

Richardson-Sloane

Special Collections Center

Coloring Book, volume 2

2019

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Featuring the art of Patrick J. Costello

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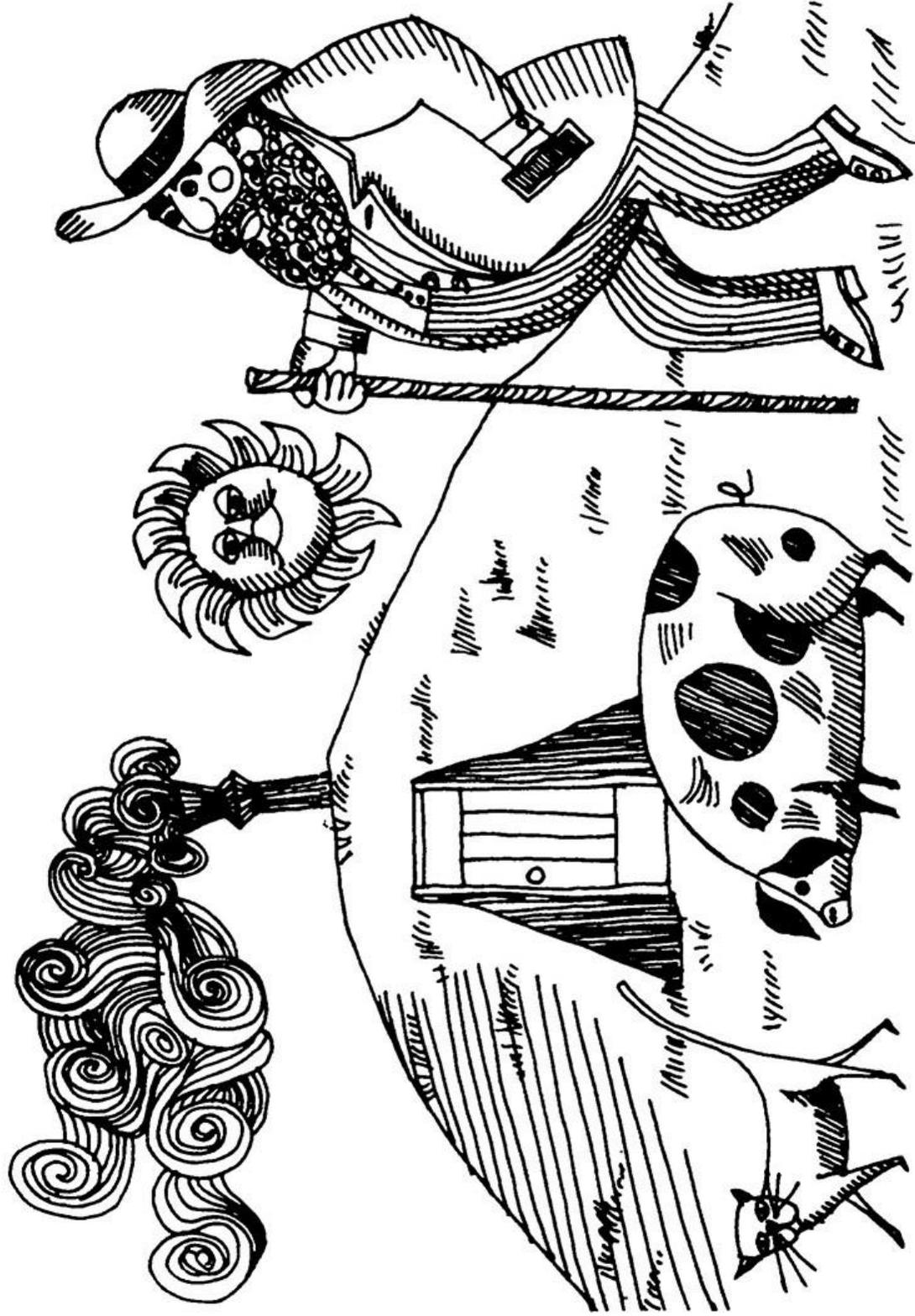


Illustration by Patrick J. Costello for Jim Arpy's article, "Get Off My Roof!" on page 21.  
Arpy, Jim. *Legends of our land: a unique history of the Mississippi Valley Davenport, IA*: Times-Democrat, 1968.

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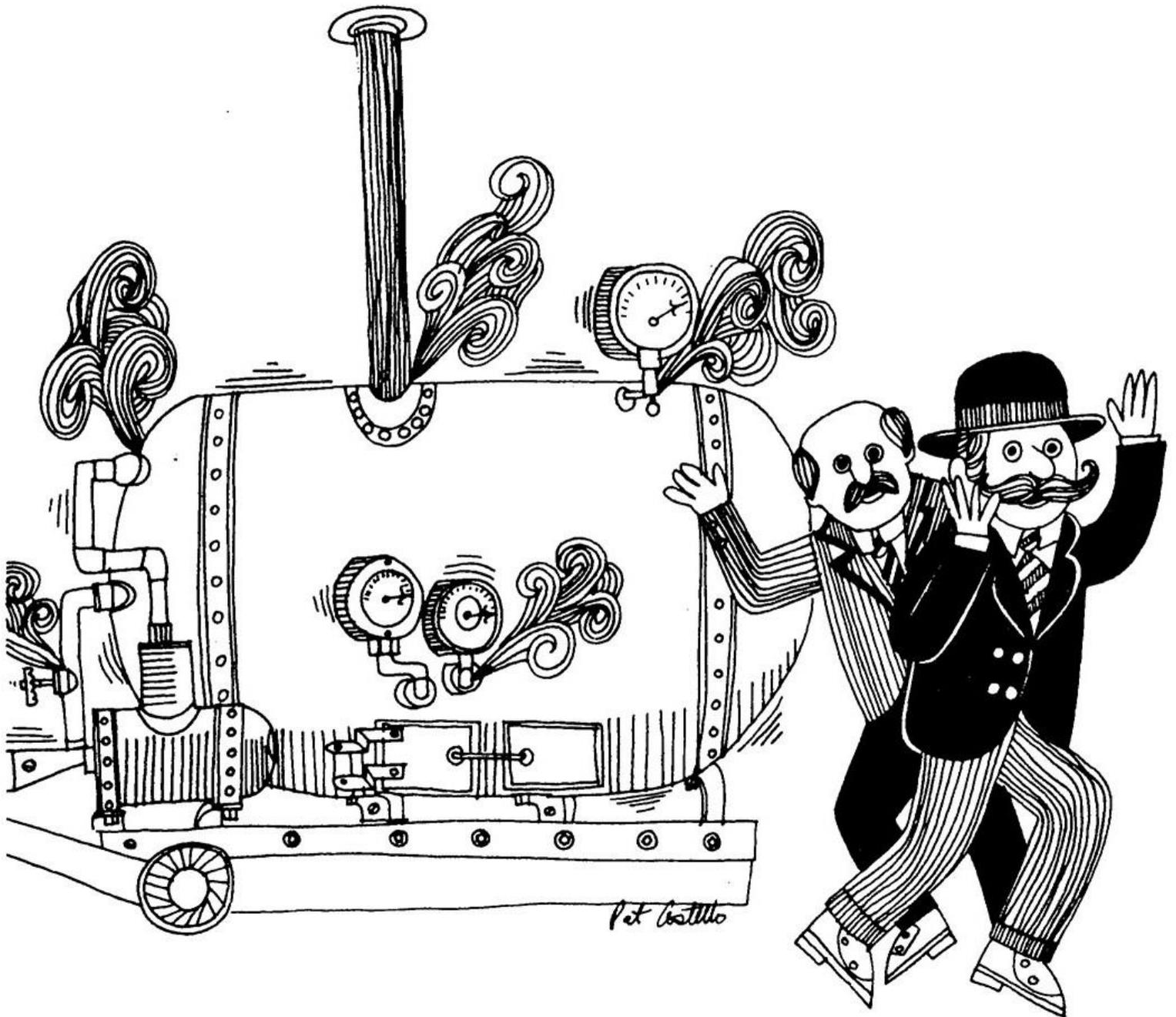


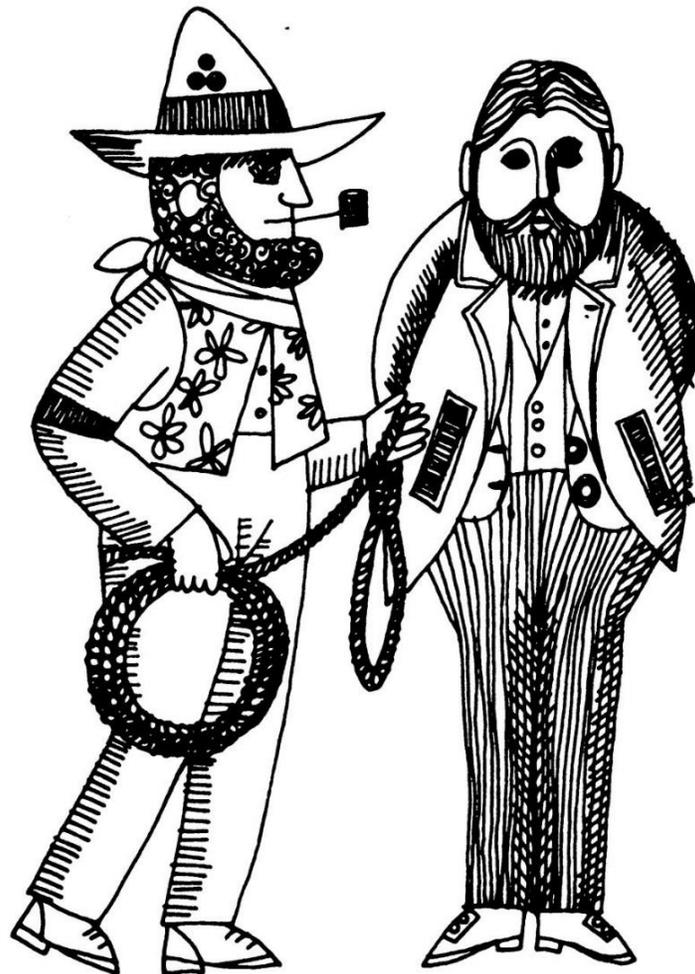
Illustration by Patrick J. Costello for Jim Arpy's article, "Davenport's 'Space' Shot" on page 33.  
Arpy, Jim. *Legends of our land: a unique history of the Mississippi Valley* Davenport, IA: Times-Democrat, 1968.

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# He Wouldn't Stay Hanged

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WHAT A DILEMMA IT WAS! THAT HORSE THIEF  
STUBBORNLY CAME BACK TO LIFE!



Horses were so important to the early Scott County settlers that the ultimate penalty — death — was often decreed for anyone brash enough to steal one and careless enough to

Illustration by Patrick J. Costello for Jim Arpy's article, "He Wouldn't Stay Hanged" on page 11.

Arpy, Jim. *Legends of our land: a unique history of the Mississippi Valley* Davenport, IA: Times-Democrat, 1968.

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# 'Buffalo Bill' Cody

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SCOTT COUNTY'S SUPER COWBOY WAS A  
SCOUT, INDIAN FIGHTER AND SHOWMAN WHO  
BECAME A LEGEND.



Illustration by Patrick J. Costello for Jim Arpy's article, "'Buffalo Bill' Cody" on page 22.

Arpy, Jim. *Legends of our land: a unique history of the Mississippi Valley* Davenport, IA: Times-Democrat, 1968.

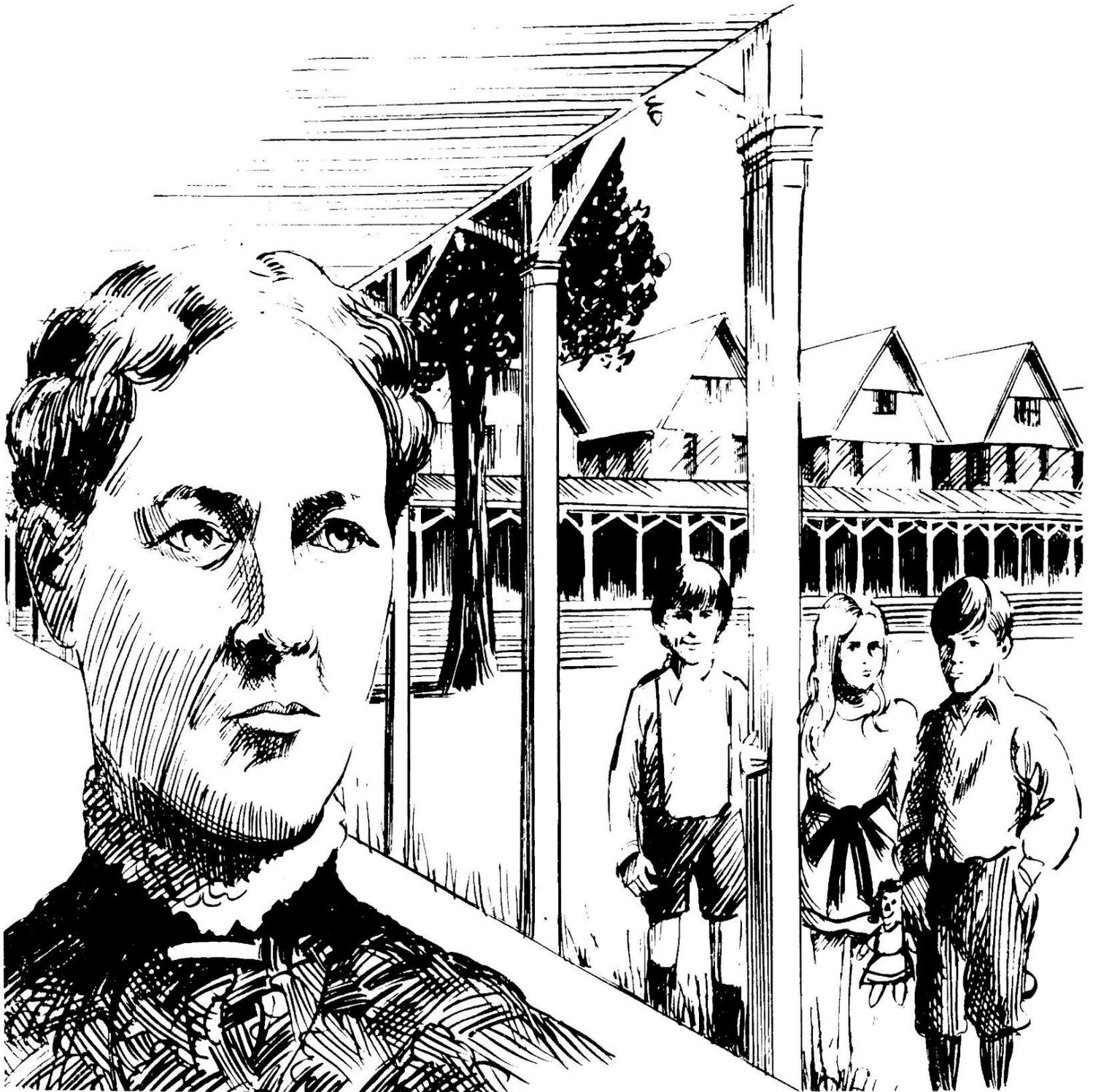
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Illustration by Patrick J. Costello for Bill Wundram's article, "Ghosts I Have Known..." on page 9.  
Wundram, Bill. "Ghosts I Have Known..." *Sunday Times-Democrat* 114, no. 13 (October 27, 1968).

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Annie Wittenmyer: In her era, orphans of the Civil War were cared for, and the cost was 33 cents a day. (Drawing by Patrick Costello)

An illustration of Annie Wittenmyer and the Soldier's Orphan's Home by Patrick J. Costello for John McCormick's article, "That Venerable Home" on page 2E.

McCormick, John. "That Venerable Home." *The Times-Democrat* 119, no. 273 (July 14, 1974).

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# FOCUS

Times-Democrat, Davenport, Iowa FEBRUARY 6, 1972

## Nostalgic Moments: The Passing Of The Telegram

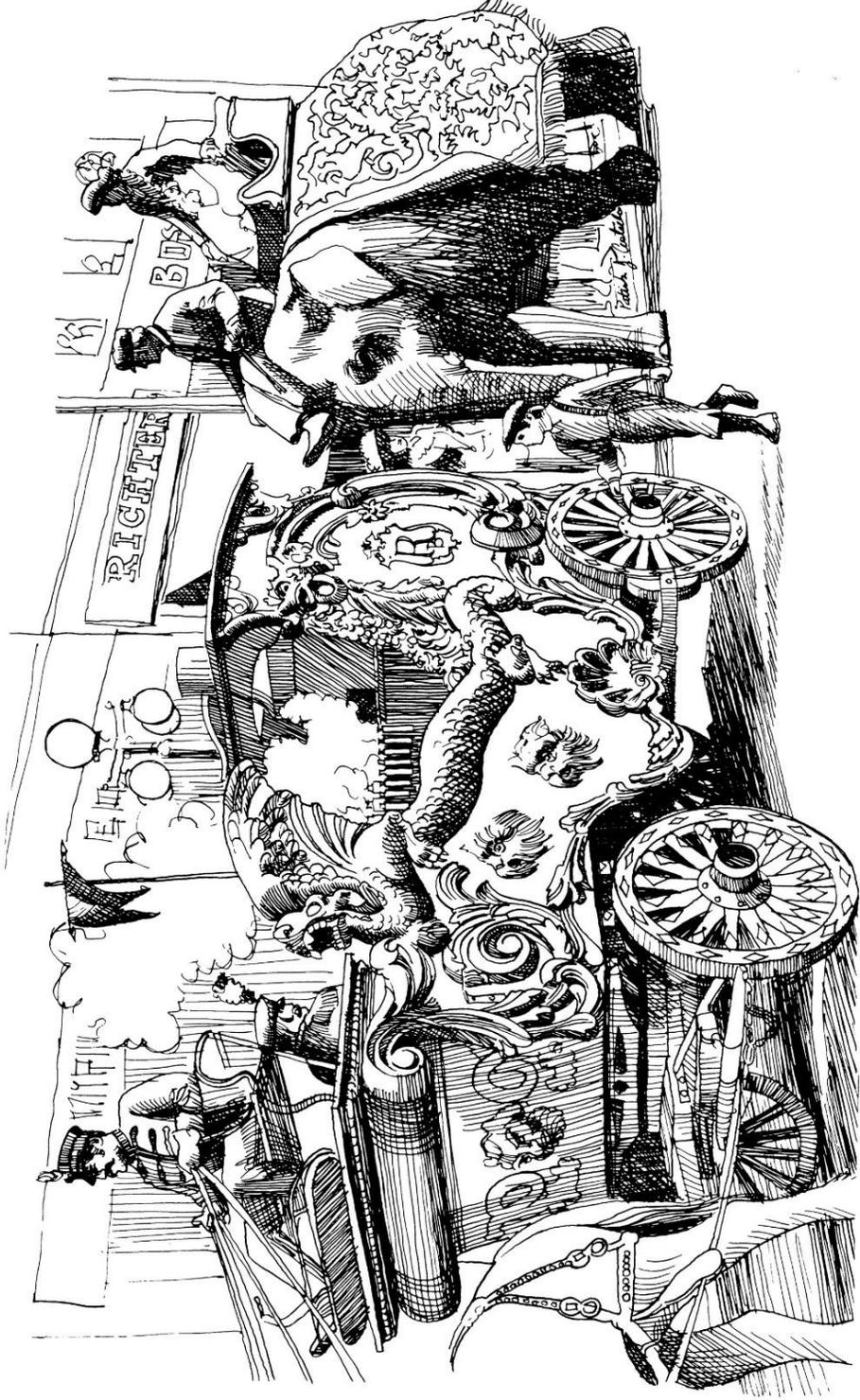


Costello, Patrick J. "FOCUS." *The Times-Democrat* 117, no. 114 (February 6, 1972): cover.

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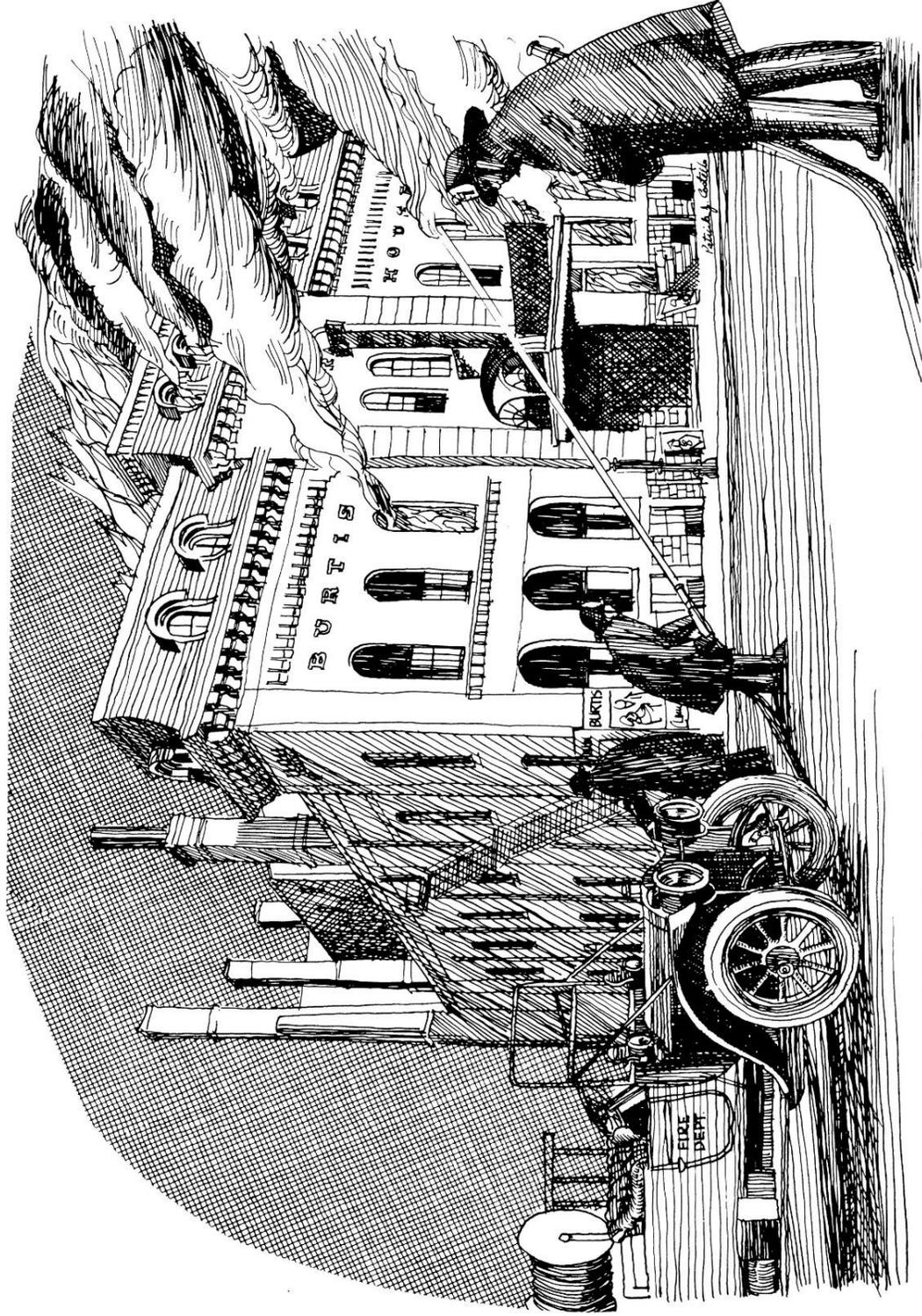


Costello, Patrick J. "Focus on Family." *Sunday Times-Democrat* 114, no. 138 (March 2, 1969): cover.



*Circus Parade, 1917*

Illustration number 6.  
Costello, Patrick J. *Landmark Sketchbook* (Davenport, IA: Davenport Times-Democrat, [196?]).  
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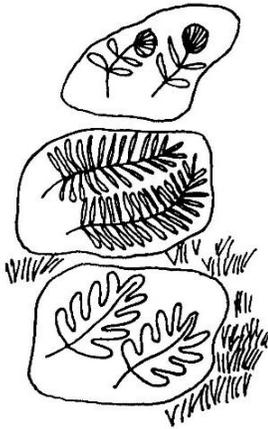


*The Night The Burtis Burned, 1921*

Illustration number 7.

Costello, Patrick J. *Landmark Sketchbook* (Davenport, IA: Davenport Times-Democrat, [196?]).

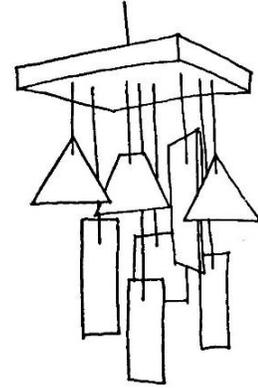
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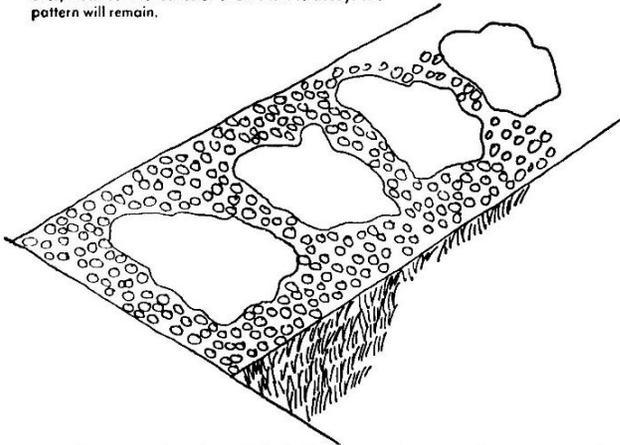
For an unusual "fossil" flagstone effect, put leaves or ferns on a piece of plywood and cover with a thin mixture of cement. When cement is dry, turn over, wash out the leaves or allow them to decay. The pattern will remain.

## From Dull To Delightful

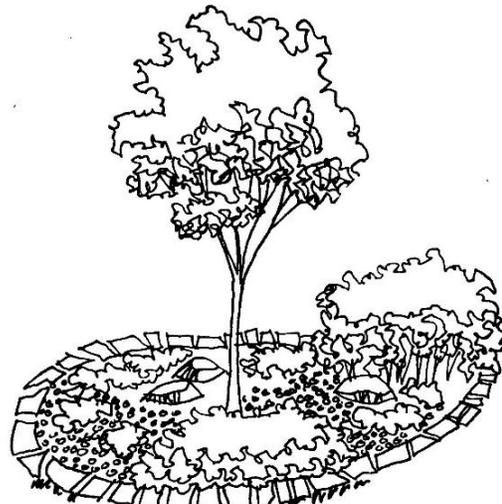
Times-Democrat artist Patrick Costello drew these easy ideas for pocket landscaping ideas for your yard.



Fasten nylon strings to a block of wood for this unusual garden chime. It can be suspended from a deck or overhang. You can connect scrap colored glass or fiberglass material to nylon fish string. Regular glass probably makes the best sounds, but plexi-glass can be drilled for attachment of strings.



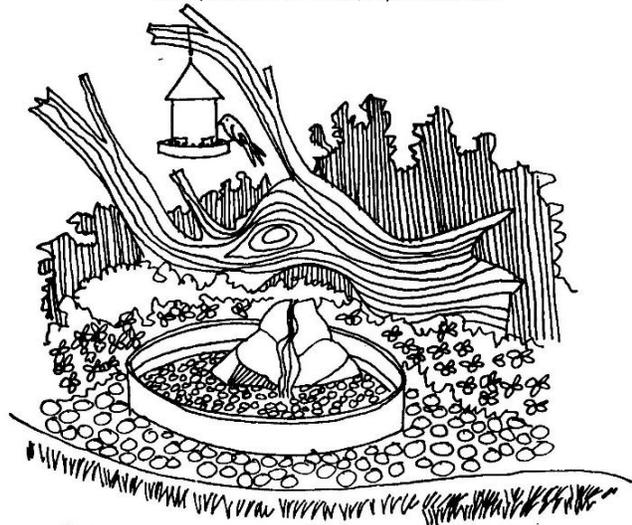
To get away from the sterile look of concrete walks, lay your forms and imbed small stones into the concrete. When cement is almost dry use a hose or broom to remove excess concrete from the stones. You can create different and unusual designs if you wish.



This is a fine way to blend a small garden and tie every component together. It can also serve as a centerpiece for garden or yard. Earth is formed into a semi-mound and decorated with rocks, shrubs and rack garden variety flowers. It may be edged with flagstone or marble. In the center, plant a small white birch, maple or white crab.



A plain wooden barrel makes an ideal planter for this portable tree. Drill small holes in the sides of the barrel near the bottom to permit drainage. Fill the bottom of the barrel with rocks or broken pottery and add peat moss, black dirt. Consult your nurserman for the proper type of small



This is an attractive setting for the corner of your garden. An old piece of driftwood can be whitened by painting it with bleach and allowing to dry. Wash off the bleach afterward. Attach a small bird feeder to one of the limbs. Back the arrangement with evergreens or small drivet bushes. The border can be planted with small flowers. You can patch



Davenport High School (Iowa), *Blackhawk*, 41 (1958): 51

**Patrick James Costello** was born February 13, 1940 in Omaha, NE to Martin J. and Margaret (Birkel) Costello. He graduated from Davenport High School in 1958, where he became interested in painting.

He worked as designer for the Davenport Times-Democrat's FOCUS on Family magazine section from the mid 1960s through the mid 1970s.

His delightful illustrations were featured in the publications *Landmark Sketchbook*, *Legends of Our Land*, and the Davenport City Government annual reports for 1969 and 1970.

In 1978, he purchased and restored a 1867 stone grist mill in Maquoketa, Iowa, which became *Costello's Old Mill Gallery*.

Patrick is a member the Sonoma Arts League in Arizona. Some of his paintings have been turned into jigsaw puzzles.

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