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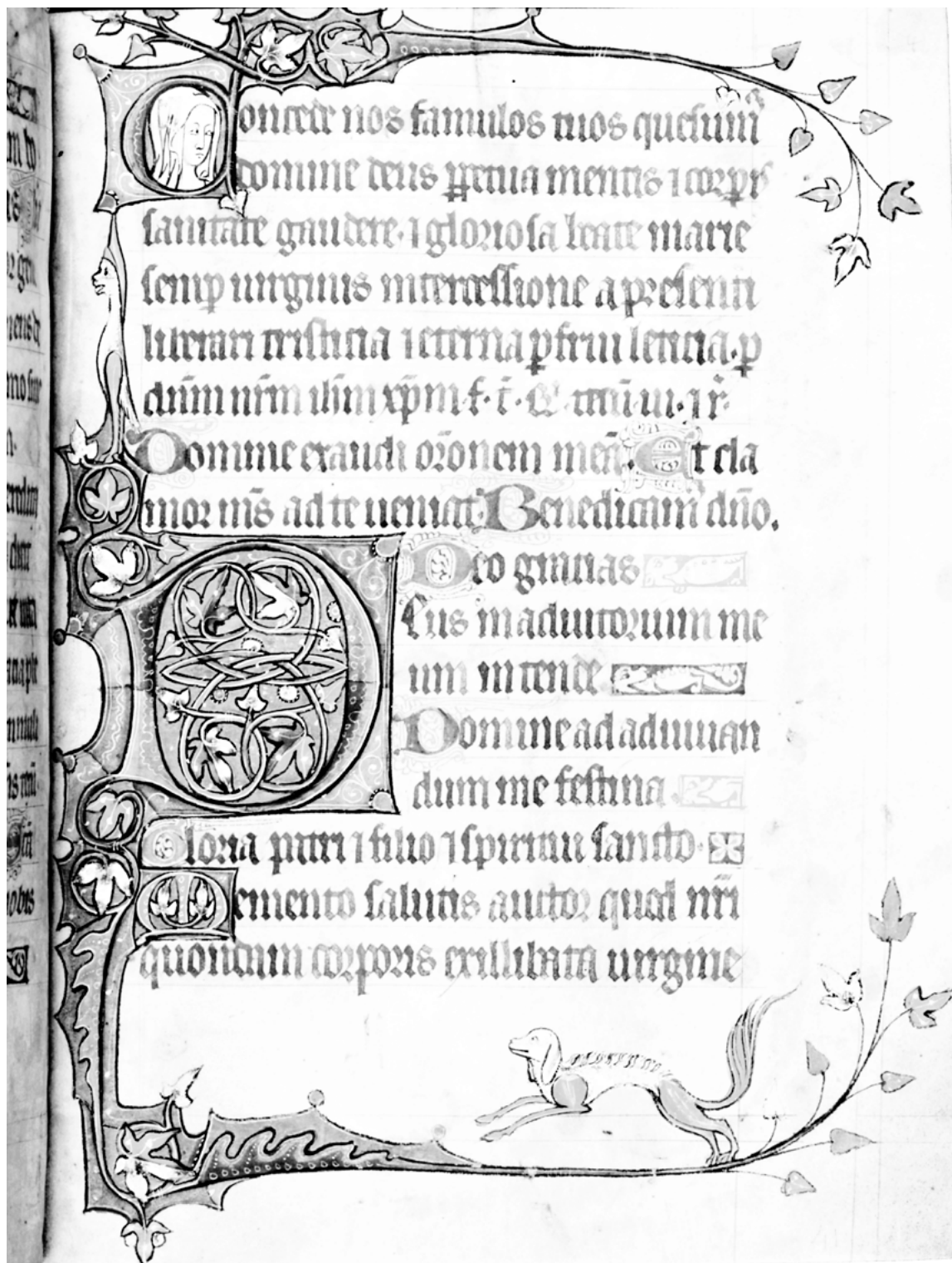
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The Book Fool, *Stultifera navis*, by Sebastian Brant (Basel, 1497)  
SSS.15.12





A stunningly illustrated fourteenth-century English Book of Hours (Sarum Use).  
MS Dd.4.17, 41r

<https://cudl.lib.cam.ac.uk/view/MS-DD-00004-00017/87>

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*La mer des hystoires* (*Rudimentum novitiorum*). One of the most elaborate incunabula printed in Paris (Paris, 1488).

SSS.3.10-11

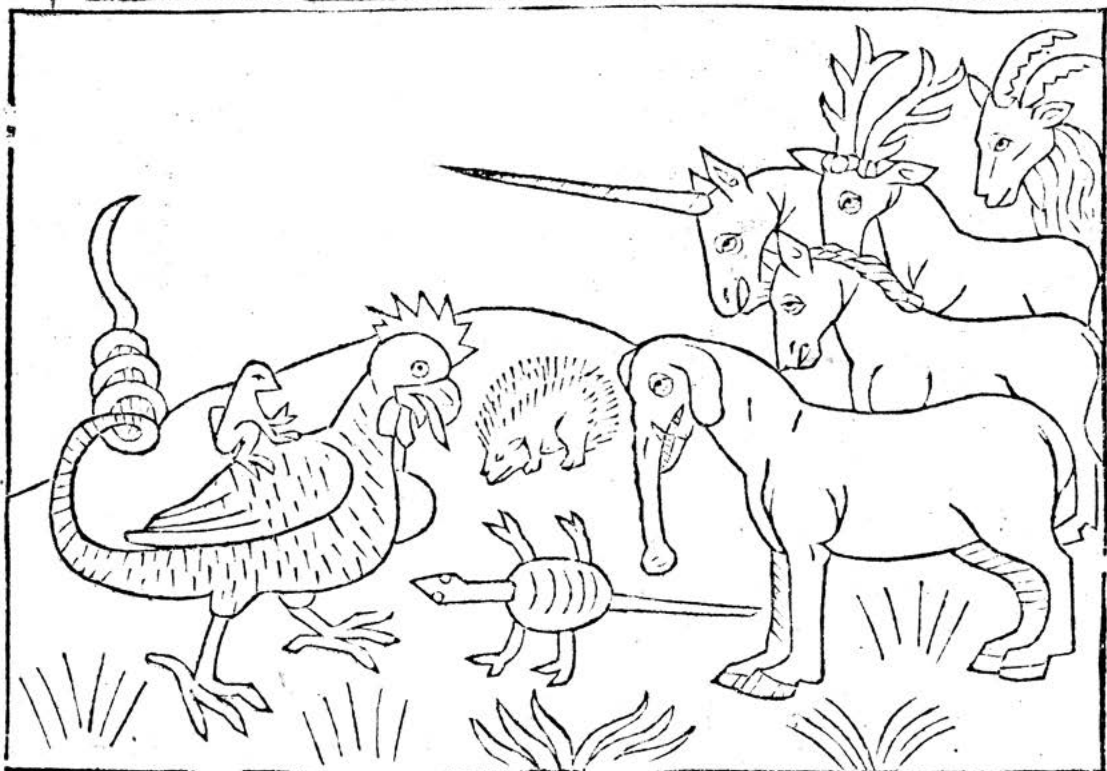
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rit in concham valde bonus ribus est pro te • frange concham  
 deferendo in altū Hic fecit et comedit cū dulcedine

¶ De reptilibus multis d yalogo centesimus viceſimus ❖❖

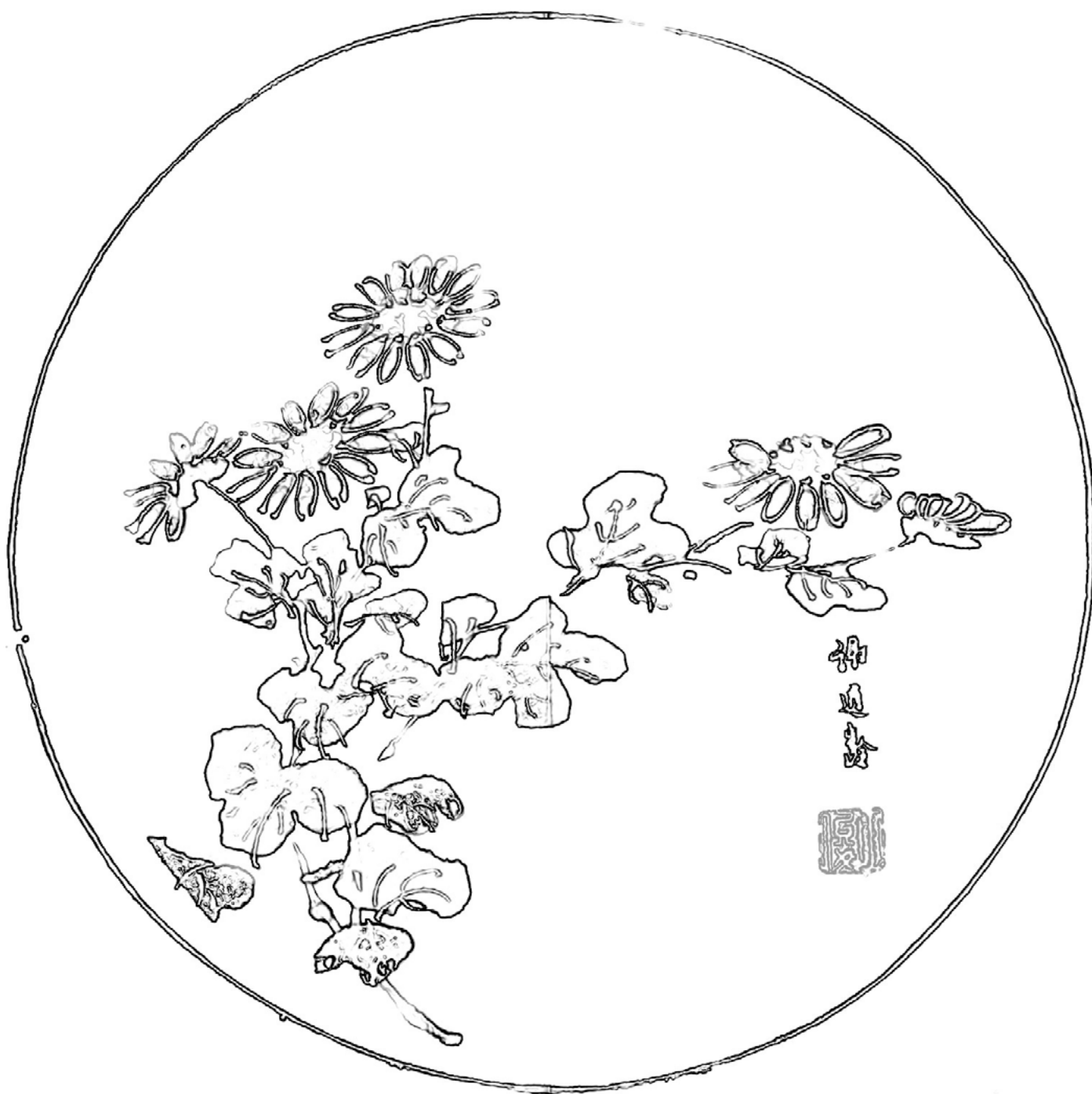


**R**eptilia multa se sup̄ hūmū simul solaciabantur ad so-  
 lem sed basiliscus id est serpens venenosus ut supra  
 dictum est in d yalogo quadragessimoprimo in mediū  
 exiliuit clamans • quis in duello mecum salire poſtat veniat  
 et pugnabo cū eo Testudo autem in medio proceſſit cum ipsa

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"Wild chrysanthemums", *Ten Bamboo Studio* collection of calligraphy and painting. One of the earliest Chinese printed colour books (Nanjing, 1633). FH.910.83-98, page 356  
<https://cudl.lib.cam.ac.uk/view/PR-FH-00910-00083-00098/356>

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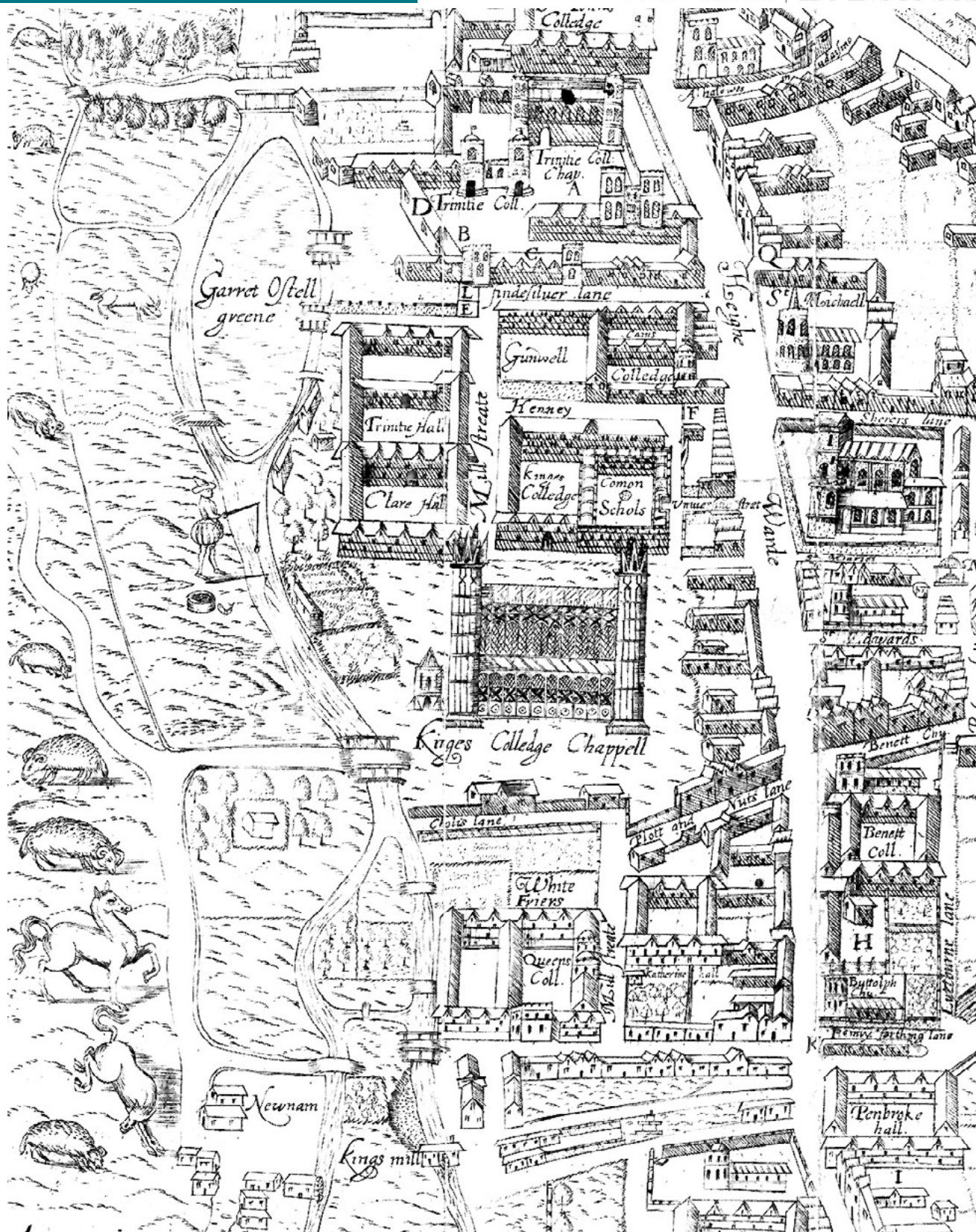
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This is the earliest known complete map of Cambridge, created by Richard Lyne in 1574.

Item no. 7 in volume SSS.12.1

<https://cudl.lib.cam.ac.uk/view/PR-SSS-00012-00001-00007>

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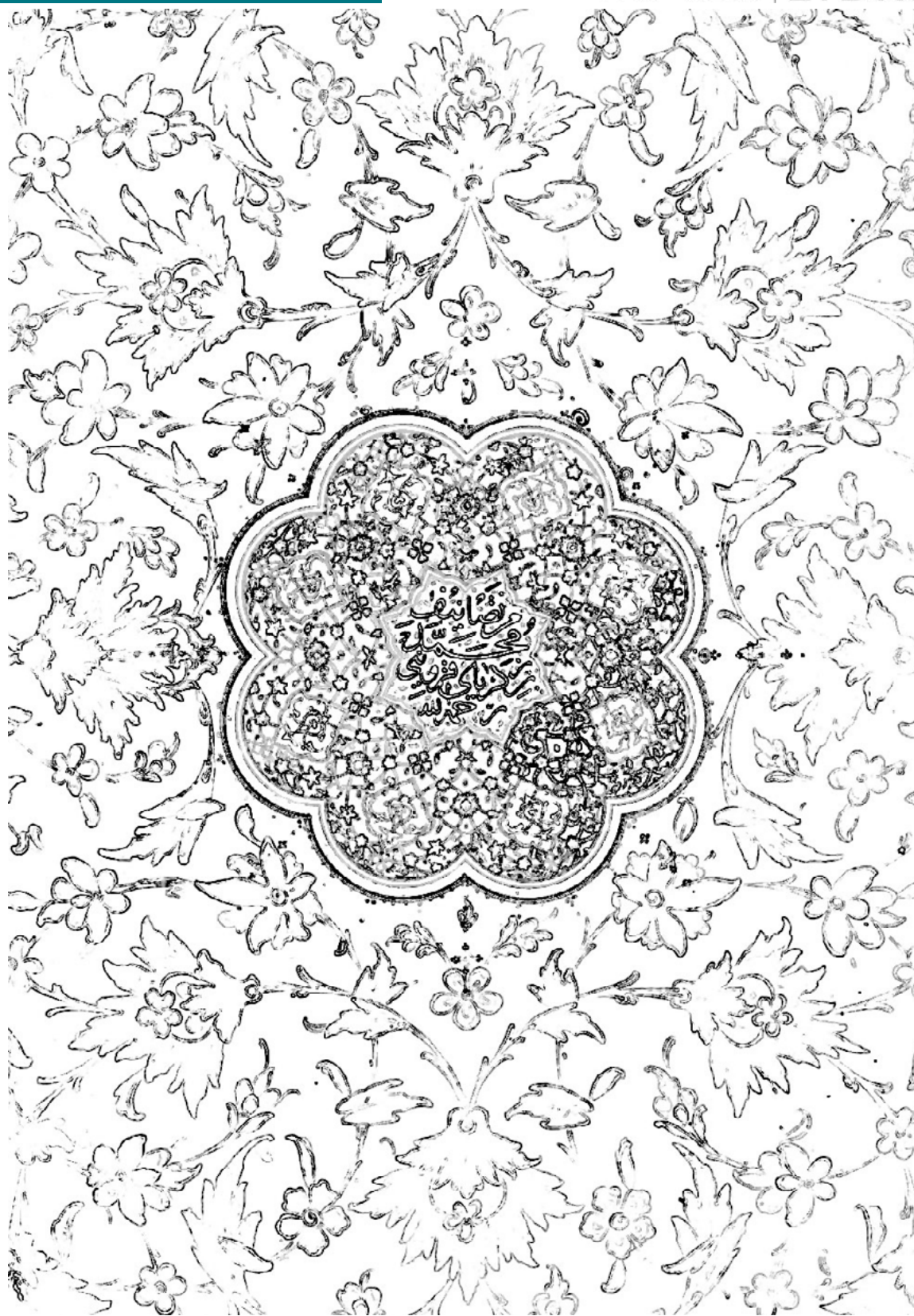
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A richly illuminated 16th Century copy of the Persian version of Qazwini's *The marvels of creation and the oddities of existence* (1566). MS Nn.3.74, page 3r  
<https://cudl.lib.cam.ac.uk/view/MS-NN-00003-00074/7>

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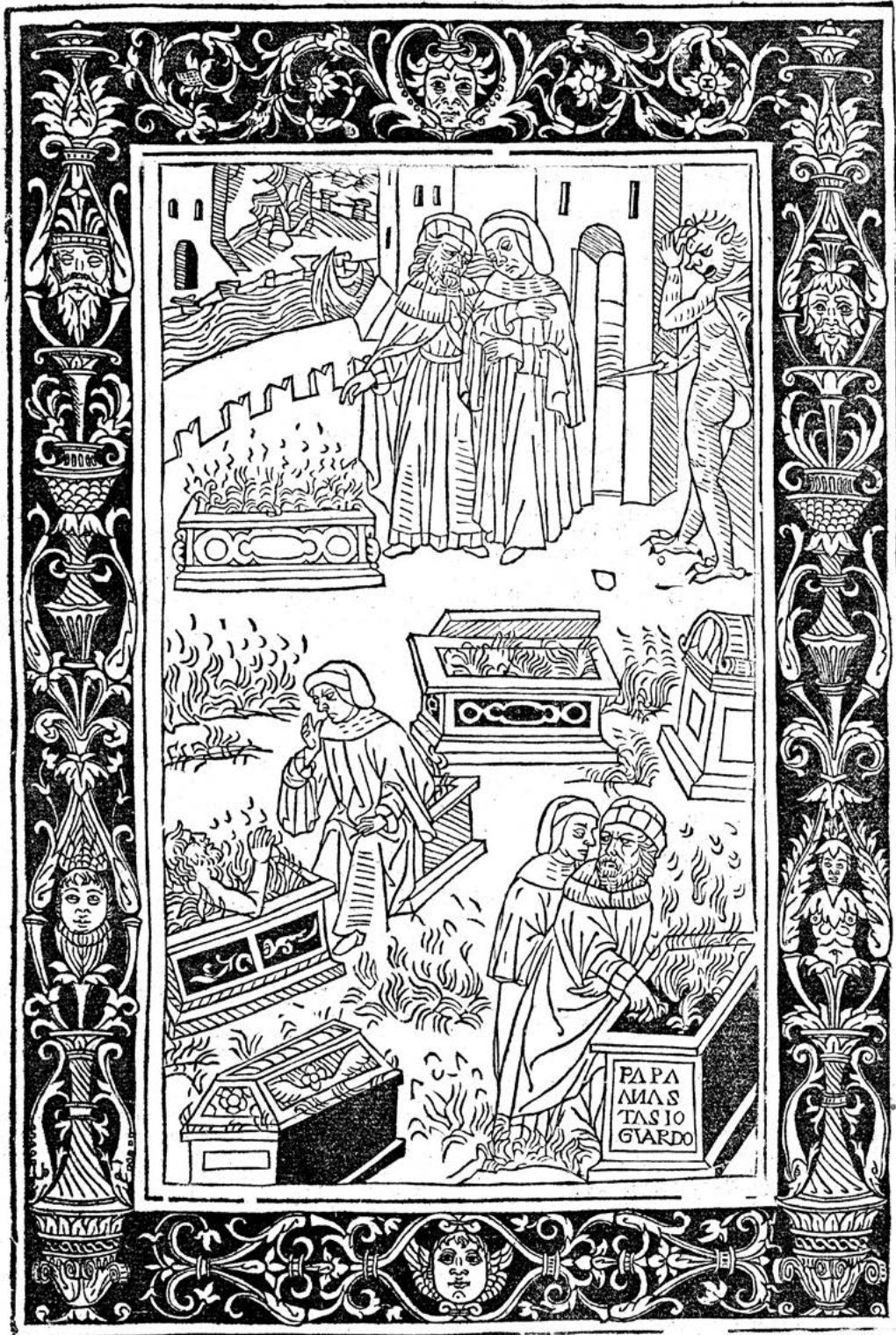
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*La Commedia*. Dante Alighieri (Brescia, 1487).  
SSS.4.15



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A mobile shrine from a richly illuminated 16th Century copy of the Persian version of Qazwini's *The marvels of creation and the oddities of existence* (1566). MS Nn.3.74, page 167r  
<https://cudl.lib.cam.ac.uk/view/MS-NN-00003-00074/335>



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*Idolum Puffæ sub alia forma.*

Novi.

*China monumentis.* Athanasius Kircher (Amstelodami, 1667).  
T.8.33





*Dialogus creaturarum moralisatus*. Gerard Leeu (Gouda, 1480).  
 SSS.40.50





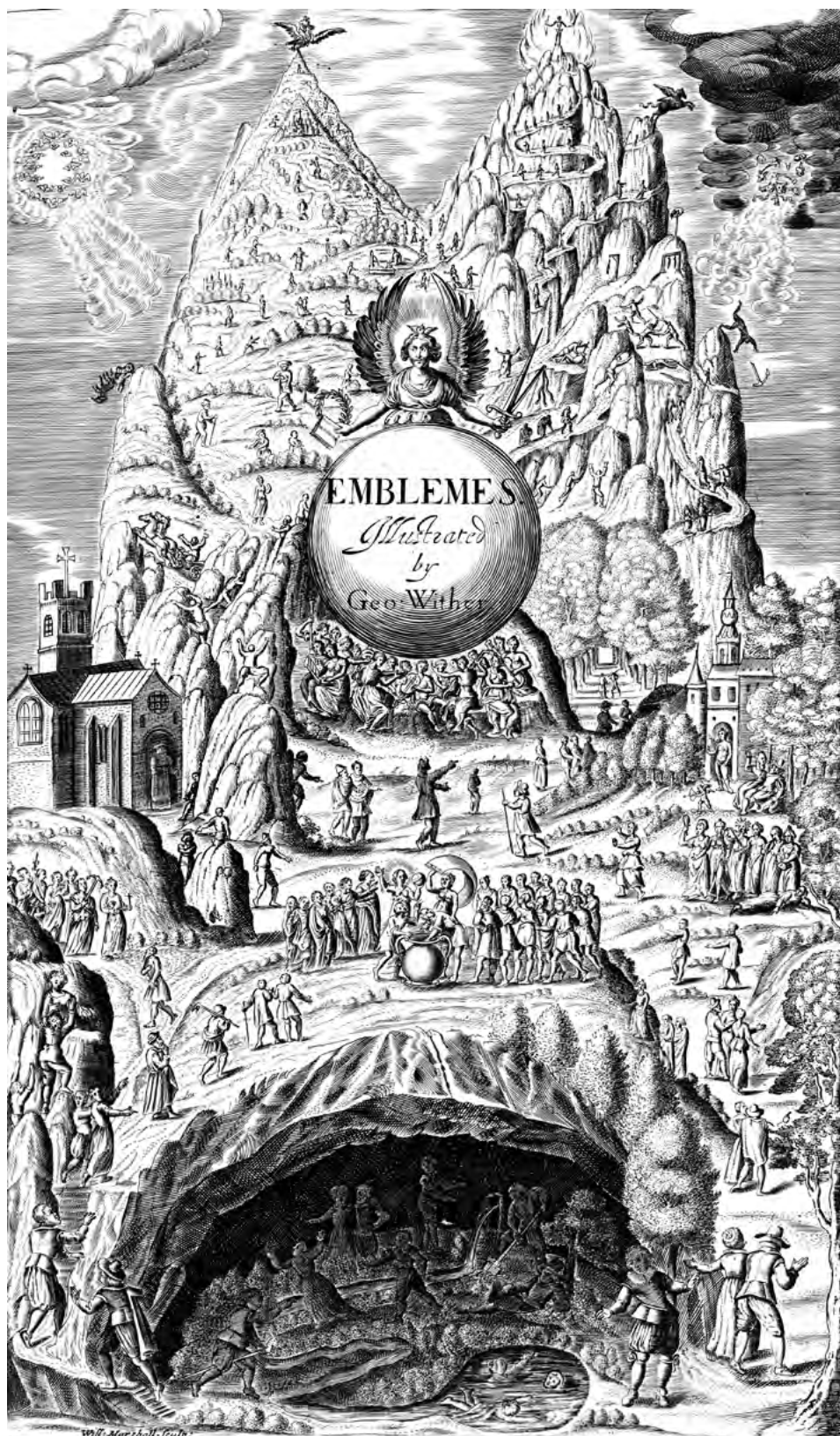
Initial B from the 11th century *Winchcombe Psalter*. MS MS Ff.1.23, page 5r  
<https://cudl.lib.cam.ac.uk/view/MS-FF-00001-00023/11>



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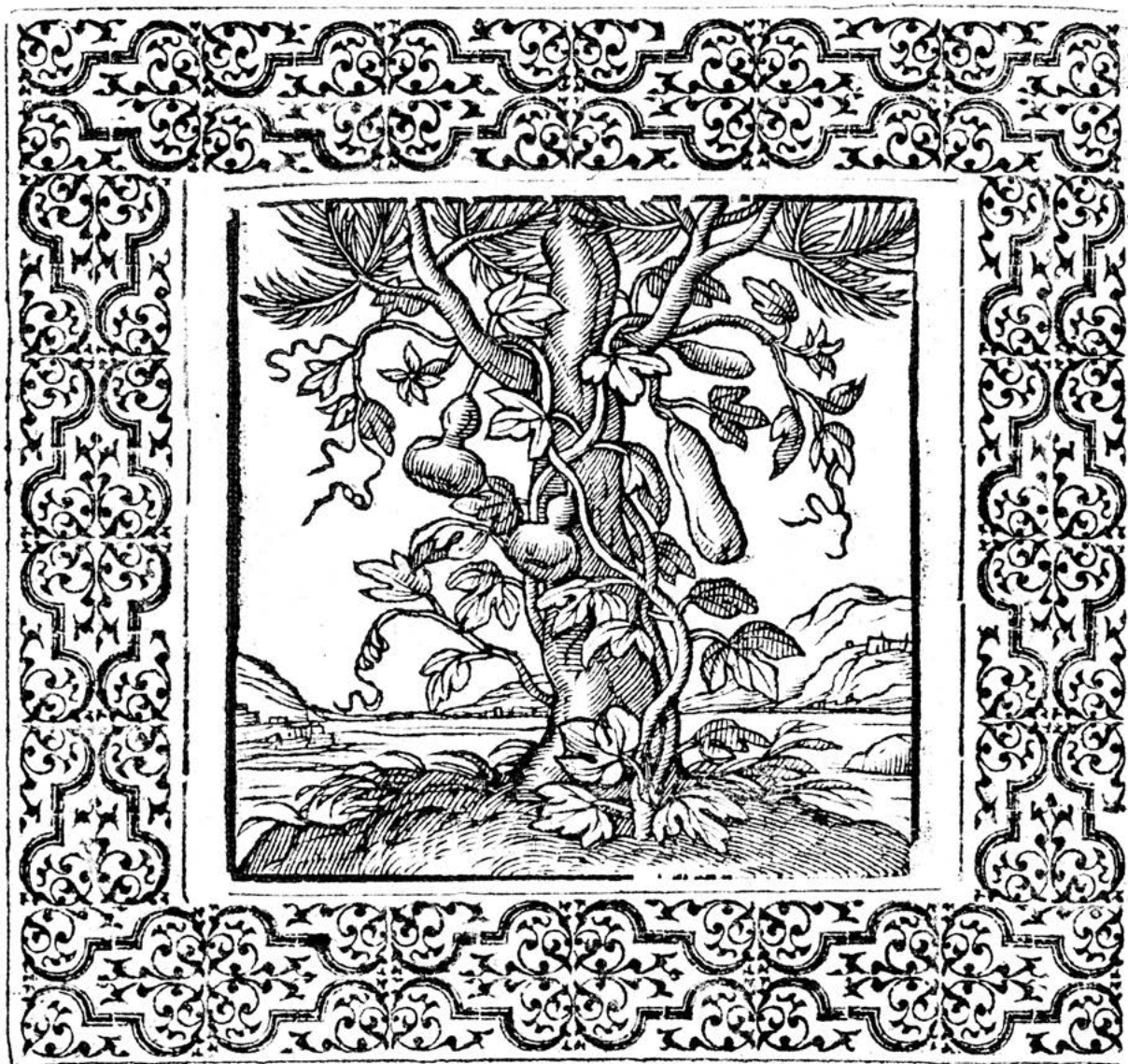
*A collection of emblemes, ancient and moderne by George Wither (London, 1634).*  
SSS.40.20





*Comparative Anatomy à la Darwin*, a caricature by Cruikshank G the younger.  
MS DAR 225: 181





**T**HE fruitfull gourde, was neighbour to the Pine,  
And lowe at firste, abowt her roote did spread,



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A phoenix from a richly illuminated 16th Century copy of the Persian version of Qazwini's *The marvels of creation and the oddities of existence* (1566). MS Nn.3.74, page 228v  
<https://cudl.lib.cam.ac.uk/view/MS-NN-00003-00074/458>

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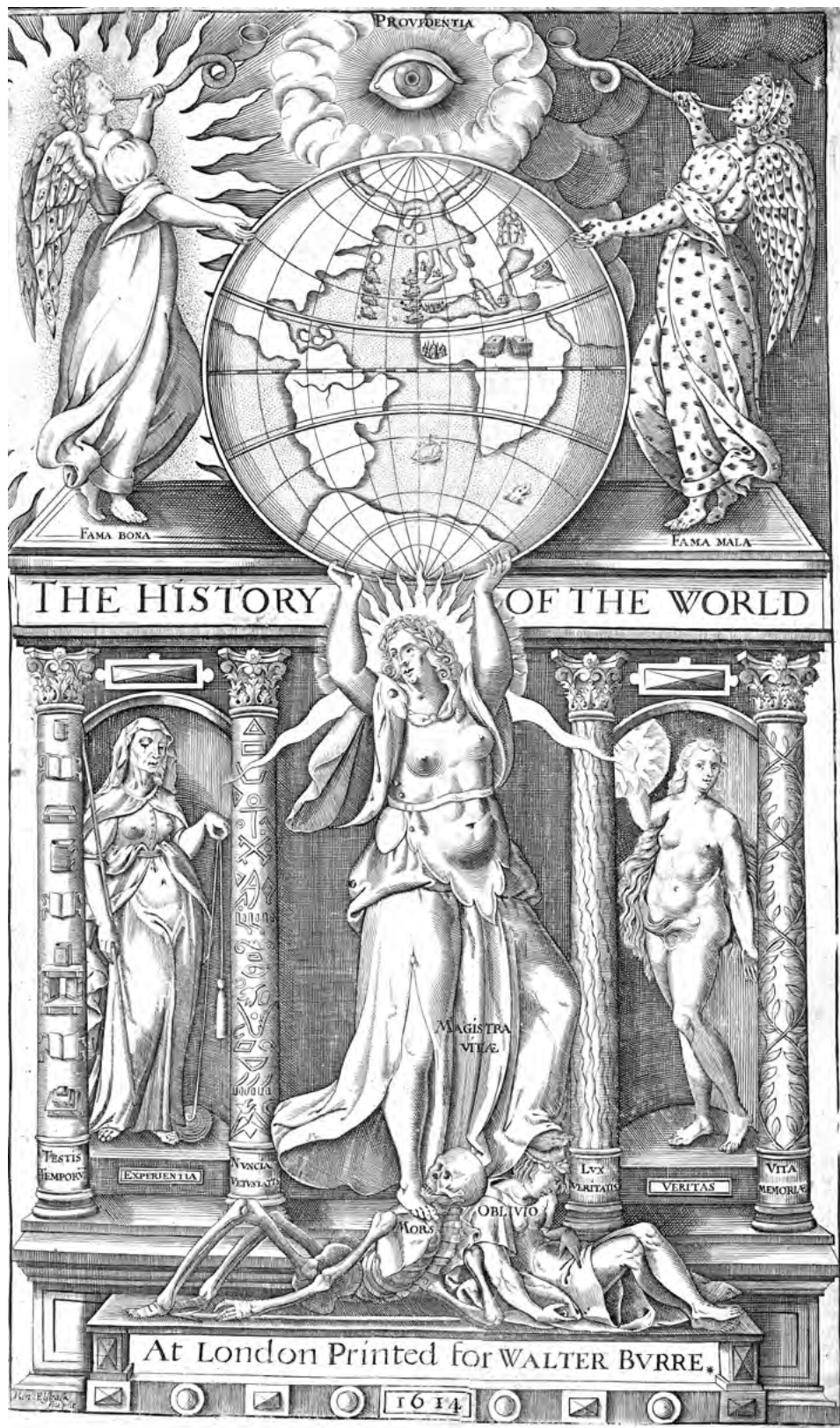
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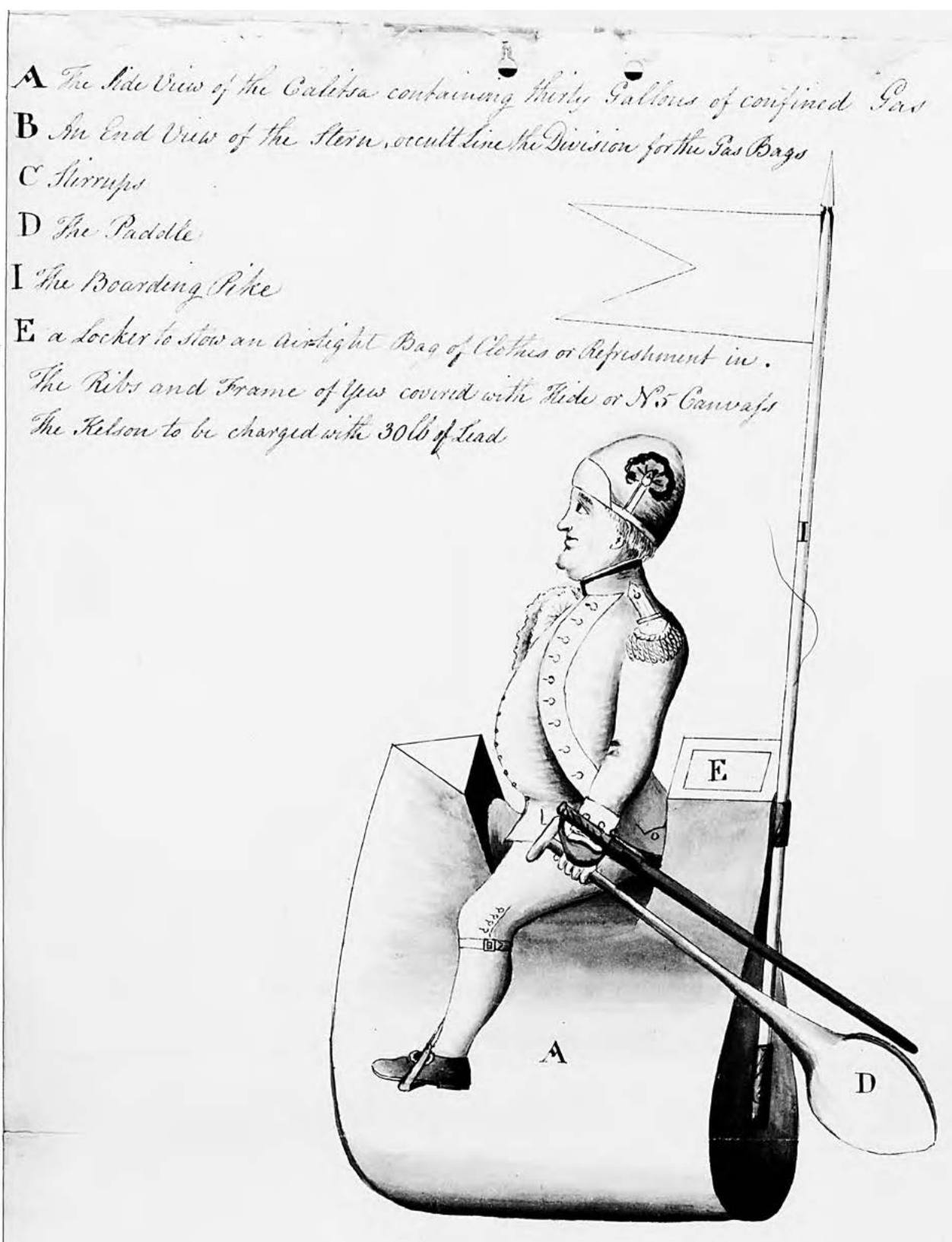
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*The history of the world*, by Sir Walter Raleigh (London, 1614)  
Syn.3.61.20





Lieutenant John Couch's proposal for a 'calitsa' - a vessel for conveying seamen or troops safely from ship to shore through surf. (1819). MS RG0 14/44: 90-92

<https://cudl.lib.cam.ac.uk/view/MS-RGO-00014-00044/197>



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*Libri quosdam ad Scientiam, quosdam AD INSANIAM, deduxere.*

GEYLER ; Navis Stultifera : sign. B. iij. rev.

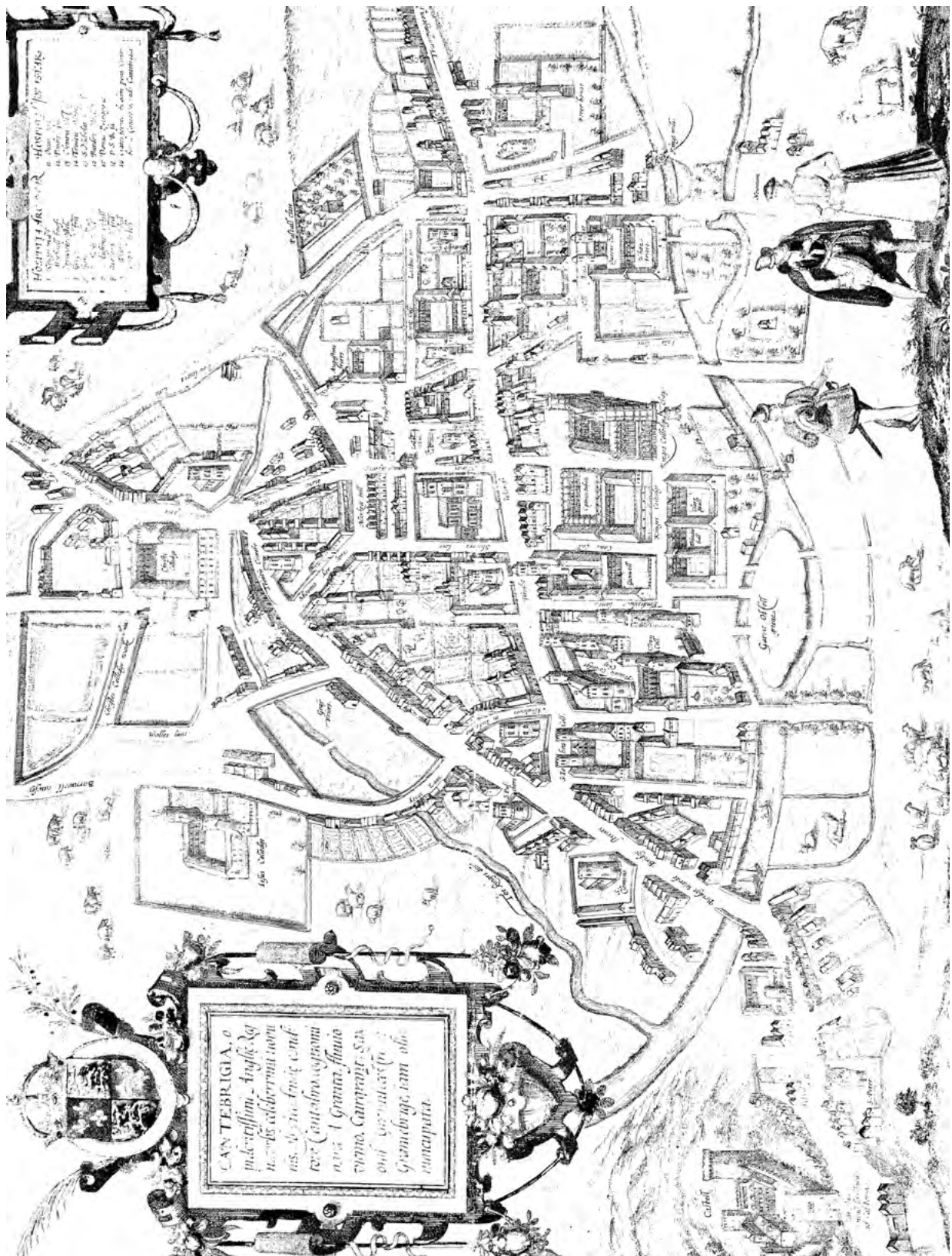
*Bibliomania: a bibliographical romance*, by Thomas Frognall Dibdin (London, 1842).  
889.b.49



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*Cantebrigia*, a map of Cambridge, by George Braun (1575).

Atlas.4.57.3

<https://cudl.lib.cam.ac.uk/view/PR-ATLAS-00004-00057-00003>

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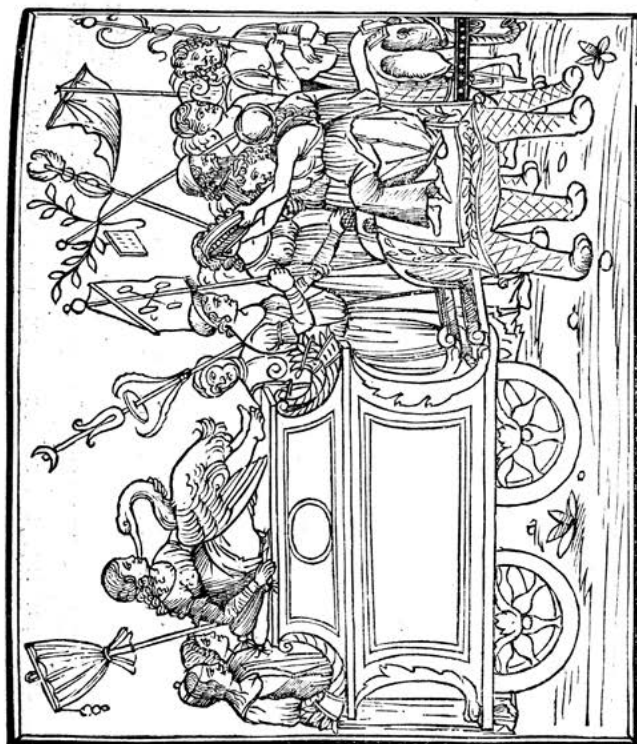
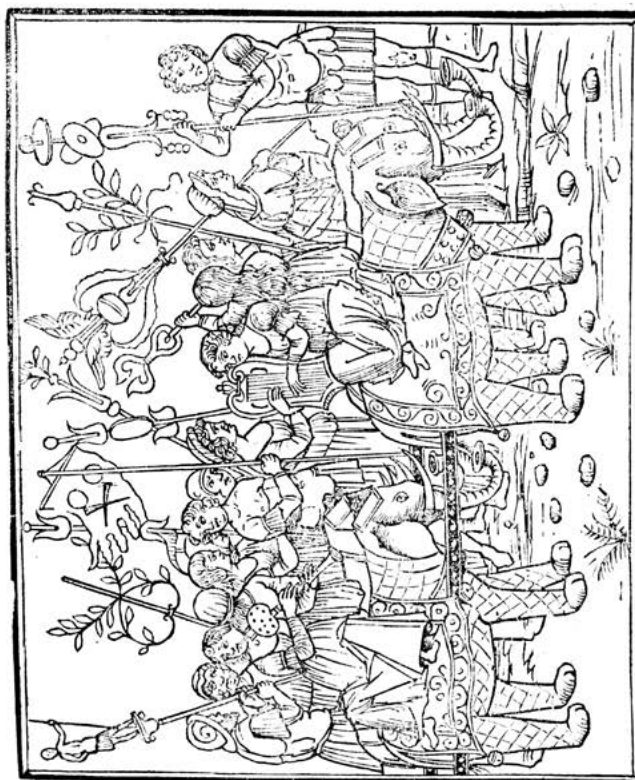


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*Hypnerotomachia Poliphili*, by Francesco Colonna (Venice, 1499). A romance in which Poliphilo pursues his love, Polia, through a dreamlike landscape.

Inc.3.B.3.134[1830]

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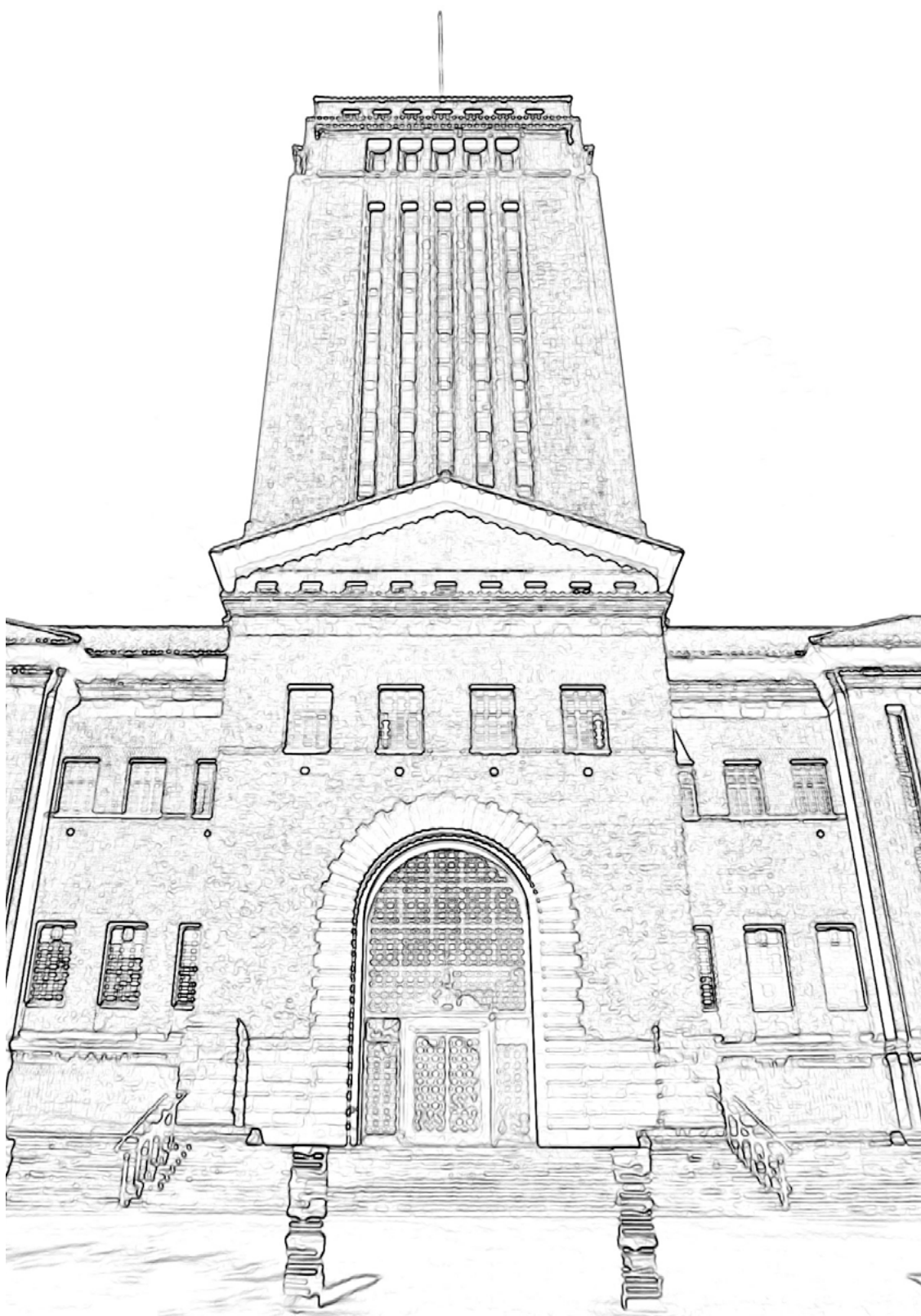
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