

2018   
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
#EuropeForCulture



europeana

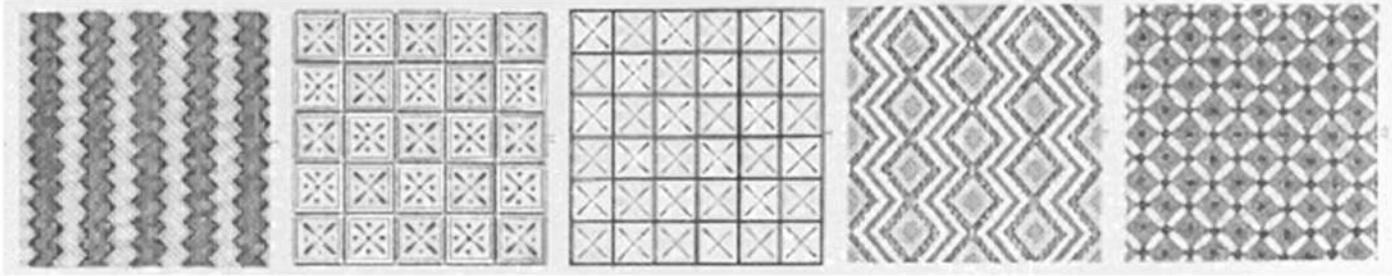
# EUROPEANA'S COLOURING BOOK

European Year of Cultural Heritage

The Studio  
Carl Larsson  
1900 Nationalmuseum,  
Sweden, public domain



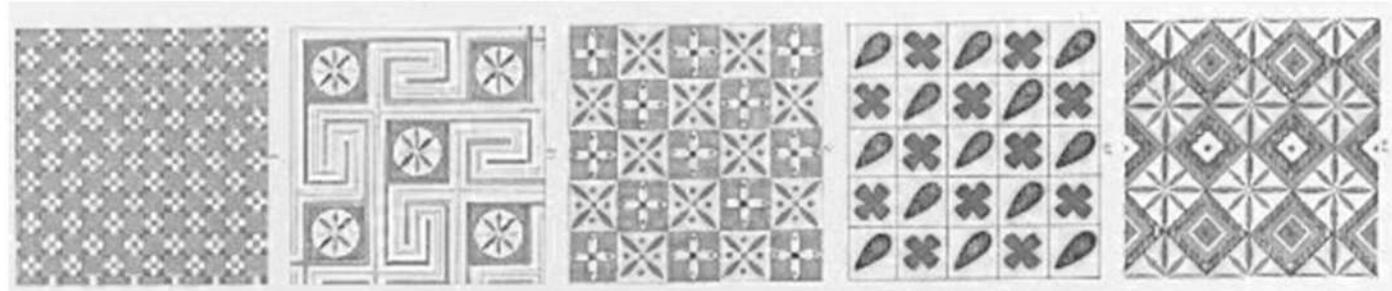
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Connecting Europe Facility



2018 is the European Year of Cultural Heritage

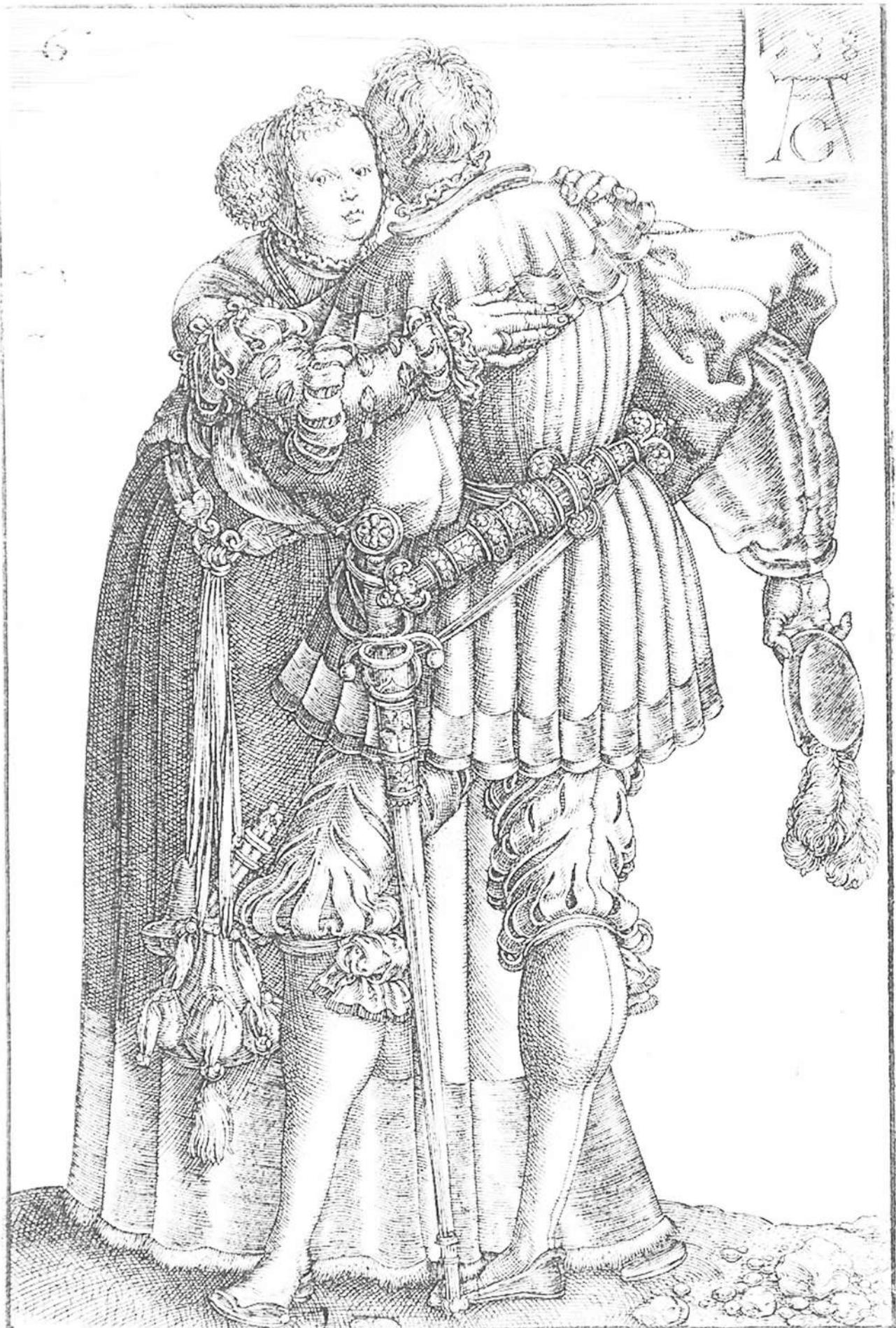
What better way to marry the past and the future  
than by applying your own artistry to the works  
of some European cultural icons?

Enjoy!





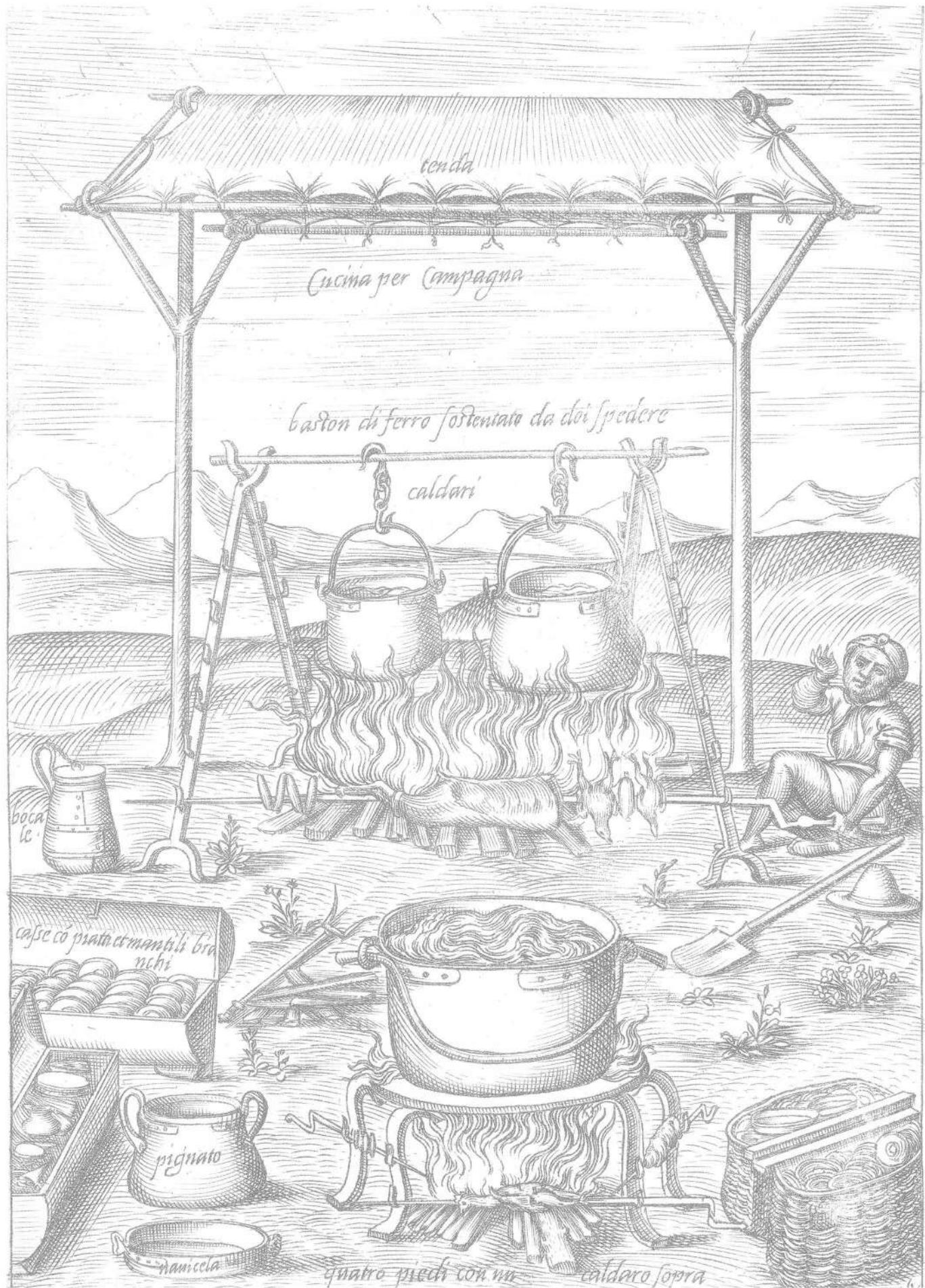
miss miss III J.L. Cornet



Dancing couple  
Heinrich Aldegrever  
1538, Museum für Kunst  
und Gewerbe Hamburg  
Germany, public domain



Two day dresses.  
Fashion plate  
Victoria and Albert Museum  
United Kingdom, public domain



Woodcuts of 16th-century Italian kitchens  
Bartolomeo Scappi  
1622, The Wellcome Library  
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B. Thorvaldsen's Marmordame für die weibliche Angabe der Gießerei zu Würzburg, ausgeführt von A. Lösch.

*Huisselijke Bedrijven.*

*Ouvrages Domestiques.*



bij d'ERVE N H. RYNDERS, boekhandelaren in de tweede Tuin-Dwarsstraat te Amsterdam.

N.° 65.



Der Föderlhof, vor dem Neubau  
Johann Wenzel Zinke  
Österreichische Nationalbibliothek  
Austria public domain

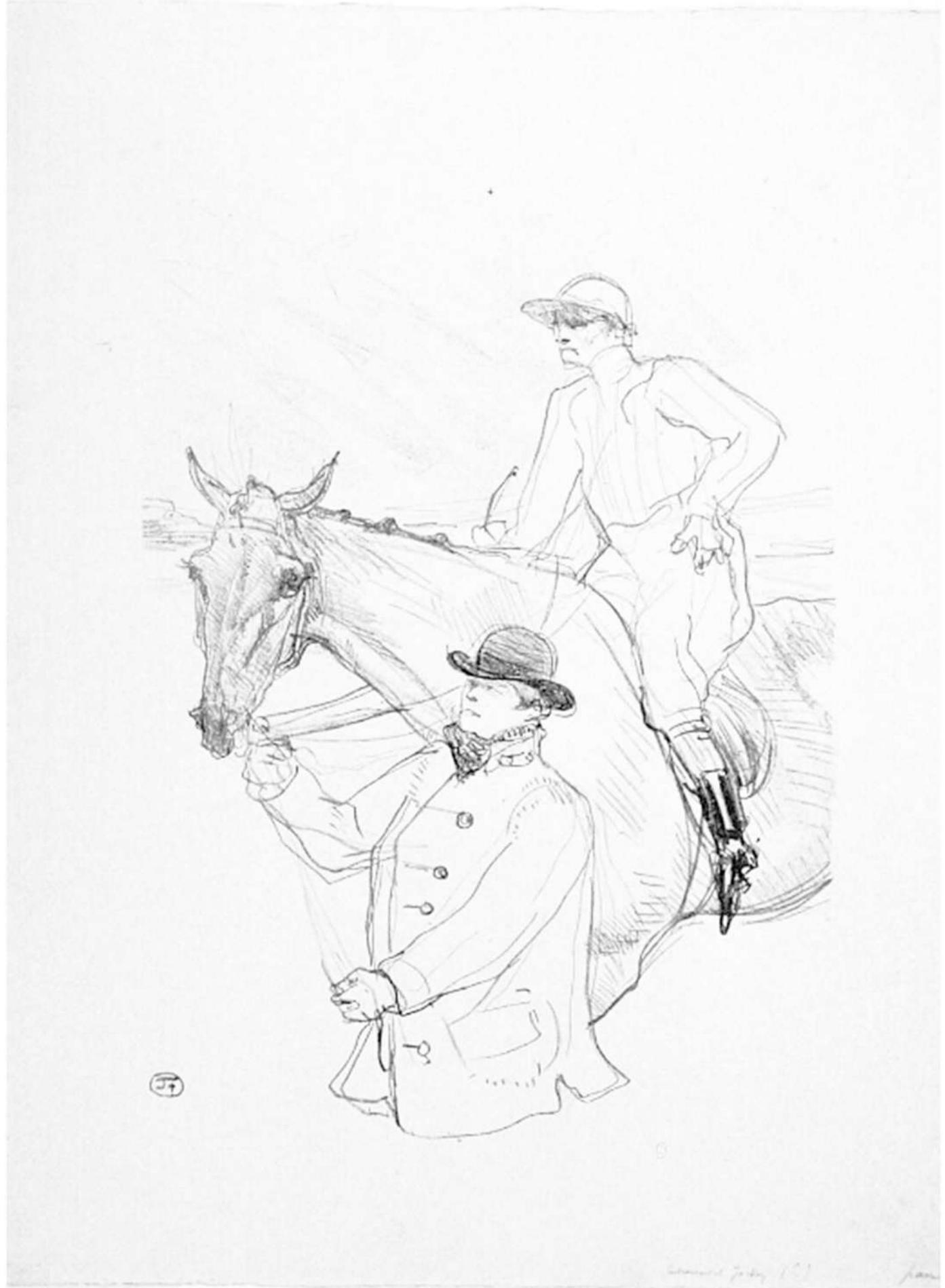
*Der Föderlhof, vor dem Neubau.*



Bär und Elfe  
Max Klinger  
1919, Finnish National Gallery  
Finland, CC0



Martina ja aamiaistarjotin  
Carl Larsson  
1904, Finnish National Gallery  
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Le Jockey se rendant au poteau  
Henri de Toulouse-Lautrec  
1899, Bibliothèque de l'INHA  
France, public domain

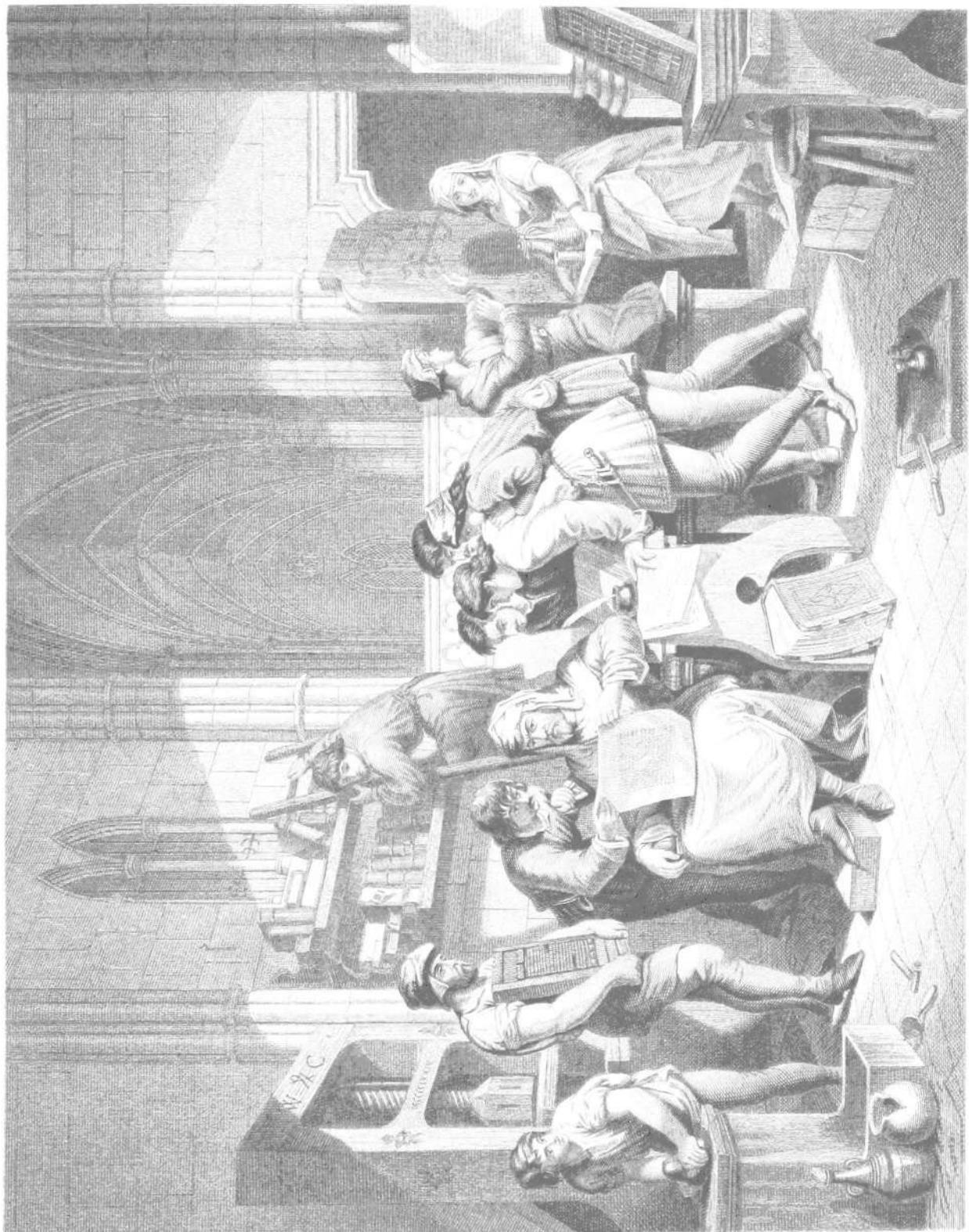


Toneeldecor: de Berg van Parnas  
Jan Punt  
1738 - 1740, Rijksmuseum  
Netherlands, public domain



Toneeldecor: De Hel  
Paulus van Liender  
1738 - 1740, Rijksmuseum  
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INTRODUCTION OF THE ART OF PRINTING  
BY ASTOR, THE FIRST IMPRINTER OF THE POPULAR PAPER  
OF THE ALLEGED, ANONYMOUS, SIR BORN, MARCH 1878.



Pictures and Royal Portraits illustrative  
of English and Scottish History  
William Caxton  
1878, The British Library  
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Portrait of Adriana Johanna van Heusden  
Anonymous  
1780, Mauritshuis  
Netherlands, public domain



Singing game  
Lorenz Frølich  
1886, Statens Museum for Kunst  
Denmark, CC0



Lili reading  
Lorenz Frølich  
1861, Statens Museum for Kunst  
Denmark, CC0



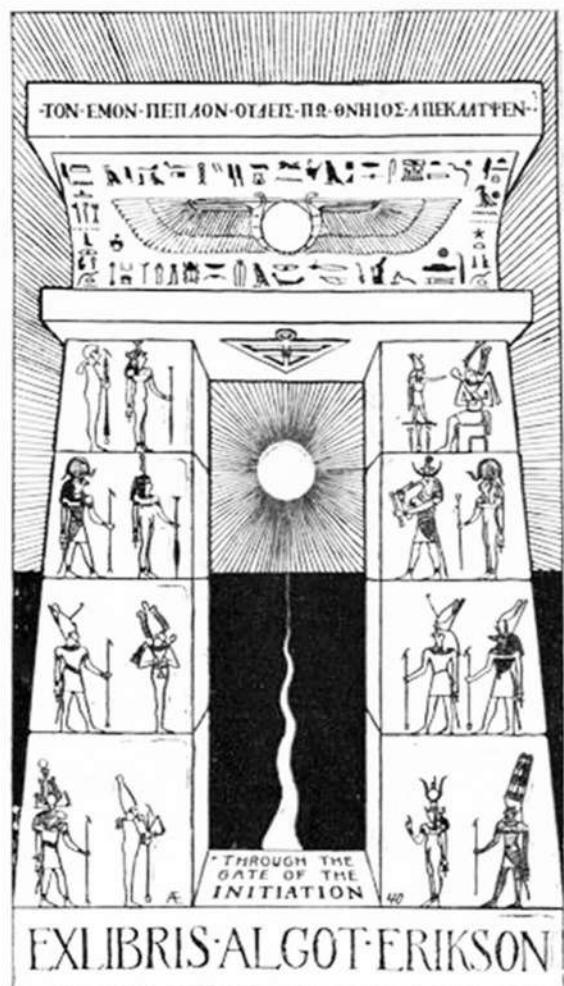
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1931, Malmö museum  
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Anton Pieck  
Stedelijk Museum Zutphen  
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Bokägarmärke, exlibris  
Algot Erikson  
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Sweden, public domain

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