

COLOR *in a new* LIGHT



Smithsonian Libraries

Coloring Pages

Explore the concept of color through our new exhibition, *Color in a New Light*, and use our collections to create your own masterpieces with the coloring pages here.

Share your creations with us!
Tag @SILibraries and use #ColorOurCollections.

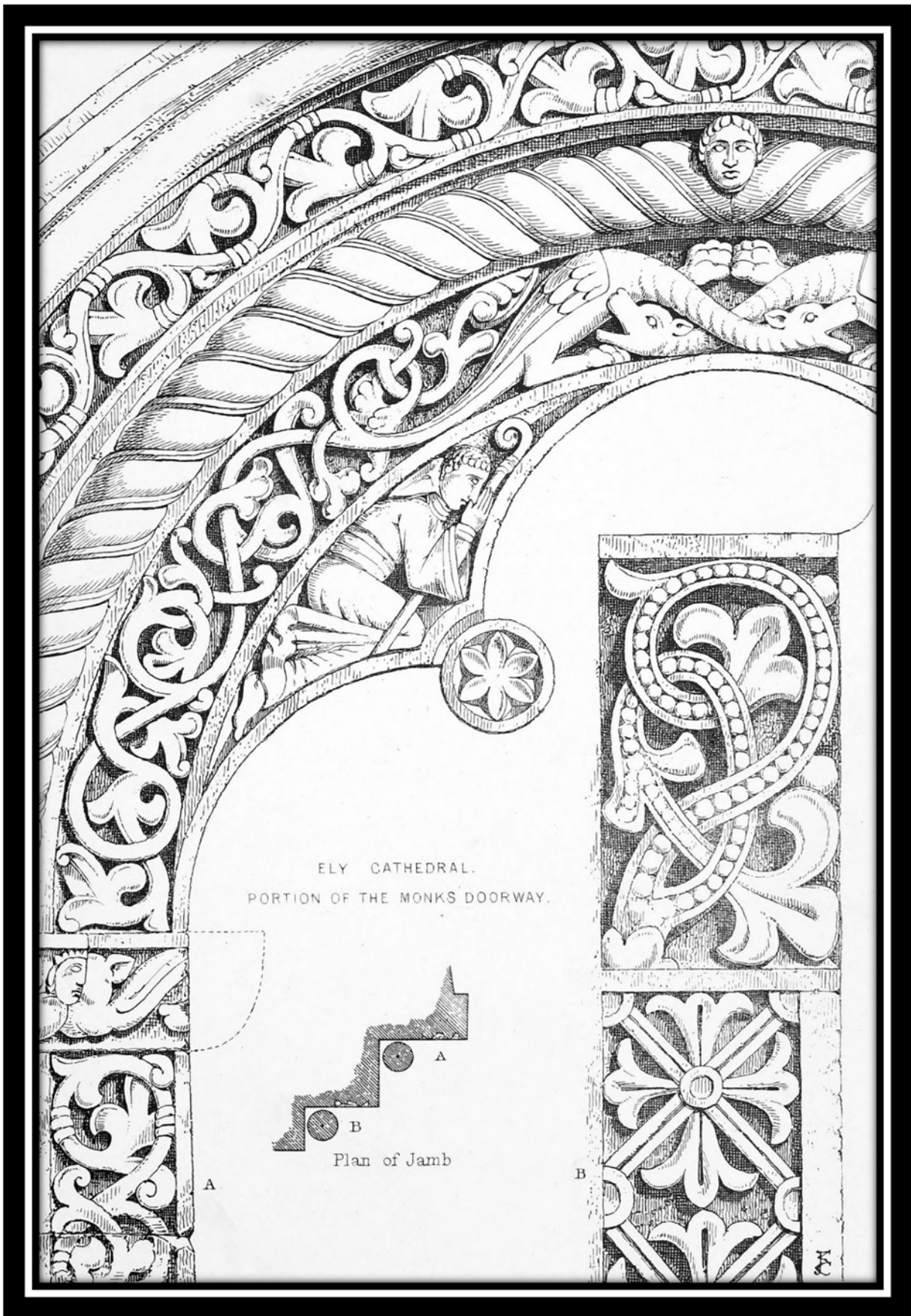
In need of inspiration? Check out images from Édouard Guichard's book *Die Harmonie der Farben [The harmony of colors]*, below. It contains spectacular full-color plates with various "harmonic" color combinations. As an architect and decorator, Guichard promoted the concept of color harmony for the design of wallpaper, curtains, upholstery, and paint schemes in architecture and interior design. His work and many others are featured in *Color in a New Light*.



Visit the exhibit online at library.si.edu/color

Color in a New Light is made possible with the generosity of lead sponsor Benjamin Moore.





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PORTION OF THE MONKS DOORWAY.

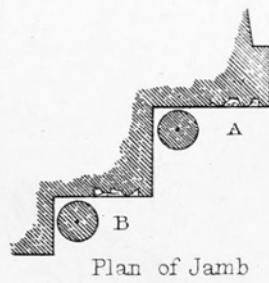
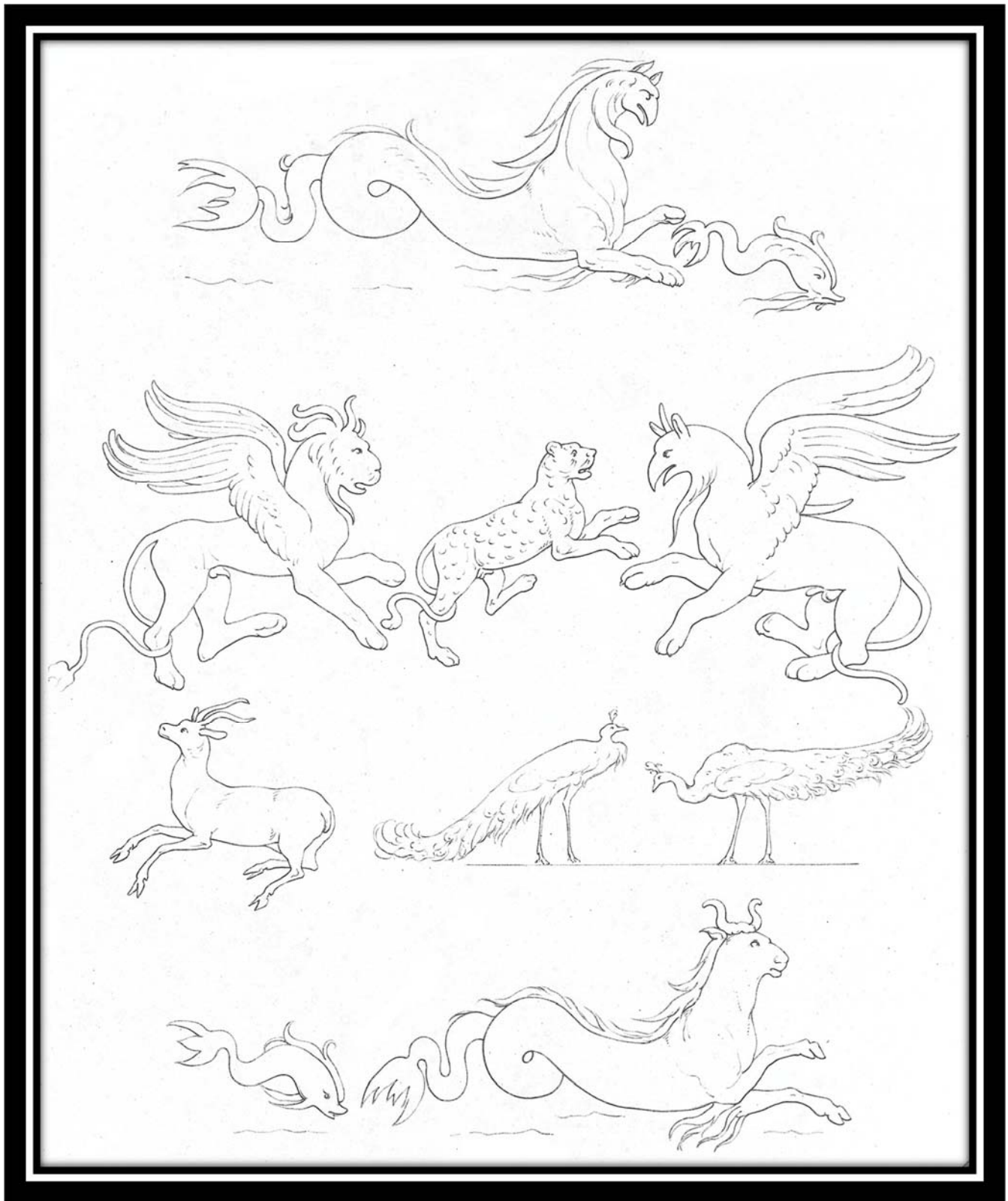


Plate 1 from *Examples of English medieval foliage* by James Kellaway Colling, 1874.
See more at: <https://library.si.edu/digital-library/book/examplesofenglis00coll>



La lettre attendue

LA GUIRLANDE



From *Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculenum und Stabiae* by Willem Zahn, 1828.

See more at: <https://library.si.edu/digital-library/book/schoynstenornam00zahn>

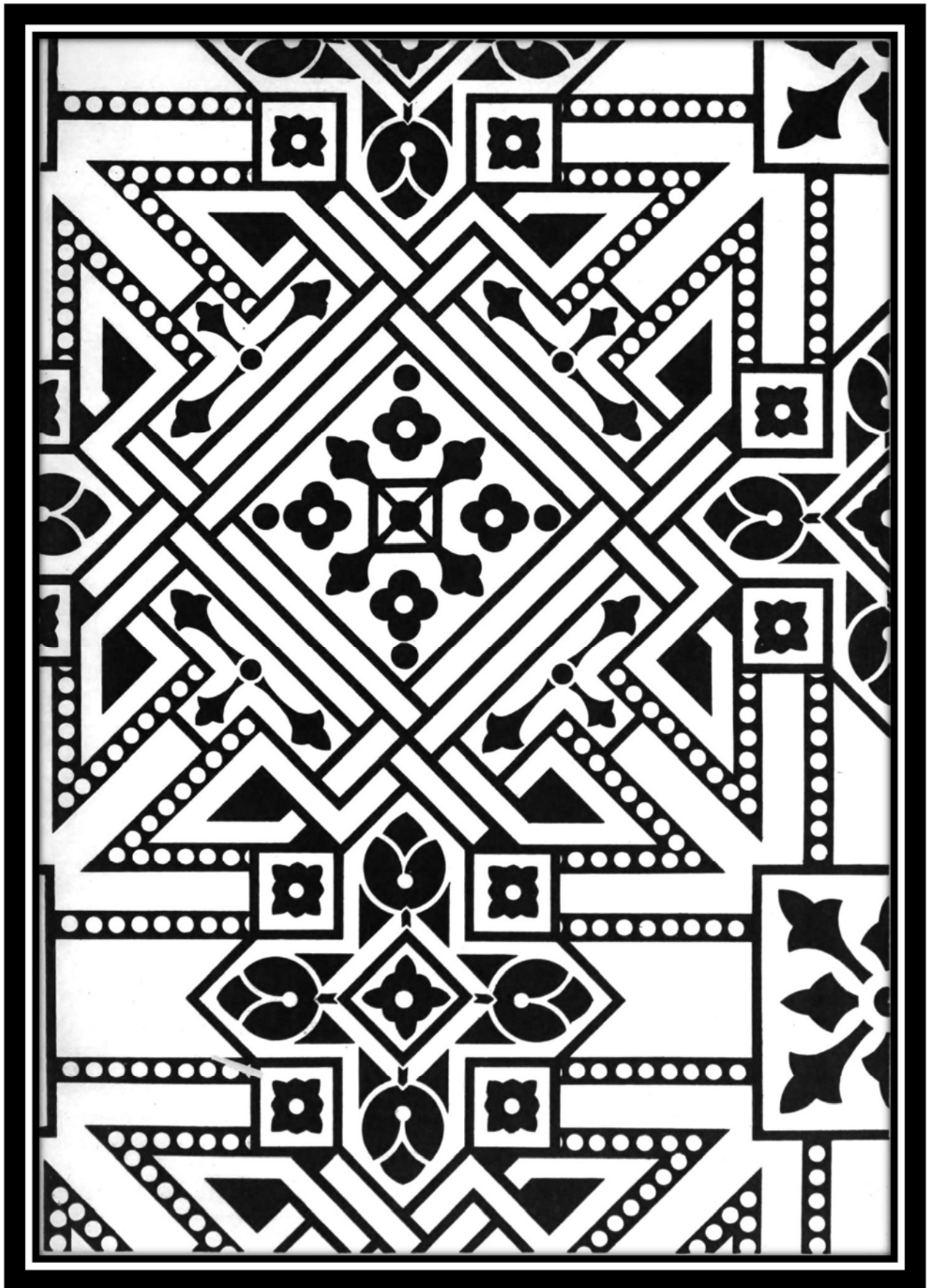


Plate XXXIII from *Studies in Design* by Christopher Dresser, 1876.
See more at: <http://library.si.edu/digital-library/book/studiesdesign00dres>





Frontispiece, *Plastik; Sinfonie des Lebens* by Oswald Herzog, 1921.
See more at: <http://library.si.edu/digital-library/book/plastiksinfonied00herz>