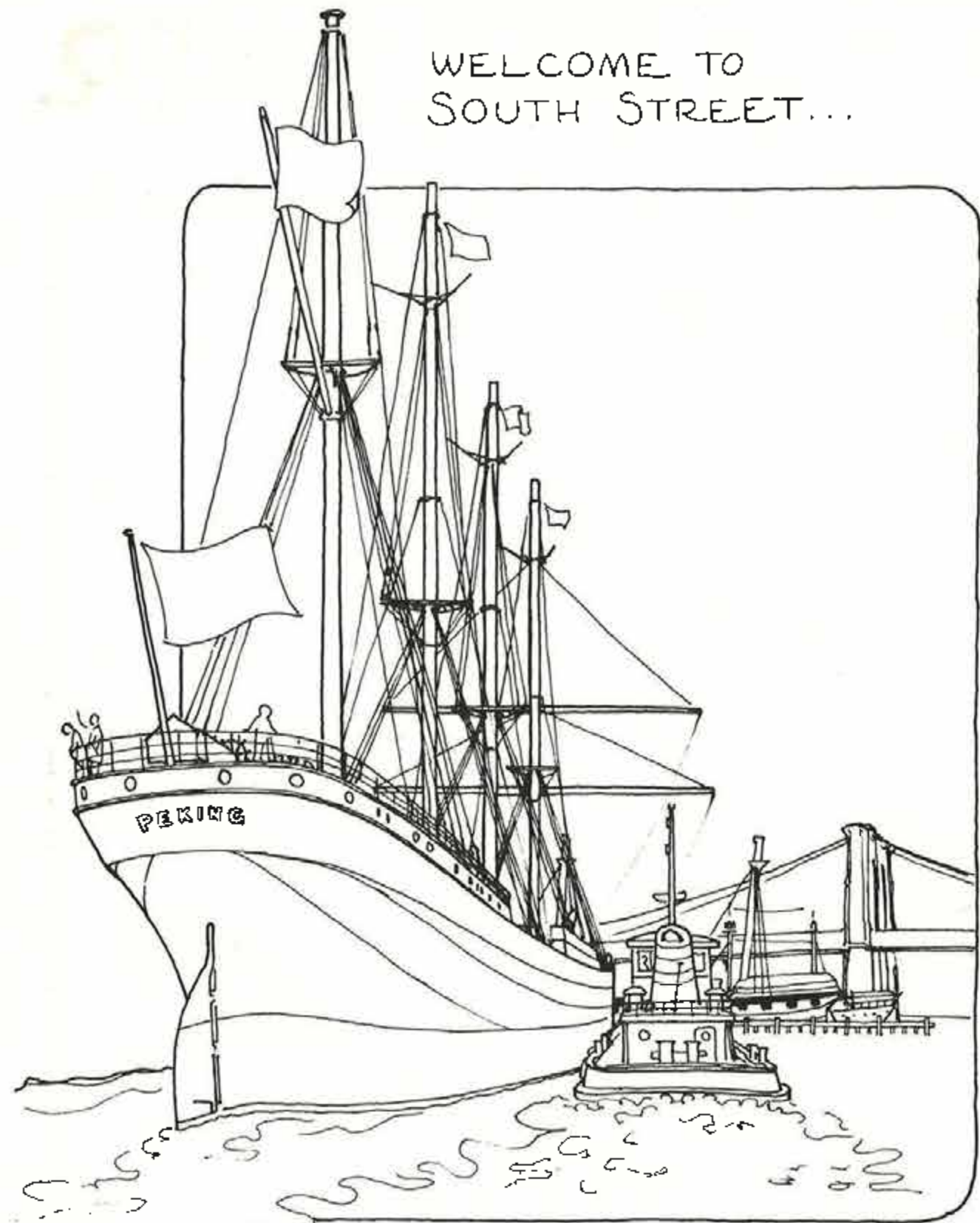


# SHIPS & THE RIVER



READ • COLOR • DRAW — DISCOVER SOUTH STREET

WELCOME TO  
SOUTH STREET...



THIS IS THE BARK PEKING, THE NEWEST ADDITION TO THE FLEET AT THE SOUTH STREET SEAPORT MUSEUM. THIS BOOK IS ABOUT THE SHIPS AND BOATS SHE JOINS AT SOUTH STREET, THE WORKING VESSELS WHICH PASS BY THEM ON THE EAST RIVER, AND THE GREAT HARBOR TO WHICH THEY ALL BELONG.

# SHIPS & THE RIVER

A SOUTH STREET COLORING BOOK GUIDE

WRITTEN & ILLUSTRATED BY DAVID CANRIGHT



SOUTH STREET SEAPORT MUSEUM  
16 FULTON STREET, NEW YORK, N.Y.

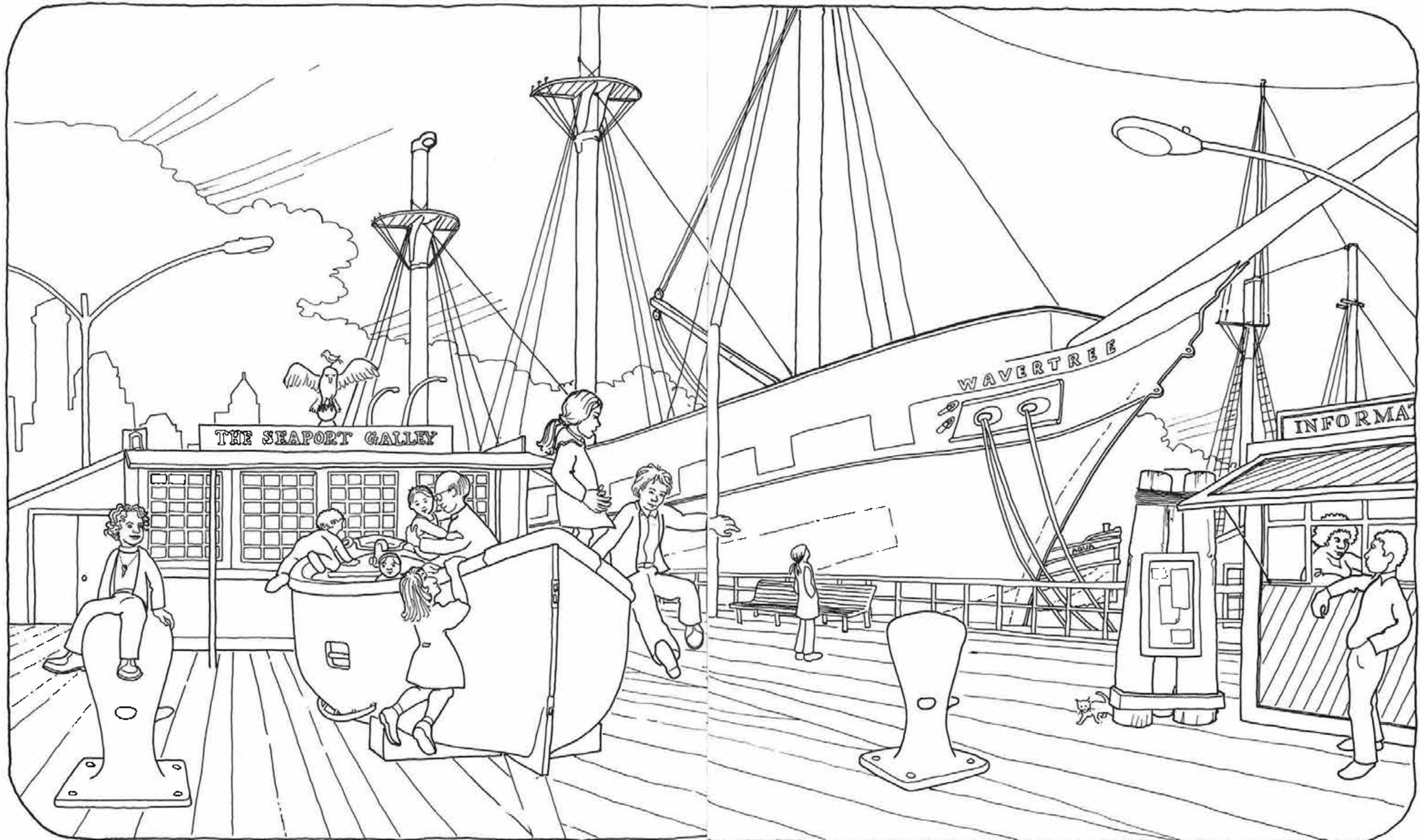
JANET CAMPBELL, EDITOR  
JENNIFER BERGER, S.S.S.M. EDUCATION DEPARTMENT, ADVISOR

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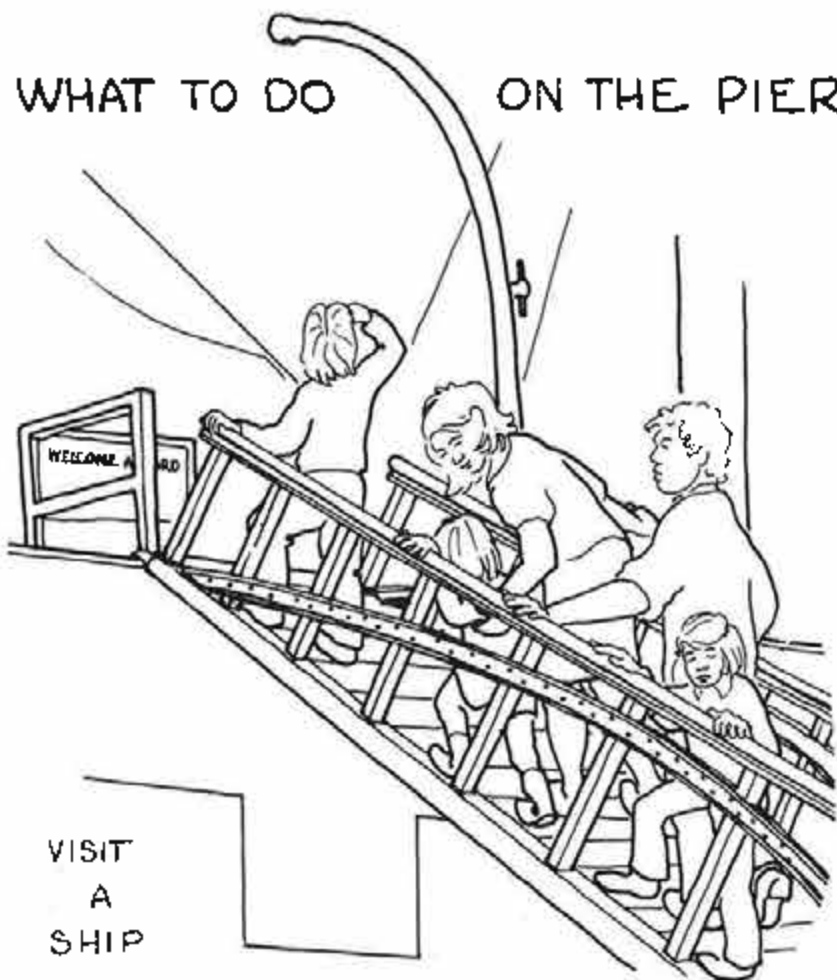




SOUTH STREET'S PIER 16  
A PICTURE TO COLOR.

IF YOU HAVE A QUESTION, ASK AT THE INFORMATION BOOTH,  
ASK A GUIDE, OR LOOK AROUND TO FIND THE ANSWER YOURSELF.

WHAT TO DO ON THE PIERS



VISIT A SHIP



WALK YOUR BIKE

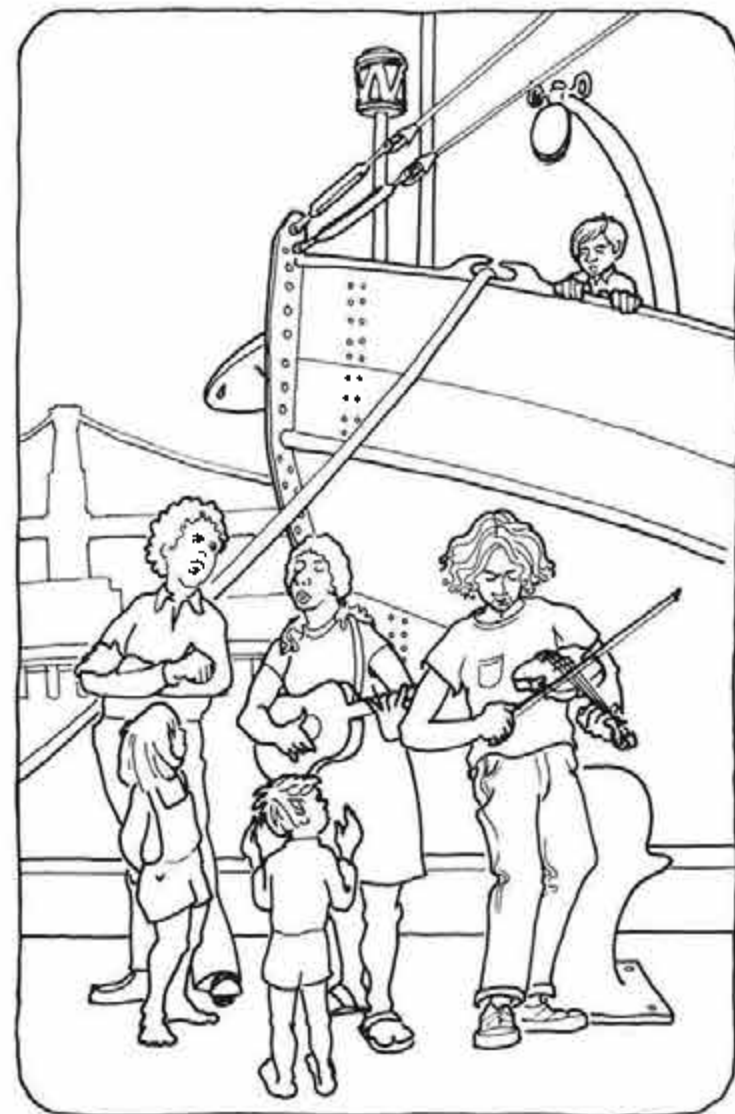


BUY A FISH FROM THE CLEARWATER'S CREW— (IN SEASON)

SEE A PLAY



SQUARE DANCE



SING AND PLAY MUSIC



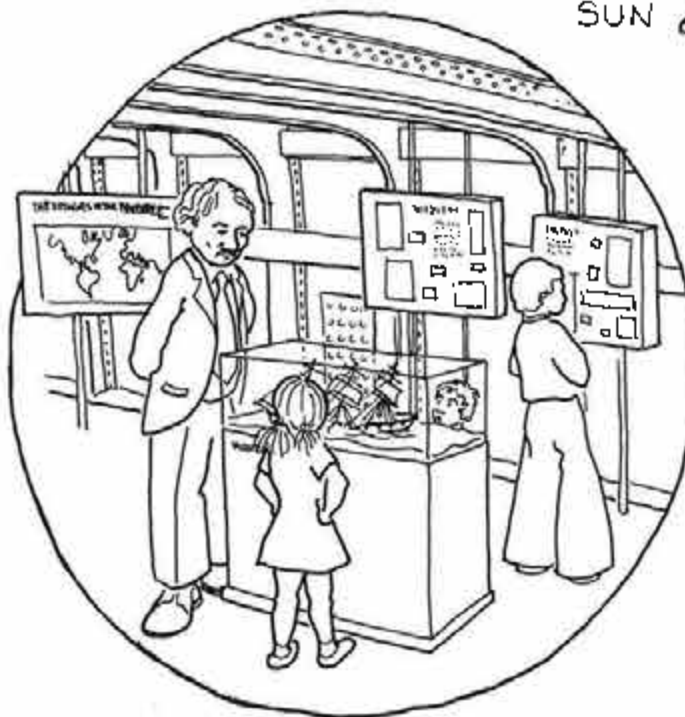
WATCH THE RIVER

EAT LUNCH

TRY ON A SHIRT



SIT IN THE SUN



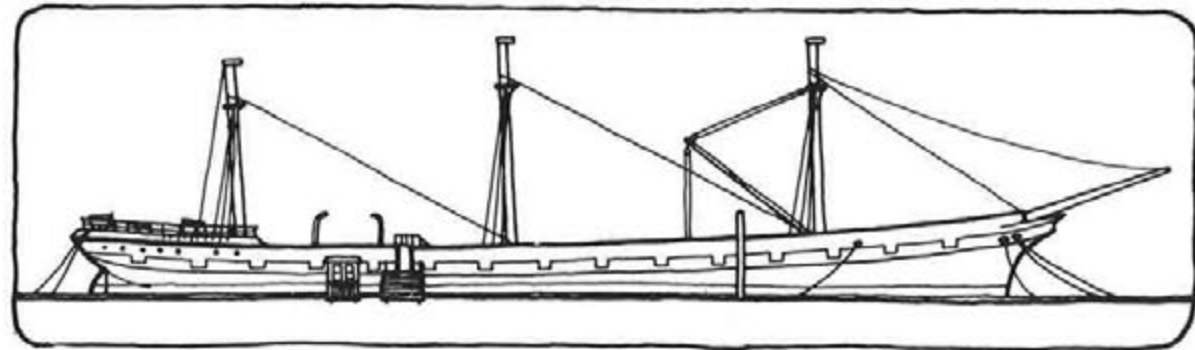
VISIT A MUSEUM ON A SHIP



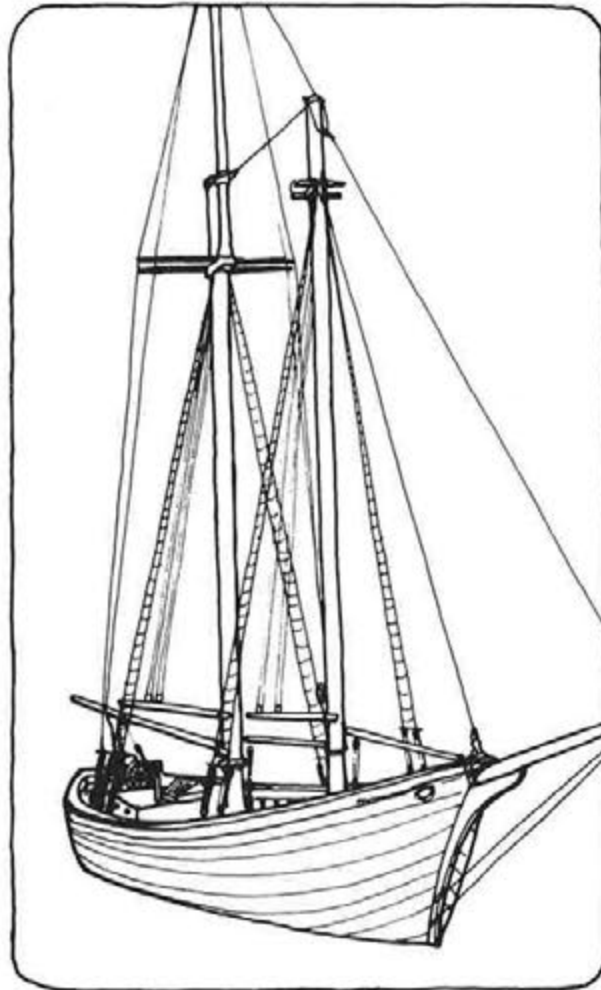
WATCH PEOPLE WORK (IT TAKES A LOT OF WORK TO KEEP THE PIERS IN REPAIR)



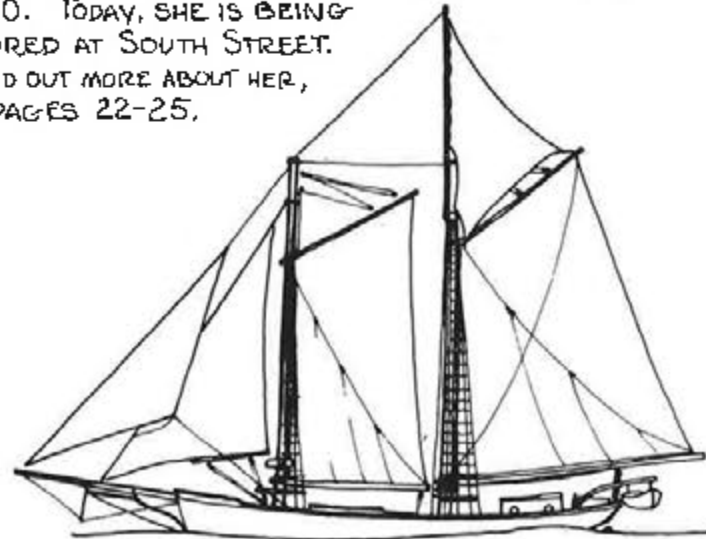
**SHIPS  
& BOATS  
AT SOUTH  
STREET'S  
PIERS ...**



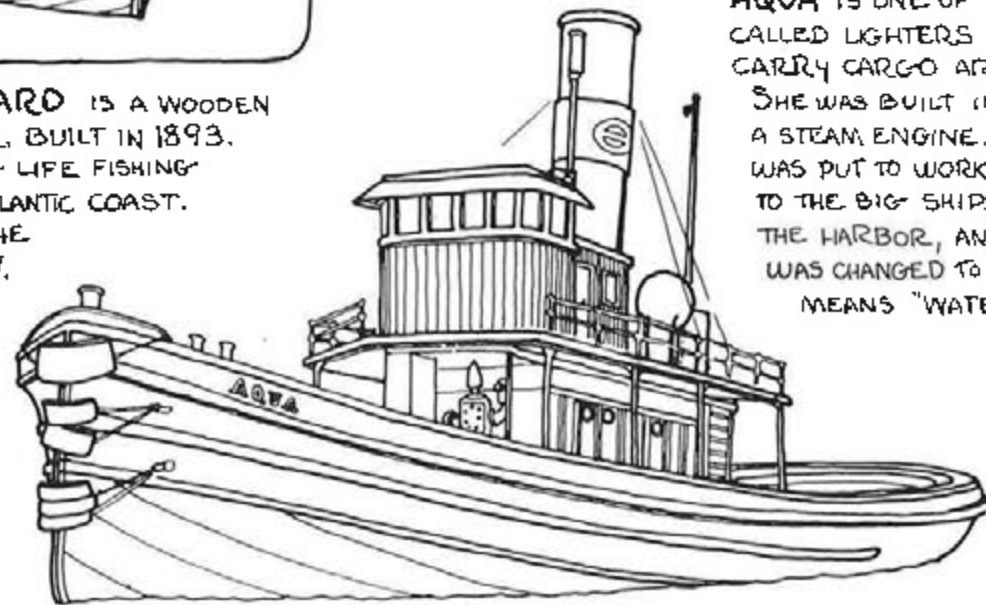
**WAVERTREE** IS AN IRON SAILING SHIP, BUILT IN 1885 TO CARRY CARGO AROUND THE WORLD. SHE HAD NO ENGINES, BUT CROSSED THE WIDEST OCEANS ON THE POWER OF THE WIND. THAT POWER BLEW DOWN HER MASTS AND RIGGING IN 1910. TODAY, SHE IS BEING RESTORED AT SOUTH STREET. TO FIND OUT MORE ABOUT HER, SEE PAGES 22-25.



**LETTIE G. HOWARD** IS A WOODEN FISHING SCHOONER, BUILT IN 1893. SHE HAS HAD A LONG LIFE FISHING ALL ALONG THE ATLANTIC COAST. TO FIND OUT HOW SHE FISHED, SEE PAGE 9.

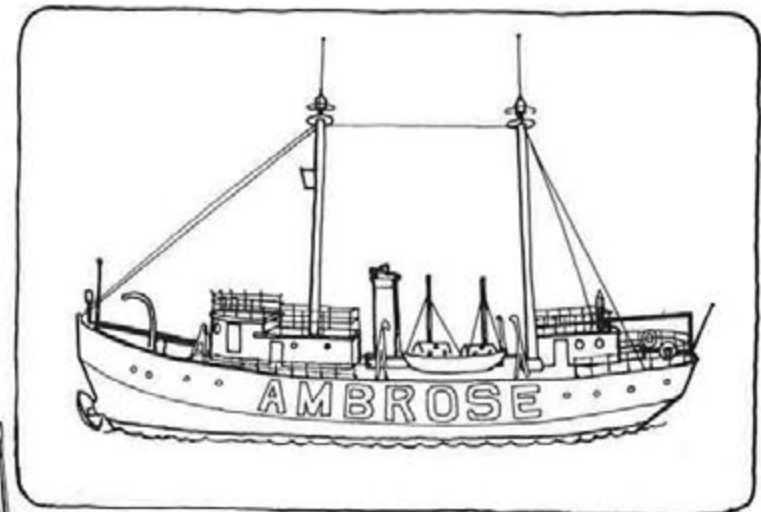
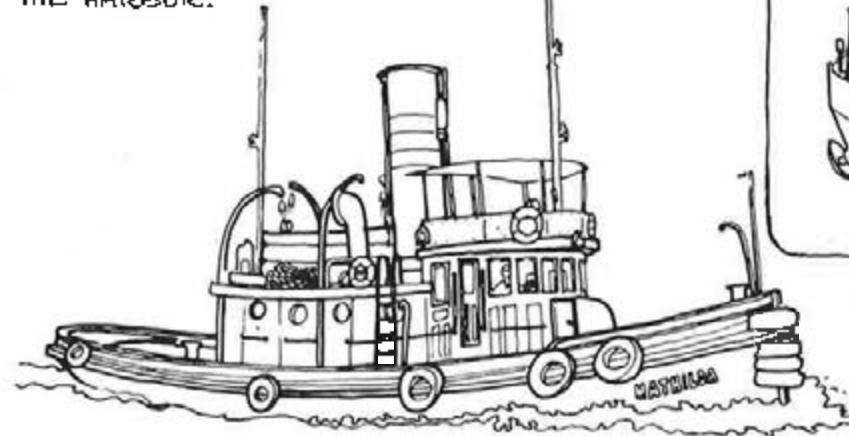


**PIONEER** IS A SCHOONER LIKE THE HOWARD, BUT SHE IS MADE OF IRON AND CARRIED FREIGHT INSTEAD OF FISH AND FISHERMEN. SHE IS AS OLD AS THE WAVERTREE BUT STILL SAILS TODAY, CARRYING CARGO AND TEACHING PEOPLE TO WORK WITH THE WIND AND THE SEA. THERE IS A PICTURE OF HER TO COLOR ON PAGE 13.



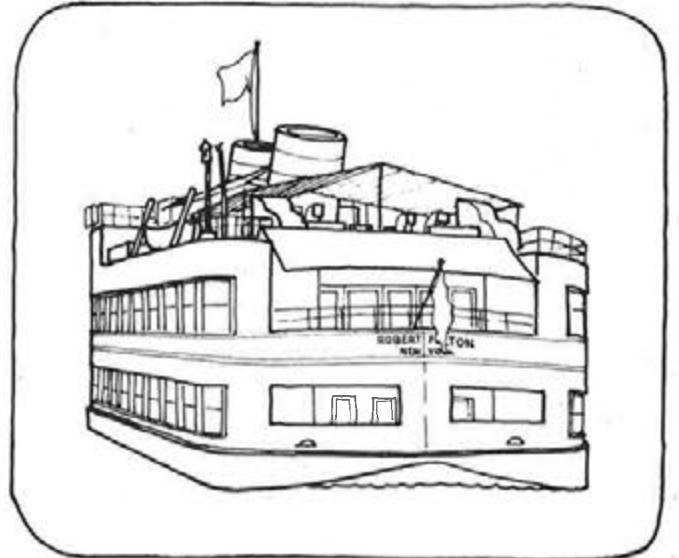
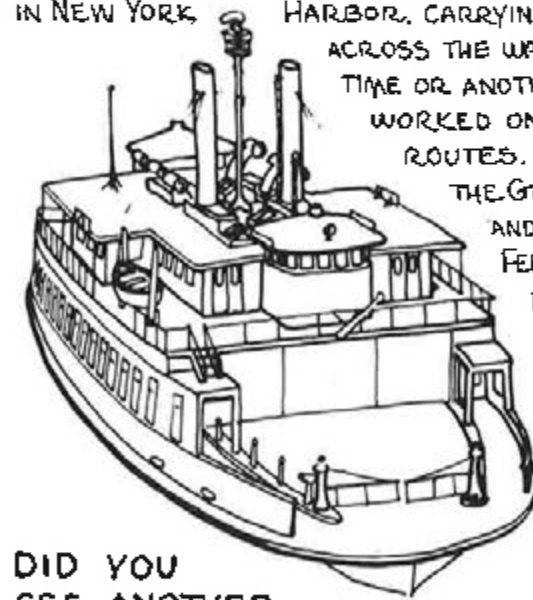
**AQUA** IS ONE OF THE MANY BOATS CALLED LIGHTERS WHICH USED TO CARRY CARGO AROUND THE HARBOR. SHE WAS BUILT IN 1912, AND HAS A STEAM ENGINE. IN 1956 SHE WAS PUT TO WORK CARRYING WATER TO THE BIG SHIPS ANCHORED IN THE HARBOR, AND HER NAME WAS CHANGED TO **AQUA**, WHICH MEANS "WATER."

**MATHILDA**, BUILT IN 1899, IS A STEAM-POWERED TUGBOAT. HER JOB WAS TO PUSH AND TOW BIGGER SHIPS AND BARGES. FROM PIER 16 YOU CAN SEE MANY TUGBOATS STILL AT WORK. SOMEDAY, **MATHILDA** WILL BE RESTORED AND JOIN THEM, STEAMING AROUND THE HARBOR.



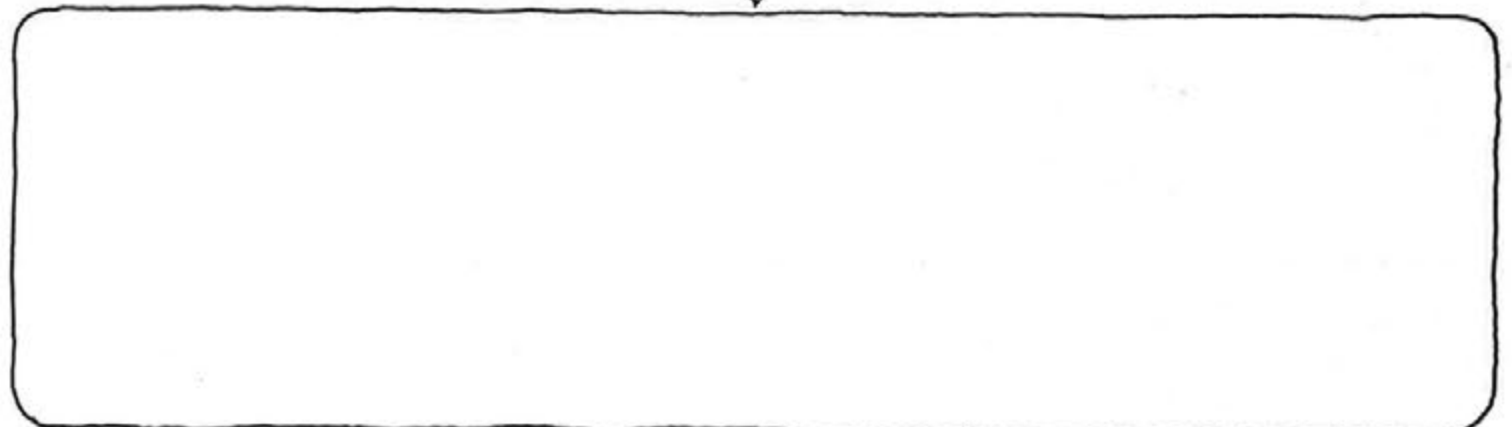
**AMBROSE** IS A LIGHTSHIP, WHOSE IMPORTANT WORK WAS TO STAY AT ANCHOR OUTSIDE THE HARBOR, GUIDING SHIPS FROM THE OCEAN SAFELY INTO PORT WITH HER BRIGHT LIGHTS. GO ABOARD! OR LOOK AT PAGES 14-15.

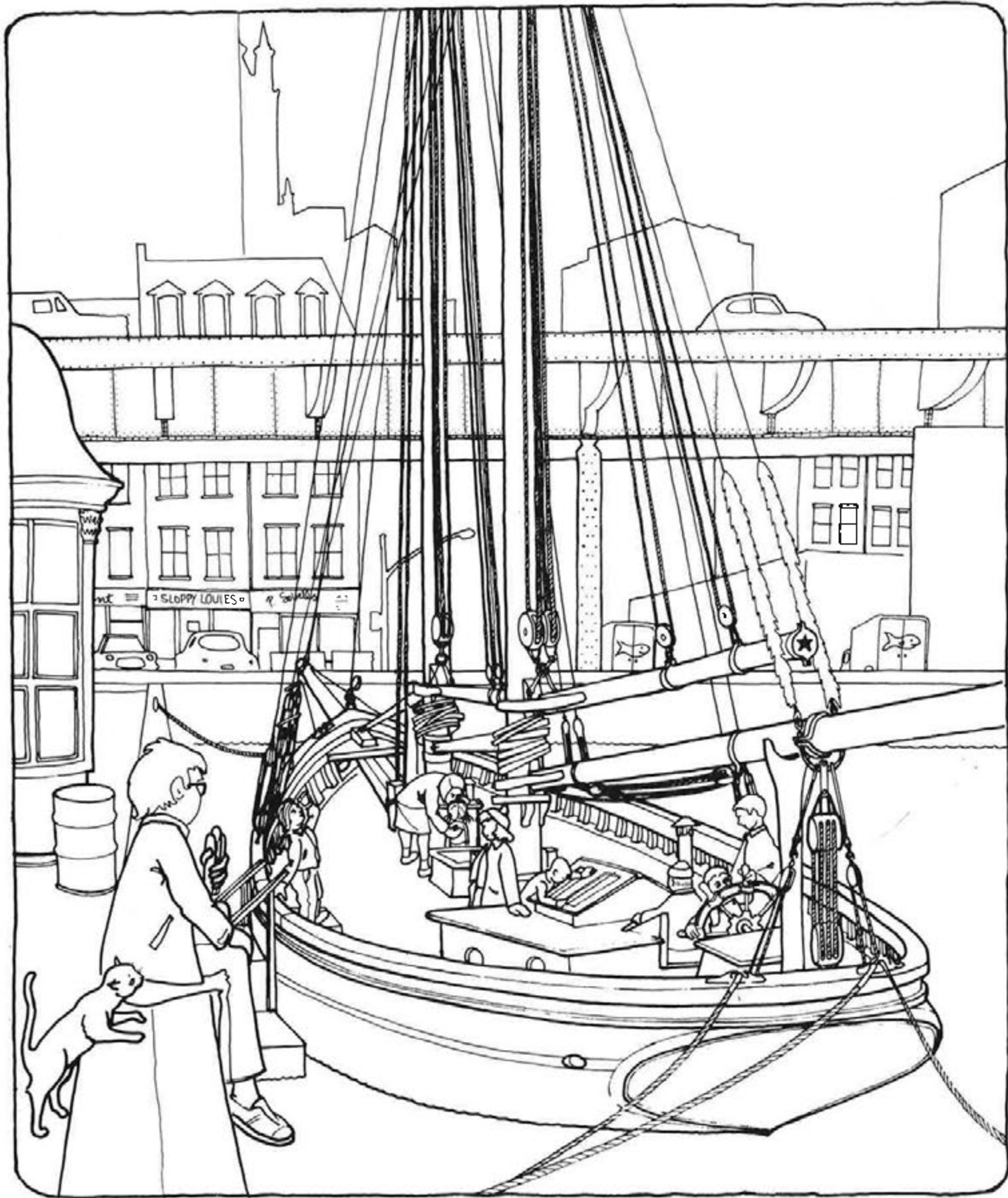
**MAJOR GENERAL WILLIAM H. HART** IS A FERRYBOAT. THERE WERE ONCE MANY FERRY LINES IN NEW YORK HARBOR, CARRYING PASSENGERS ACROSS THE WATER. AT ONE TIME OR ANOTHER, THE **HART** WORKED ON MOST OF THOSE ROUTES. EXCEPT FOR THE GOVERNOR'S ISLAND AND STATEN ISLAND FERRIES, THE FERRY LINES HAVE ALL BEEN REPLACED BY BRIDGES OR TUNNELS. THE **HART** IS NOW A MOTORBOAT ENGINE REPAIR SCHOOL.



**ROBERT FULTON** USED TO BE A HOSPITAL SHIP, DESIGNED TO GIVE PATIENTS OUTINGS ON THE WATER. WHEN A NEW HOSPITAL SHIP WAS BUILT, THE **FULTON** CAME TO SOUTH STREET TO BE A FLOATING RESTAURANT.

**DID YOU SEE ANOTHER SHIP OR BOAT AT THE PIERS? DRAW IT HERE** →

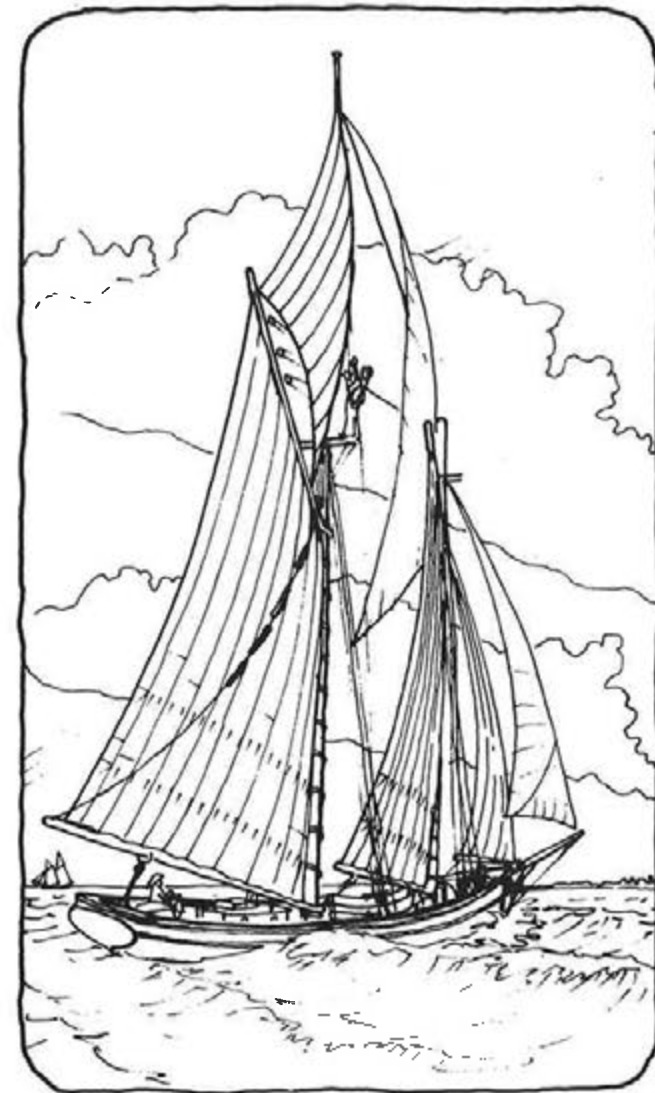




THE SCHOONER LETTIE G. HOWARD TODAY AT SOUTH STREET — YOU CAN GO ABOARD! IMAGINE WHAT IT WAS LIKE TO LIVE ON BOARD, AT SEA, SLEEPING IN NARROW BUNKS, EATING IN THE TINY GALLEY. THE HOWARD WAS NOT COMFORTABLE; SHE WAS BUILT FOR FISHING.



THE LETTIE G. HOWARD AT WORK, ANCHORED ON THE BANKS (SHALLOW PARTS OF THE SEA WHERE FISH LIVE). A CREWMAN FISHES FOR COD WITH A LONG LINE. WHEN HIS DORY IS FULL, HE WILL ROW BACK TO THE HOWARD, UNLOAD HIS CATCH, AND GO OUT AGAIN. IF THE SCHOOL OF FISH MOVES AWAY, THE HOWARD MUST RAISE ANCHOR AND FIND ANOTHER SCHOOL.



GOING HOME. HOLD FILLED WITH FRESH FISH AND DORIES STACKED ON DECK, THE HOWARD SETS ALL SAIL AND HEADS FOR HOME. THE CREW HOPE THEIR CATCH WILL BRING A GOOD PRICE AT THE FISH MARKET, FOR THEY WILL ALL GET A SHARE OF THE PROFITS.



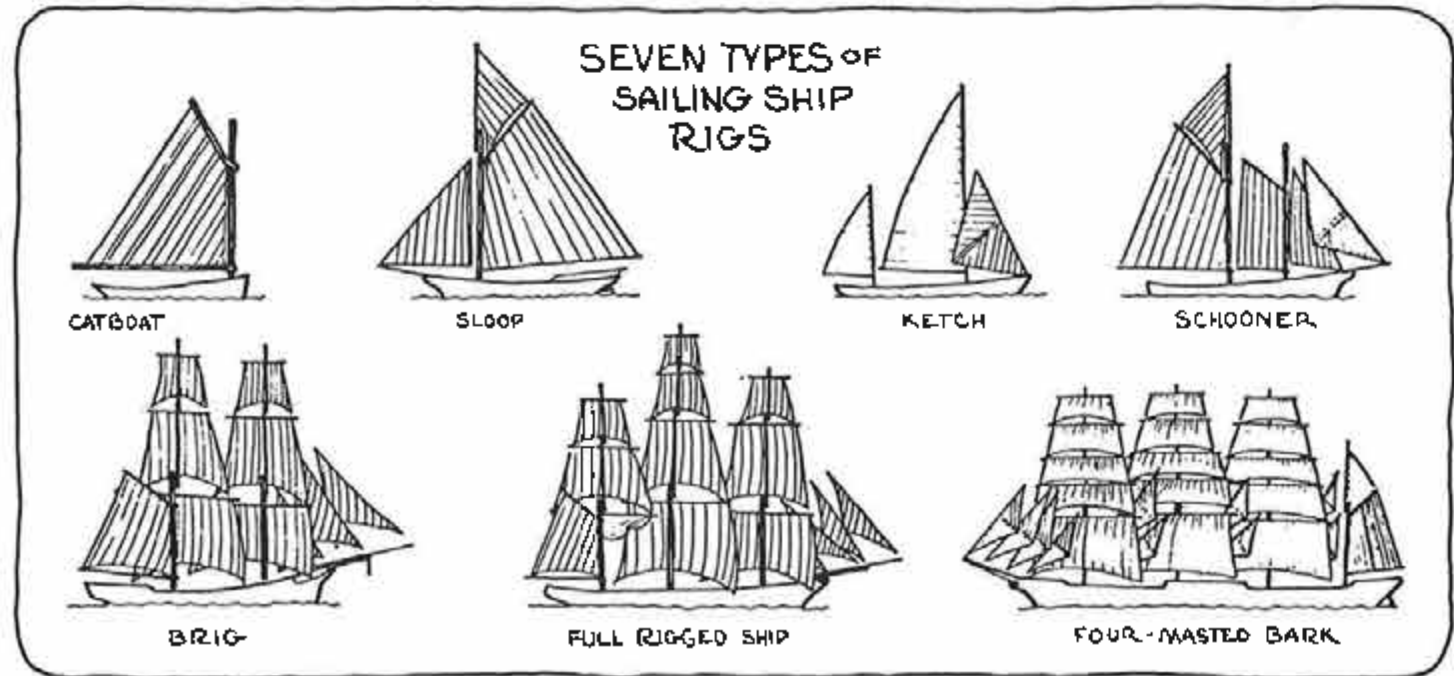
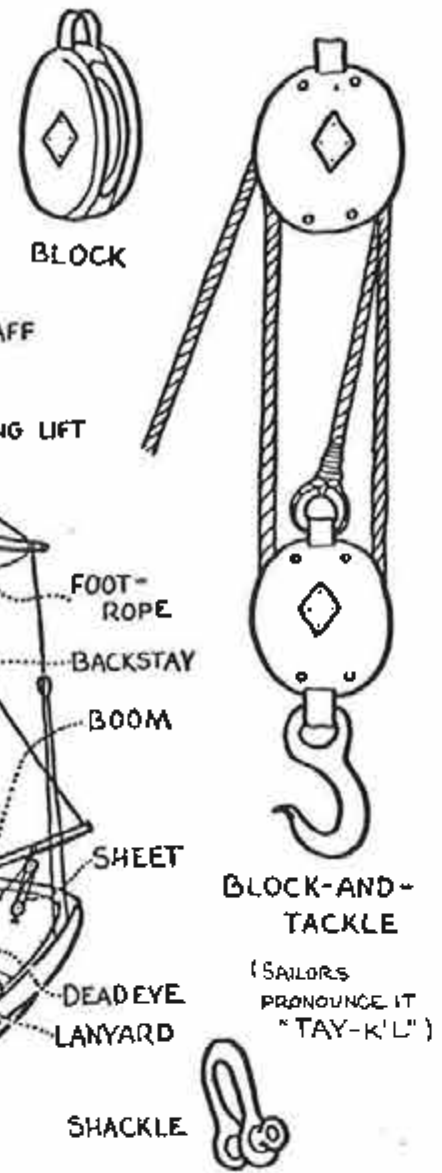
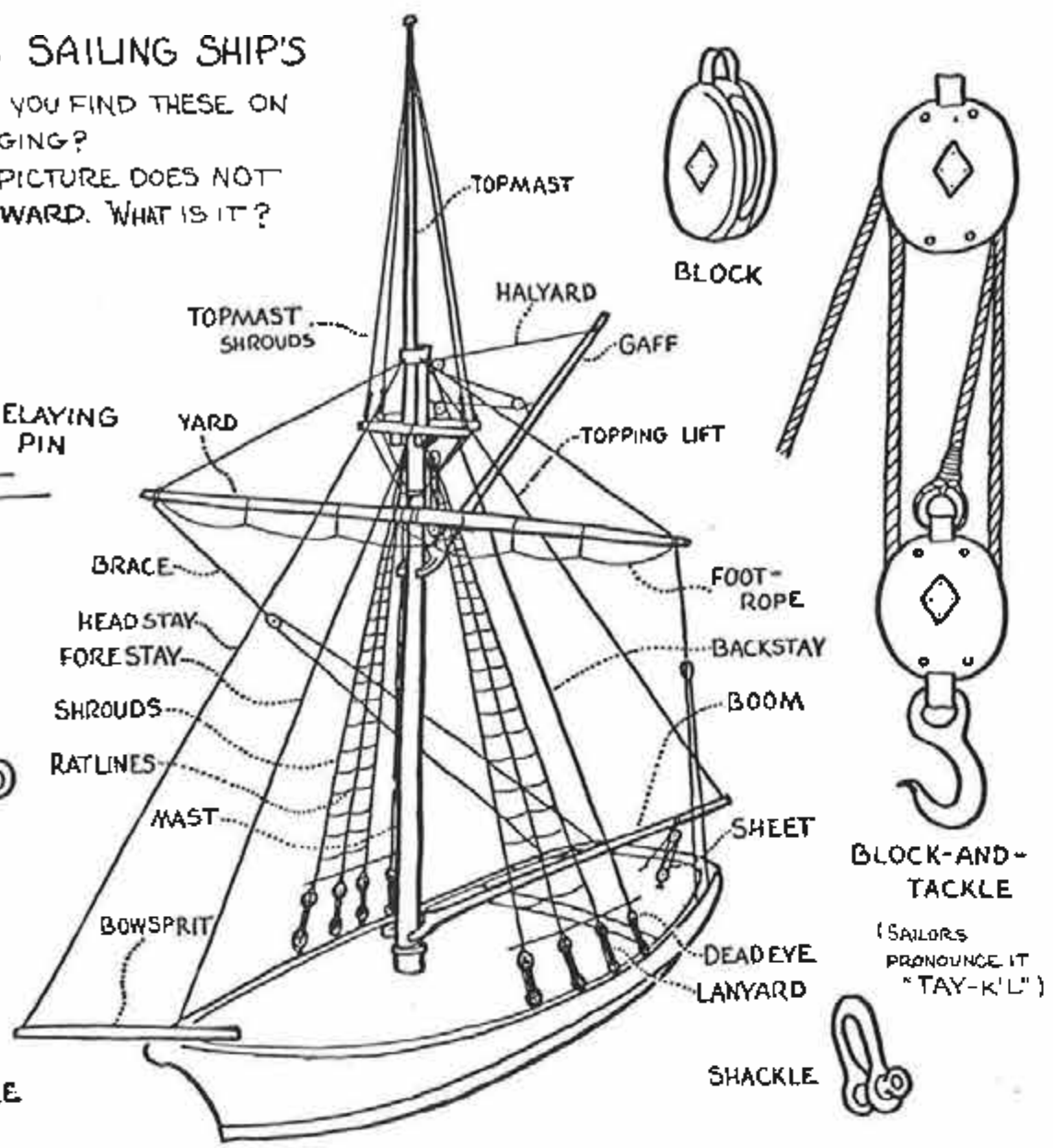
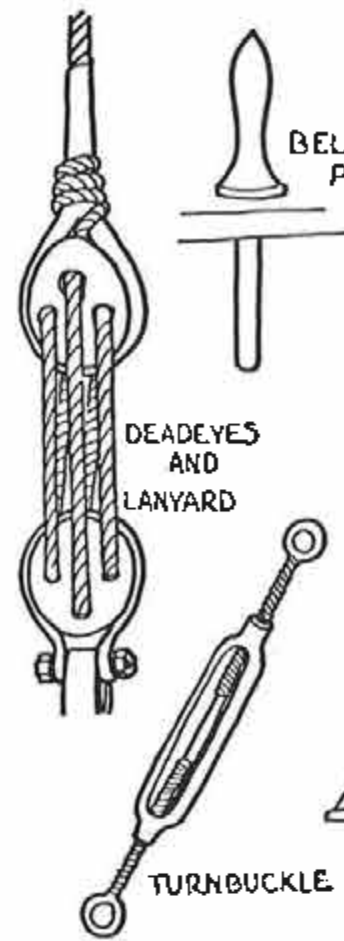
A FISH MARKET WORKER



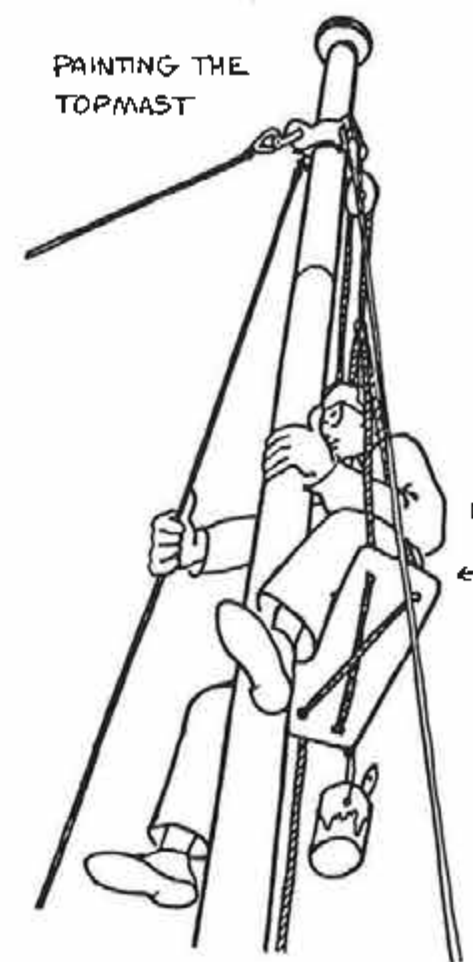
A CODFISH



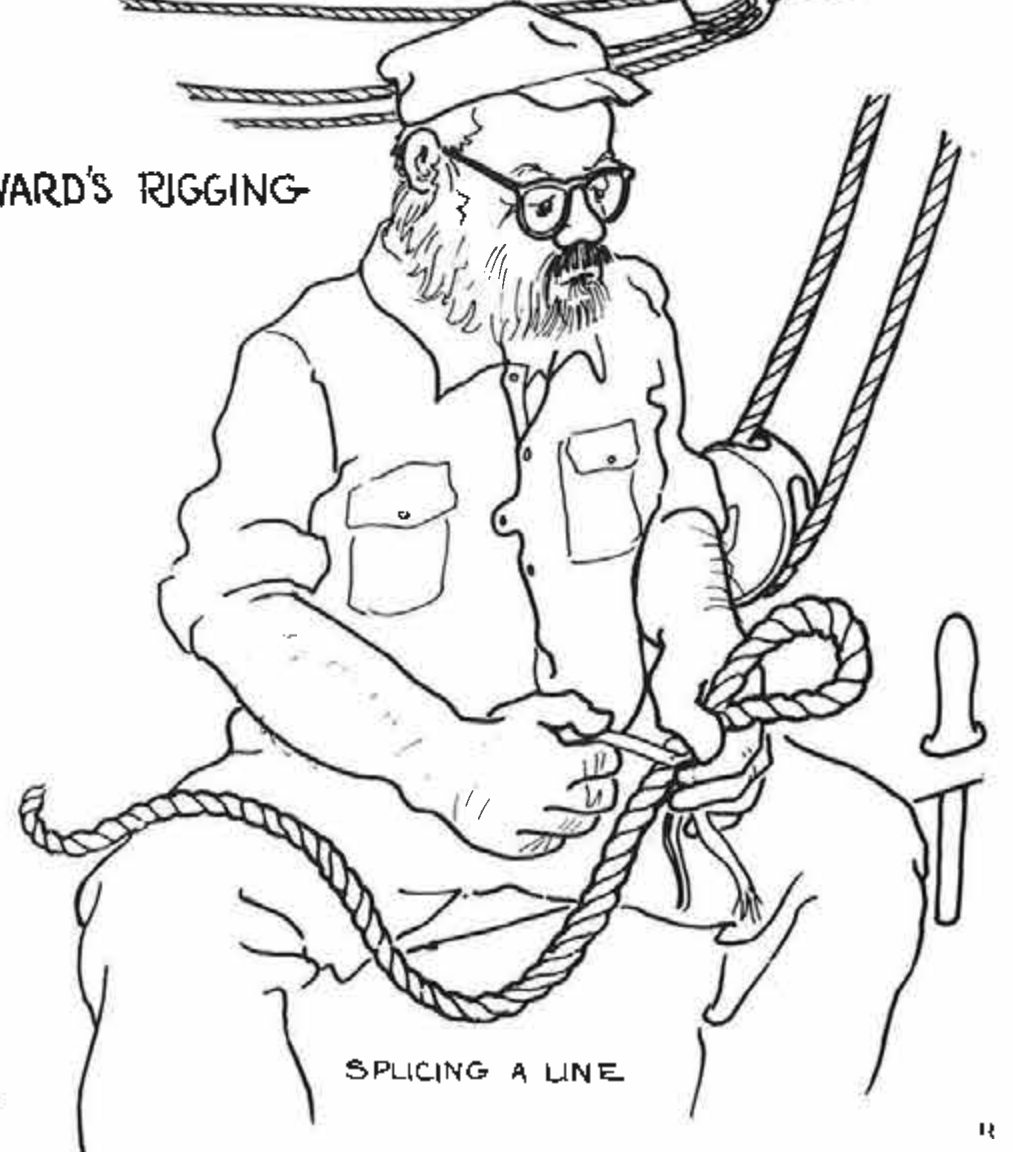
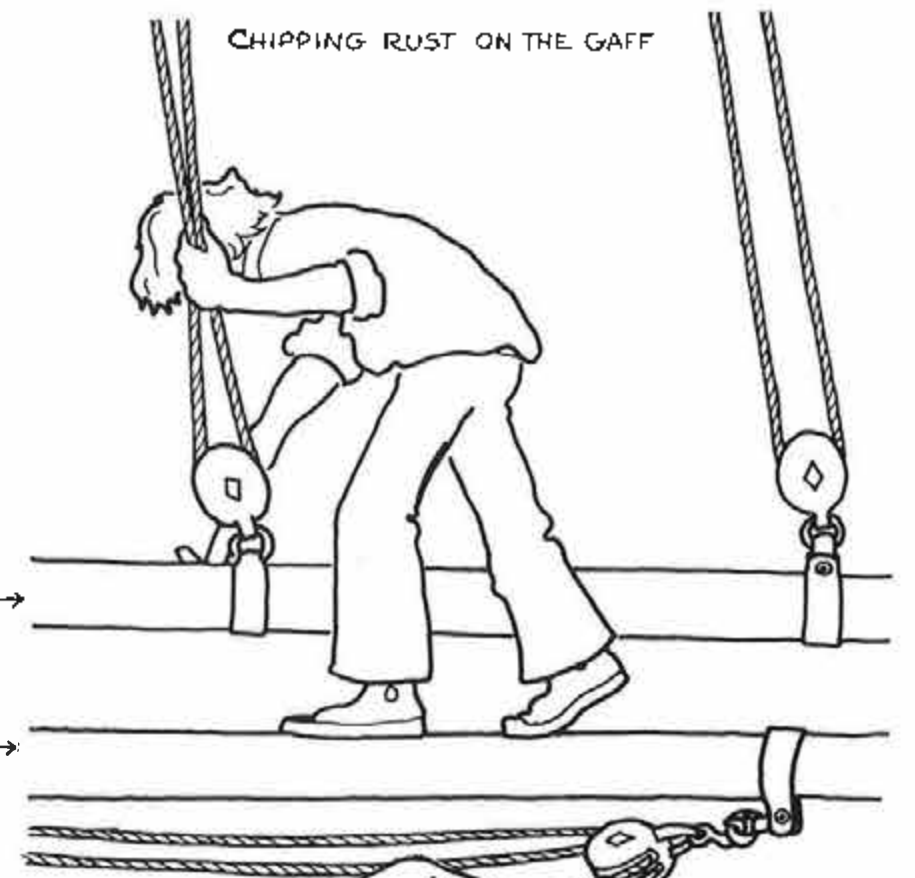
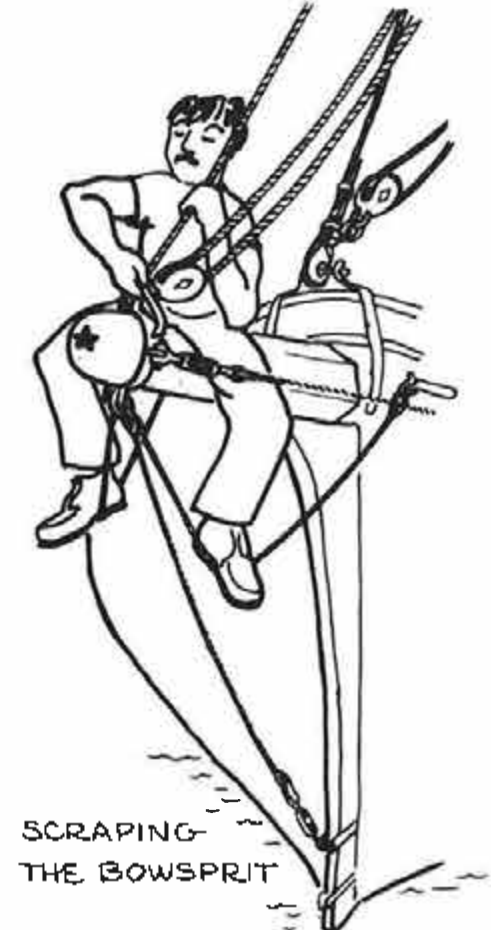
THE PARTS OF A SAILING SHIP'S RIGGING: CAN YOU FIND THESE ON THE HOWARD'S RIGGING? SOMETHING IN THE PICTURE DOES NOT BELONG ON THE HOWARD. WHAT IS IT?

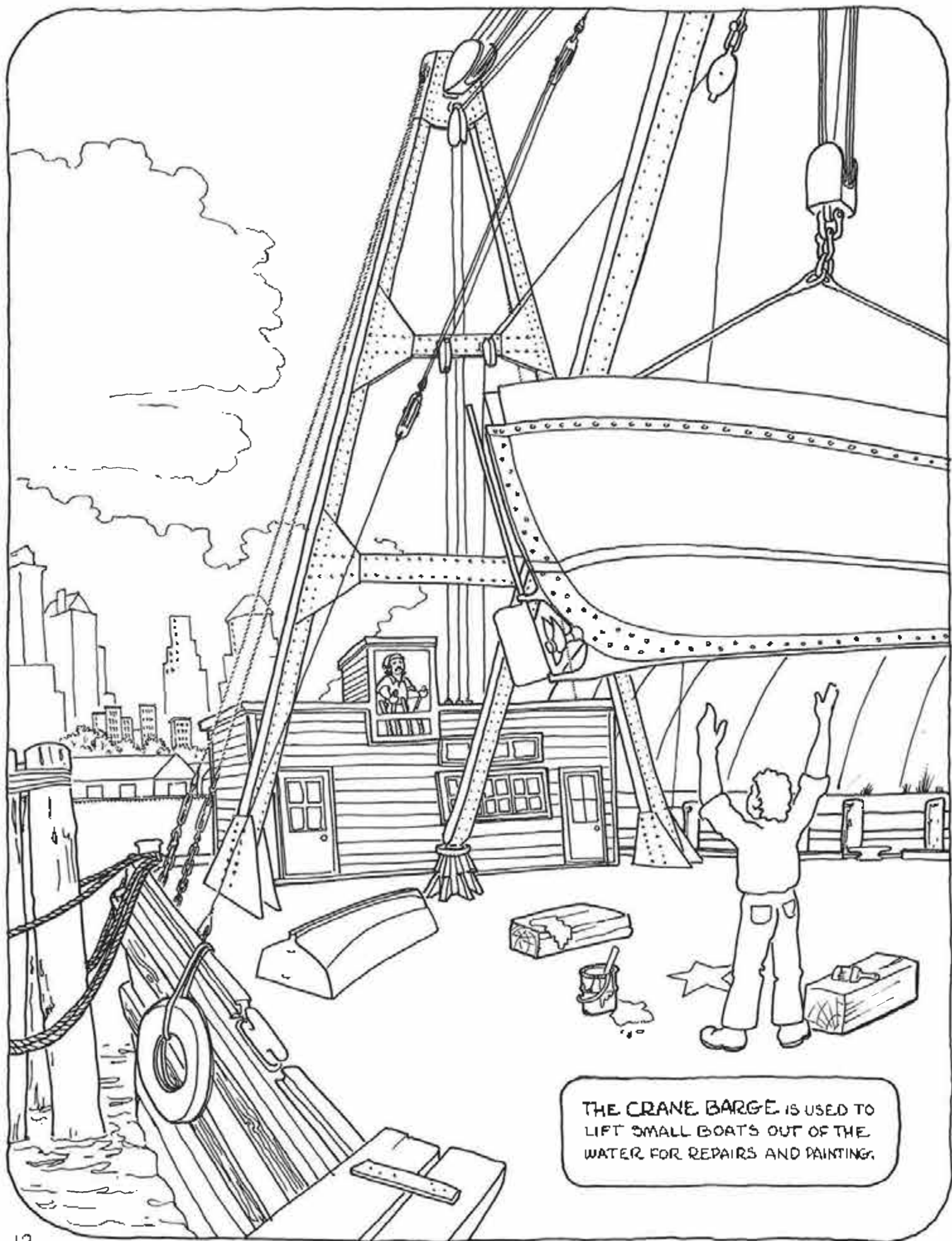


THEY HAVE ALL STOPPED AT SOUTH STREET AT SOME TIME. WHICH ONES DO YOU SEE TODAY?

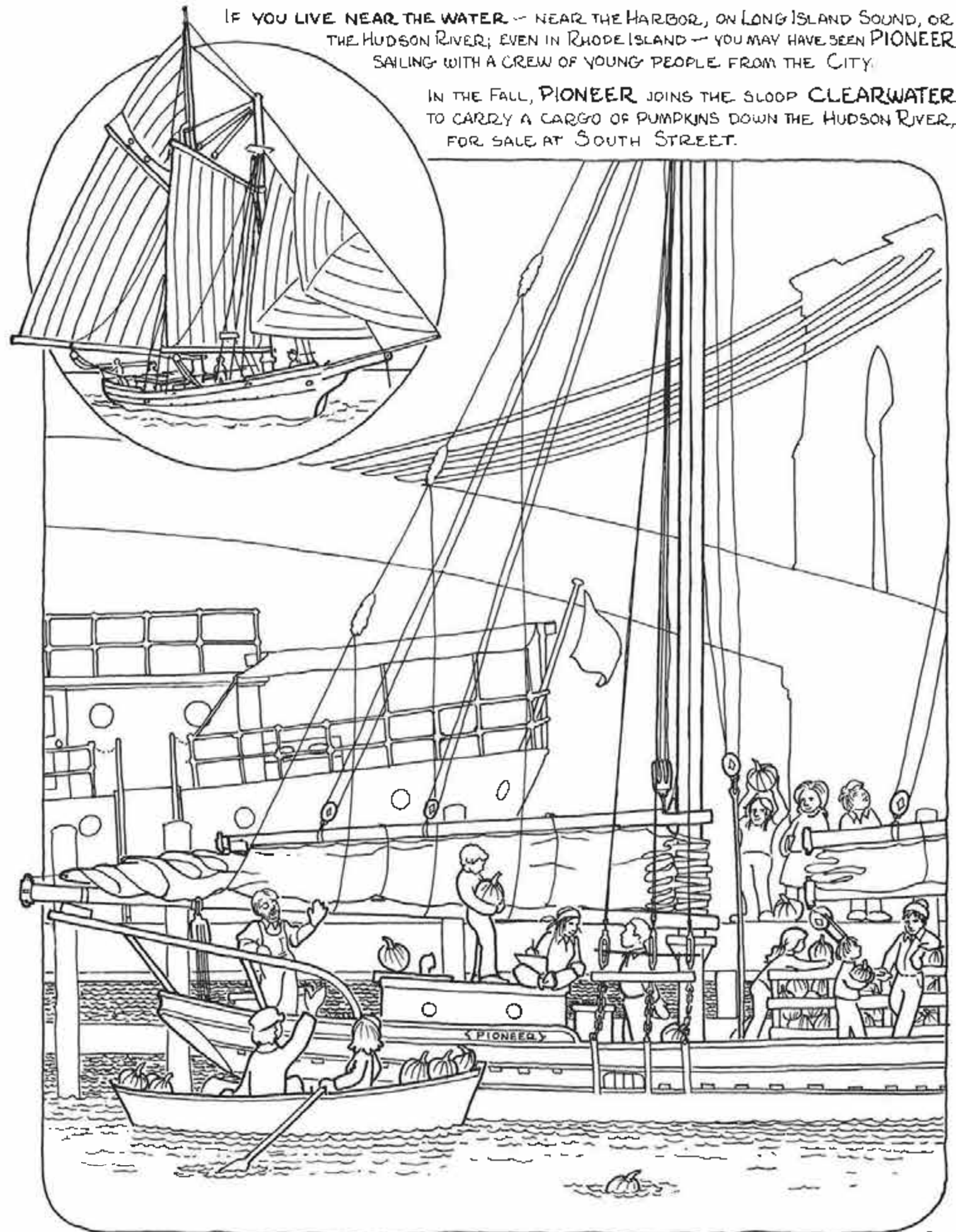


VOLUNTEERS AT WORK ON THE HOWARD'S RIGGING





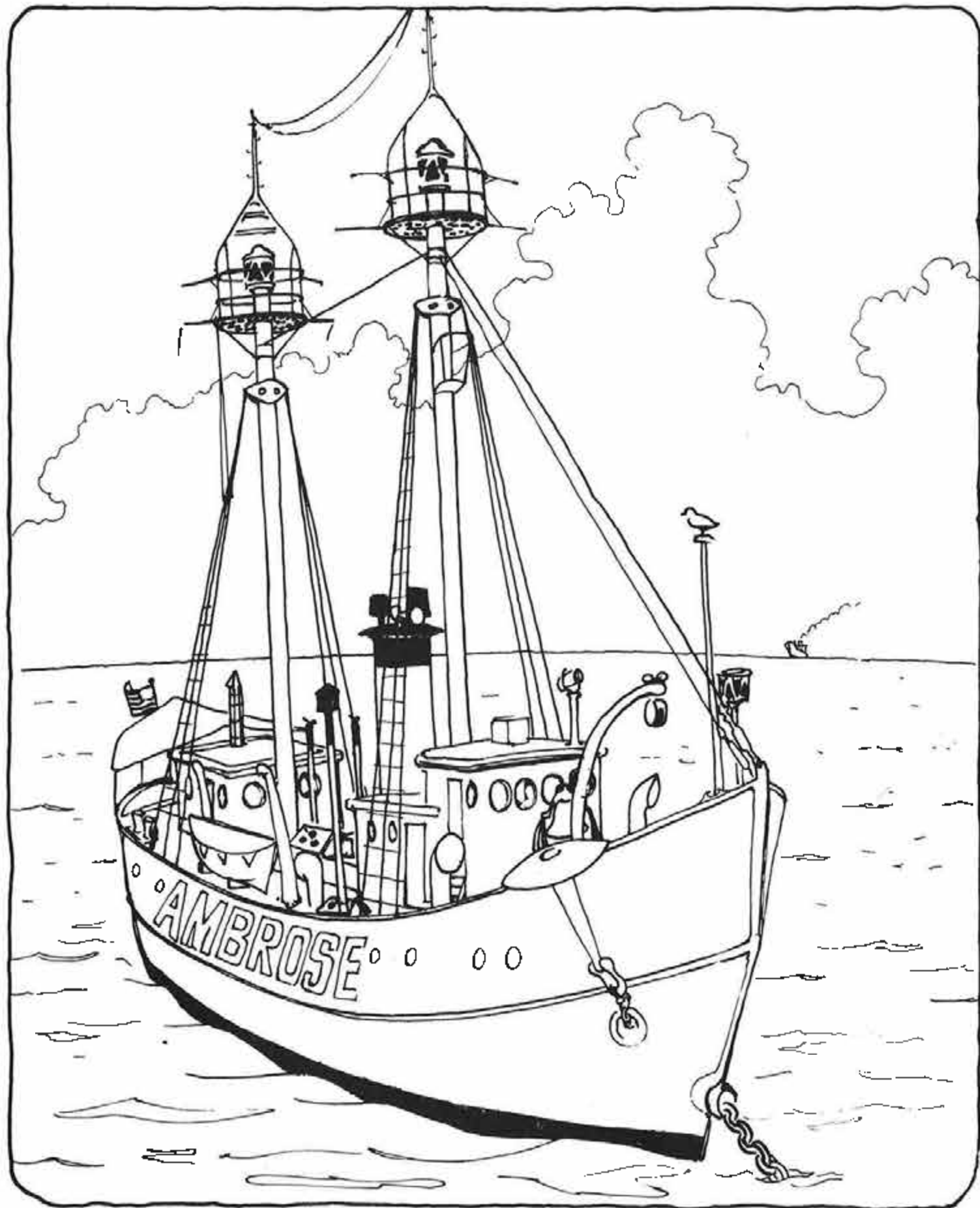
THE CRANE BARGE IS USED TO LIFT SMALL BOATS OUT OF THE WATER FOR REPAIRS AND PAINTING.



IF YOU LIVE NEAR THE WATER — NEAR THE HARBOR, ON LONG ISLAND SOUND, OR THE HUDSON RIVER; EVEN IN RHODE ISLAND — YOU MAY HAVE SEEN PIONEER SAILING WITH A CREW OF YOUNG PEOPLE FROM THE CITY.

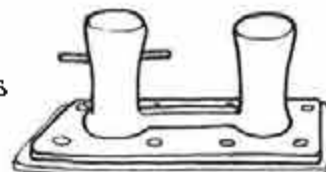
IN THE FALL, PIONEER JOINS THE SLOOP CLEARWATER TO CARRY A CARGO OF PUMPKINS DOWN THE HUDSON RIVER, FOR SALE AT SOUTH STREET.





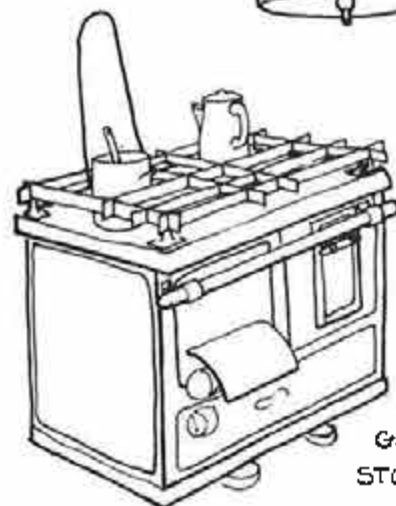
THE AMBROSE LIGHTSHIP AT WORK. ANCHORED AT HER STATION, AMBROSE GUIDED SHIPS TO THE ENTRANCE OF NEW YORK HARBOR WITH HER LIGHTS. WHEN THE OCEAN WAS COVERED WITH FOG, SHE USED HER LOUD FOGHORN AND HER RADIO TO HELP SHIPS FIND THEIR WAY.

BITTS



CHOCK

SHIP'S BELL



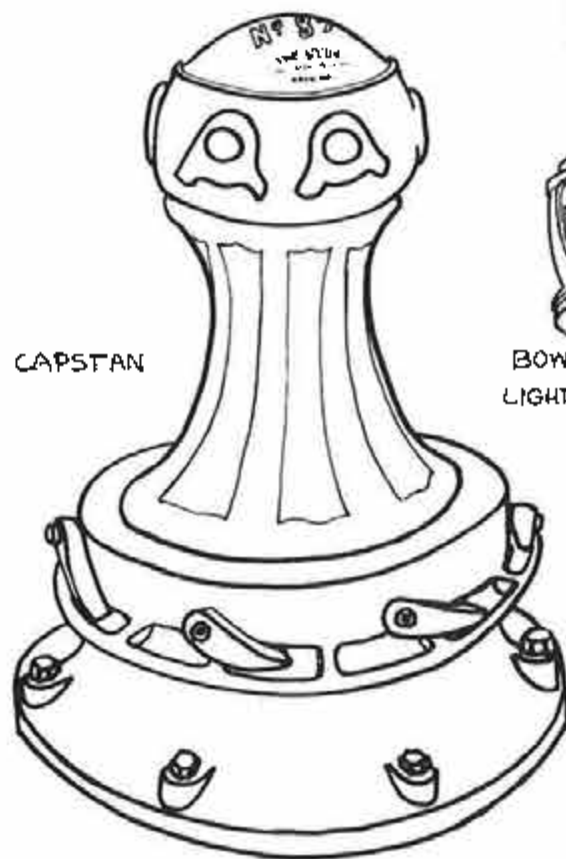
GALLEY STOVE



THE WARDROOM ABOARD THE AMBROSE.

OFFICERS SPENT THEIR TIME HERE WHEN THEY WERE OFF WATCH. IT MUST HAVE BEEN HARD TO LOOK AT THE SAME FACES DURING THE LONG WEEKS AT ANCHOR. THERE WERE OFTEN GOOD SUNSETS, THOUGH, AND THE SEA LOOKS DIFFERENT EVERY DAY.

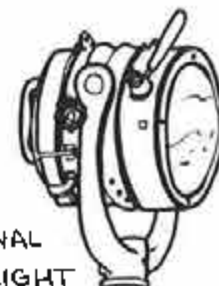
CAPSTAN



BOW LIGHT

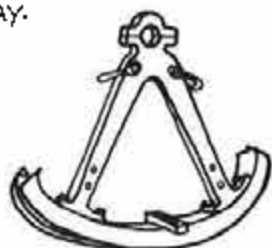


SIGNAL LIGHT

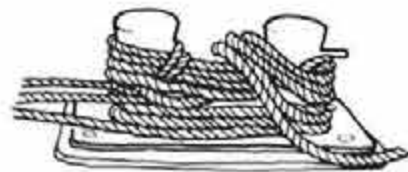
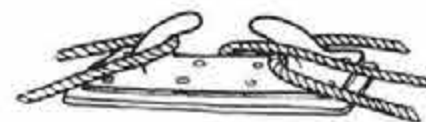


DID YOU SEE THESE THINGS ON THE AMBROSE?

DO YOU KNOW WHAT EACH OF THEM IS FOR?



STEERING QUADRANT



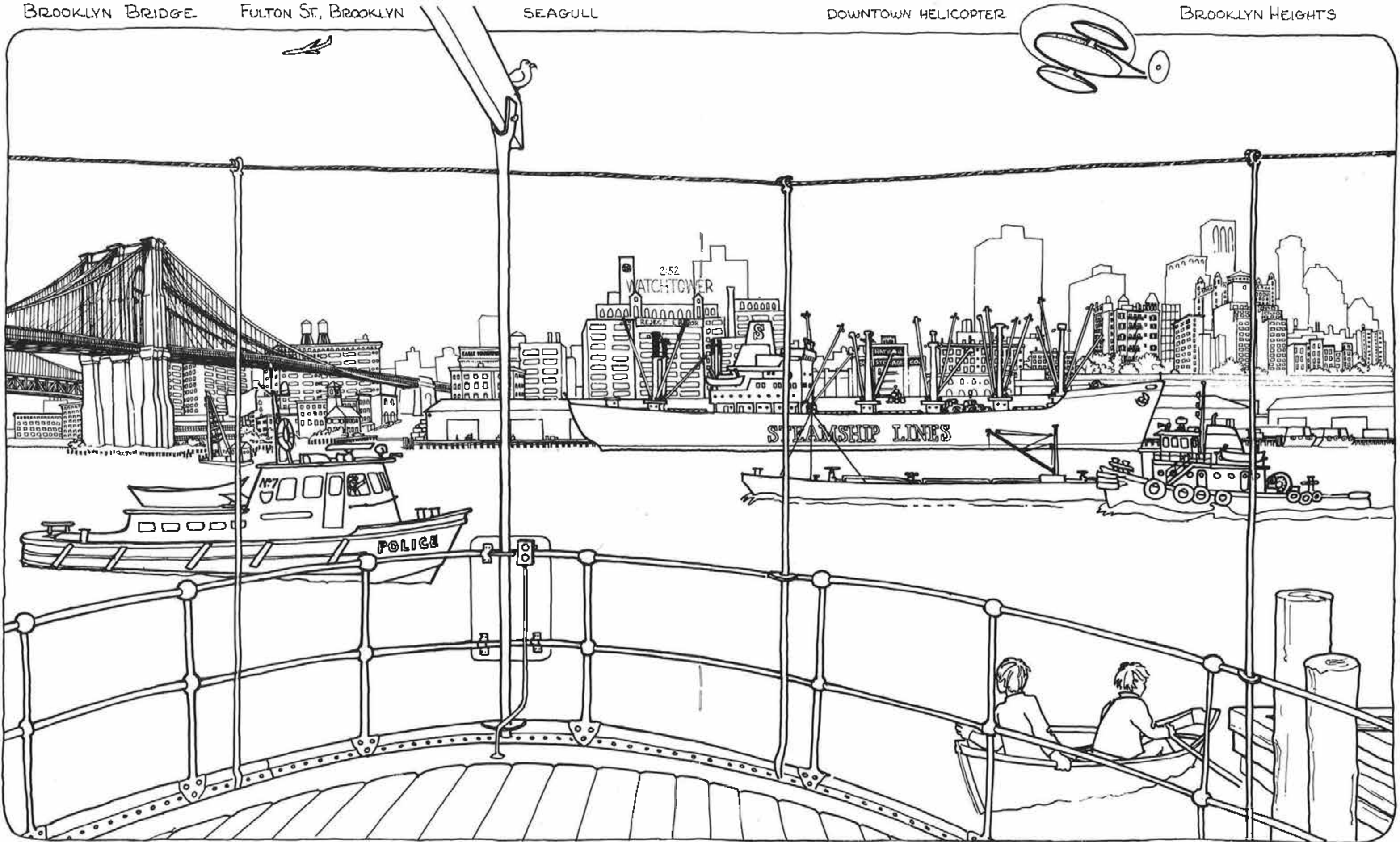
BROOKLYN BRIDGE

FULTON ST., BROOKLYN

SEAGULL

DOWNTOWN HELICOPTER

BROOKLYN HEIGHTS



POLICE BOAT

THE EAST RIVER FROM THE DECK OF THE AMBROSE

FREIGHTER

OIL BARGE & TUGBOAT

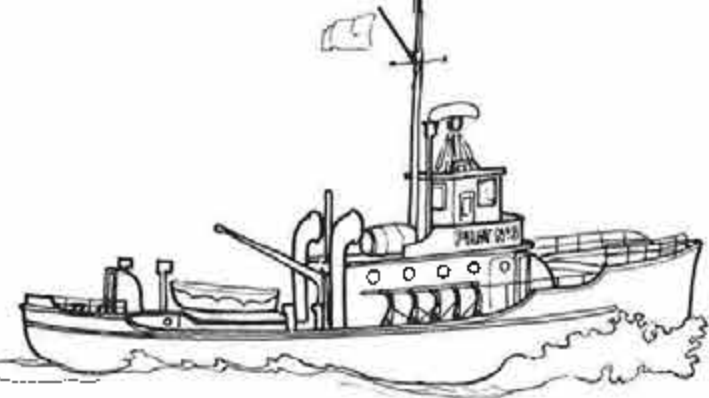
DORY

PILINGS



DID YOU SEE

ANY OF THESE ON THE RIVER?



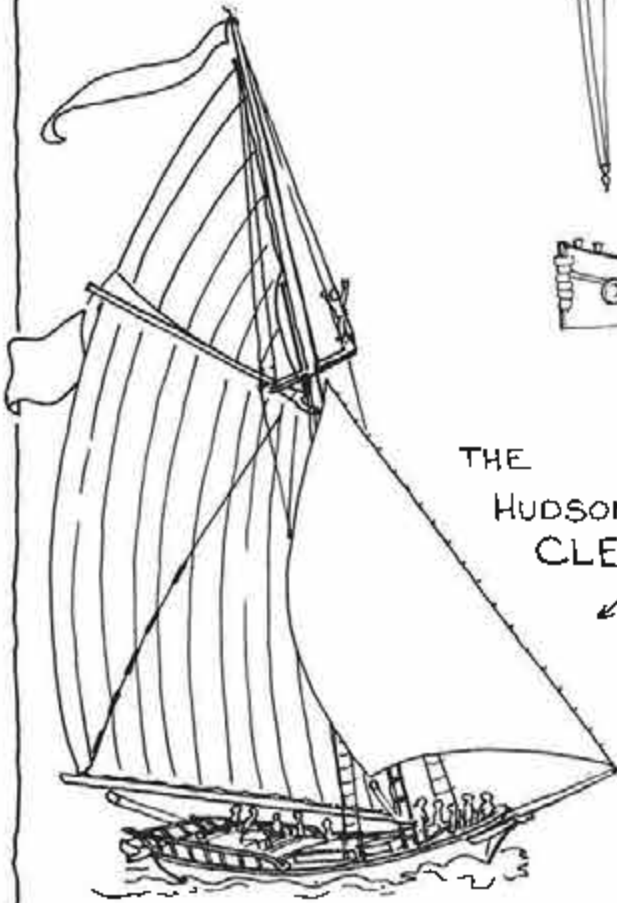
PILOT BOAT



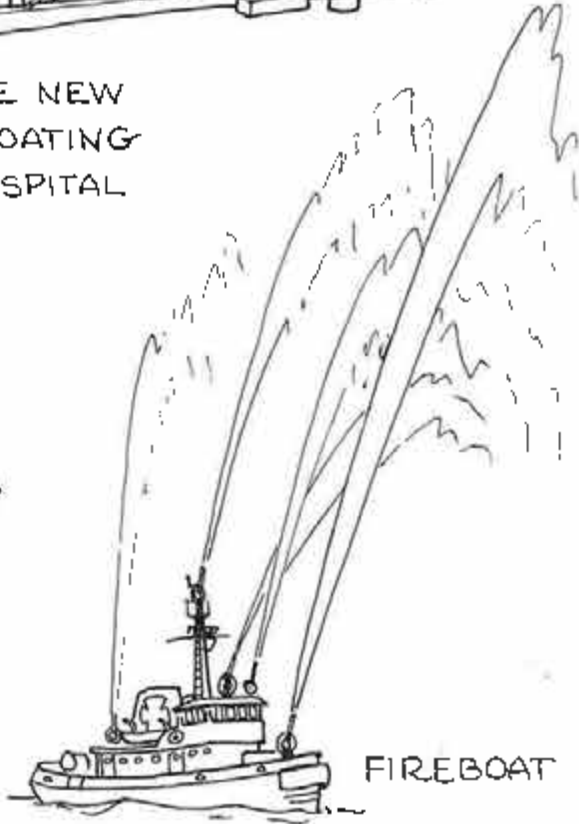
THE NEW  
FLOATING  
HOSPITAL



LIGHTER



THE  
HUDSON RIVER SLOOP  
CLEARWATER



FIREBOAT



COAST GUARD PATROL BOAT



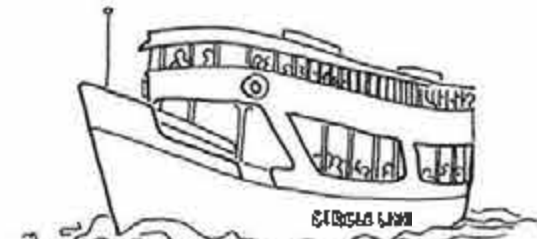
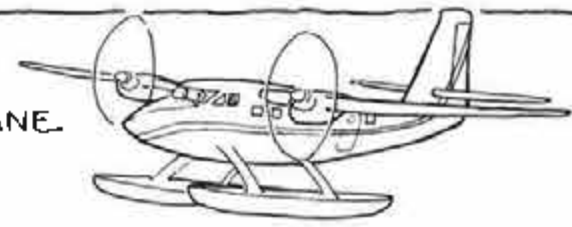
TUG-BOAT

& RAILROAD BARGE

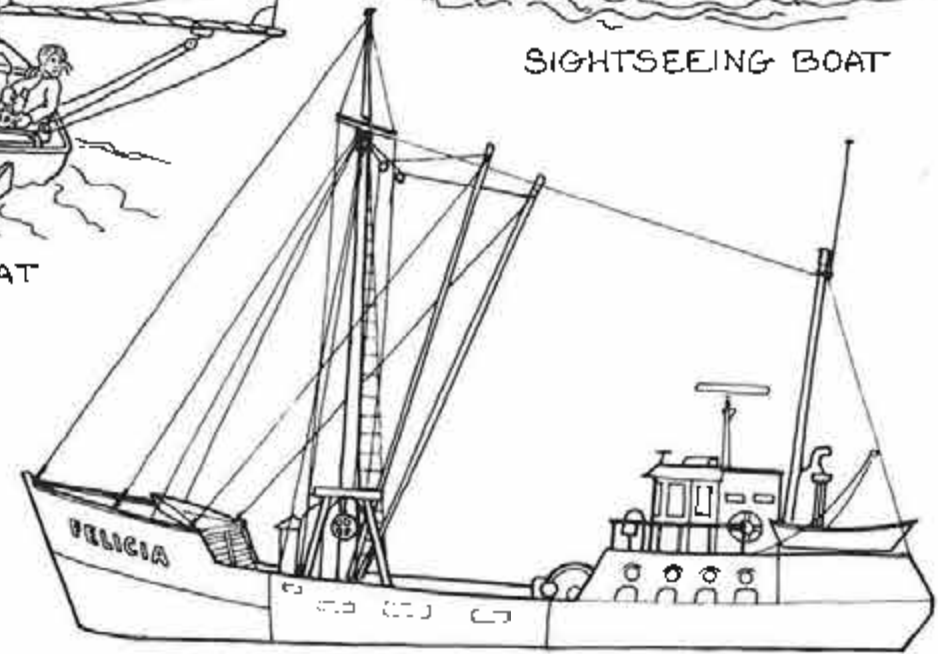


CATBOAT

SEAPLANE



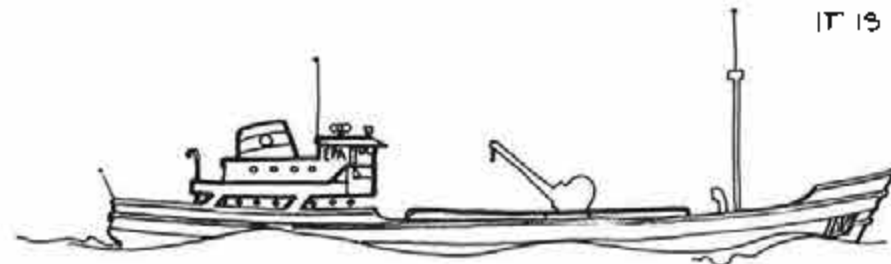
SIGHTSEEING BOAT



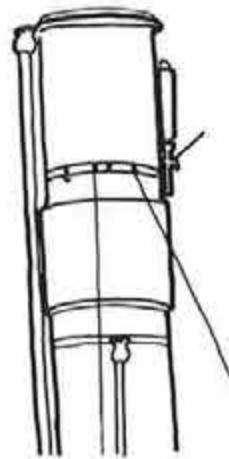
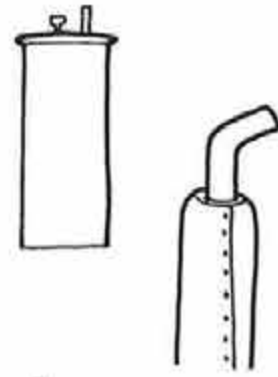
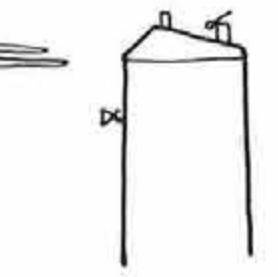
FISHING BOAT



GOVERNOR'S ISLAND  
FERRY



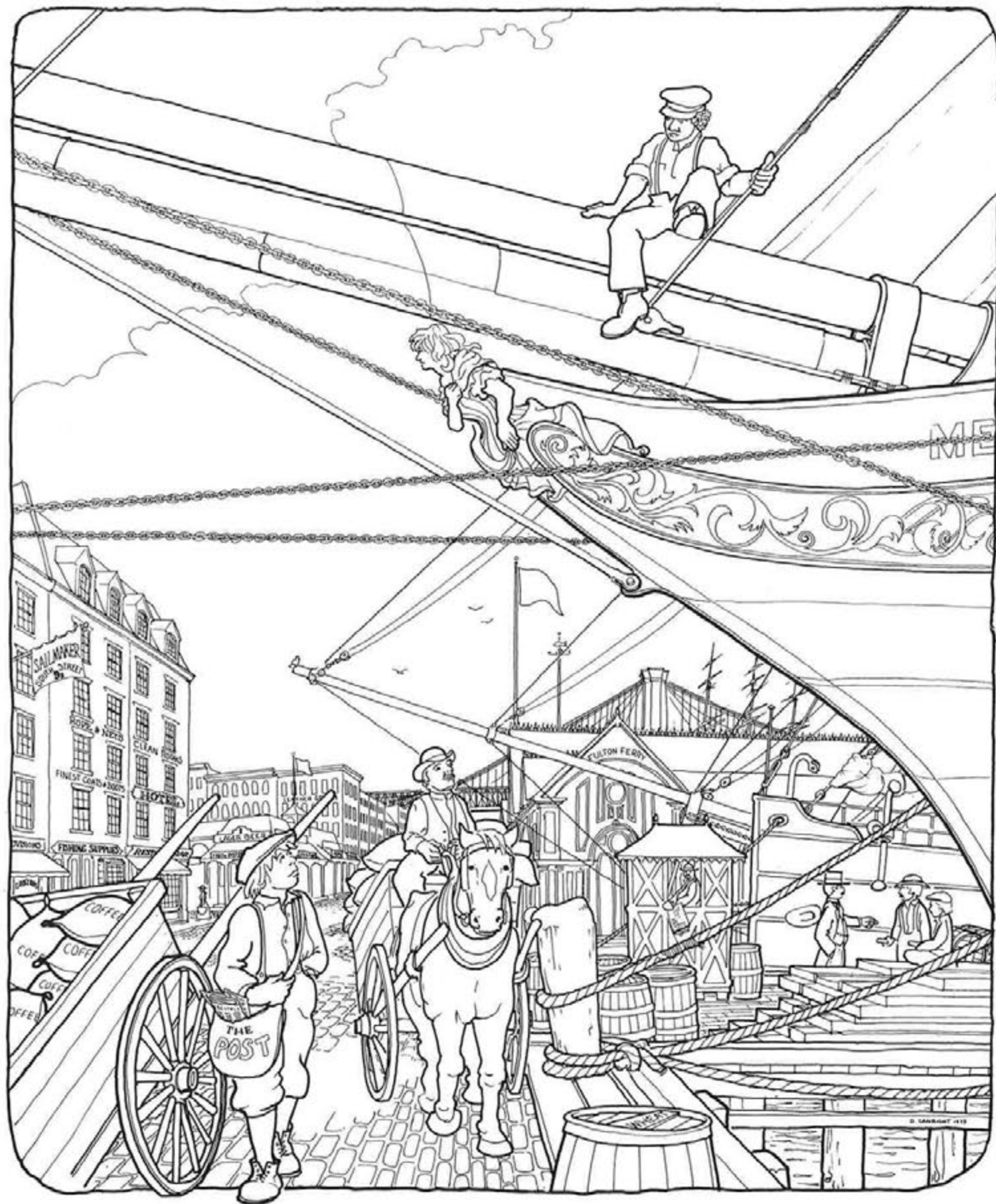
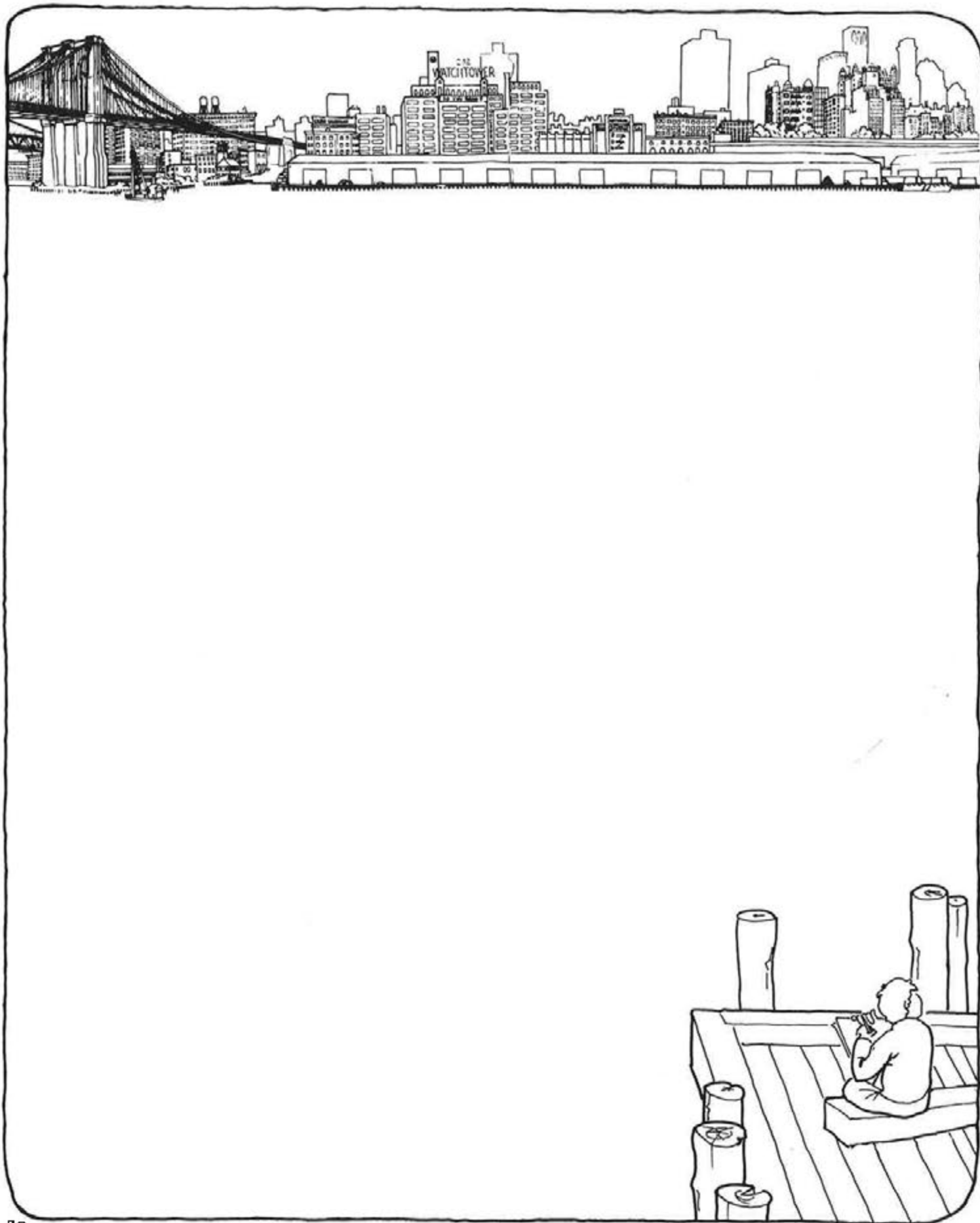
SEWAGE DISPOSAL BOAT



(THIS →  
IS NOT  
A SMOKESTACK;  
IT IS A VENTILATOR.)

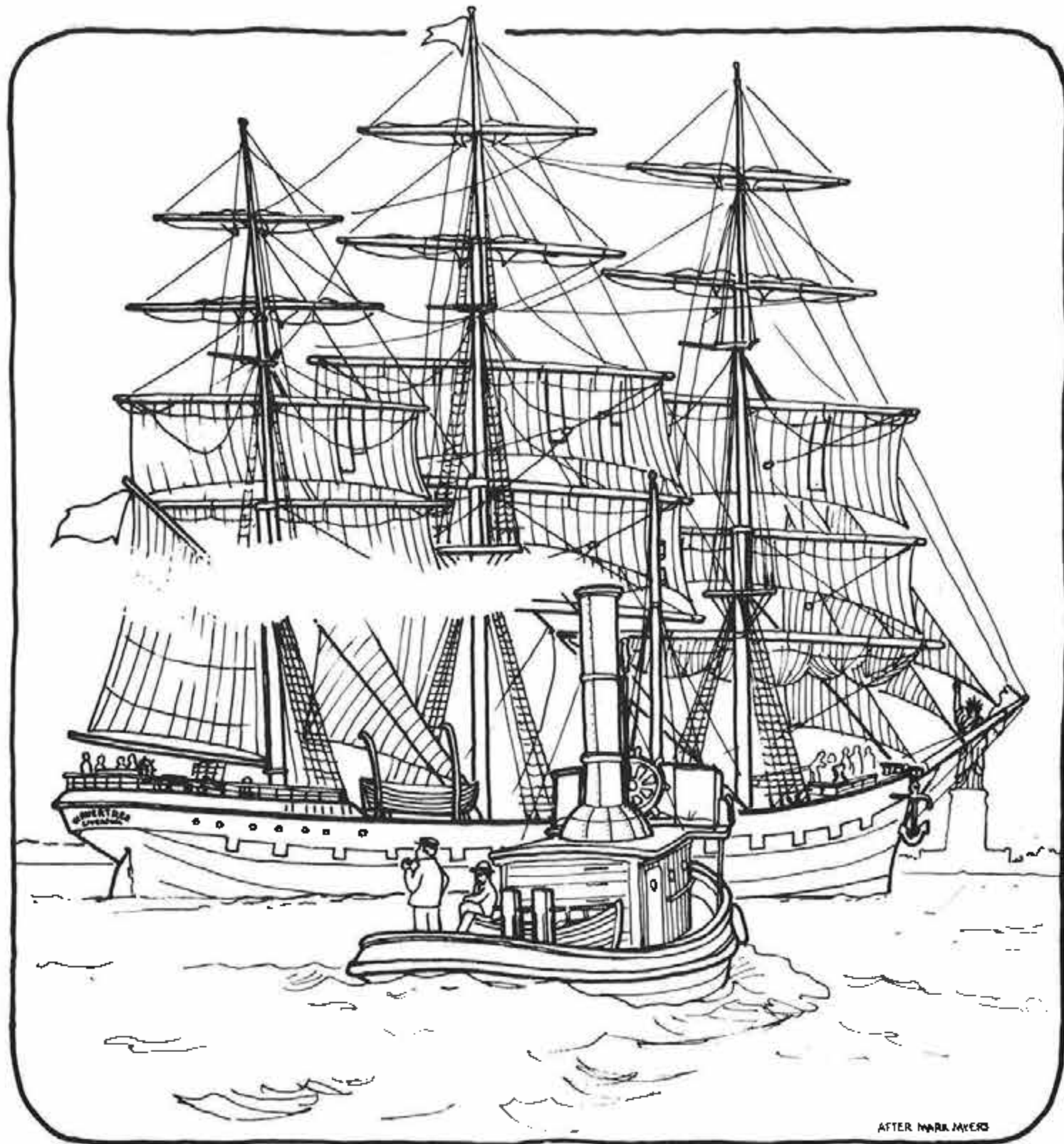
SOME DIFFERENT SMOKESTACK SHAPES.  
WHAT COLOR WERE THE ONES YOU SAW?

WHAT DID YOU SEE ON THE EAST RIVER? DRAW IT HERE:

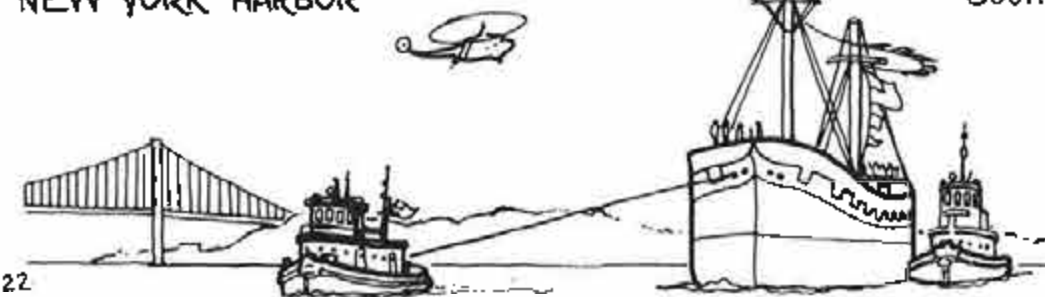


SOUTH STREET IN THE AGE OF SAIL. THIS IS HOW IT LOOKED IN THE 1880s, WAVERTREE'S DAY, WHEN FISHING BOATS, PASSENGER STEAMERS, FERRYBOATS, AND TALL SAILING SHIPS FROM ALL OVER THE WORLD CROWDED AT THE PIERS.





WAVERTREE ENTERS  
NEW YORK HARBOR



1895: FILLED WITH CARGO FROM  
SOUTH AMERICA, SHE SAILS PAST  
THE STATUE OF LIBERTY.

1970: WAVERTREE RETURNS  
TO NEW YORK, MOST OF HER  
RIGGING GONE, COMING TO  
SOUTH STREET FOR RESTORATION.

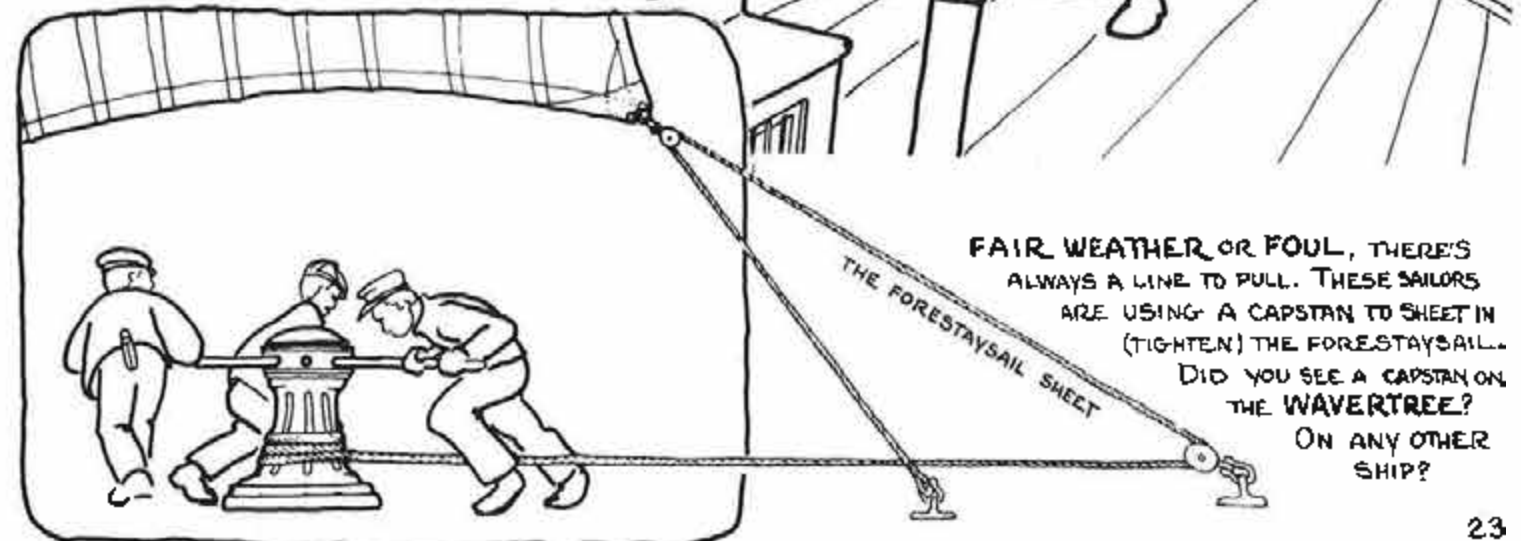
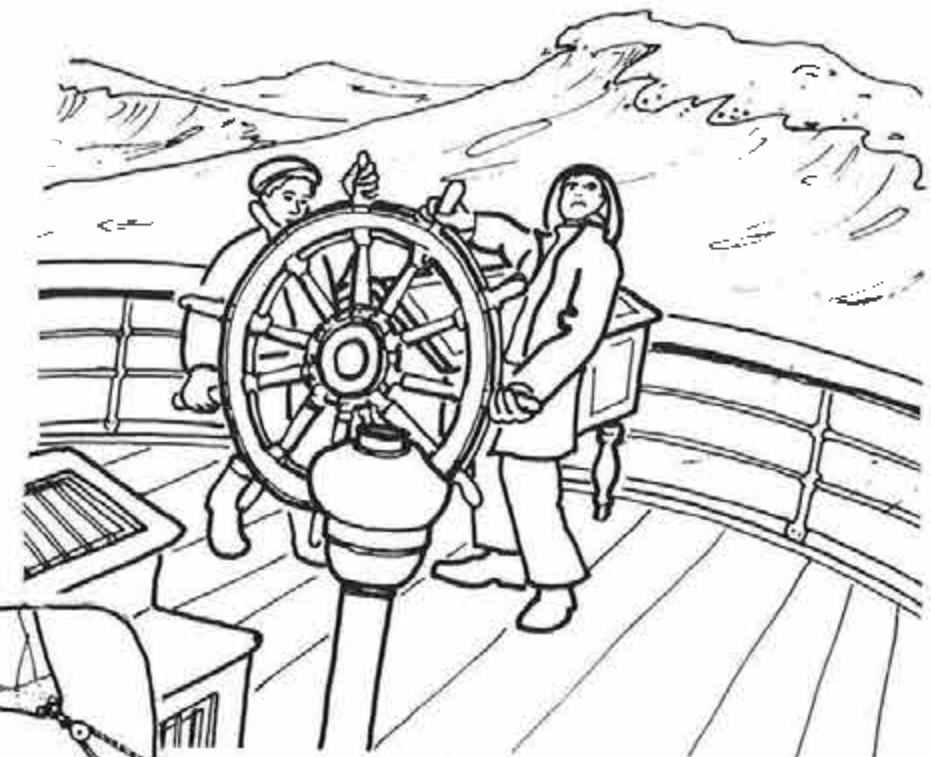
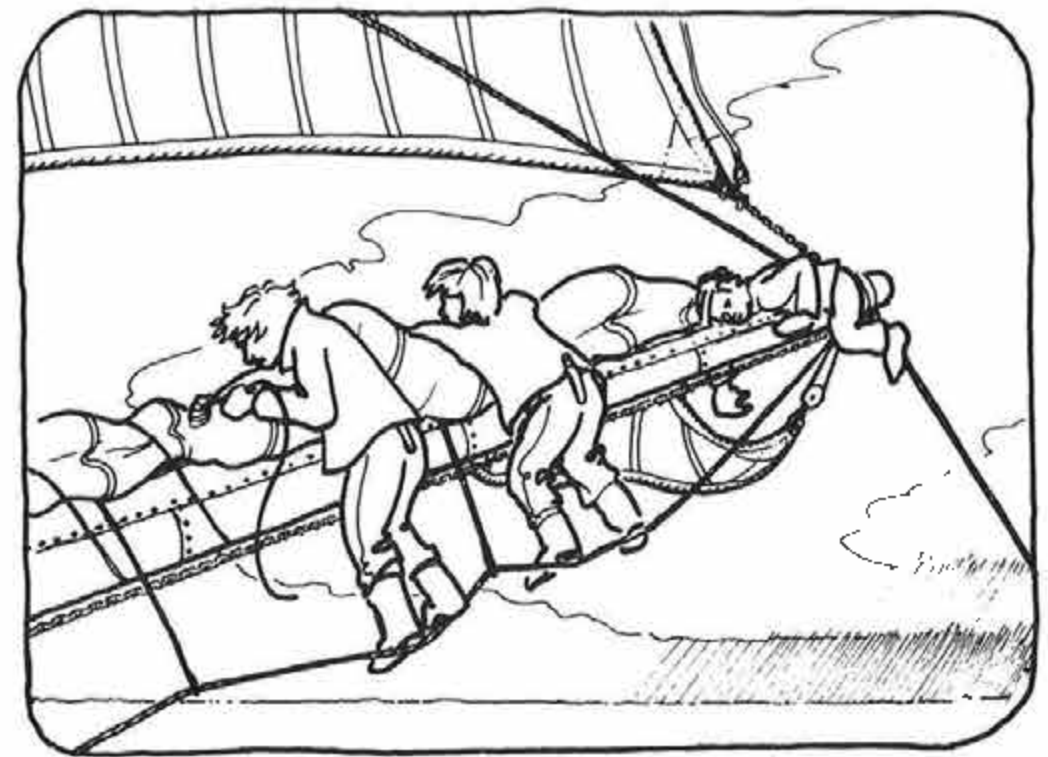
## A SAILOR'S LIFE AT SEA ABOARD THE WAVERTREE

THERE'S NO GOING BELOW FOR SHELTER WHEN A STORM APPROACHES. IT'S ALOFT AND INTO THE RIGGING, TO TAKE IN SAILS. NOR IS THERE ANY SENDING TO THE SHOP FOR A NEW SAIL IF THE WIND TEARS ONE APART. IT MUST BE REPAIRED, OR A NEW ONE MADE, RIGHT ON BOARD SHIP.



THE  
SAILMAKER

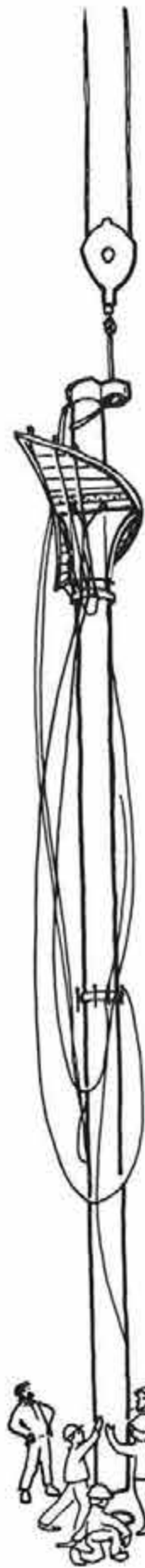
A STORM OFF CAPE HORN, AT THE SOUTHERN TIP OF SOUTH AMERICA, MEANS TWO MEN AT THE WHEEL, WITH A SHARP EYE ON THE SAILS. IT MEANS DANCING WITH, AND THROUGH, THE BIGGEST WAVES IN THE WORLD. WAVERTREE MADE THIS TRIP MANY TIMES. THE LAST TIME, IN 1910, THE WIND TORE DOWN HER MAINMAST AND BLEW AWAY HER RIGGING.



FAIR WEATHER OR FOUL, THERE'S ALWAYS A LINE TO PULL. THESE SAILORS ARE USING A CAPSTAN TO SHEET IN (TIGHTEN) THE FORESTAYSAIL. DID YOU SEE A CAPSTAN ON THE WAVERTREE? ON ANY OTHER SHIP?

# RESTORING THE WAVERTREE

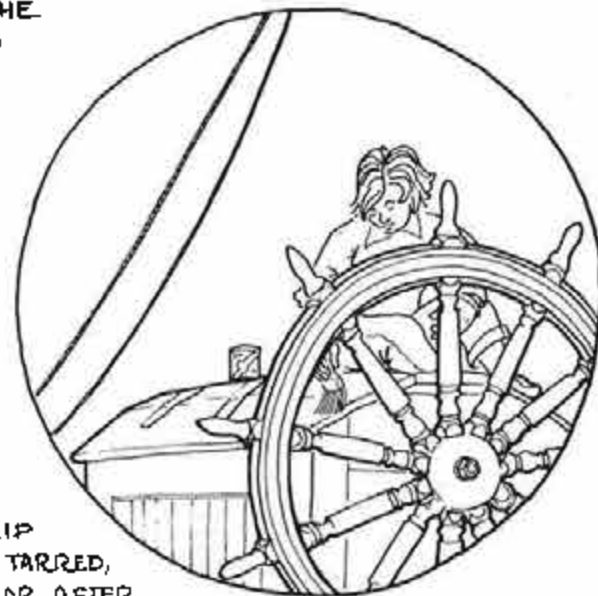
THIS IS HOW THE WAVERTREE LOOKED WHEN SHE WAS FIRST BUILT, AND HOW SHE WILL LOOK AGAIN AT SOUTH STREET. IT WILL TAKE A LOT OF WORK, AND A LOT OF TIME, FOR IT MUST BE DONE JUST RIGHT.



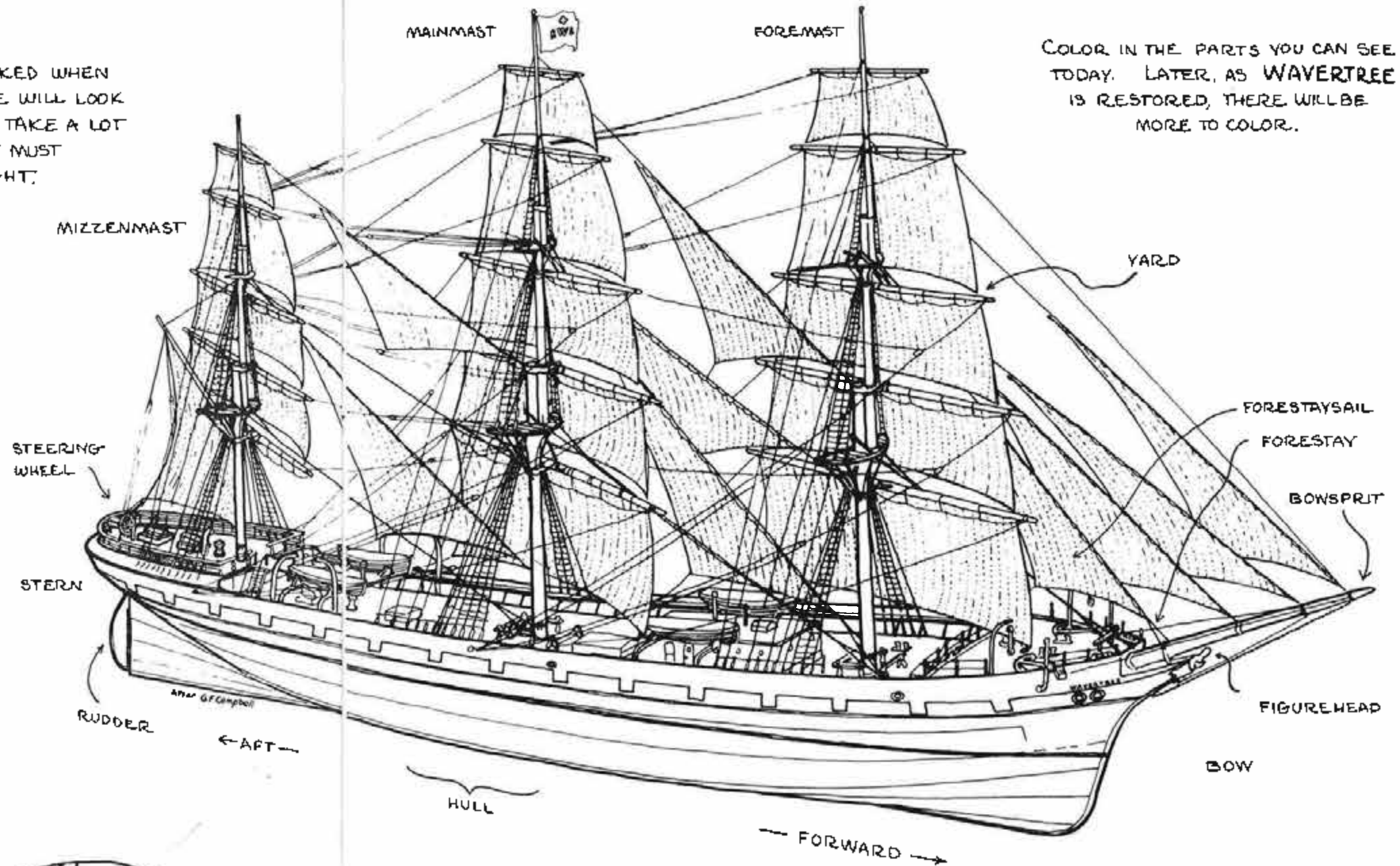
WAVERTREE'S NEW MAINMAST IS LIFTED INTO PLACE WITH A GIANT CRANE.



CAREFUL! DON'T LOOK RIGHT AT THE BRIGHT SPARK; IT CAN DAMAGE YOUR EYES. THIS MAN IS WELDING THE STEEL PARTS OF THE SHIP'S MAST TOGETHER. HE WEARS A MASK, GLOVES, AND A LEATHER APRON FOR PROTECTION.

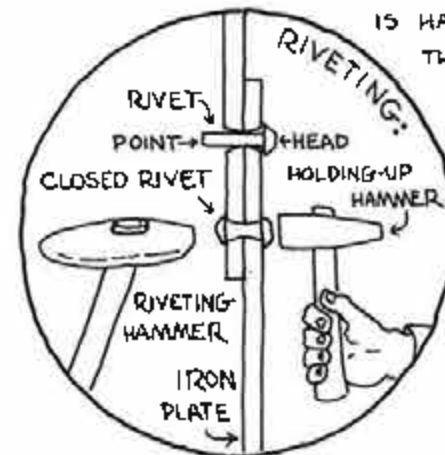


EVERYTHING ON A SHIP MUST BE PAINTED, TARRED, OR VARNISHED, YEAR AFTER YEAR, TO PROTECT IT FROM THE WEATHER.



COLOR IN THE PARTS YOU CAN SEE TODAY. LATER, AS WAVERTREE IS RESTORED, THERE WILL BE MORE TO COLOR.

WAVERTREE'S HULL IS MADE OF IRON PLATES HELD TOGETHER WITH RIVETS. EACH RIVET IS HEATED TO A GLOWING RED AND PUT THROUGH A HOLE PUNCHED IN THE OVERLAPPING PLATES. THEN THE RIVET POINT IS HAMMERED FLAT AGAINST THE HOLE. RIVETS WILL HOLD THE PLATES TOGETHER FOR A HUNDRED YEARS OR MORE.

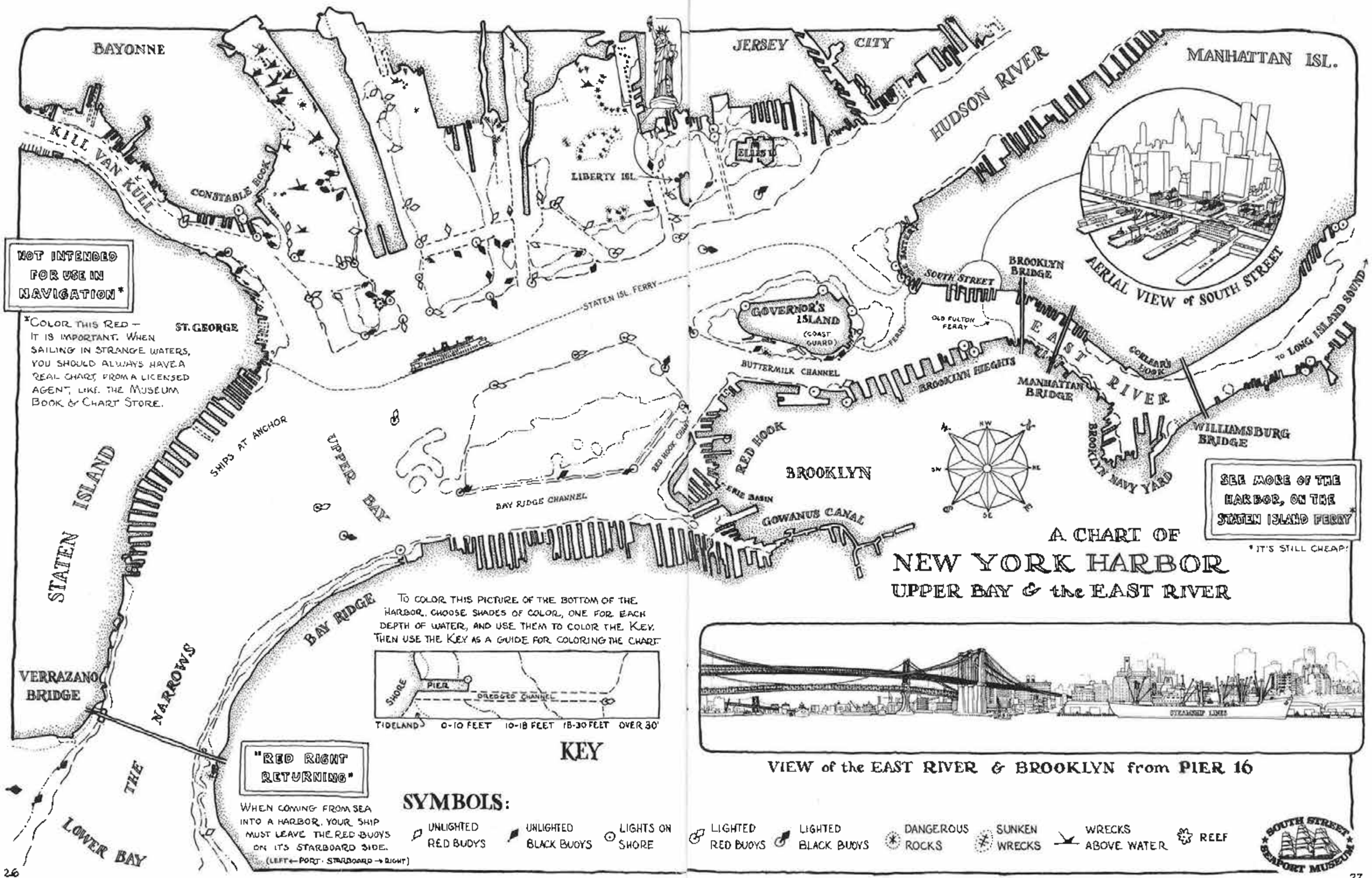


DO YOU SEE OTHER SHIPS AT SOUTH STREET WITH RIVETS?

CUTTING THROUGH STEEL WITH A TORCH IS A LOT FASTER THAN USING A SAW, BUT IT'S TRICKY WORK.







**NOT INTENDED FOR USE IN NAVIGATION\***

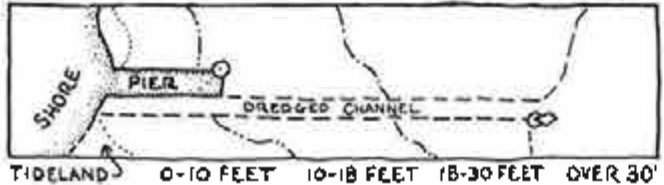
\*COLOR THIS RED - IT IS IMPORTANT. WHEN SAILING IN STRANGE WATERS, YOU SHOULD ALWAYS HAVE A REAL CHART, FROM A LICENSED AGENT, LIKE THE MUSEUM BOOK & CHART STORE.

SEE MORE OF THE HARBOR, ON THE STATEN ISLAND FERRY

\*IT'S STILL CHEAP!

**A CHART OF NEW YORK HARBOR UPPER BAY & the EAST RIVER**

TO COLOR THIS PICTURE OF THE BOTTOM OF THE HARBOR, CHOOSE SHADES OF COLOR, ONE FOR EACH DEPTH OF WATER, AND USE THEM TO COLOR THE KEY. THEN USE THE KEY AS A GUIDE FOR COLORING THE CHART.



**KEY**

**SYMBOLS:**

- UNLIGHTED RED BUOYS
- UNLIGHTED BLACK BUOYS
- LIGHTS ON SHORE
- LIGHTED RED BUOYS
- LIGHTED BLACK BUOYS
- DANGEROUS ROCKS
- SUNKEN WRECKS
- WRECKS ABOVE WATER
- REEF

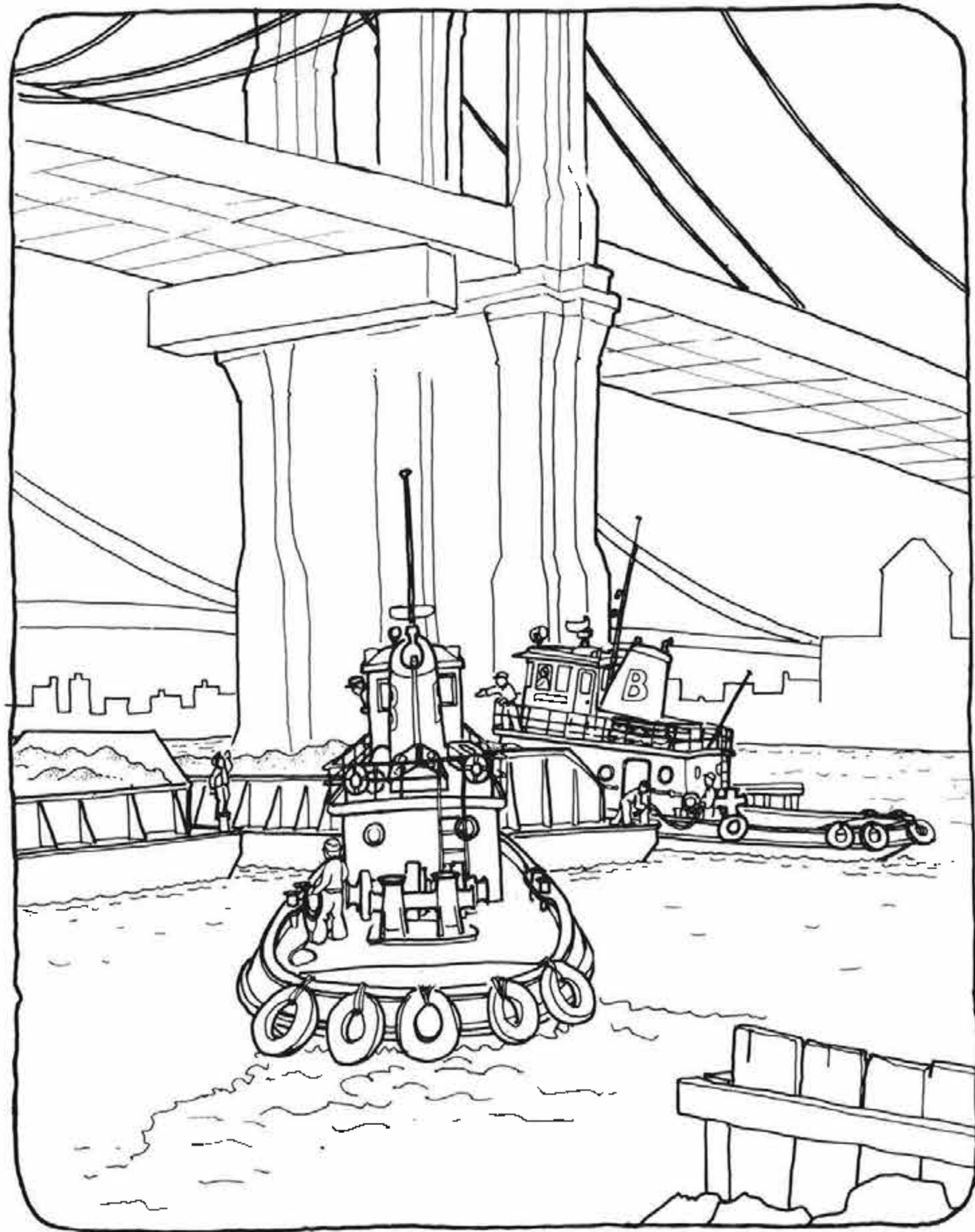
**"RED RIGHT RETURNING"**

WHEN COMING FROM SEA INTO A HARBOR, YOUR SHIP MUST LEAVE THE RED BUOYS ON ITS STARBOARD SIDE. (LEFT ← PORT · STARBOARD → RIGHT)

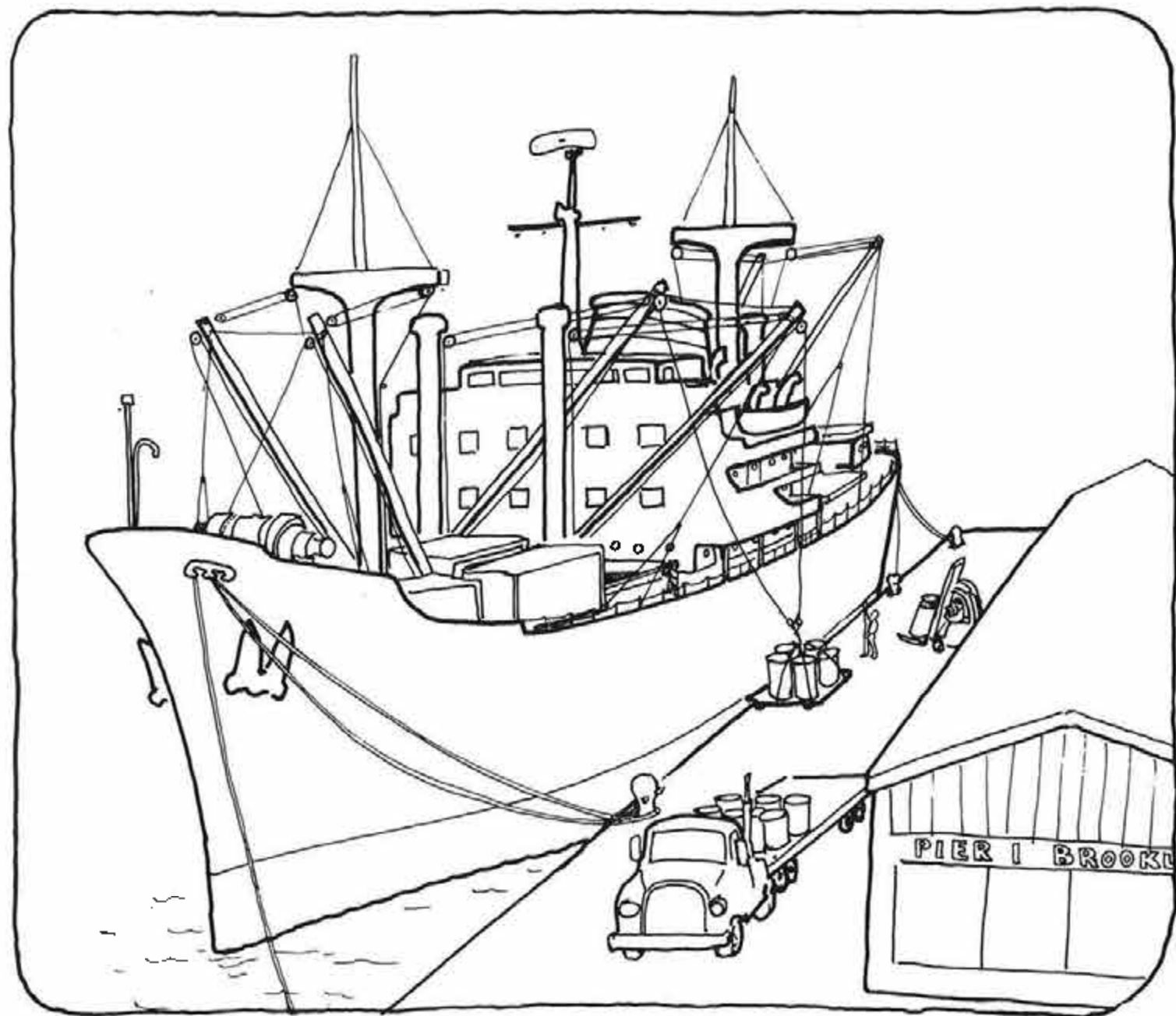


VIEW of the EAST RIVER & BROOKLYN from PIER 16

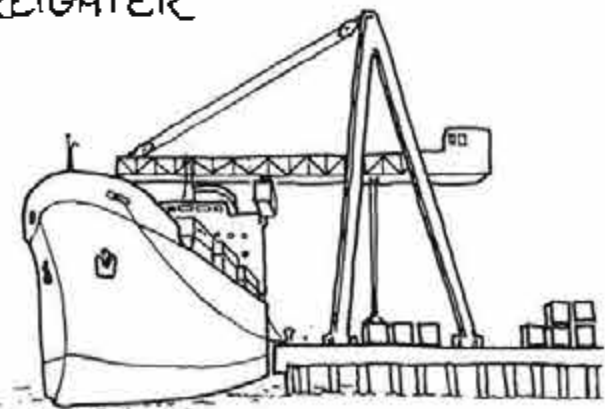
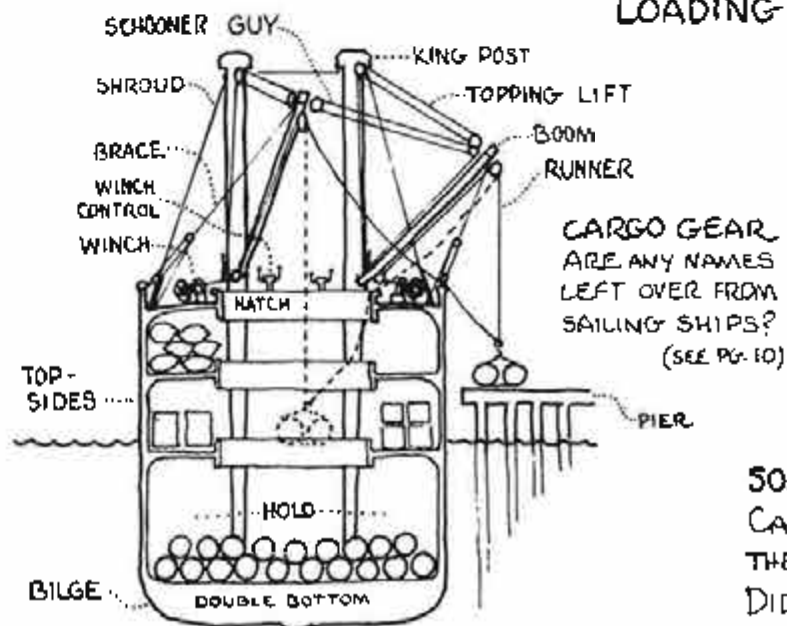




TUGBOATS DOCKING SAND BARGES AT THE CEMENT PLANT UNDER THE BROOKLYN BRIDGE. IT TAKES A LOT OF SAND AND GRAVEL TO MAKE THE CEMENT TO BUILD THE CITY.



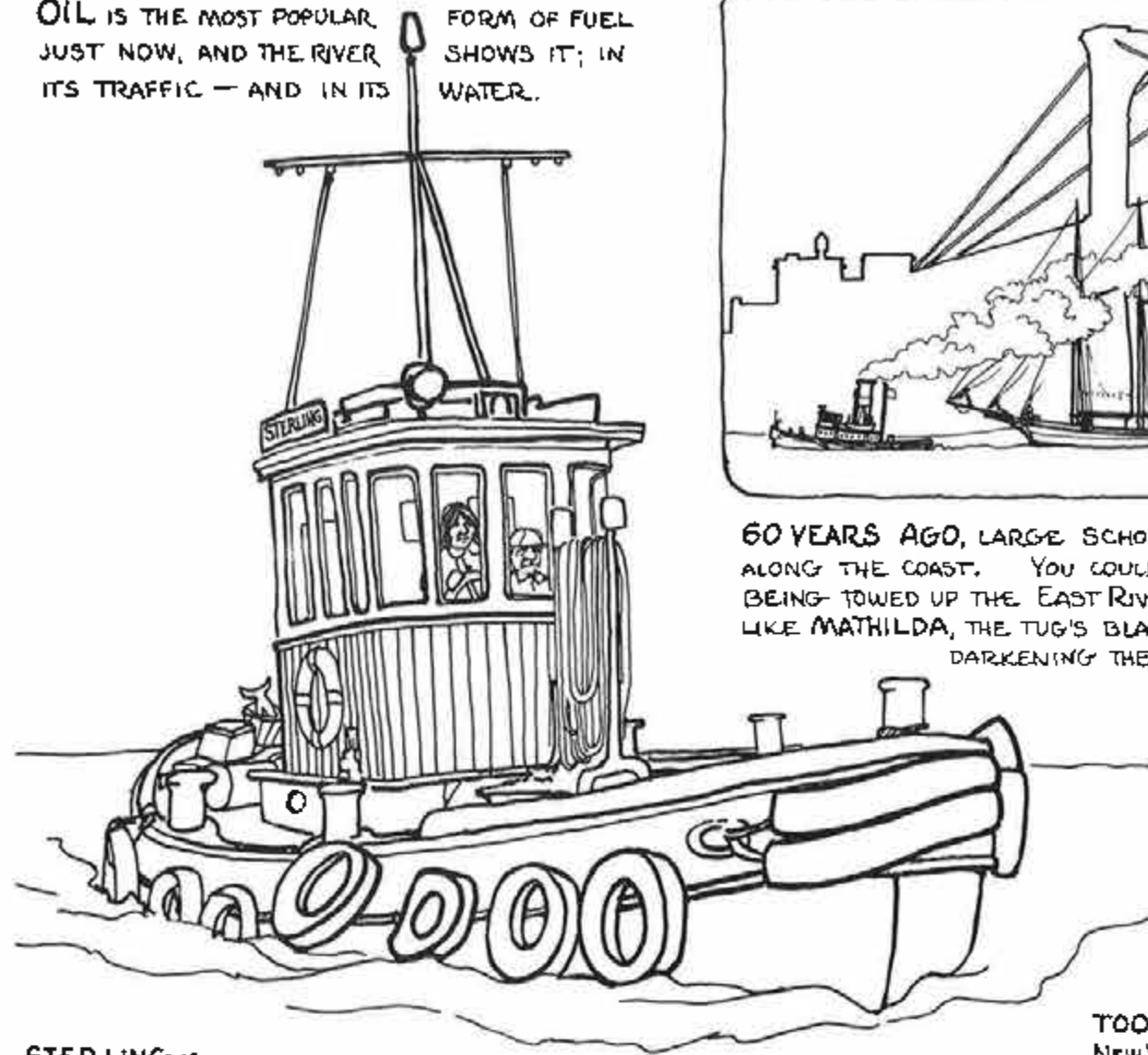
LOADING A FREIGHTER



SOME MODERN SHIPS HAVE NO CARGO GEAR; CARGO IS PRE-STOWED IN BIG CONTAINERS AND THEN HOISTED ABOARD BY CRANES ON THE PIER. DID YOU SEE ANY CONTAINERS AT SOUTH STREET?

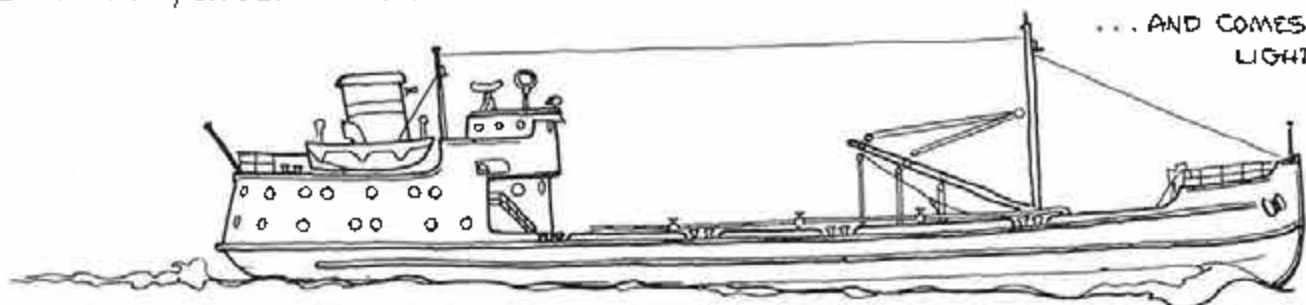


OIL IS THE MOST POPULAR FORM OF FUEL JUST NOW, AND THE RIVER SHOWS IT; IN ITS TRAFFIC — AND IN ITS WATER.

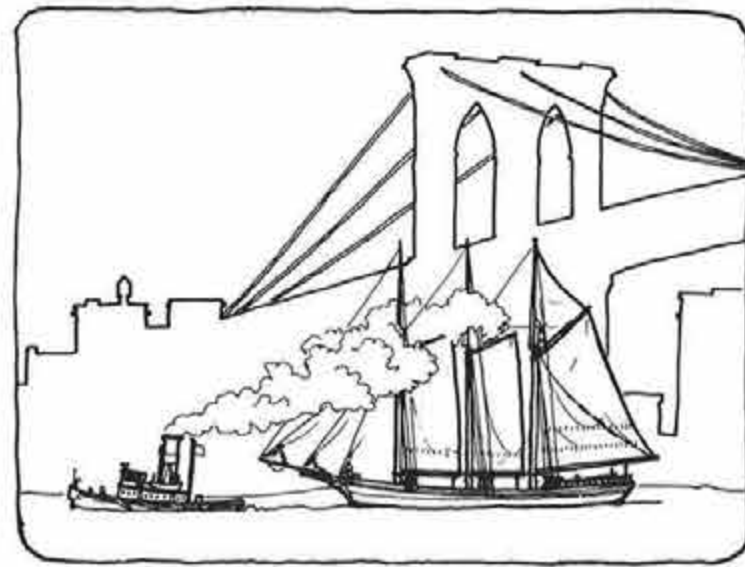


**STERLING** IS THE SMALLEST OIL TANKER AT WORK IN THE HARBOR TODAY. SHE OFTEN STOPS AT SOUTH STREET, FOR HER CAPTAIN AND CREW LIVE IN THE NEIGHBORHOOD.

A COASTAL OIL TANKER HEADS UP THE EAST RIVER, LOADED WITH OIL...

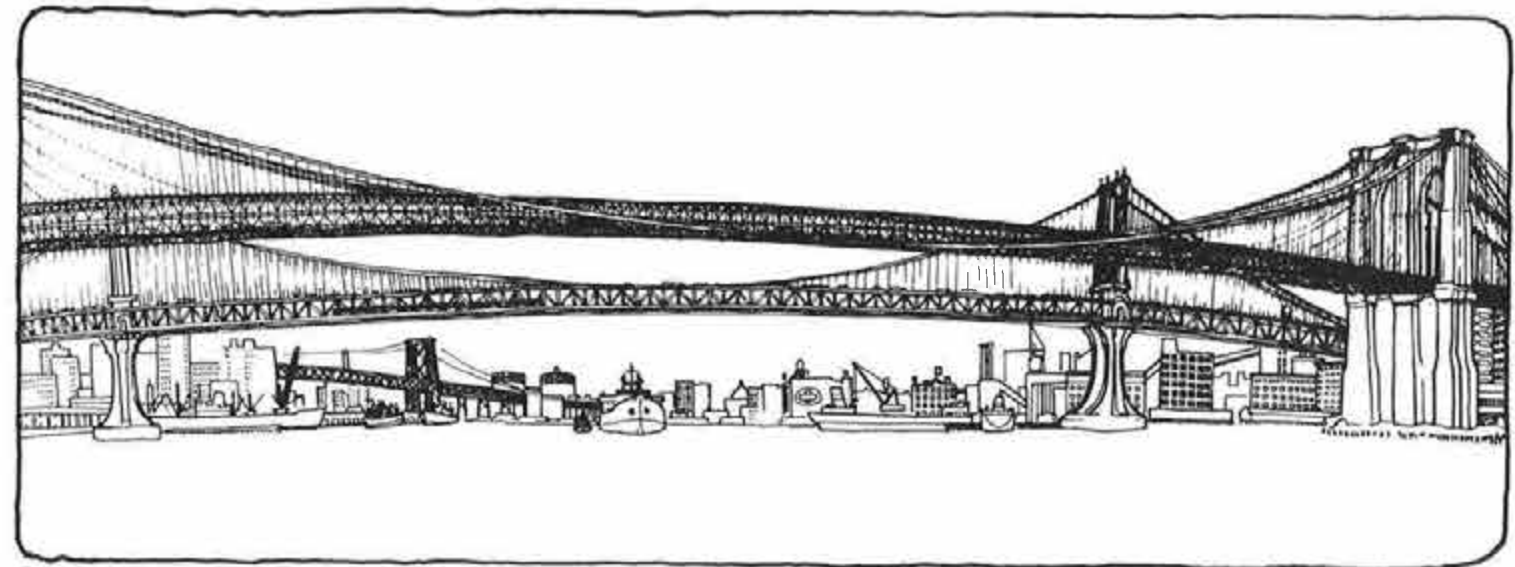


... AND COMES BACK DOWN, LIGHT AND EMPTY, FOR MORE.

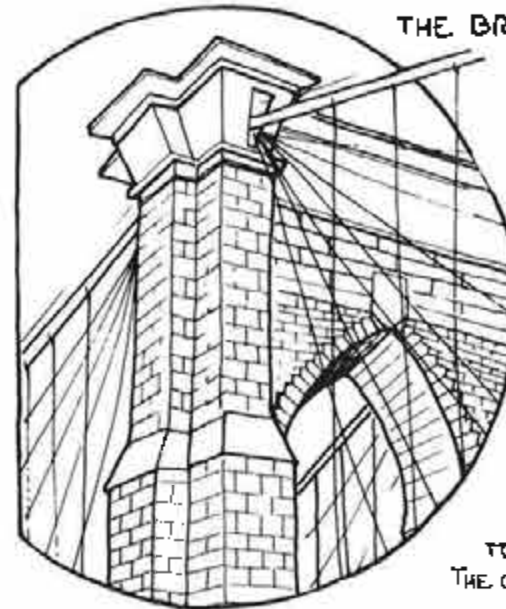


60 YEARS AGO, LARGE SCHOONERS CARRIED COAL ALONG THE COAST. YOU COULD HAVE SEEN THEM BEING TOWED UP THE EAST RIVER BY STEAM TUGS LIKE MATHILDA, THE TUG'S BLACK COAL-SMOKE DARKENING THE SCHOONER'S SAILS.

TODAY, OIL COMES TO NEW YORK BY SEA, IN GIANT OIL TANKERS. IT IS LOADED INTO BARGES AND SMALLER TANKERS FOR DELIVERY UP RIVER.



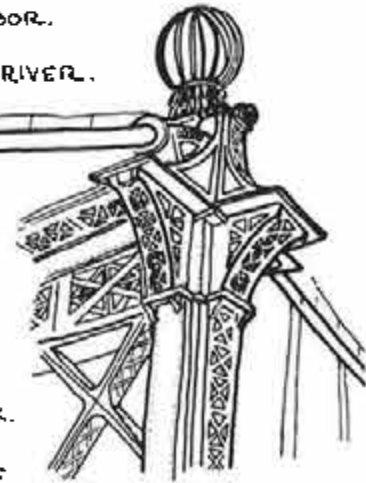
WHEN YOU LOOK NORTH FROM PIER 16, UP THE EAST RIVER, YOU CAN SEE THREE BRIDGES:



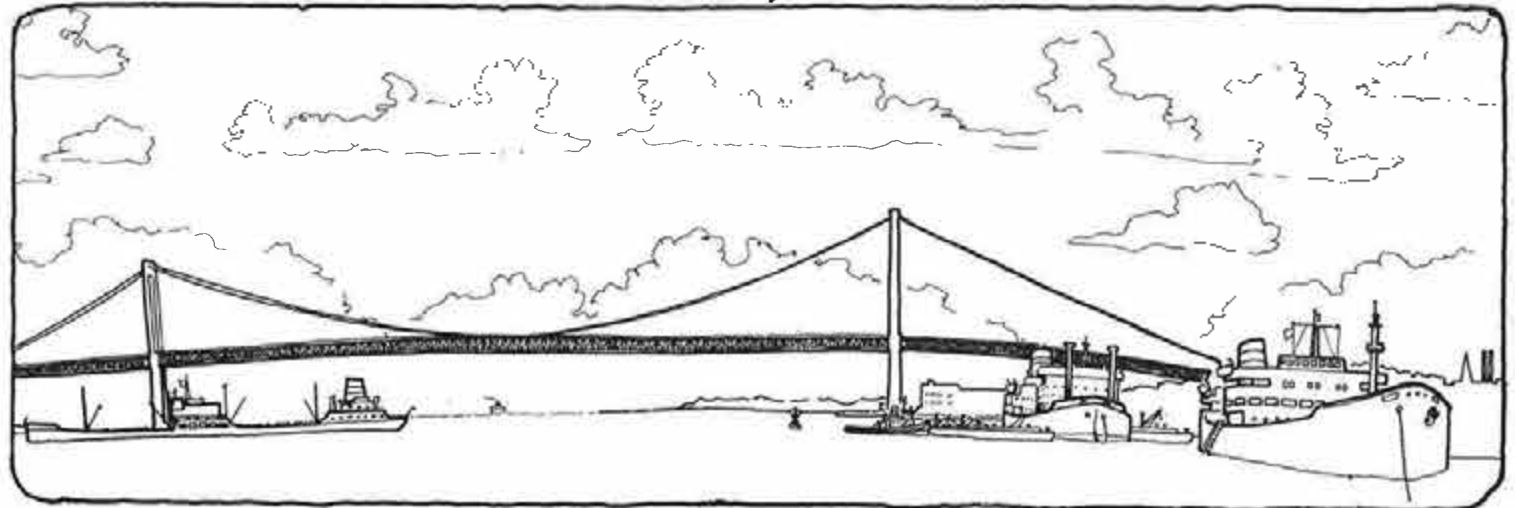
THE **BROOKLYN BRIDGE** IS THE NEAREST. FINISHED IN 1883, IT WAS THE FIRST BRIDGE TO CROSS THE EAST RIVER, TWO YEARS BEFORE THE **WAVERTREE** WAS LAUNCHED. IT IS BUILT OF STEEL SUSPENDED FROM MASSIVE STONE TOWERS. ONCE IT WAS THE LONGEST SUSPENSION BRIDGE IN THE WORLD. YOU CAN RIDE YOUR BIKE OR WALK ACROSS IT AND GET A FINE VIEW OF THE EAST RIVER AND THE HARBOR.

THE **MANHATTAN BRIDGE** IS NEXT UP THE RIVER. ITS STEEL FRAMEWORK FORMS FANTASTIC SHAPES AND DESIGNS. SUBWAY TRACKS RUN ACROSS ITS LOWER LEVEL. WHEN YOU TAKE THE D, THE N, OR THE B TRAIN, YOU WILL FIND YOURSELF RIDING IN THE AIR, HIGH ABOVE THE EAST RIVER.

IN THE DISTANCE, WHERE THE RIVER BENDS AT CORLEAR'S HOOK, YOU CAN SEE ONE STEEL TOWER OF THE **WILLIAMSBURG BRIDGE**. THE OTHER TOWER IS IN A PARK ON THE MANHATTAN RIVERBANK.

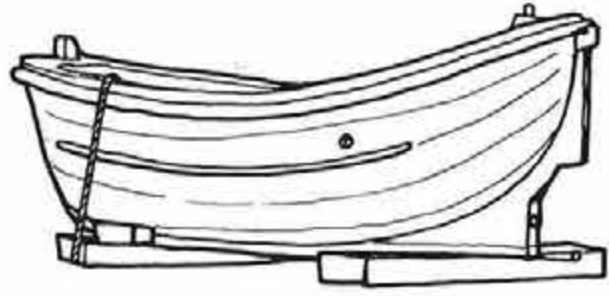


LOOKING SOUTH FROM PIER 16, YOU CAN JUST SEE THE TOPS OF THE TOWERS OF THE LONGEST SUSPENSION BRIDGE IN THE WORLD, THE **VERRAZANO NARROWS BRIDGE**. THIS IS WHAT IT LOOKS LIKE FROM THE STATEN ISLAND FERRY ↴



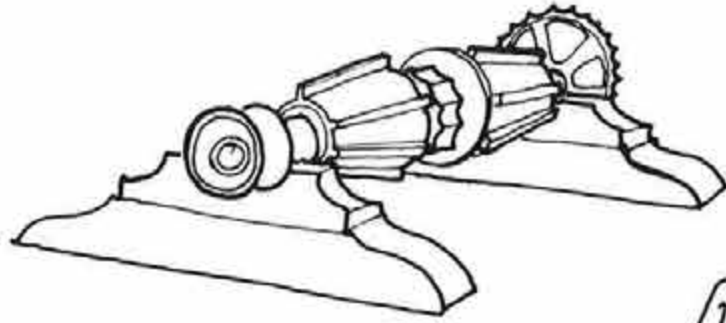
GIANT OIL TANKERS RIDE AT ANCHOR HERE OFF STATEN ISLAND, WHILE SOME OF THEIR CARGO IS SHIFTED INTO BARGES. WHEN FULLY LOADED, THE TANKERS ARE TOO DEEP IN THE WATER TO COME ALONGSIDE A DOCK.

DID YOU SEE THESE THINGS ON THE PIERS?



WOODEN SHIP'S BOAT

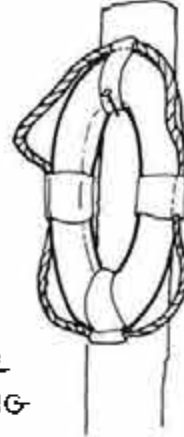
AIR COMPRESSOR



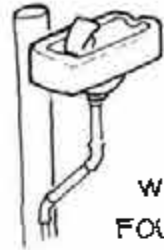
WINDLASS



CHILDREN'S STORE



LIFE RING



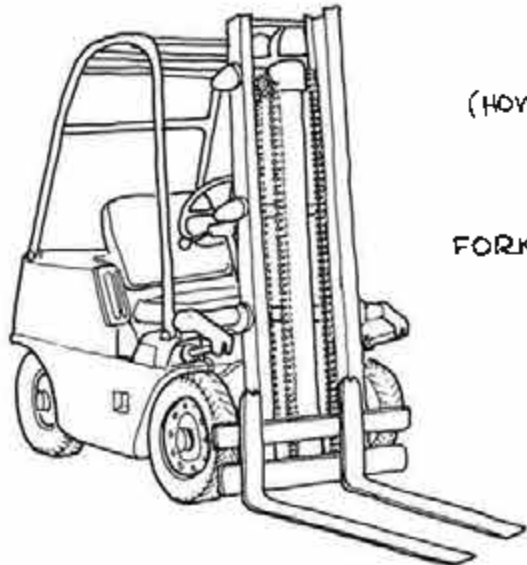
WATER FOUNTAIN



ANCHOR  
(HOW MANY CAN YOU FIND?)



WHAT IN THE WORLD IS THIS? ↗



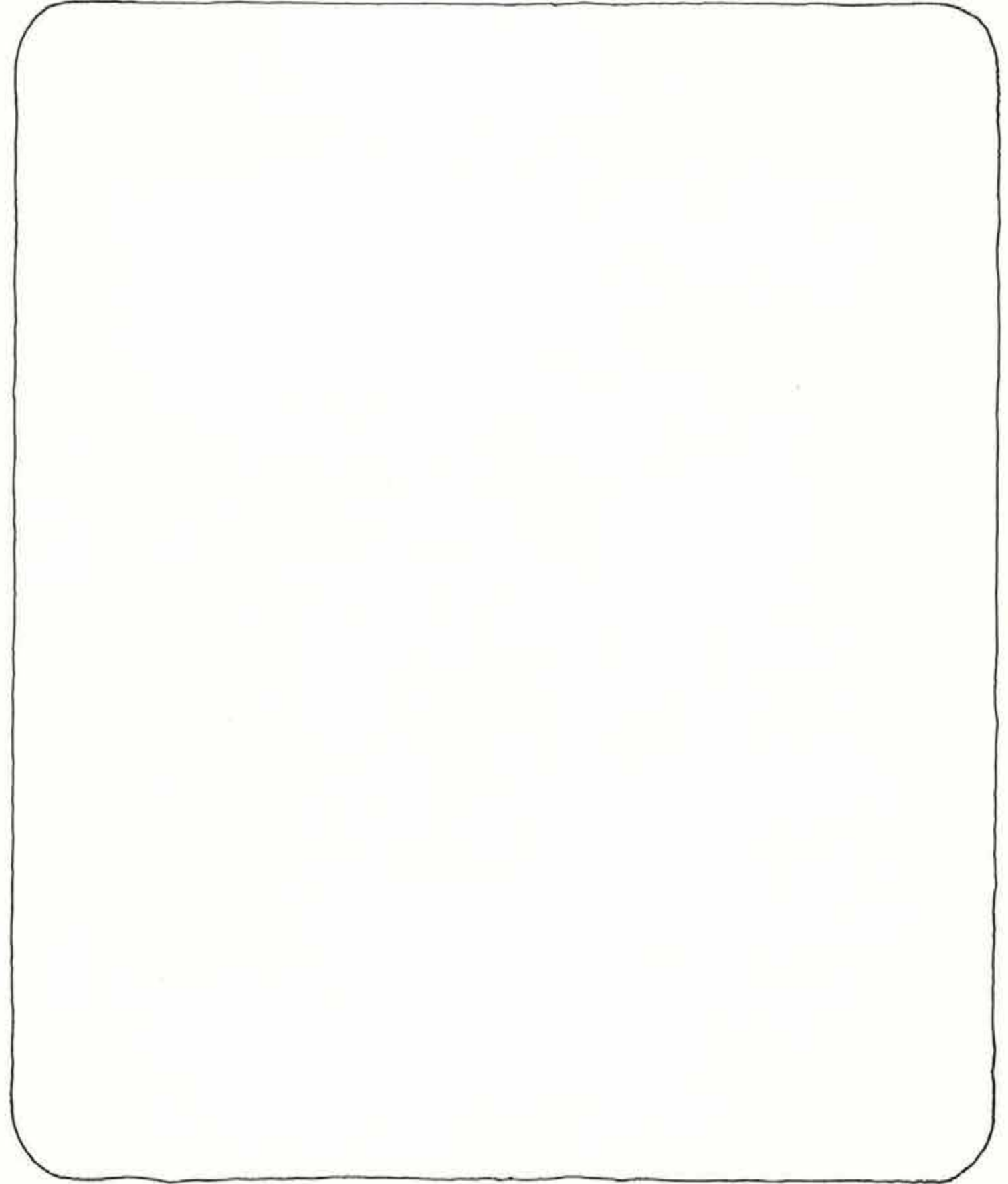
FORKLIFT

IT'S AN ICE-CRUSHING MACHINE. YEARS AGO, IT PROVIDED CRUSHED ICE TO FISHING BOATS LIKE THE LETTIE G. HOWARD, SO THAT THEY COULD KEEP THEIR CATCH FRESH UNTIL THEY CAME BACK INTO PORT.

WHAT ELSE DID YOU SEE?

WHAT ELSE DID YOU DO?

HERE IS SOME SPACE TO DRAW OR WRITE ABOUT IT

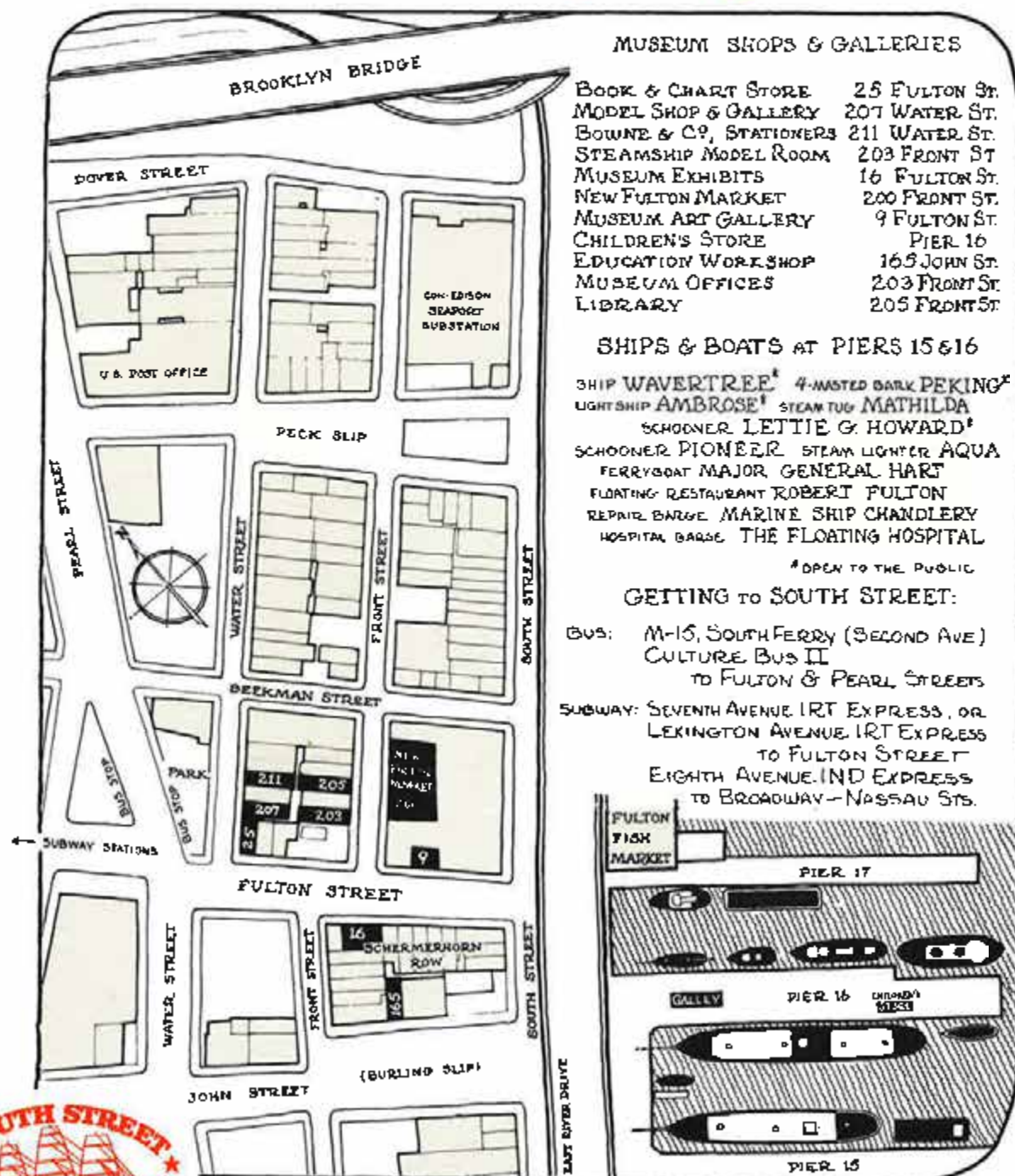




## SHIPS & THE RIVER

IS A COLORING BOOK GUIDE TO THE SHIPS AND BOATS ON DISPLAY AT THE SOUTH STREET SEAPORT MUSEUM, AND TO THE LIVELY EAST RIVER TRAFFIC PASSING BY THE MUSEUM PIERS. IN THESE PAGES ARE ANSWERS TO QUESTIONS, QUESTIONS TO ANSWER; THINGS TO LOOK FOR AND THINGS TO LEARN; PICTURES TO LOOK AT, TO COLOR, AND TO DRAW YOURSELF. THEY TELL PART OF THE STORY OF SOUTH STREET, ITS SHIPS, AND THE GREAT HARBOR TO WHICH THEY ALL BELONG.

# South Street Seaport Museum



### MUSEUM SHOPS & GALLERIES

BOOK & CHART STORE	25 FULTON ST.
MODEL SHOP & GALLERY	207 WATER ST.
BOWNE & CO, STATIONERS	211 WATER ST.
STEAMSHIP MODEL ROOM	203 FRONT ST
MUSEUM EXHIBITS	16 FULTON ST.
NEW FULTON MARKET	200 FRONT ST.
MUSEUM ART GALLERY	9 FULTON ST.
CHILDREN'S STORE	PIER 16
EDUCATION WORKSHOP	165 JOHN ST.
MUSEUM OFFICES	203 FRONT ST.
LIBRARY	205 FRONT ST.

### SHIPS & BOATS AT PIERS 15 & 16

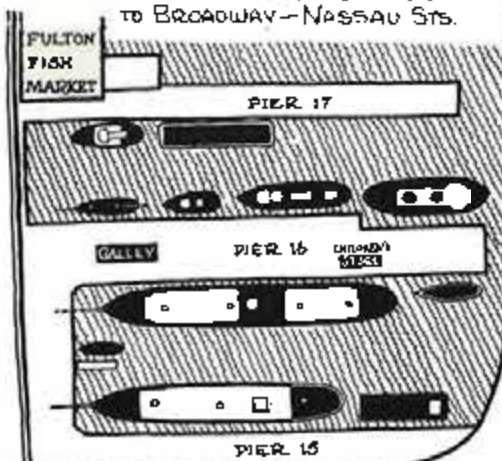
SHIP WAVERTREE<sup>\*</sup> 4-MASTED BARK PEKING<sup>\*</sup>  
 LIGHTSHIP AMBROSE<sup>\*</sup> STEAM TUG MATHILDA  
 SCHOONER LETTIE G. HOWARD<sup>\*</sup>  
 SCHOONER PIONEER STEAM LIGHTER AQUA  
 FERRYBOAT MAJOR GENERAL HART  
 FLOATING RESTAURANT ROBERT FULTON  
 REPAIR BARGE MARINE SHIP CHANDLERY  
 HOSPITAL BARGE THE FLOATING HOSPITAL

<sup>\*</sup> OPEN TO THE PUBLIC

### GETTING TO SOUTH STREET:

BUS: M-15, SOUTH FERRY (SECOND AVE)  
 CULTURE BUS II  
 TO FULTON & PEARL STREETS

SUBWAY: SEVENTH AVENUE IRT EXPRESS, OR  
 LEXINGTON AVENUE IRT EXPRESS  
 TO FULTON STREET  
 EIGHTH AVENUE IND EXPRESS  
 TO BROADWAY-NASSAU STS.



16 FULTON STREET NEW YORK, N.Y., 10038 212-766-9020