



1) Woodcut from André Campra, *L'Europe galant: ballet en musique*, 1698, 2) Engraving from Pierre Borjon de Scellery, *Traité de la musette*, 1672, 3) Engraving from M. (André Cardinal) Destouches, *Amadis de Grece: tragédie en musique*, 171, 4) Woodcut from Pascal Collasse, *Les Saisons: ballet*, 1695

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