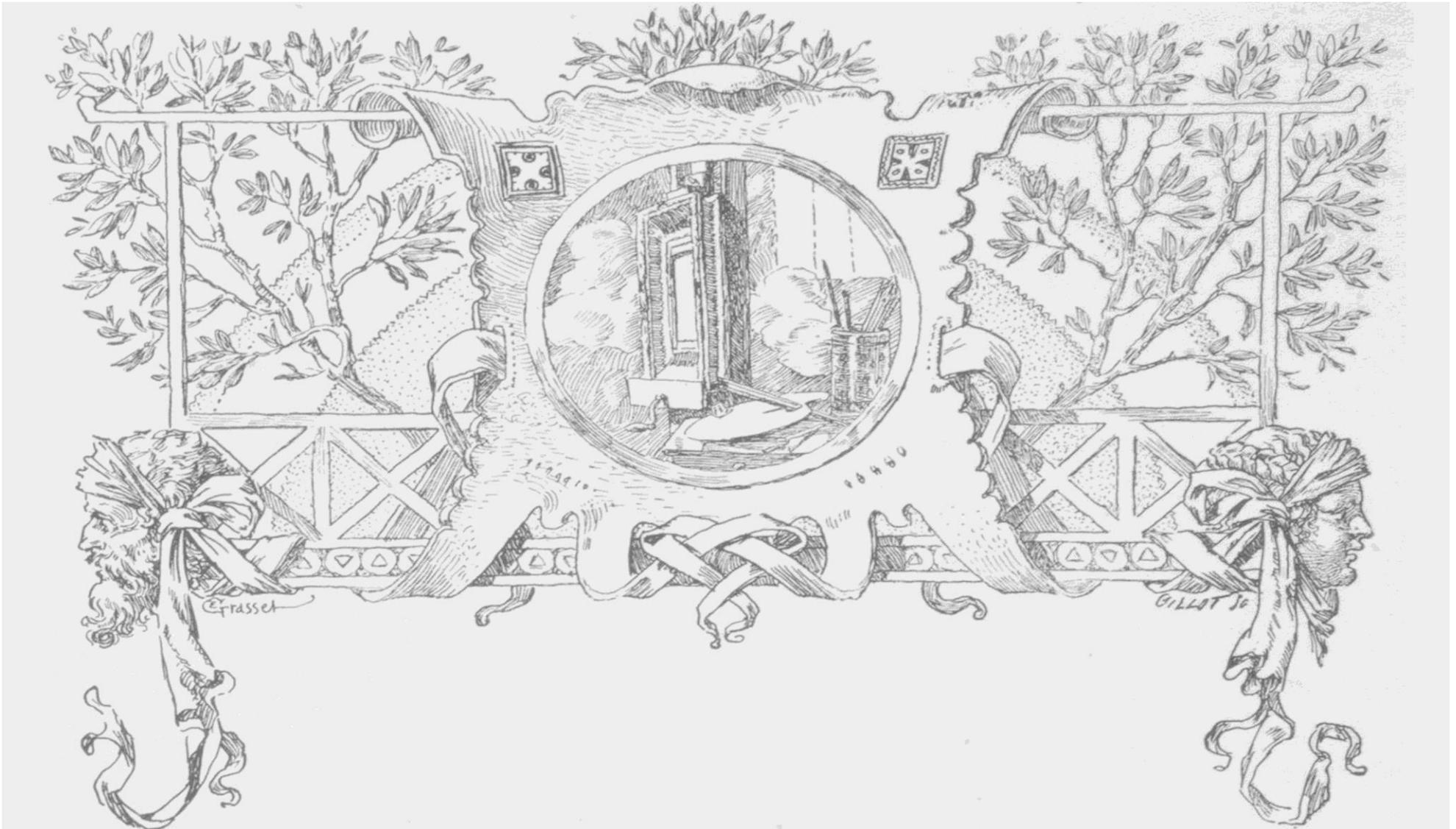




Austen, John. "Hamlet," Act IV, Scene 7. Pen drawing. *British Book-illustration Yesterday and To-day*, by Malcom Charles Salaman, London: The Studio, 1923, p.165.



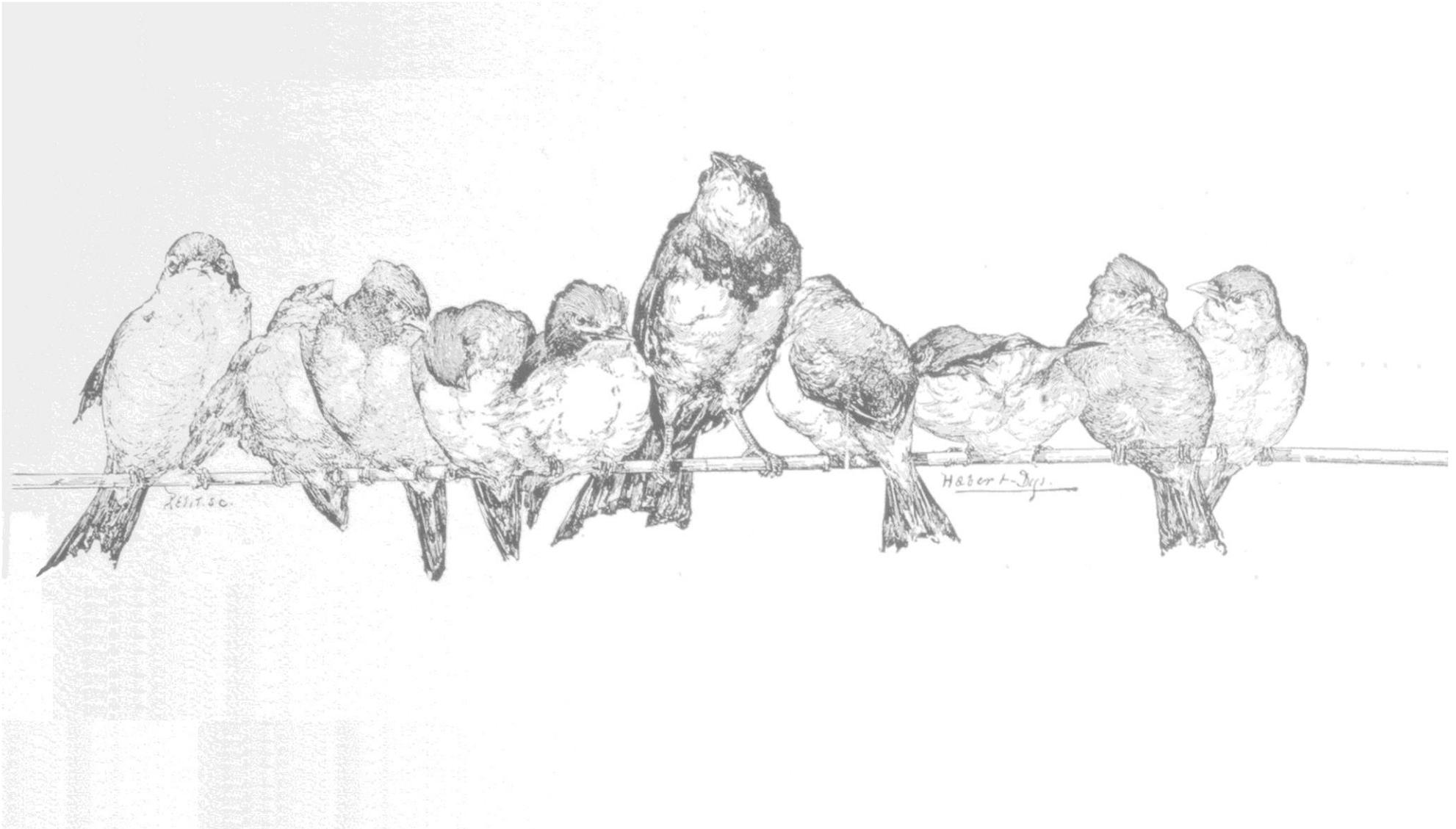
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From Pyle's "Wonder Clock."

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Pyle, Howard. Drawing From The Wonder Clock. Pen Drawing. *Pen Drawing And Pen Draughtsmen*, by Joseph Pennell, London : T. Fisher Unwin ,1921, p.286



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## MADELEINE LEMAIRE

I AM not yet sure whether I should have selected this charming figure of a flower-girl, or one of Madame Lemaire's studies of flowers, which she renders with more color and less work than even Alfred Parsons, though I cannot think she gives as much attention to the delicacy of each individual form and the expression of its growth. But there is no doubt to her right to a place as a figure draughtswoman. There is a refinement of drawing and a rendering of color in a simple fashion, which is delightful. Madame Lemaire's designs are only notes of her pictures, but notes of a most artistic sort. The principal qualities to be studied are the simplicity of line and the grace of handling. Why do not fashion plate artists draw like this? Maybe they would if they could.