



Lliwio Ein

Casgliadau* Dyma'ch gwahodd i lawrlwytho lluniau o'n llyfrau prin, eu lliwio a'u rhannu ar y cyfryngau cymdeithasol rhwng 4 a 8 Chwefror 2019.

Defnyddiwch yr hashnod **#Iliwioeincasgliadau**

#colorourcollections i weld casgliadau o bob cwr o'r byd a thagiwch ni **@WHELFed**

Blwyddyn Darganfod Year of Discovery

Colour Our

Collections* invites you to download images from our rare book collections, colour them in and share them on social media from the 4-8 February 2019 with the hashtag **#Iliwioeincasgliadau #colorourcollections** (use the American spelling of colour to view collections from across the world) and tag us **@WHELFed**

*New York Academy of Medicine sy'n arwain digwyddiad Color Our Collections

*The Color Our Collections event is led by the New York Academy of Medicine

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WHELF

Grŵp yw Fforwm Llyfrgelloedd Addysg Uwch Cymru (WHELF) sy'n cynnwys sefydliadau addysg uwch Cymreig, yn ogystal â'r Llyfrgell Genedlaethol, Amgueddfa Cymru, Cyfoeth Naturiol Cymru a'r Brifysgol Agored yng Nghymru.

The Wales Higher Education Libraries Forum (WHELF) is a grouping of higher education institutions in Wales, along with the National Library of Wales, Amgueddfa Cymru-National Museum Wales, Natural Resources Wales and the Open University in Wales.

Sefydliadau sy'n cymryd rhan / Participating institutions

Amgueddfa Cymru – National Museum Wales

Prifysgol Bangor / Bangor University

Prifysgol Caerdydd / Cardiff University

Llyfrgell Genedlaethol Cymru / National Library of Wales

Prifysgol Abertawe / Swansea University

Prifysgol De Cymru / University of South Wales

Prifysgol Cymru Y Drindod Dewi Sant / University of Wales Trinity Saint David

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LLYFRGELL GENEDLAETHOL CYMRU
THE NATIONAL LIBRARY OF WALES

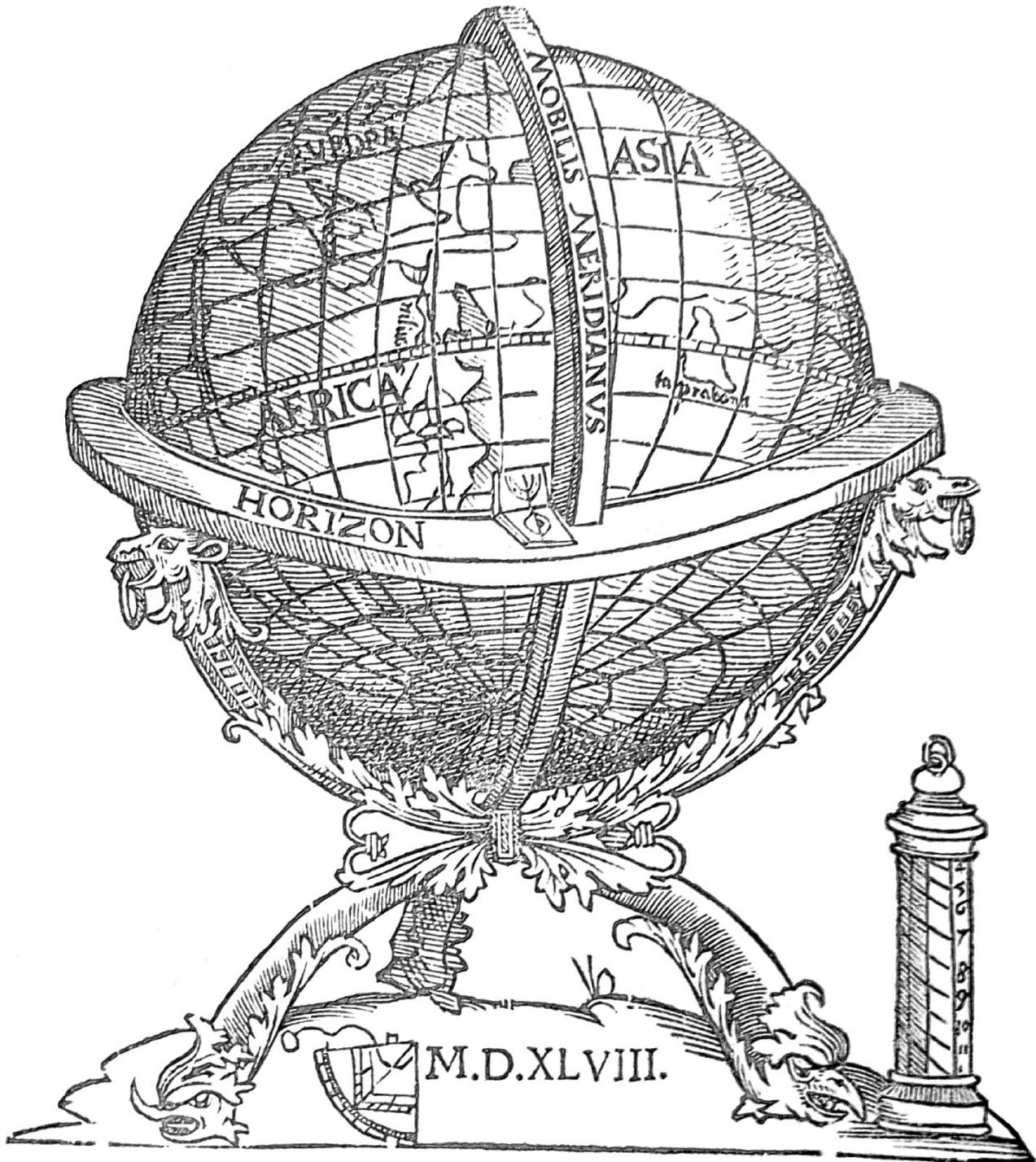


Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
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Petrus Apianus, *Libro dela cosmographia de Pedro Apiano ... augmetado por el doctissimo varon Gemma Frisio ... 1548*

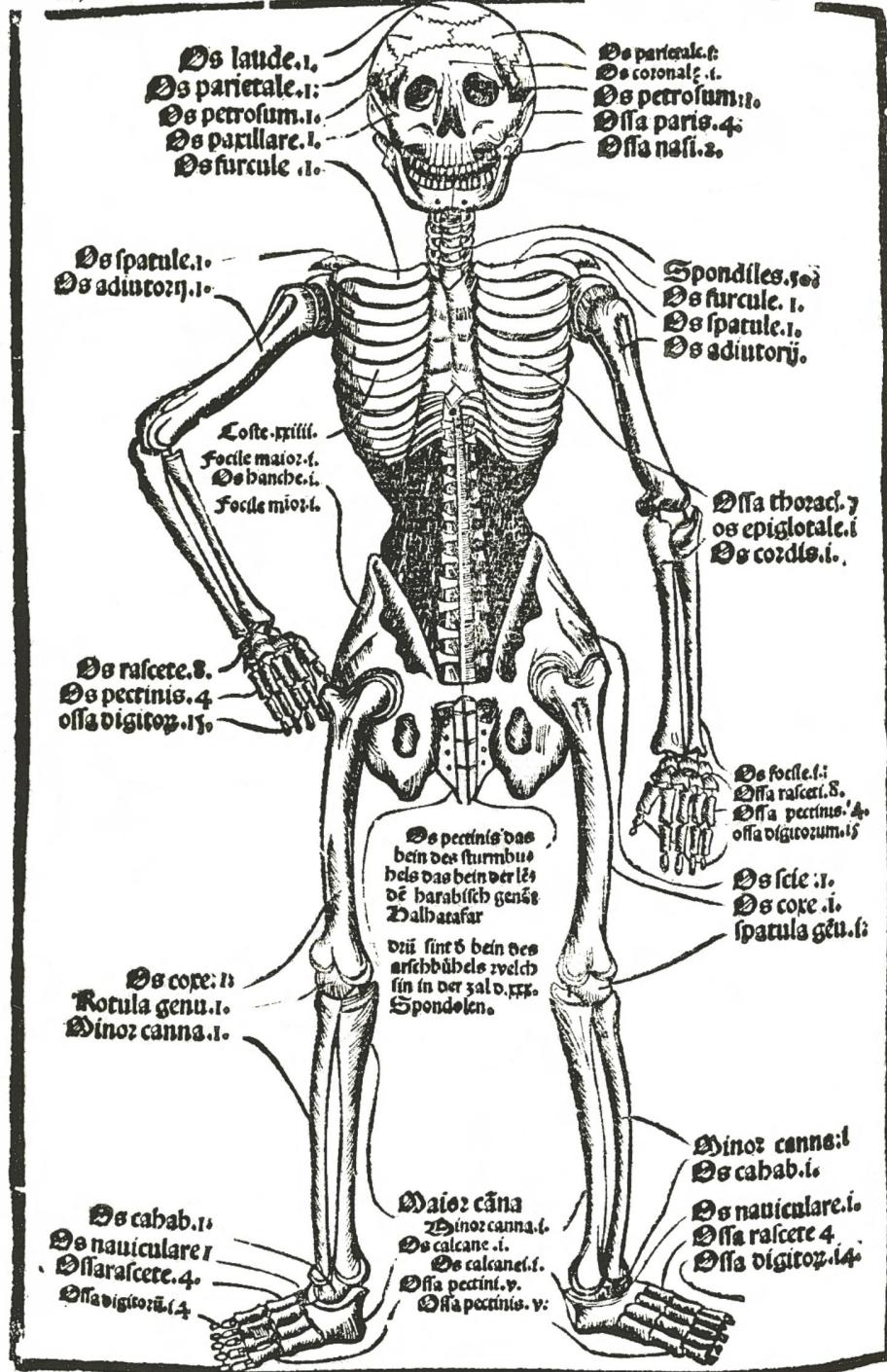
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Homo natus de muliere breui viuens tempore.



[H]ortus sanitatis. De herbis et plantis. De animalibus et reptilibus. De avibus et volatilibus. De piscibus et natatilibus. De lapidibus et in terre venis nascentibus. Urinis et earum speciebus ... Strasbourg, 1517

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[Registered for transmission abroad.]



Y Punch Cymraeg
Tudalen flaen/Front page, rhif/issue 3, 2 Ebrill/April 1859

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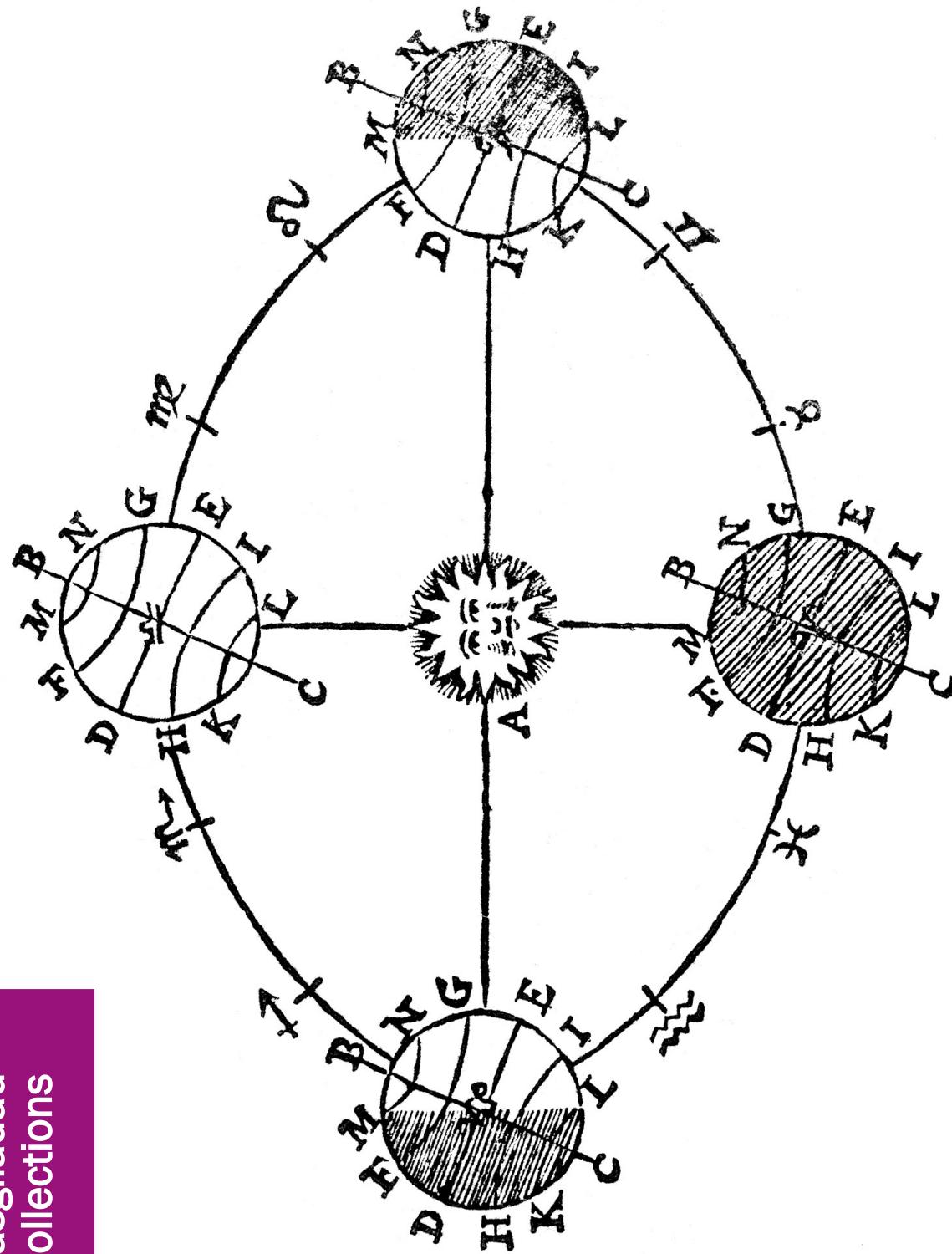
The Landing of William the Conqueror.

Gilbert Abbott A'Beckett, *The Comic History of England*, 1864
Darluniau gan / Illustrations by John Leech

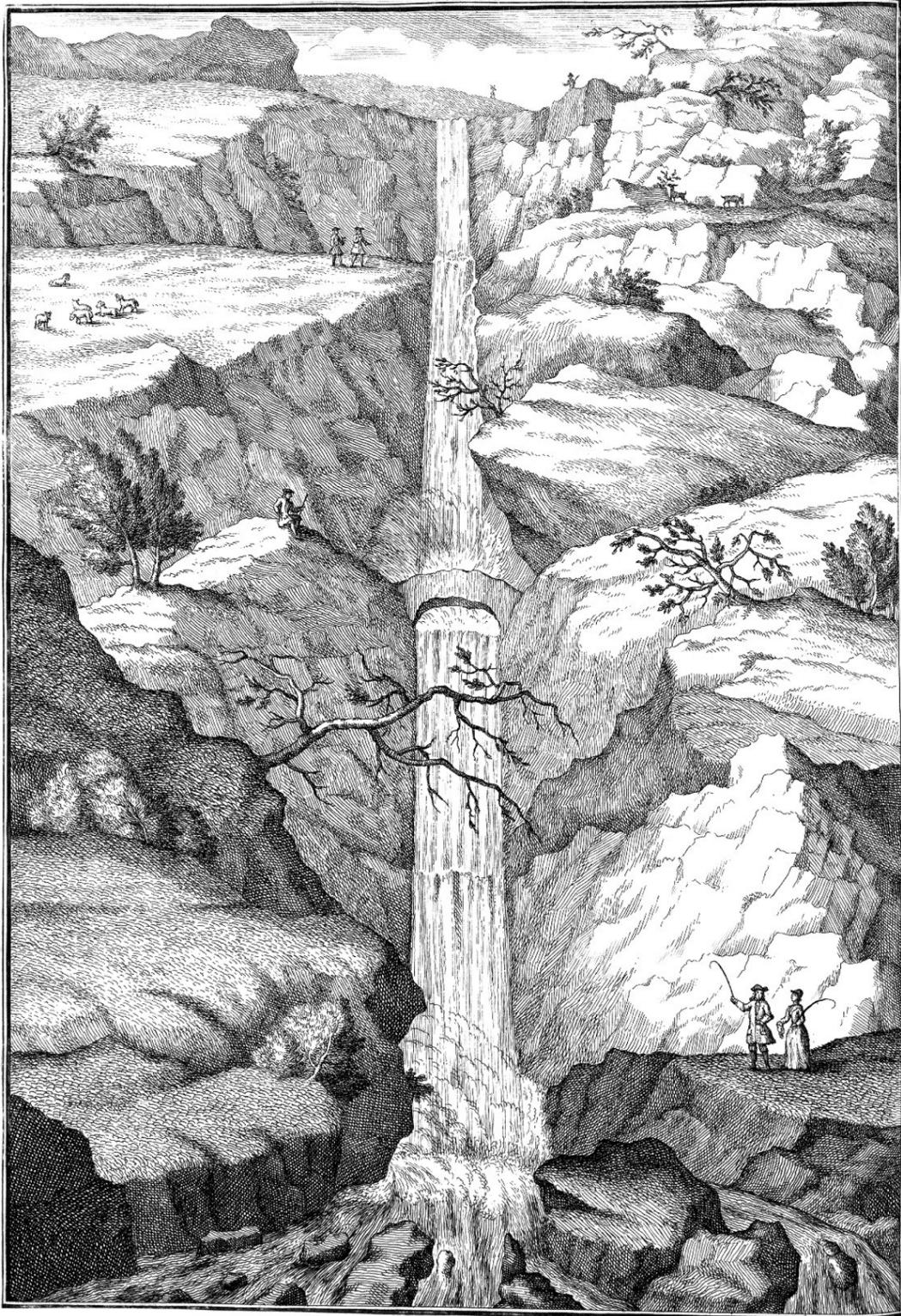
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Jean A. Brillat-Savarin, *The physiology of taste, or, Meditations on transcendental gastronomy*, 1925
[graffiad gan / engraving by Andrew Johnson & rhagymadrodd gan / introduction by Arthur Machen



John Wilkins, *The first book. The discovery of a new world or, A discourse tending to prove, that 'tis probable there may be another habitable world in the moone: with a discourse concerning the possibility of a passage*, 1684



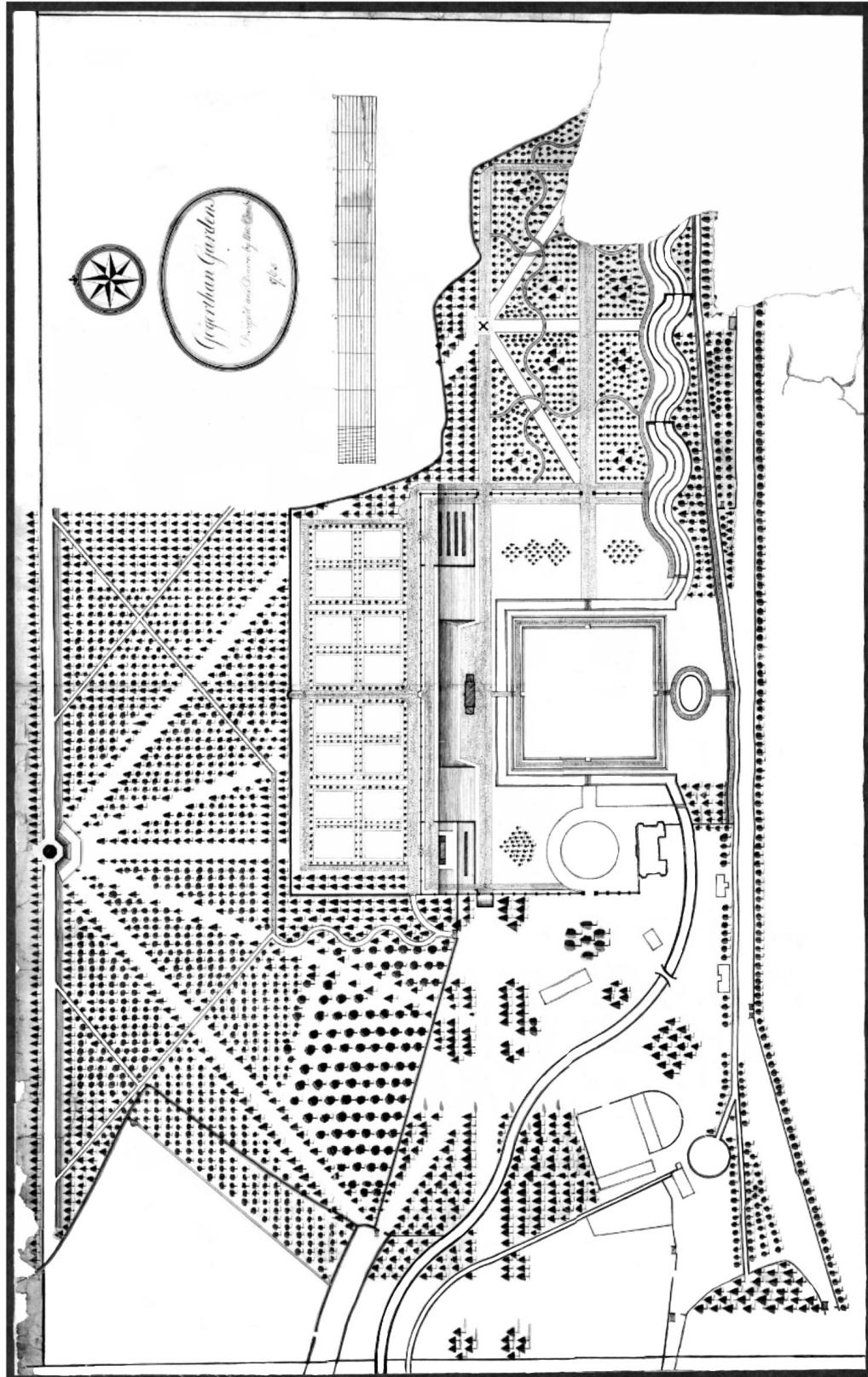
'Pistill Rhaiadr'

O gyfrolau *A Tour in Wales* (1778, 1781) gan Thomas Pennant sy'n croniclo ei daith trwy Gymru rhwng 1773 a 1776.

Taken from Thomas Pennant's *A Tour in Wales* (1778, 1781), which chronicles his journey through Wales between 1773 and 1776.

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Cynllun o erddi plas Gogerddan, ger Aberystwyth, wedi'i ddylunio gan William Combs yn 1765.

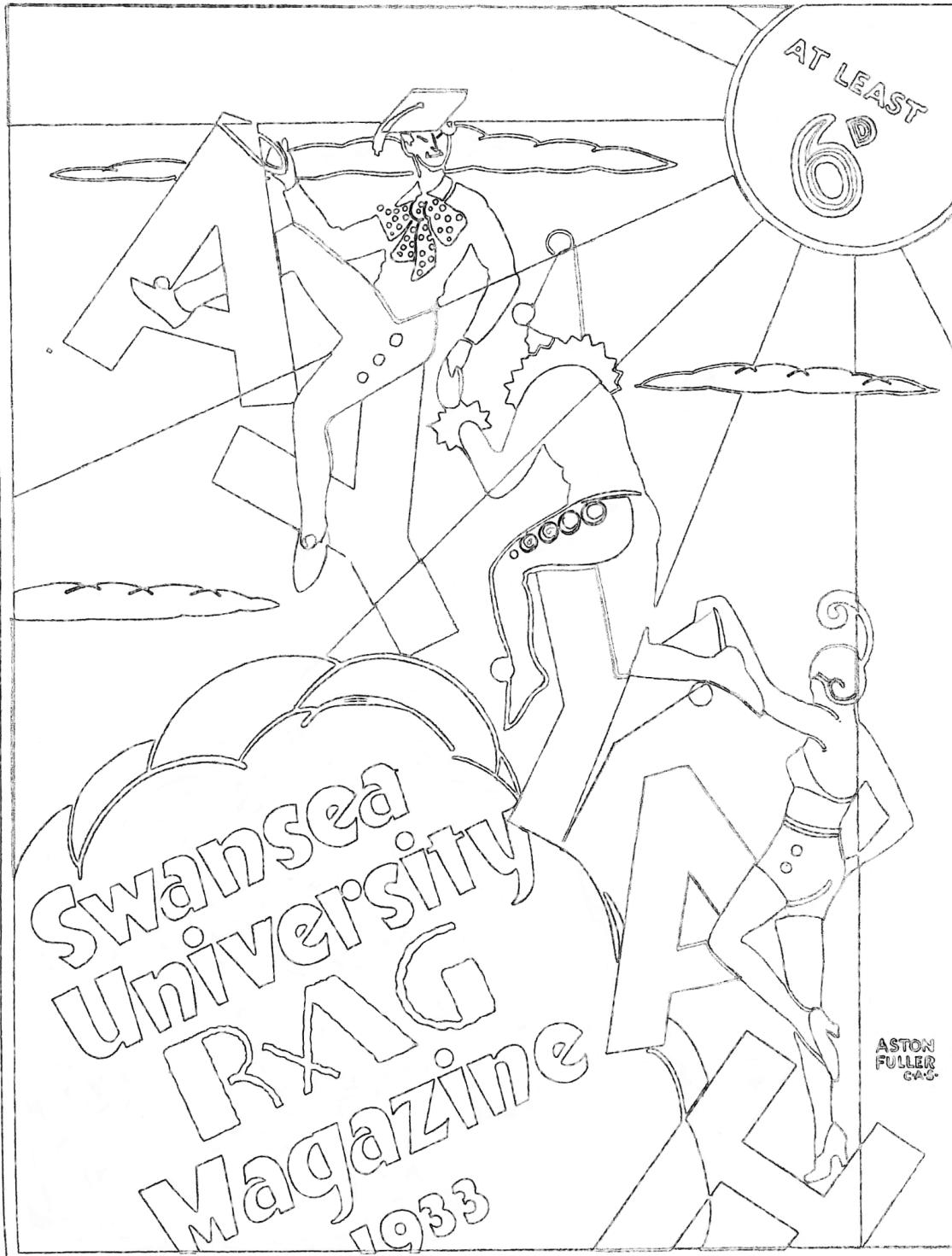
Plan of the gardens at the Gogerddan estate, near Aberystwyth, designed by William Combs in 1765.

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Tudalen flaen cylchgrawn Rag Prifysgol Abertawe 1933. Mae myfyrwyr a staff wedi bod yn darganfod pethau cyffrous iawn ym Mhrifysgol Abertawe ers ei sefydlu yn 1920.

Cover to the Swansea University Rag Magazine for 1933. Students and staff have been making exciting discoveries at Swansea University since its foundation in 1920.

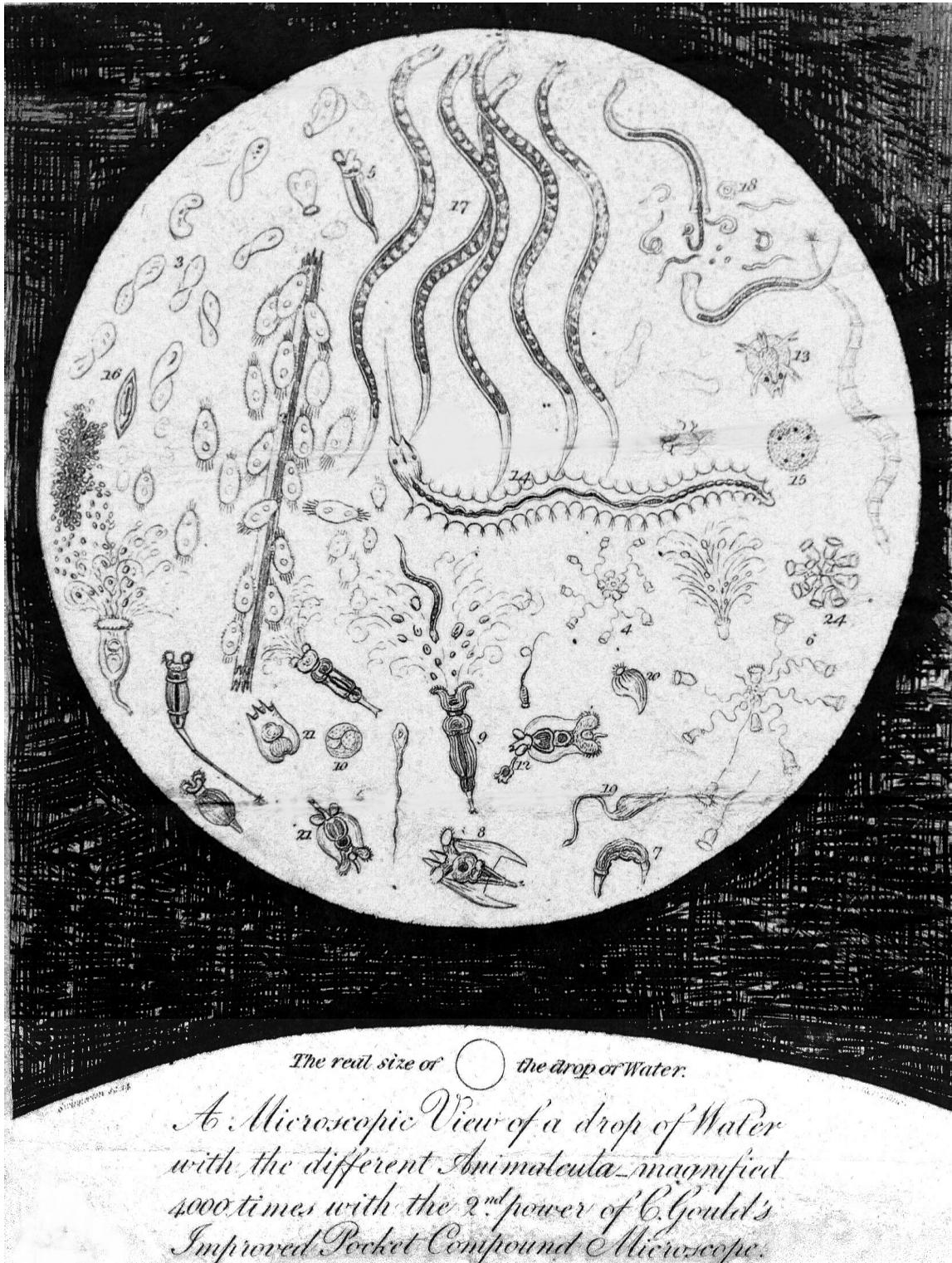
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Darganfuwyd golygfa gyffrous o fywyd microsgopig neu 'milionos' mewn albwm o sgetsys o Dde Cymru o gasgliad Wishart.

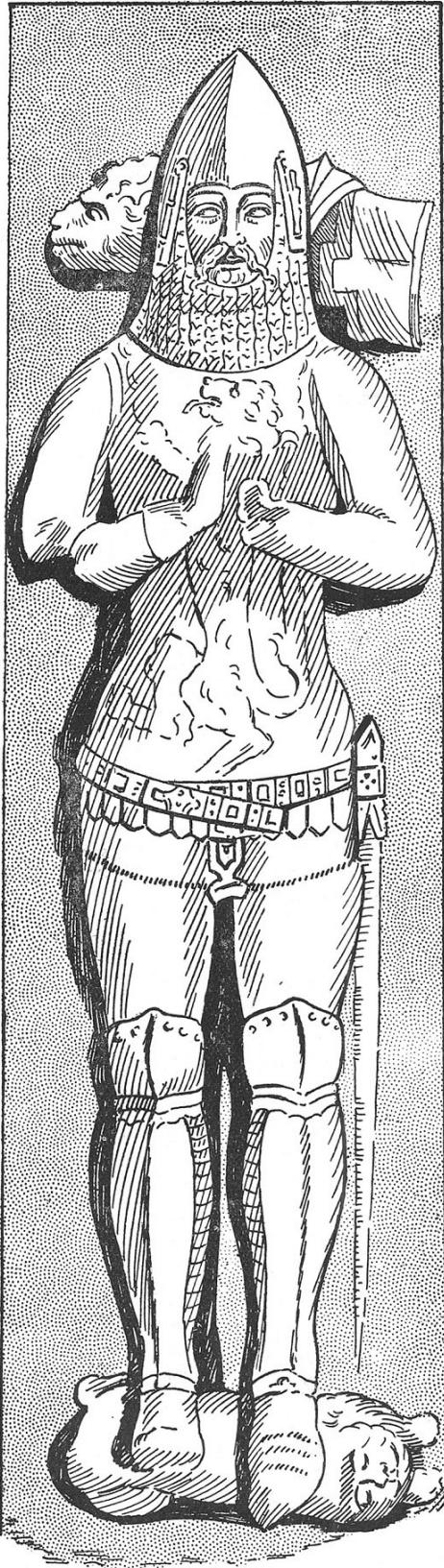
An exciting view of microscopic life, or 'animalcula', discovered within an album of pencil sketches of south Wales from the Wishart collection.

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EFFIGY OF RHYS,
PRINCE OF SOUTH WALES.

Jonathan Williams, *A General History of the County of Radnor, illustrated with numerous engravings of county mansions, public men, family arms ...* 1905.

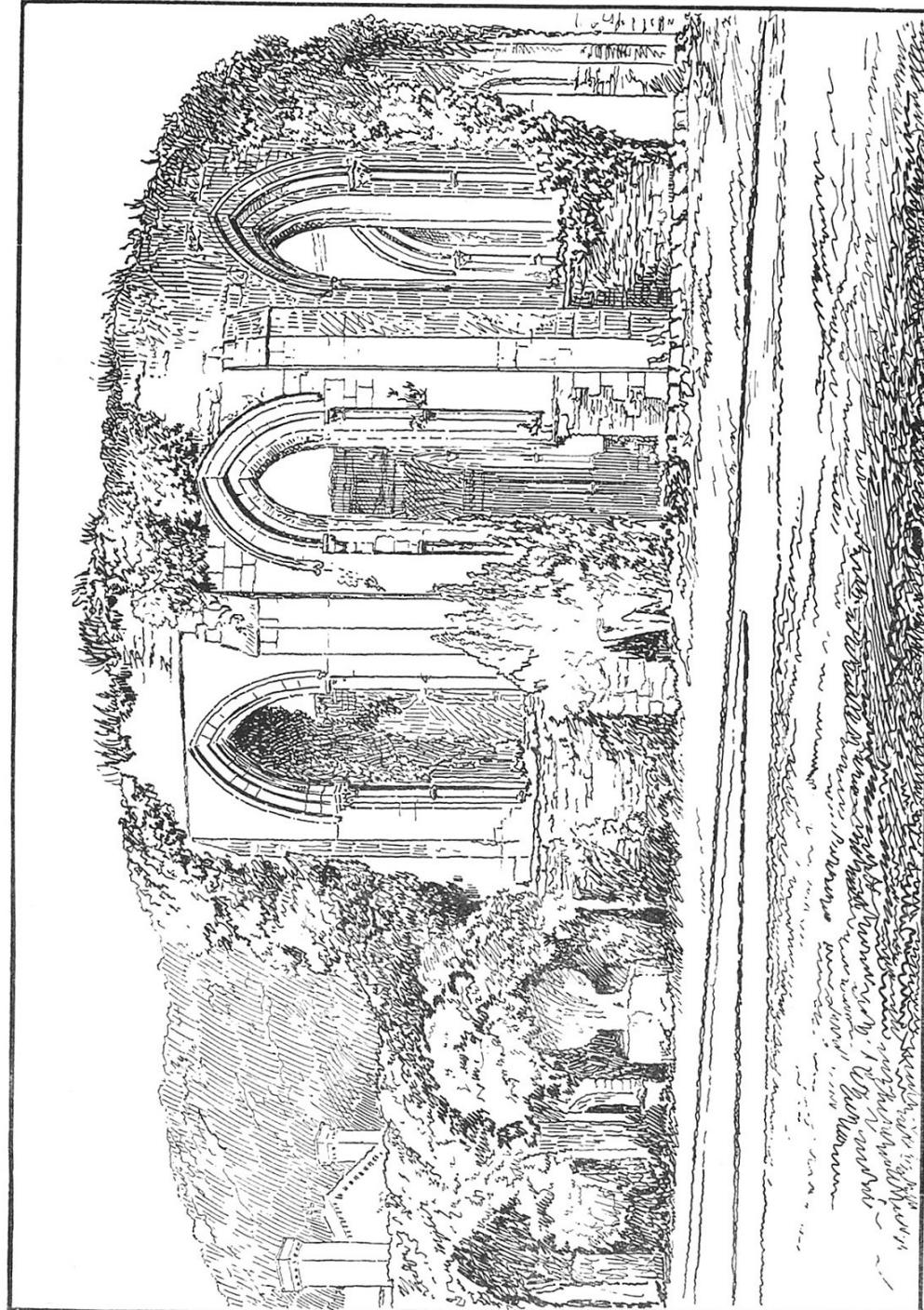
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Daw'r ddelwedd hon o gasgliad / This image is from the collection of

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CHAPTER HOUSE, MARGAM ABBEY, SOUTH VIEW.

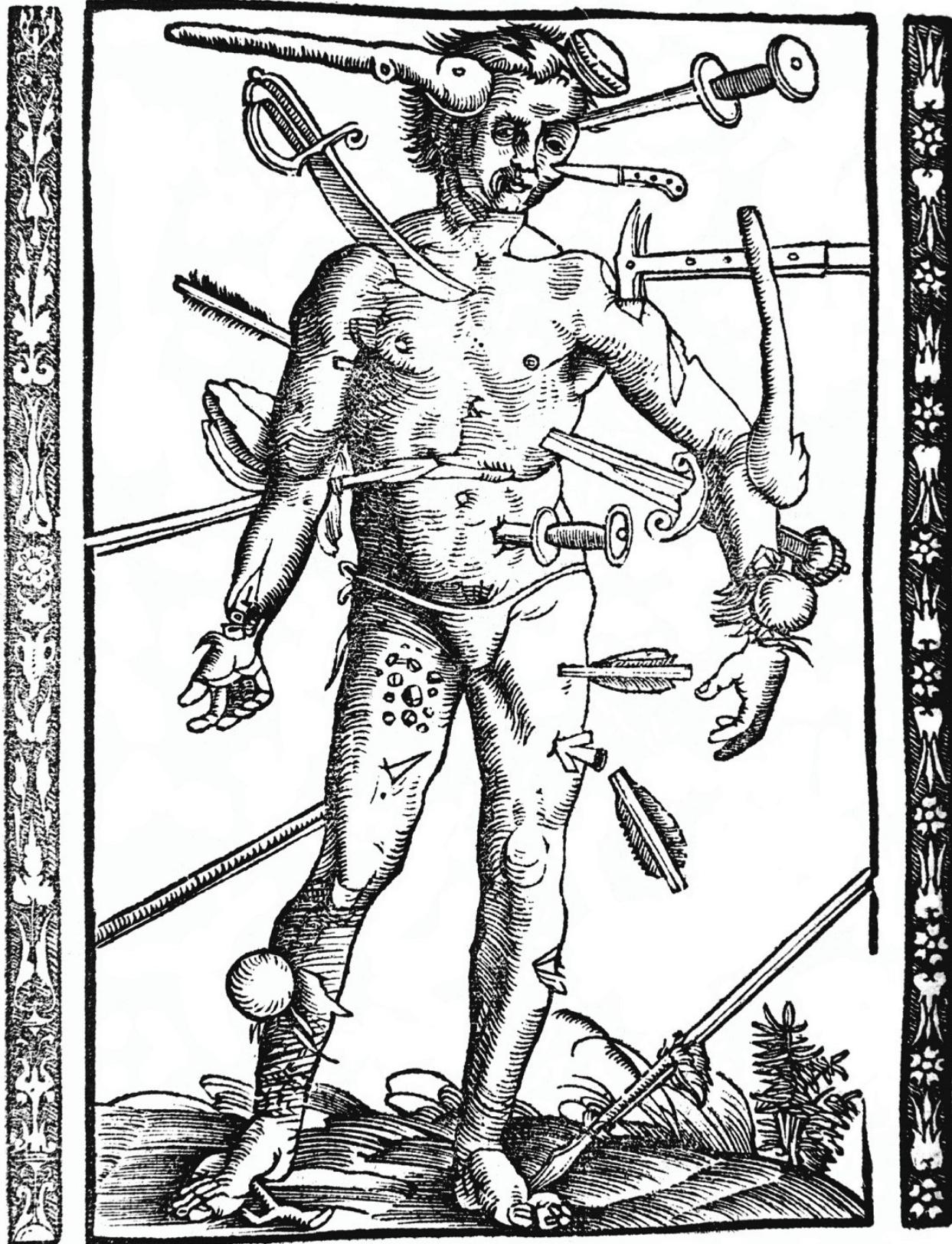
(From a Drawing by C. Lynam, Esq.)

Walter de Gray Birch, *A History of Margam Abbey*, 1897

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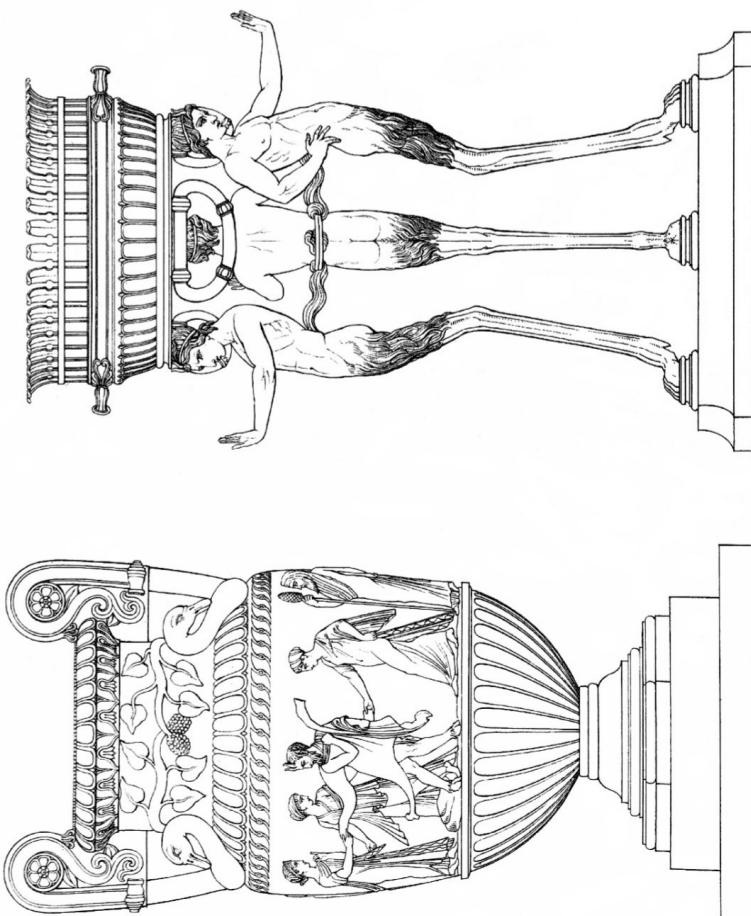
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Paracelsus, *Der grossen Wundartzney, das erst [-ander] Büch, des ergründten und bewerten, der bayden Artaney, Doctors Paracelsi.* Augspurg, 1536-37

FROM THE MUSEUM AT PORTICI.



BRONZE TRIPOD OF SATYRS.

Published Jan. 1, 1816 by John Murray, Albemarle Street & W. B. Cooke, York Place, Paternoster Row.

Drawn by T. ALLISON, Arch^t.

FIGURE AT POMPEII.

Drawn by T. ALLISON, Arch^t.

J.P. Cockburn, *Delineations of the celebrated city of Pompeii*. London: ca. 1819

BRONZE SITVLA.

Engraved by HENRY TANSEES.

