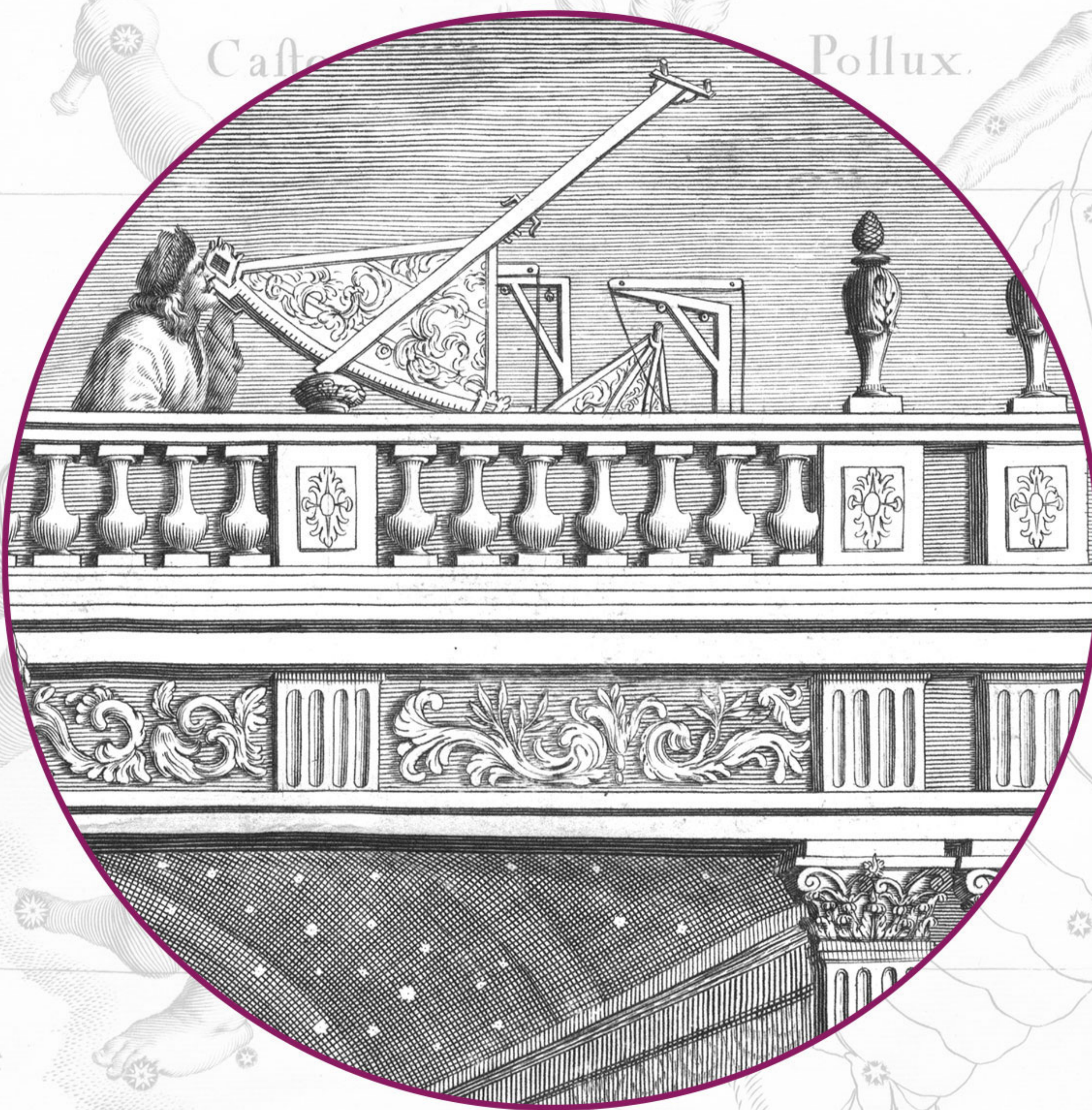


#ColorOurCollection
#Polona

POLONA/



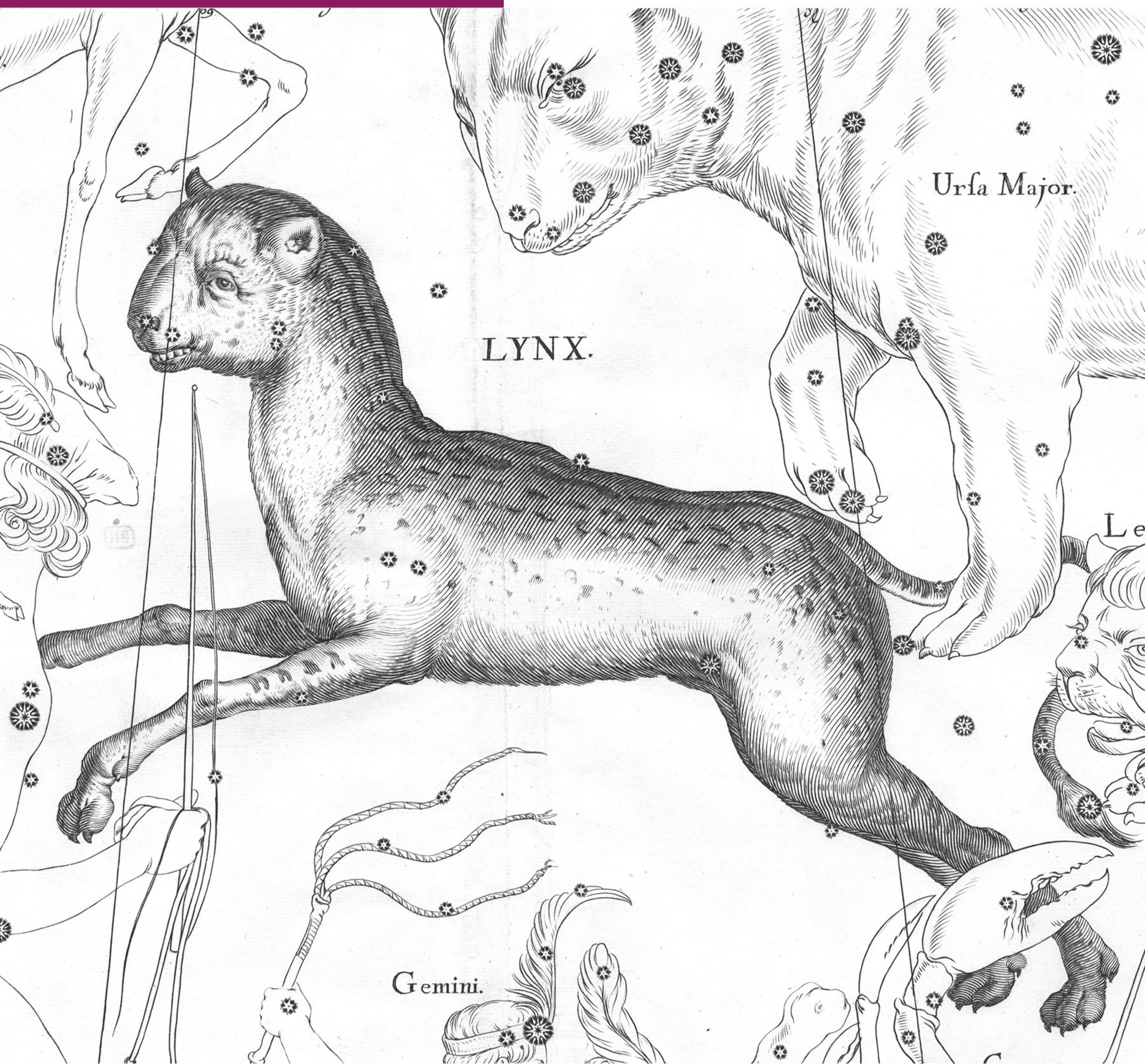
Johannis Hevelii
Prodromus astronomiae



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



Johannis Hevelii *Prodromus astronomiae*, 1690.

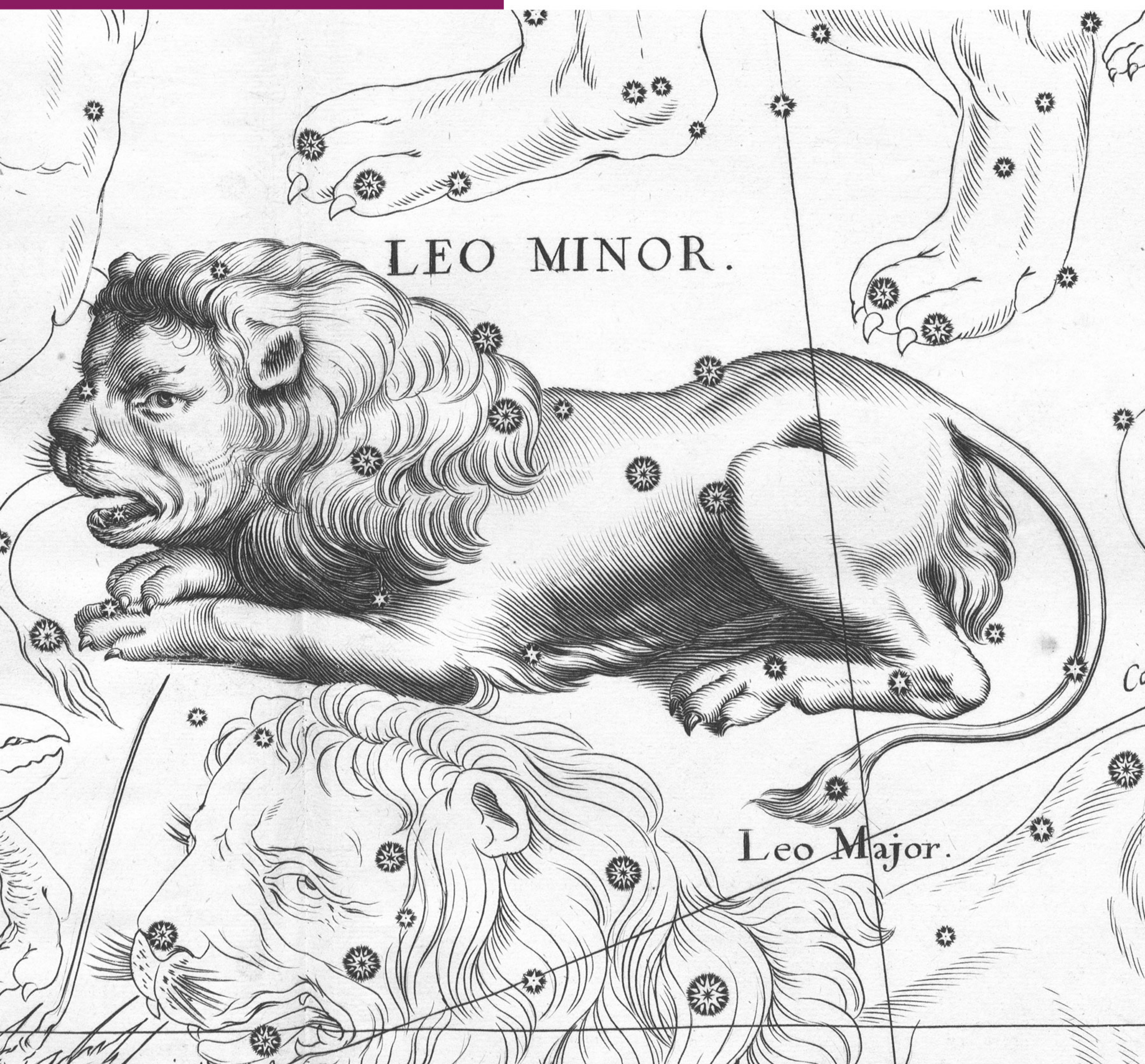


NATIONAL LIBRARY
OF POLAND

#ColorOurCollection

#Polona

POLONA/



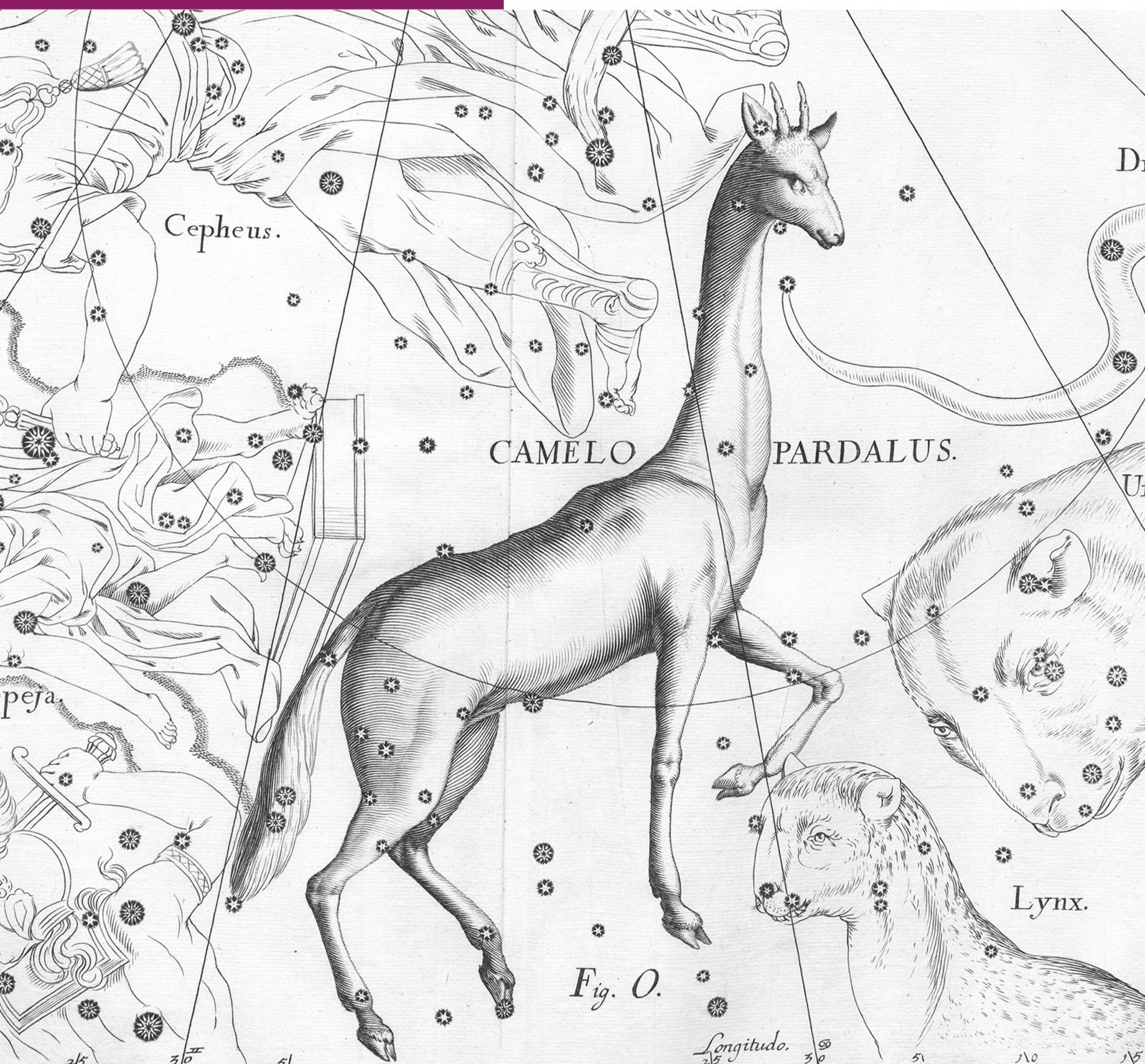
Johannis Hevelii *Prodromus astronomiae*, 1690.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



Johannis Hevelii *Prodromus astronomiae*, 1690.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection

#Polona

POLONA/



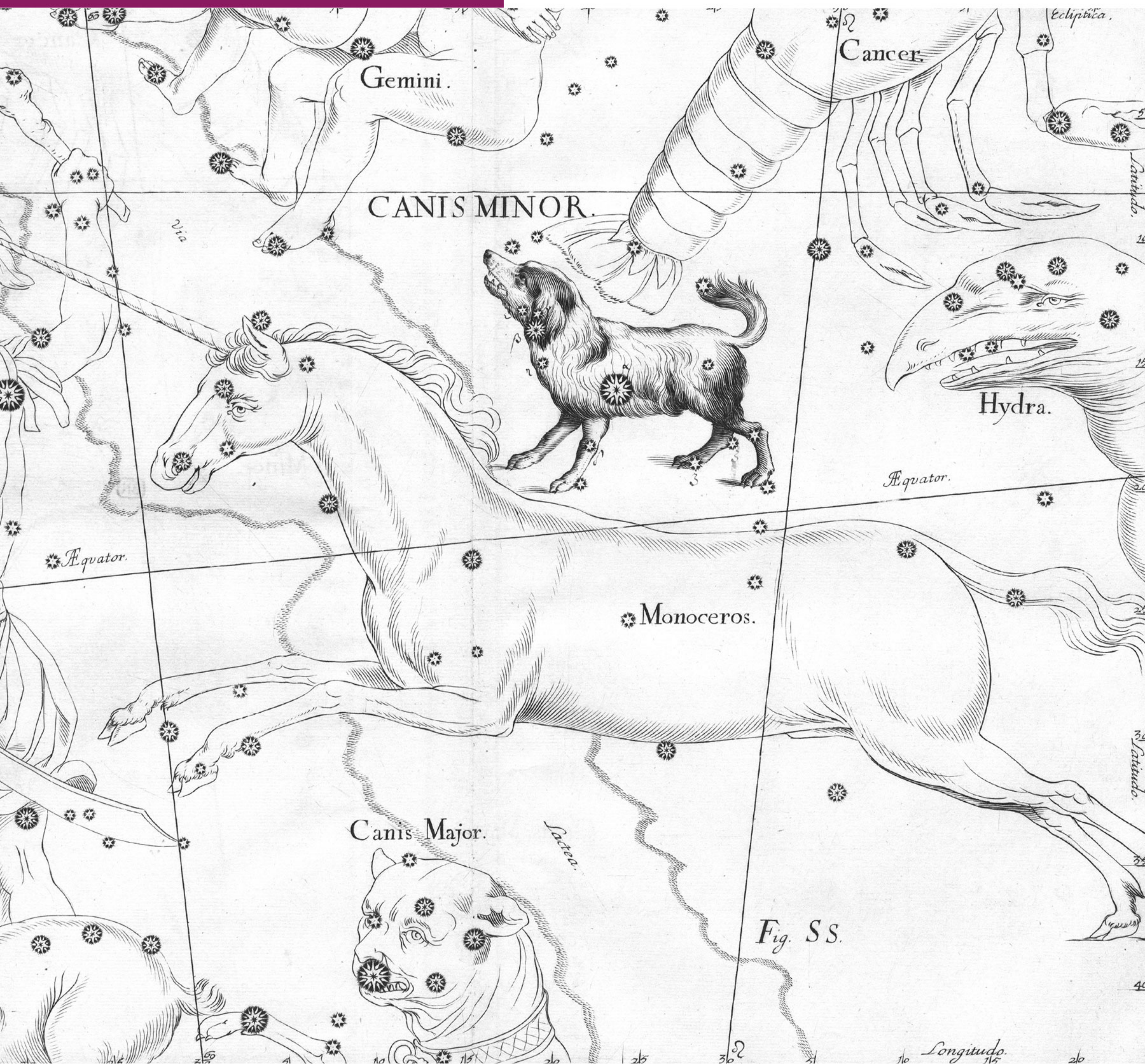
Johannis Hevelii *Prodromus astronomiae*, 1690.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



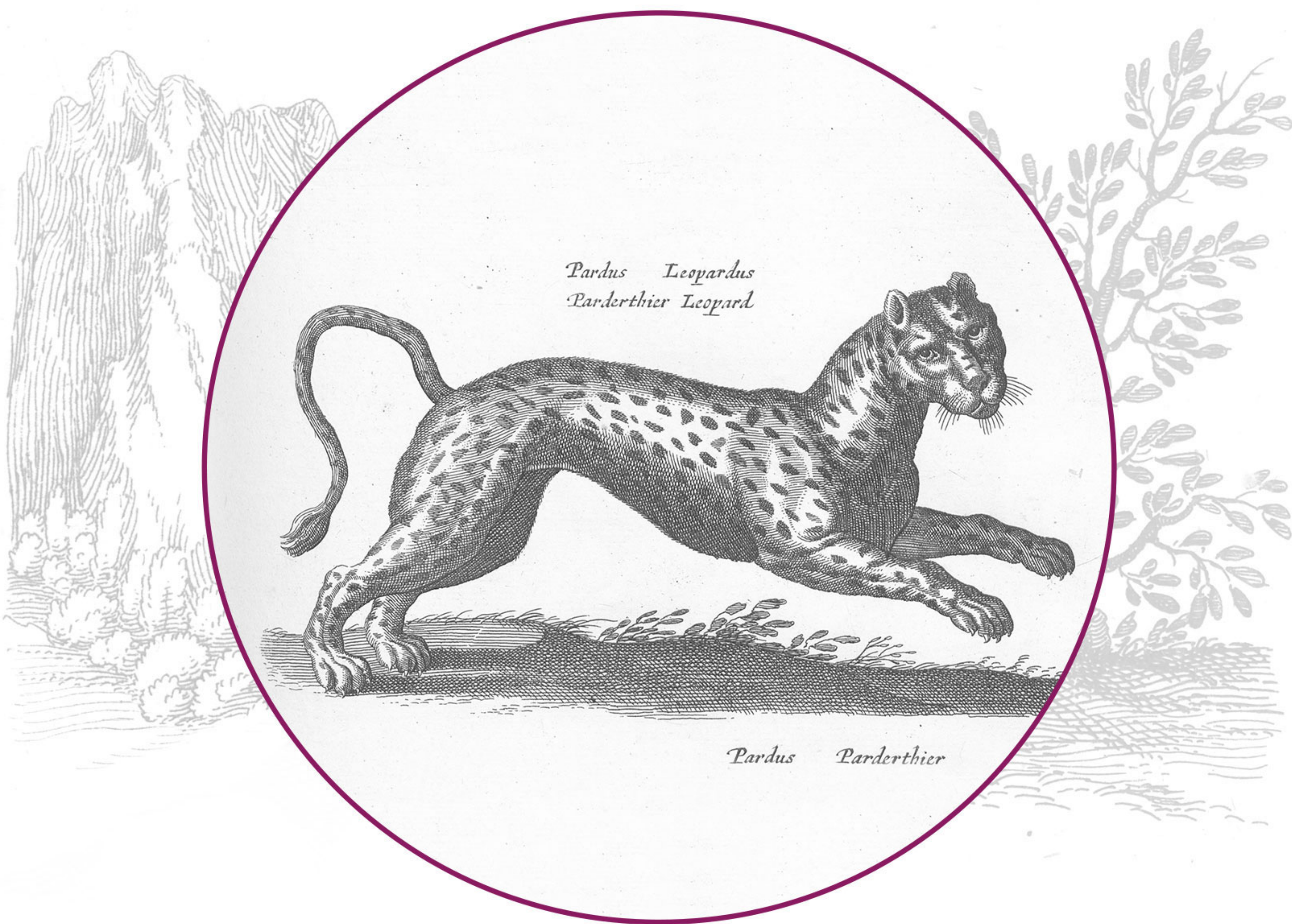
Johannis Hevelii *Prodromus astronomiae*, 1690.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/

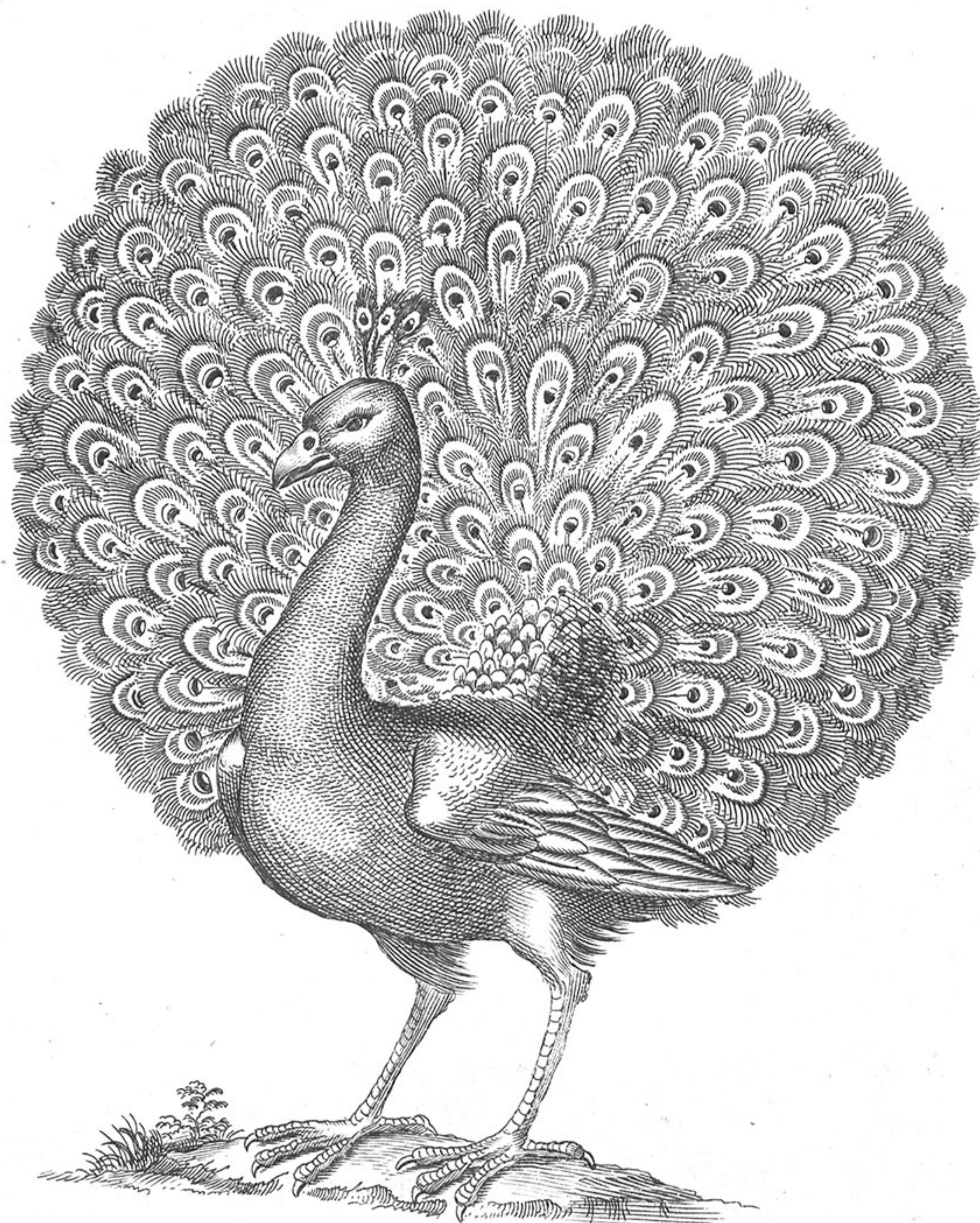


Johannes Jonstonus
Historiae naturalis

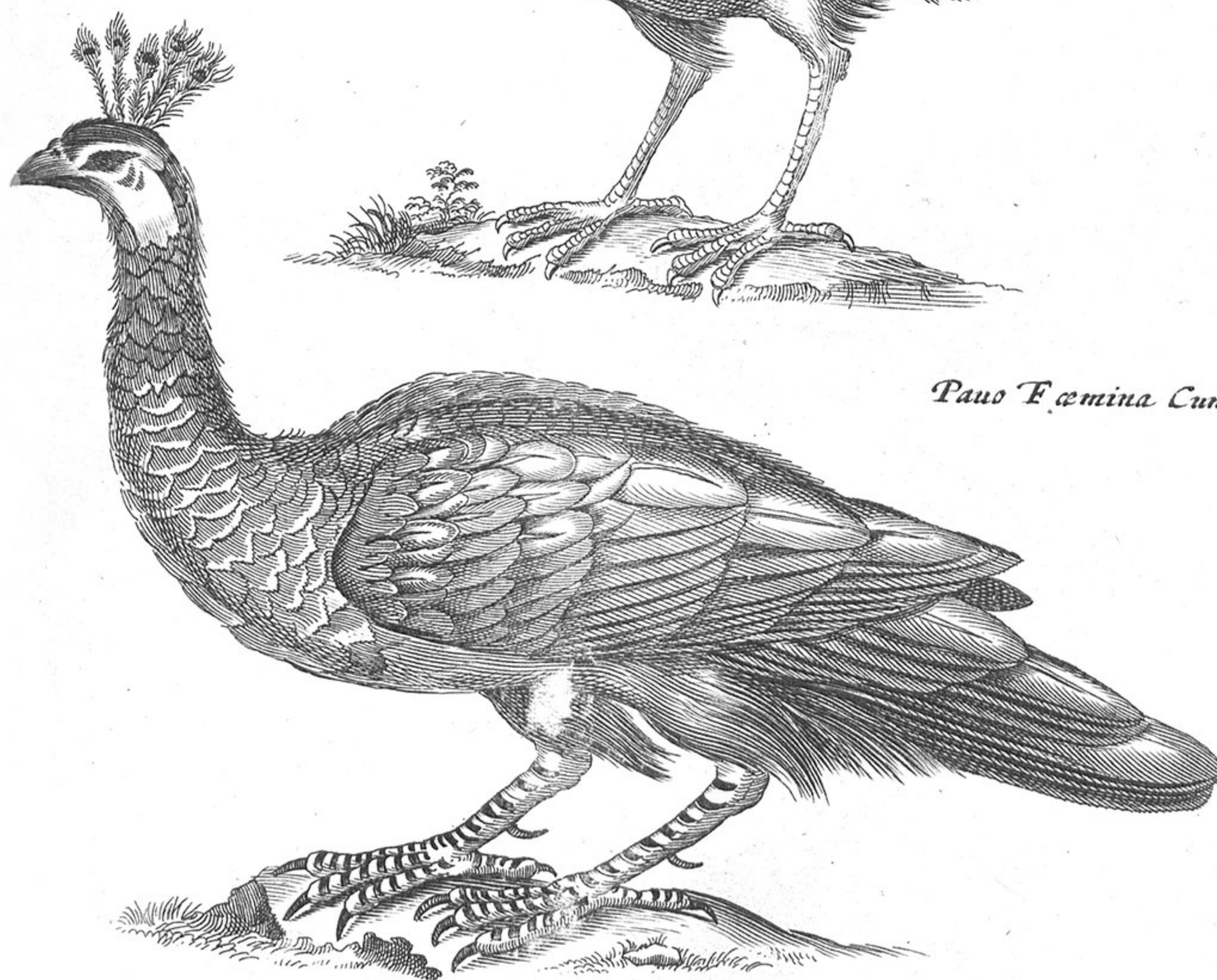


NATIONAL LIBRARY
OF POLAND

Pauc Pfaw



Pauc Fœmina Cum hordeo Spurio

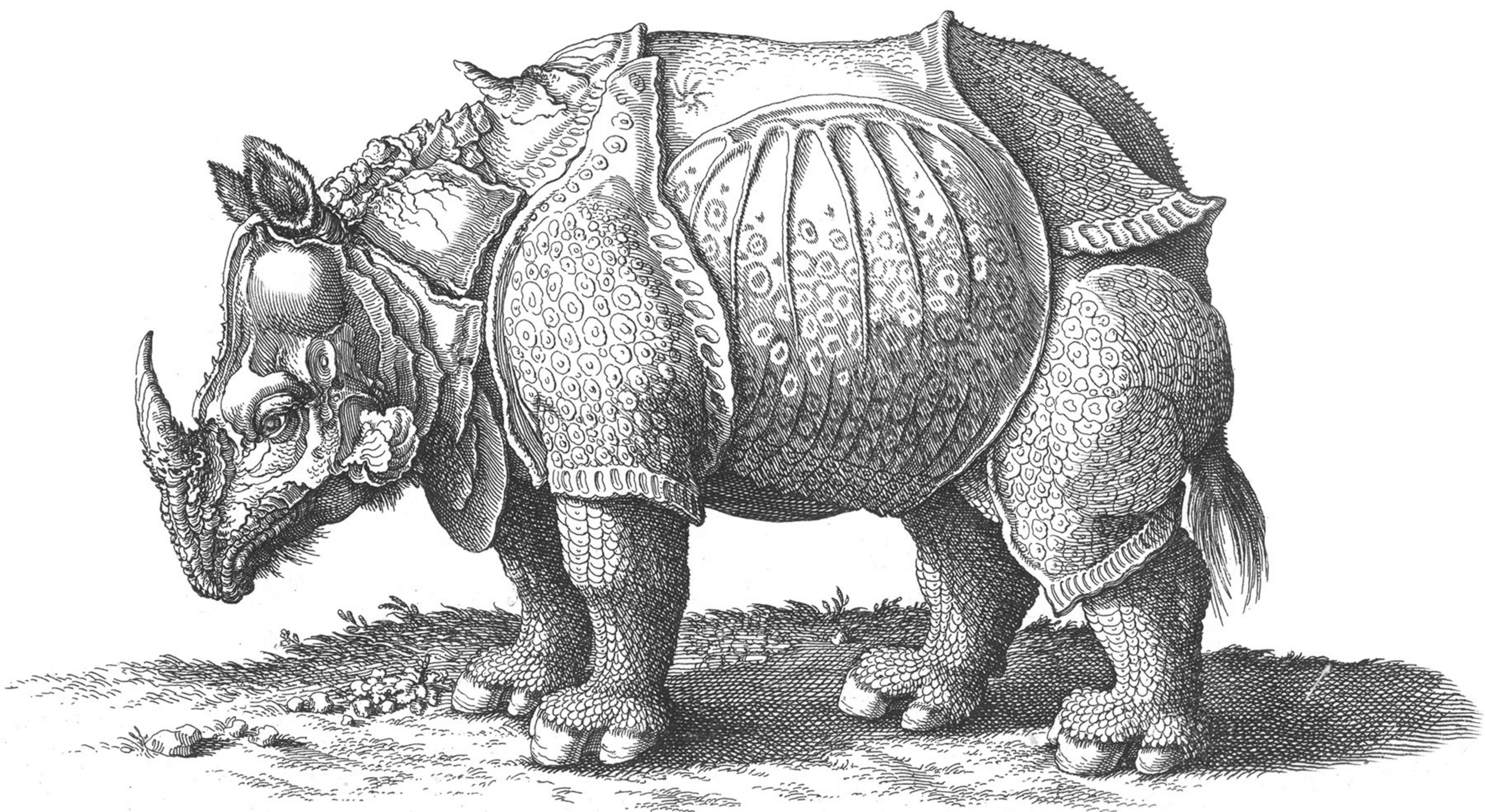


Johannes Jonstonus *Historiae naturalis de quadrupedibus libri cum aeneis figuris*, 1657.

#ColorOurCollection
#Polona

POLONA/

RHINOCEROS. *Hornnase* Rhinocer



Johannes Jonstonus *Historiae naturalis de avibus libri VI cum aeneis figuris*, 1657.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



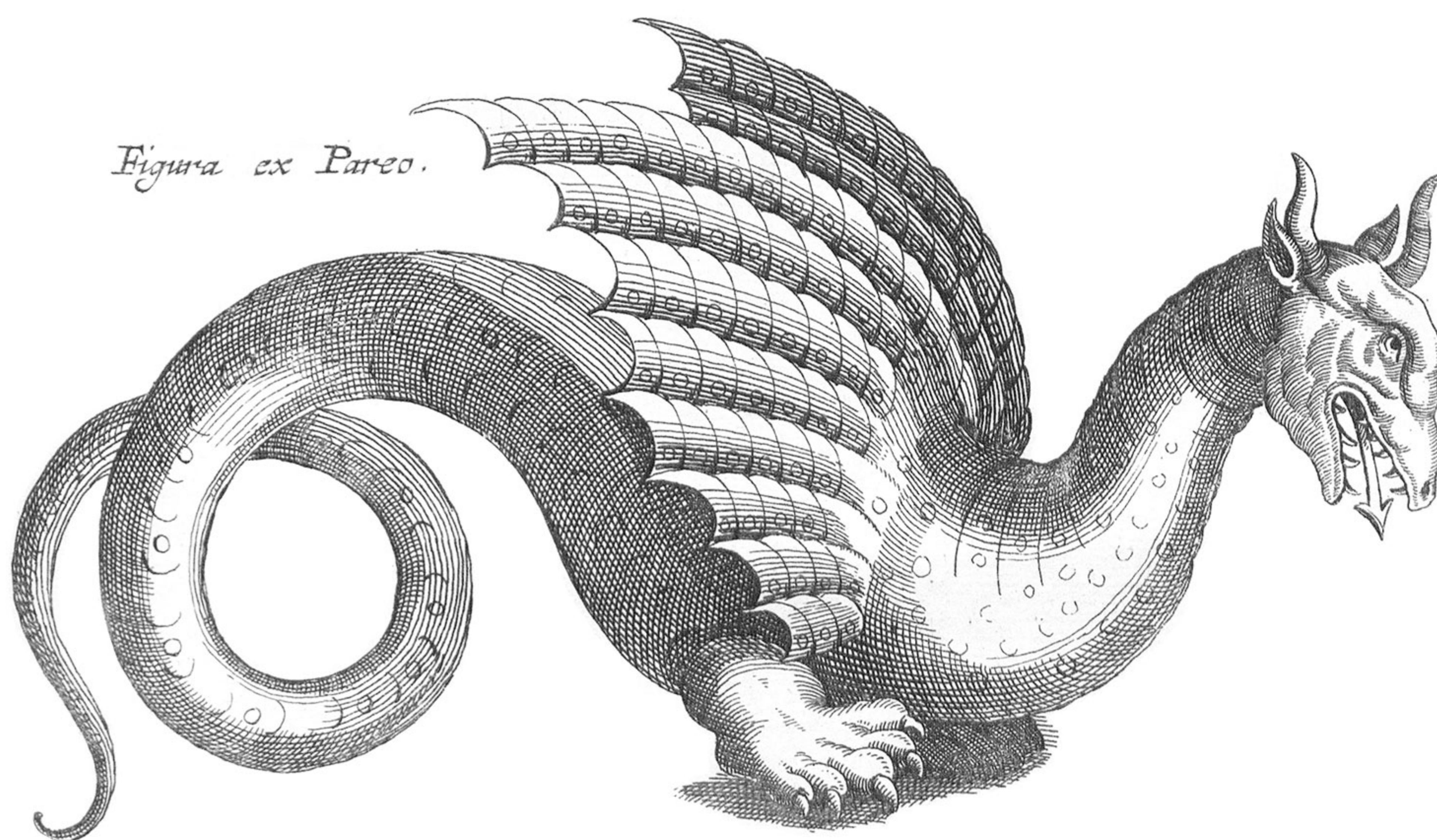
Johannes Jonstonus *Historiae naturalis de avibus libri VI cum aeneis figuris*, 1657.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



Johannes Jonstonus *Historiae naturalis de serpentibus libri II*, 1665.



NATIONAL LIBRARY
OF POLAND

#ColorOurCollection
#Polona

POLONA/



Old fashion



NATIONAL LIBRARY
OF POLAND

PATRIMONIUM

#ColorOurCollection

#Polona

POLONA/



Modes de Paris Petit Courrier des Dames, 1866.



NATIONAL LIBRARY
OF POLAND

PATRIMONIUM

#Polona

A black and white engraving of two women in late 19th-century attire. The woman on the left is seated in a high-backed chair, wearing a light-colored dress with a dark, braided bodice and a wide, patterned sash. She has a small hat and is looking towards the right. The woman on the right is standing, holding a bouquet of flowers, wearing a dark dress with a light-colored, lace-trimmed bodice and a wide, patterned sash. She is looking towards the left. The background features a classical urn on a pedestal, a trellis with climbing plants, and a weeping willow tree. The engraving is signed 'L. REVAL' in the bottom left corner and 'Paul L. Lacroix, Sc.' in the bottom right corner.

PATRIMONIUM

#ColorOurCollection
#Polona

POLONA/



Modes de Paris Petit Courrier des Dames, 1867.



NATIONAL LIBRARY
OF POLAND

PATRIMONIUM

#ColorOurCollection

#Polona

POLONA/



Dziennik Mód Paryskich: z rysunkami krojów, 1840-1848.



NATIONAL LIBRARY
OF POLAND

PATRIMONIUM

#ColorOurCollection
#Polona

POLONA/



Dziennik Mód Paryskich: z rysunkami krojów, 1840-1848.



NATIONAL LIBRARY
OF POLAND

PATRIMONIUM