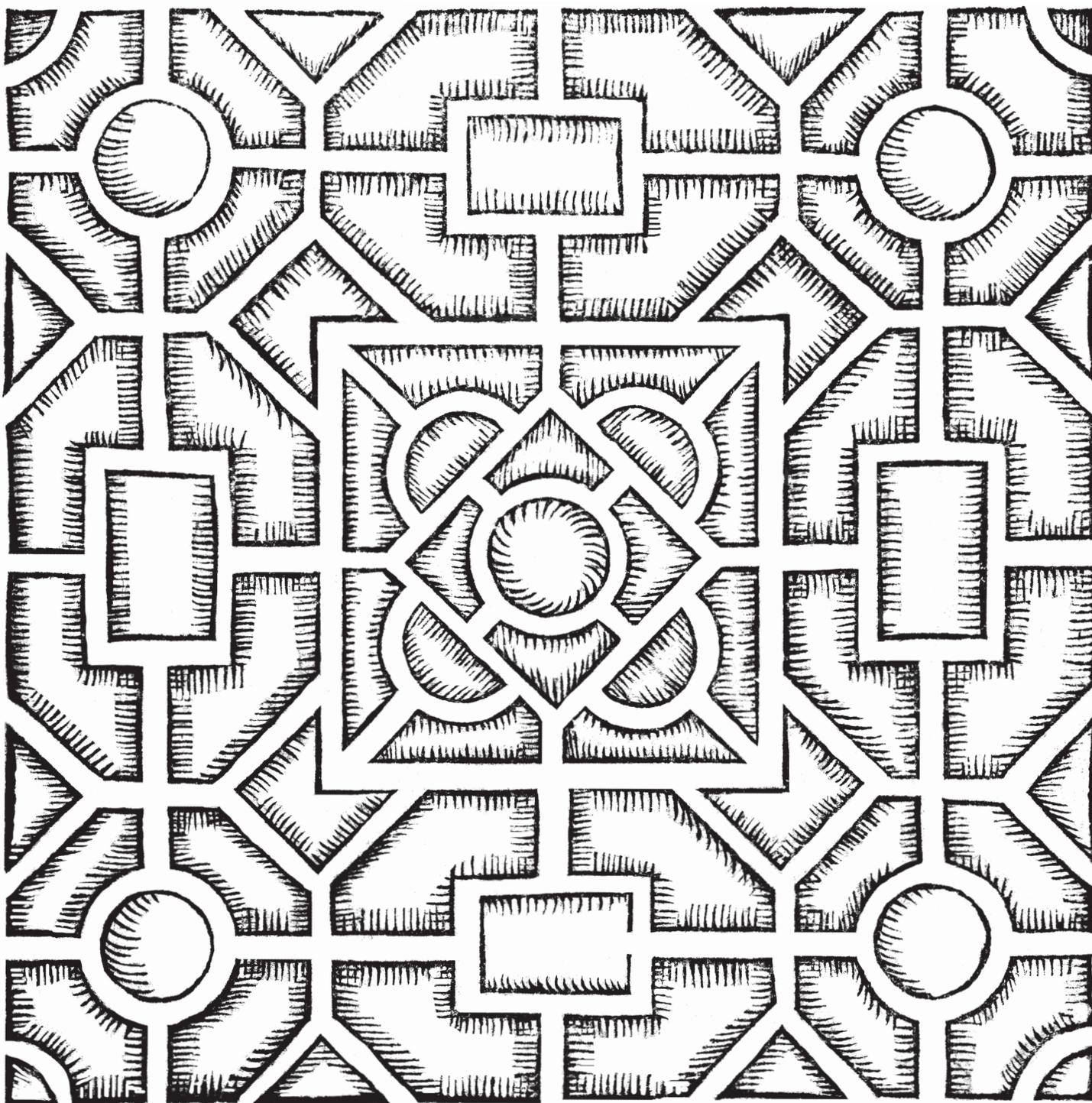




Woodcut in *Respublica de decimis*. Edinburgh, 1627 (Folger STC 5460, p. 18)

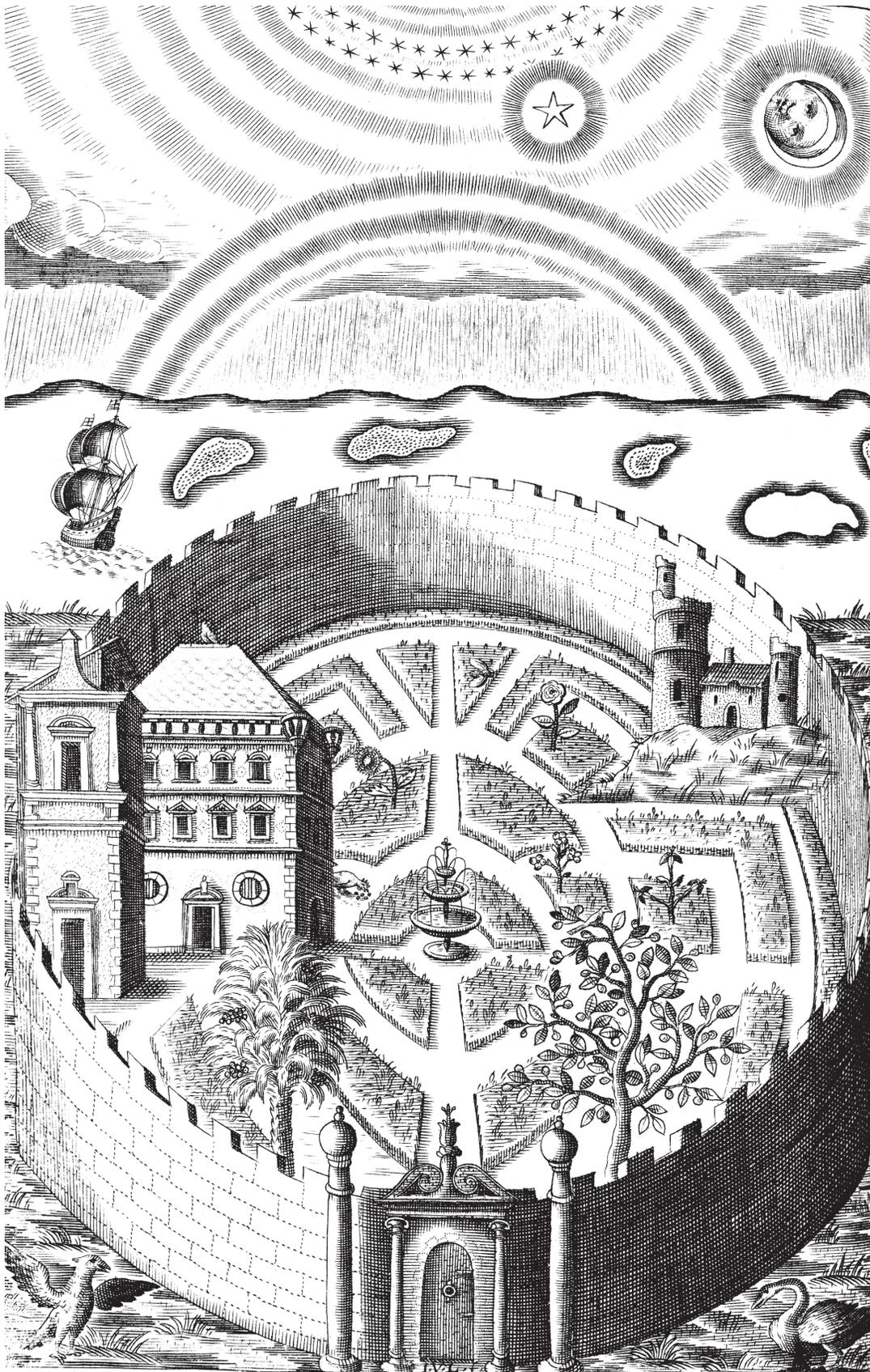


Woodcut in *The country-mans recreation, or the art of planting, grafting, and gardening, in three bookes*. London, 1640 (Folger STC 5874, p. 52)

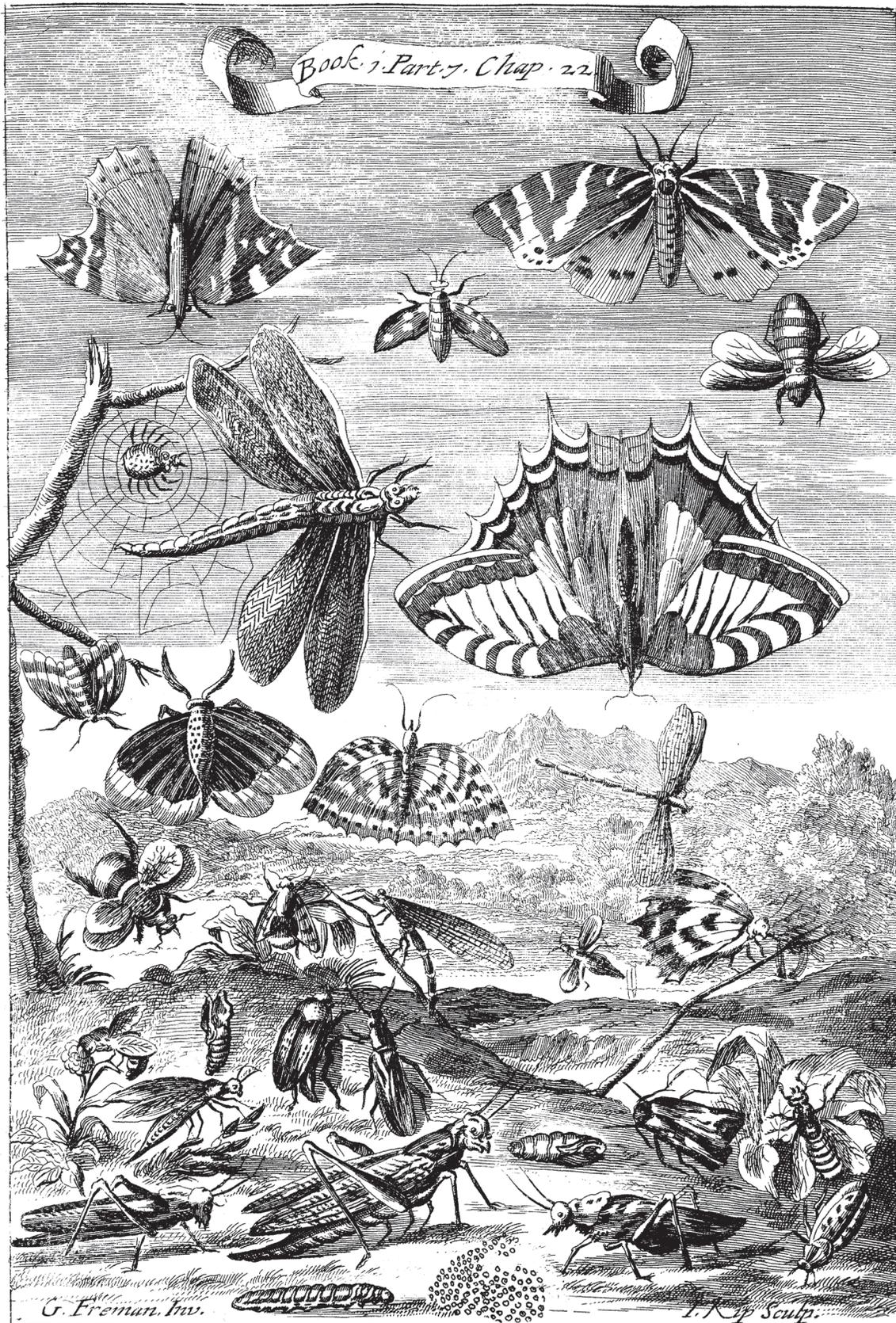


Woodcut in *Paradisi in sole paradisi terrestri. or A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed vp.* London, 1629 (Folger STC 19300 copy 1, p. 387)





Engraving in *Partheneia sacra. Or The mysterious and delicious garden of the sacred Parthenes*. Rouen, 1633 (Folger STC 12958, facing page 1)



Etching in *An entire body of philosophy, according to the principles of the famous Renate Des Cartes*. London, 1694 (Folger 139–027f, facing 261)



Woodcut in *Paradisi in sole paradus terrestris. or A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed vp.* London, 1629 (Folger STC 19300 copy 1, p. 163)



Engraving in Francisci Willughbeii de Middleton in agro Warwicensi, Armigeri, e Regia Societate, Ornothologiae libri tres. London, 1676 (Folger 141-008f, Tab XII)

1

Lati. Hepatica trifolia carulea polyanthos .
Germ. Dubbelen blawen Hepatica .



I. Hepatica trifolia flore niveo .
Gc. Edel Levercruyt met witte bloemen .



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Engraving in A garden of flowers, wherein very liuely is contained a true and perfect discription of al the flowers contained in these fourre followinge bookes, Utrecht, 1615 (Folger STC 19459, plate 15)



Etching with some engraving in *An entire body of philosophy, according to the principles of the famous Renate Des Cartes*. London, 1694 (Folger 139-027f, facing 256)

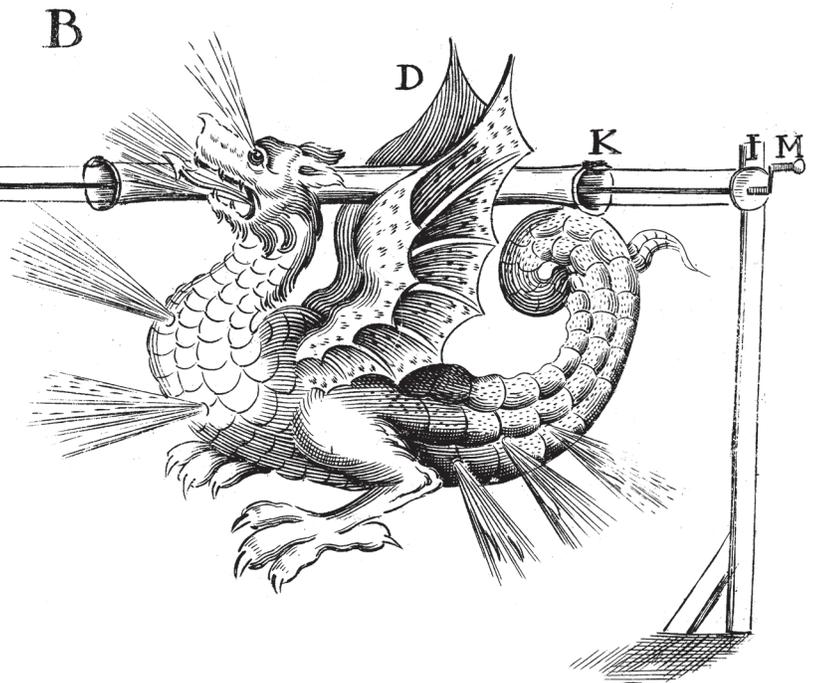
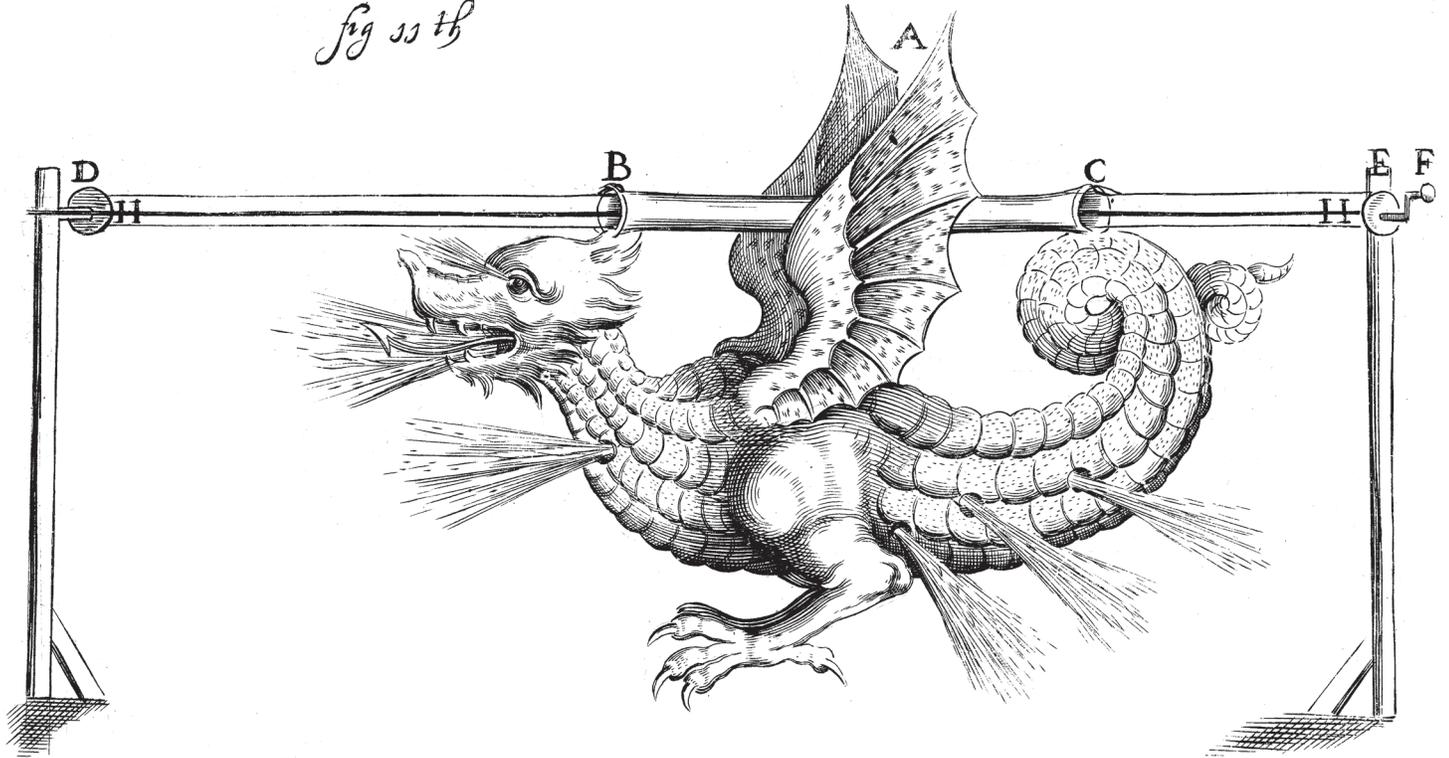


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Woodcut in *Minerva Britannia* or *A garden of herolical devises, furnished, and adorned with emblemes and impresa's of sundry natures, newly devised, moralized, and published, by Henry Peacham, Mr. of Artes.* London, 1612 (Folger STC 19511 copy 1, p. 50)

fig 33th



Engraving in *Pyrotechnia or, A discourse of artificiall fire-works*. London, 1635 (Folger STC 1099 copy 1, p. 40)