





europaena



EUROPE AT WORK

EUROPEANA'S
COLOURING BOOK
Industrial
Heritage

 www.europeana.eu

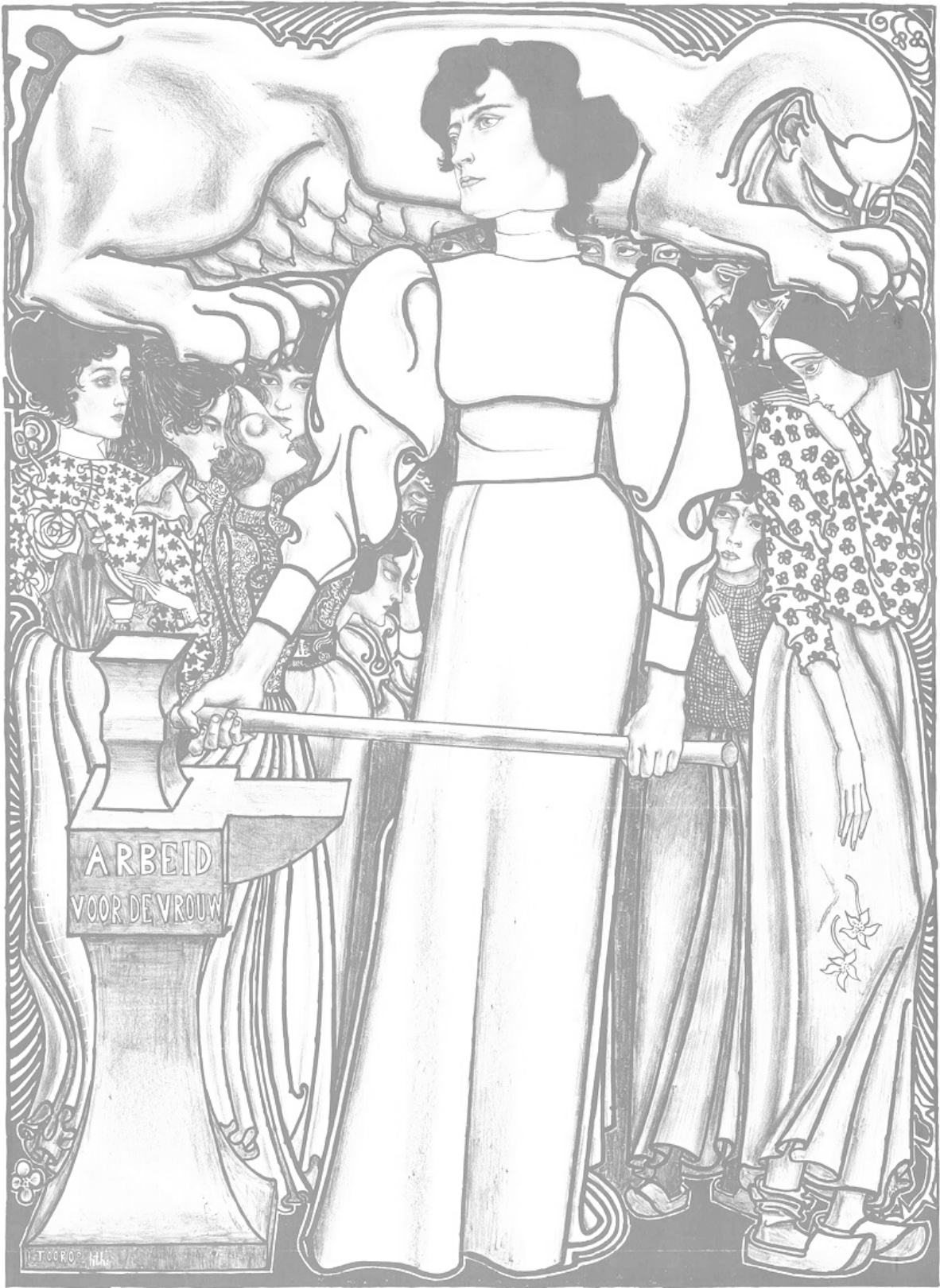
 @EuropeanaEU



Co-financed by the Connecting Europe
Facility of the European Union



Wool Making, Pieter de Molijn, Rijksmuseum, public domain



**LOTEN VAN DE NATIONALE TENTOONSTELLING
VAN VROUWENARBEID À 50 CENTS OP HET TERREIN
EN IN DE DEPÔTS VERKRIJGBAAR. EERSTE PRIJS
EEN JUWELEN SIERAAD TER WAARDE VAN f. 1000. ==**



Devils playing with death in the distillery of Deacon Giles, Wellcome Collection, CC BY



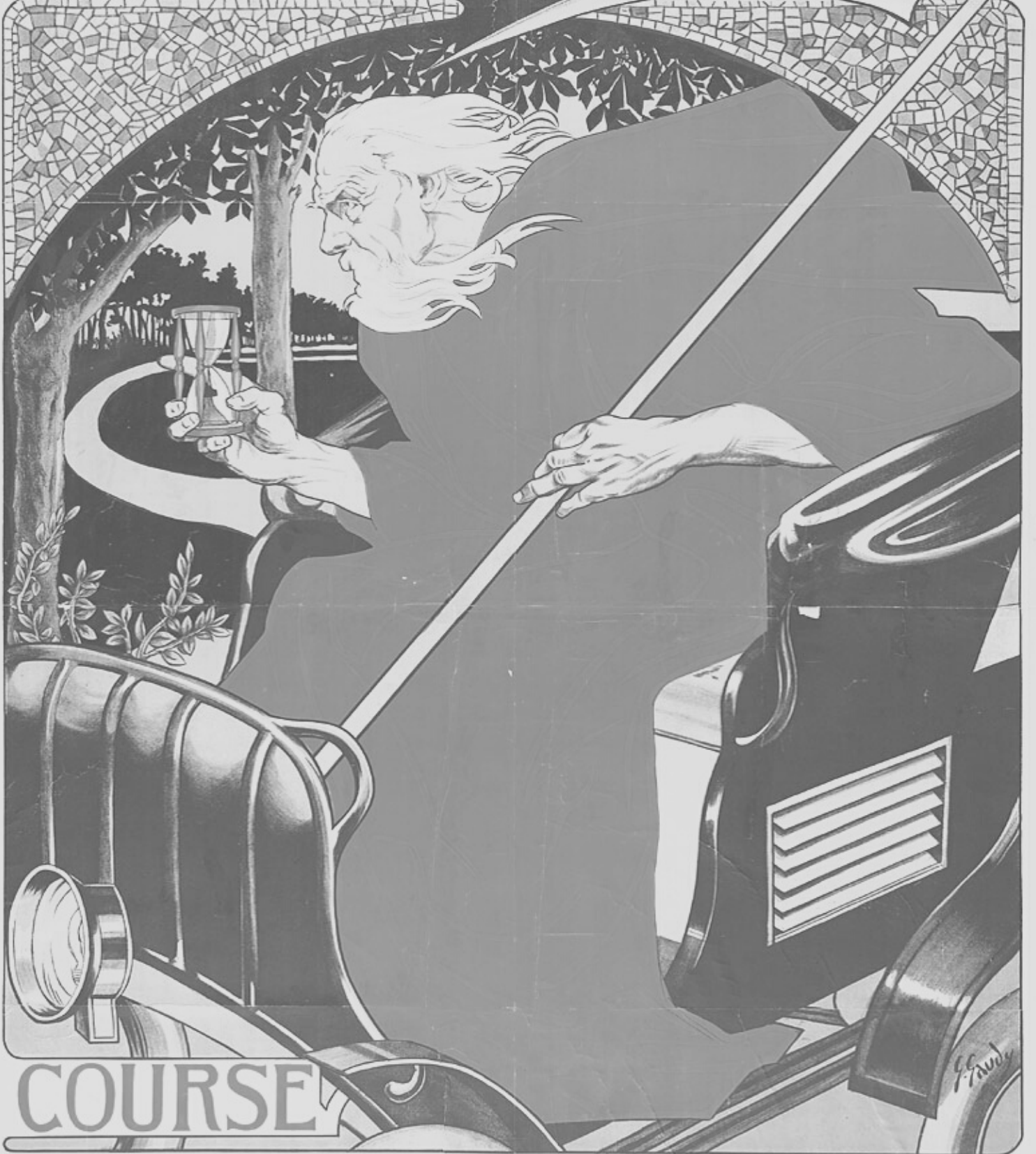
The Iron Foundry, Burmeister and Wain, Peder Severin Krøyer, Statens Museum for Kunst, CC0



NESSEBAR 3
VARNA

ПЕРВА ДИМИТРОВА
СООБЩИ ДИМИТОВ

AUTOMOBILE CLUB DE BELGIQUE



COURSE

BRUXELLES = SPA 25 JUID.
26

FÊTES ET CONCOURS

27-28-29 JUID ET 3 JUILLET

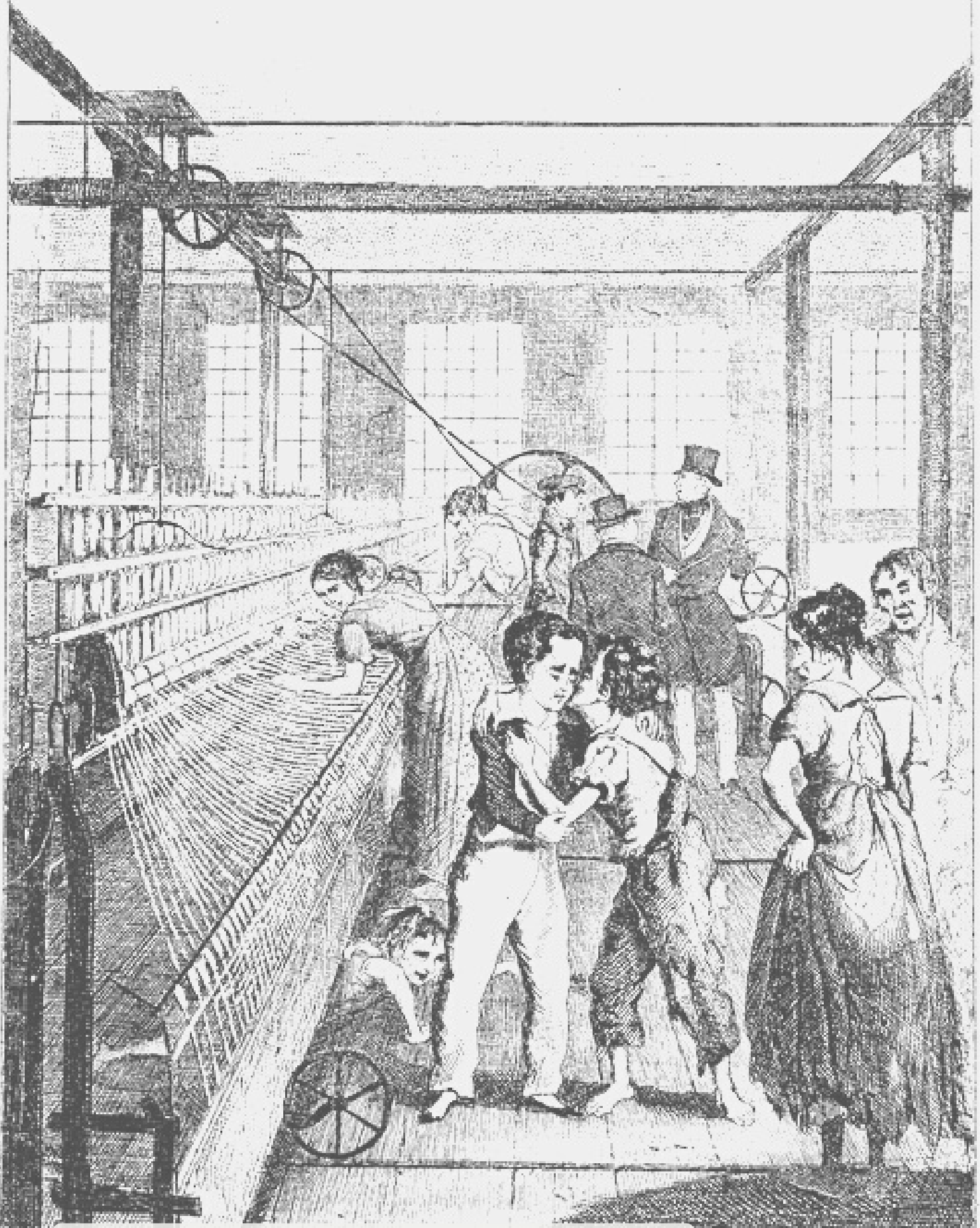


BILL AKTIE BOOL

GALLEN-KALLELA
1907

Bill-Bol, Poster for an Automobile Retailer, Akseli Gallen-Kallela, Finnish National Gallery, CCO

А. В. Г. Галлен-Каллея, 1907



Child apprentices in textile factory. Apprentice greeting former friend, the workers in rags, Wellcome Collection, CC BY

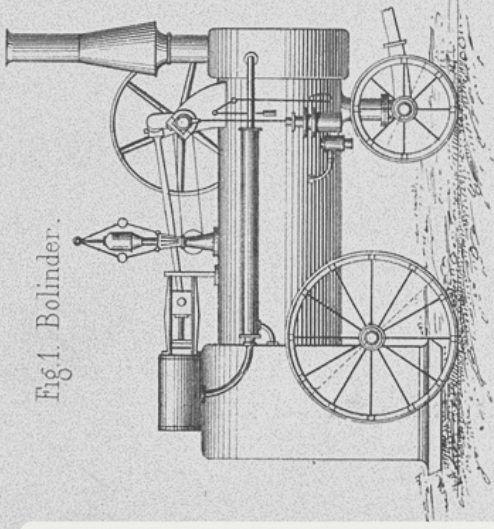


Fig. 1. Bolinder.

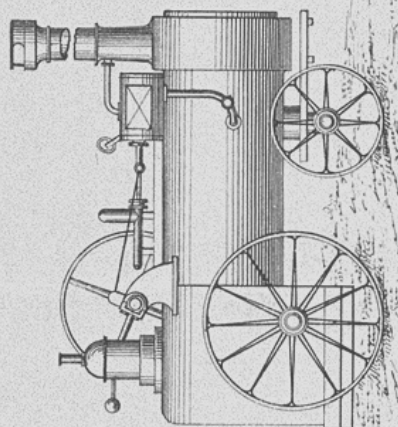


Fig. 2. Kessler et Sohn.

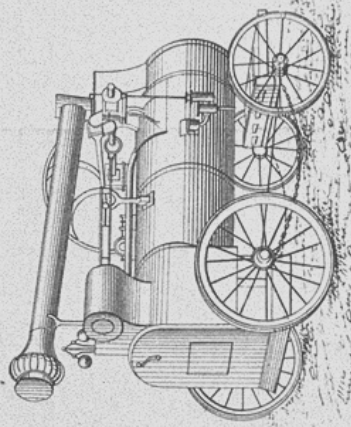


Fig. 3. Sigl.

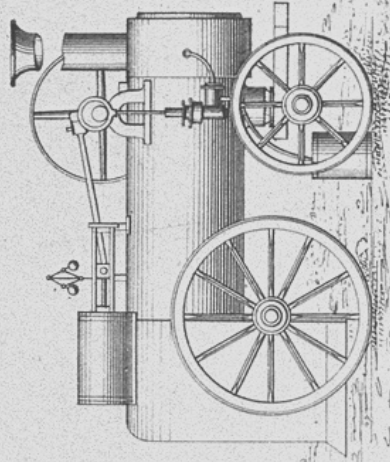


Fig. 4. At. de Darmstad.

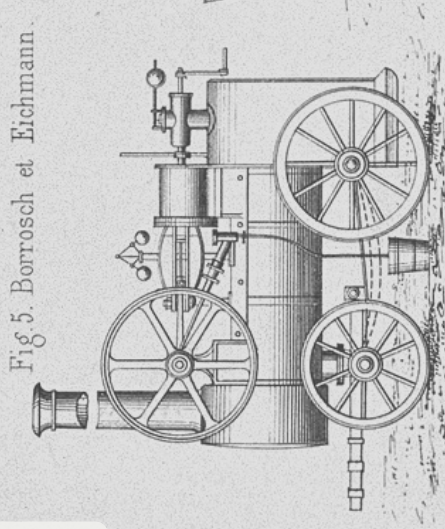


Fig. 5. Borrosch et Eichmann.

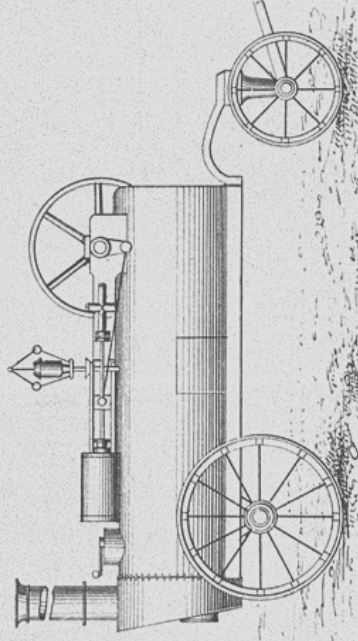


Fig. 6. Houget et Teston.

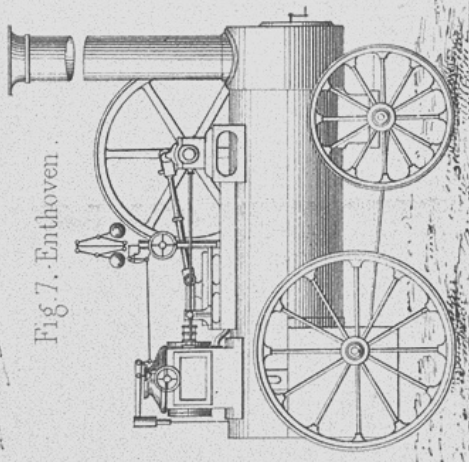


Fig. 7. Enthoven.

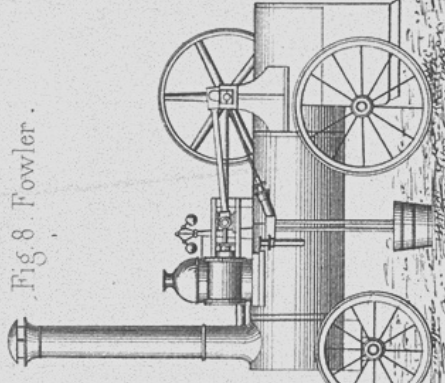


Fig. 8. Fowler.

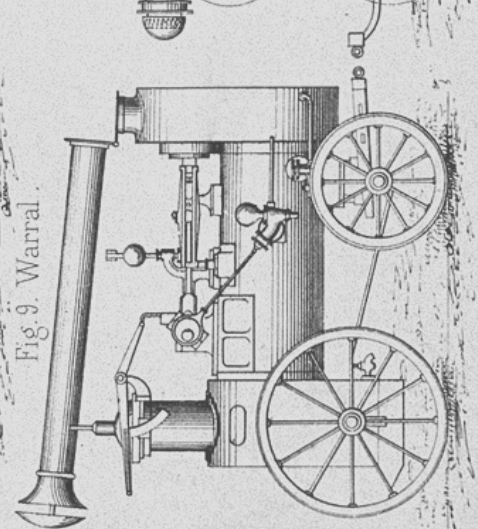


Fig. 9. Warral.

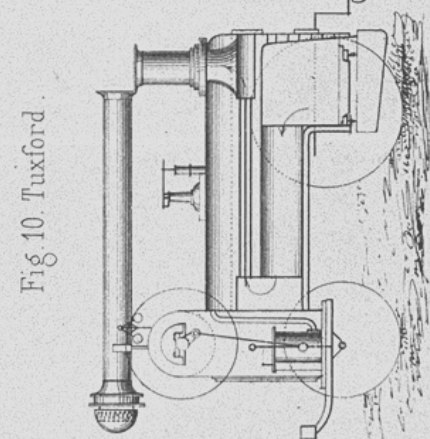


Fig. 10. Tuxford.

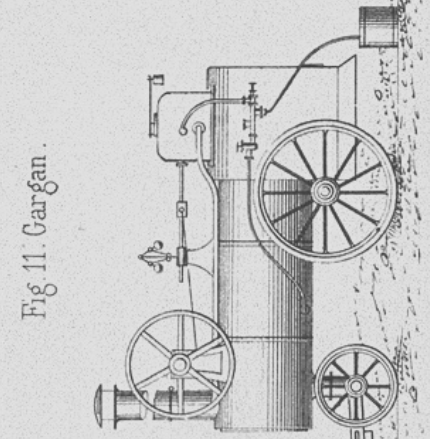


Fig. 11. Gargan.

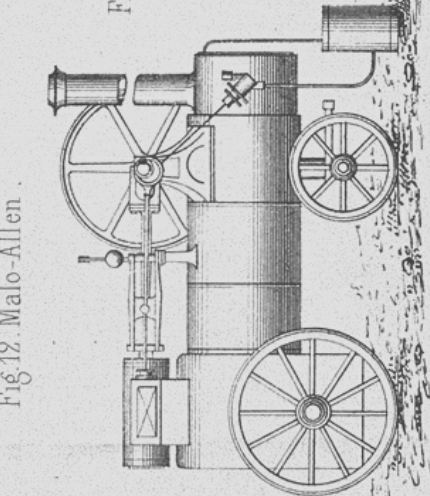


Fig. 12. Malo-Allen.

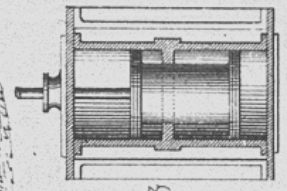


Fig. 13

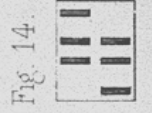


Fig. 14.



R. N. ROLAND HOLST
1891

Building Site in Amsterdam, Richard Nicolaüs Roland Holst, Rijksmuseum, public domain



Iedereen fotografeert

MET FOTO-TOESTELLEN DER

M. GUY DE CORAL & CO

ROKIN

AMSTERDAM

ARNHEM · DEN HAAG · GRONINGEN · ALKMAAR

STEENDR. SENEVELDER AMST.



BE UNITED

AND

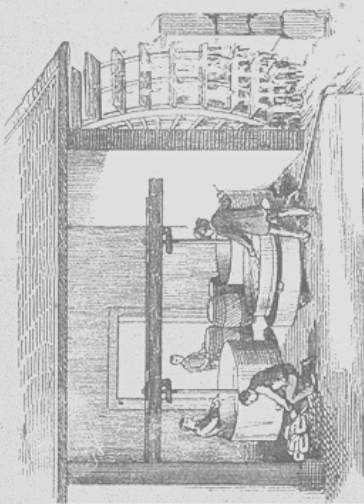
INDUSTRIOUS

AMALGAMATED SOCIETY OF ENGINEERS, MACHINISTS, MILLWRIGHTS,
SMITHS, AND PATTERN MAKERS.

*This is to Certify that _____ was admitted a Member of the _____
Branch, on the _____ day of _____ 18____
In witness whereof we have subscribed our names and affixed the Seal of our Branch.*

PRESIDENT

SECRETARY



Finition de l'Argile. Pétissage et Passage au cribre



La recherche de la Sannertaine.



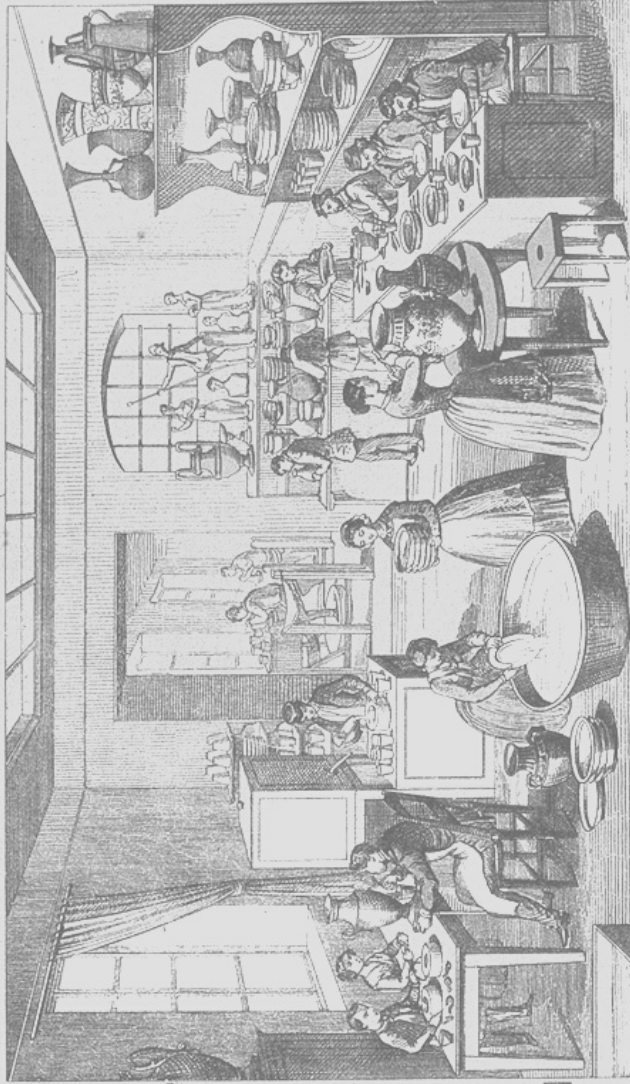
Four banal à cuire le pain



Potier travaillant au Tour.



Poêle en Faïence. Creusets, Pipes et Canettes.



Apprêtiers et Répareurs.

Porcelaine mobile.

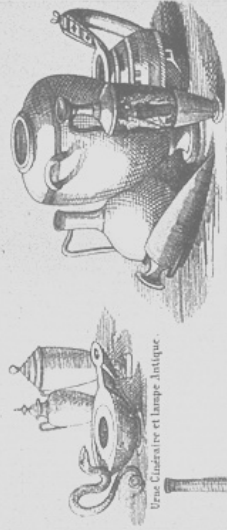
Four.

Fabrique de Porcelaine

Blanchissage.

Peintres.

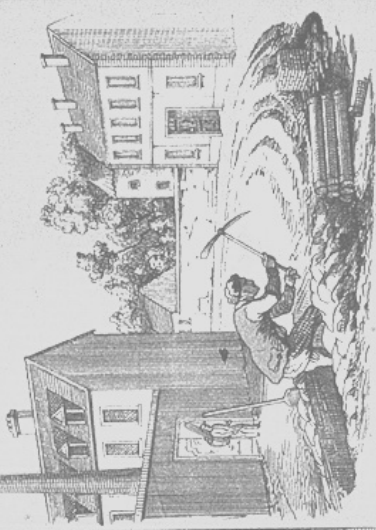
Doreurs.



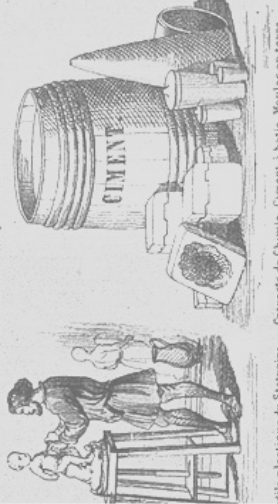
Vases, Amphores et Amphores.



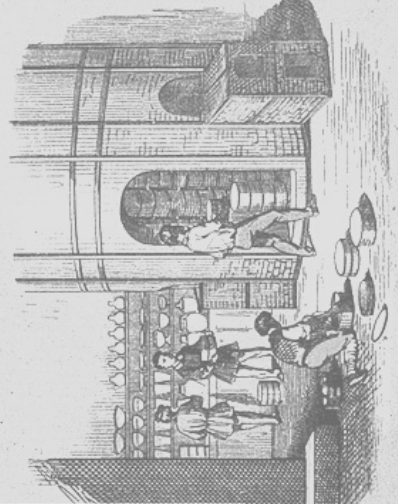
Une Chaudière et lampe. Jolique



Tolouse en tuiles, cheminée de fabrique, conduite d'eau.



Atelier plâtrier du Sannaire. Creusets de Chaux, Ciment à bâtir, Moulins en terre.



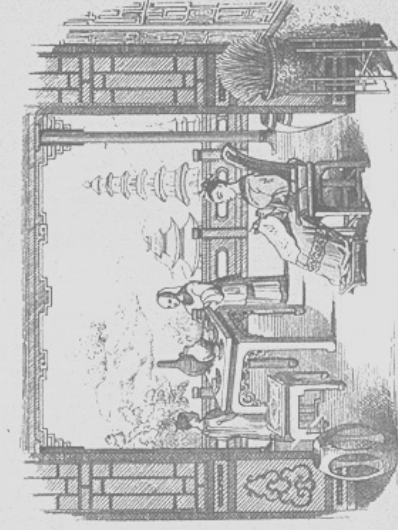
Four à cuire la porcelaine en faïence et empilage.



L'Argile du Pauvre.



L'Argile du Riche.

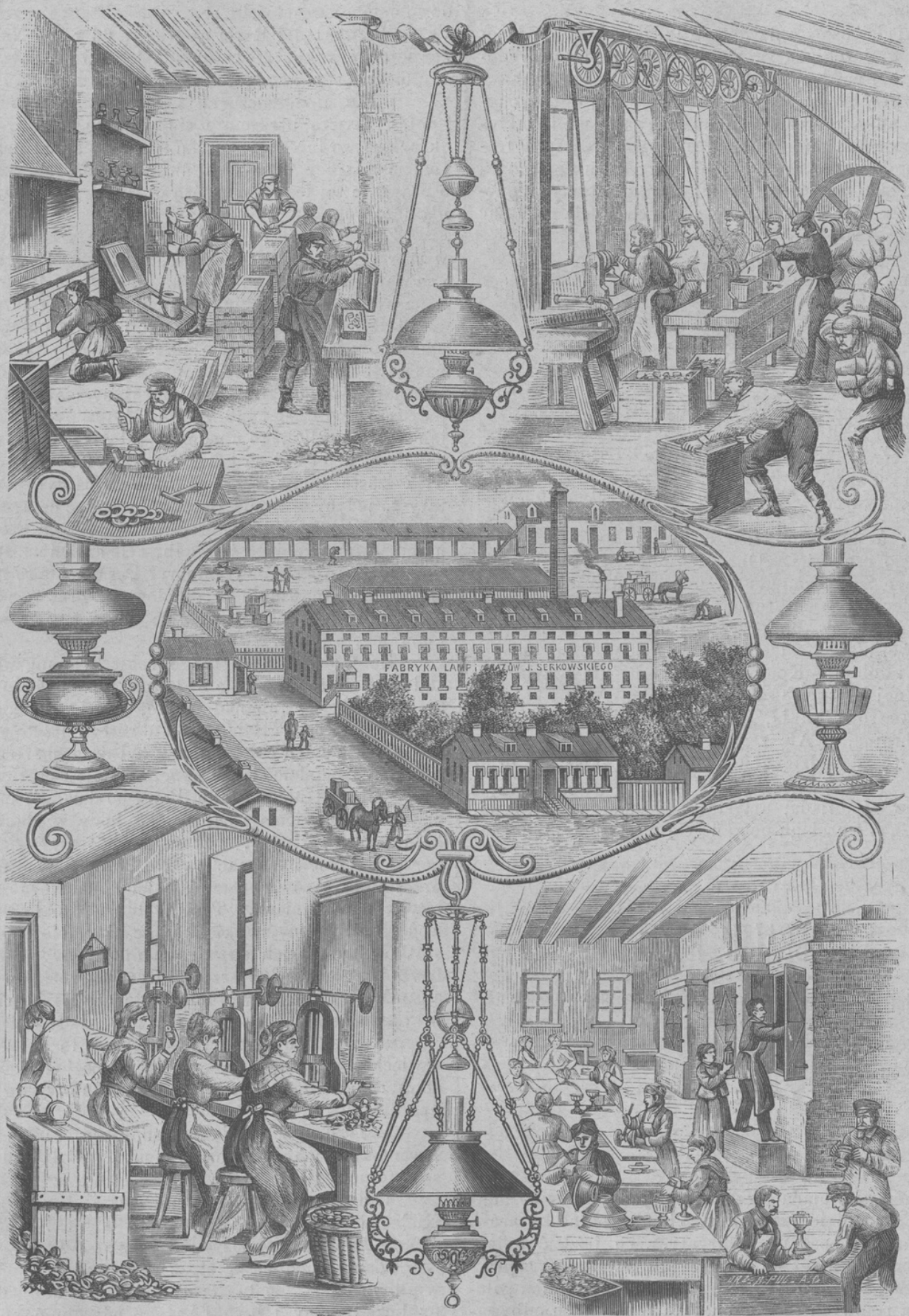


Intérieur Chinois. Porcelaines de Pékin.



Spanish Smiths, Ernst Josephson, Nationalmuseum, Sweden, public domain

FABRYKA LAMP I BRĄZÓW J. SERKOWSKIEGO, W WARSZAWIE.



Nagrodzona medalem złotym wielkim,

NA WYSTAWIE W MUZEUM PRZEMYSŁU I ROLNICTWA.



She goes for supplies, and home to find what was done for her, and to deliver them.
Two people, at the end of ten days, earn 1s. 3d.

MATCH-BOX MAKING.



A few rods with three sharp legs, varnished and polished legs suffice, and covered with string, for supplies; materials cost 1/2d. Three rods show a week's trade all profitable.

FOOT-SPOOL MAKING.



Has to make twelve pairs of shoes for 1s. 3d. Has the uppers supplied, sets out the soles and fits the uppers to the soles, and delivers them.

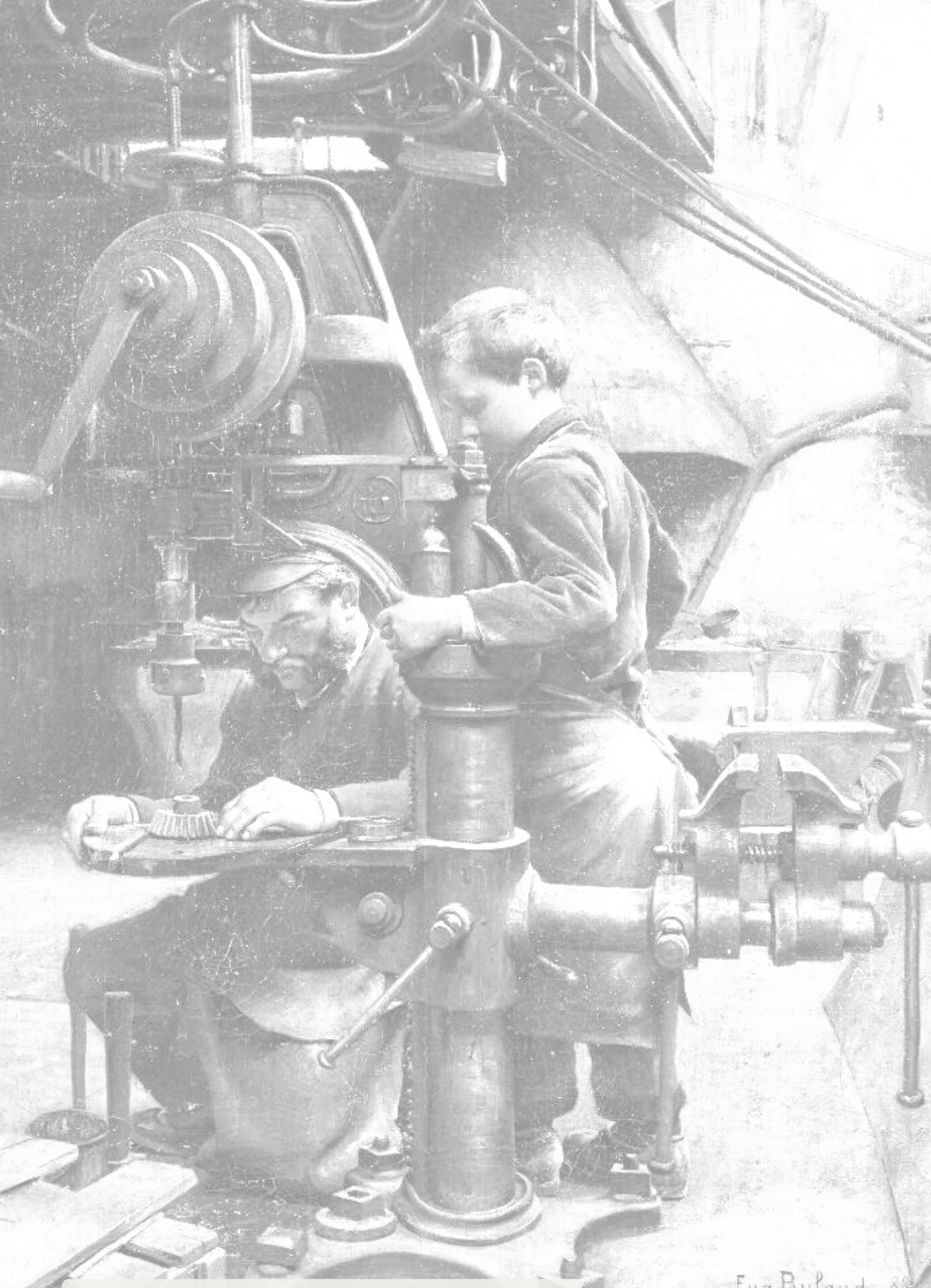
SHOE-MAKING.



Fits the braces into a machine, which takes just an hour, and gives five barthings.
Has to deliver them.

BURR-DRAWING.

THE SWEATING SYSTEM: SKETCHES BY OUR SPECIAL ARTIST.




Eug. Buland 88





europæana



**EUROPE
AT WORK**

 www.europeana.eu

 @EuropeanaEU

 Co-financed by the Connecting Europe Facility of the European Union

Eug. Buland 88

Un Patron or The lesson of the Apprentice, Eugène Buland, Nationalmuseum, Sweden, public domain