

Volume 8 of the [Costume Design](#) portfolio of the [Milwaukee Handicraft Project](#) for the digital collection [Wisconsin Artist Projects of the WPA, 1935-1943](#).



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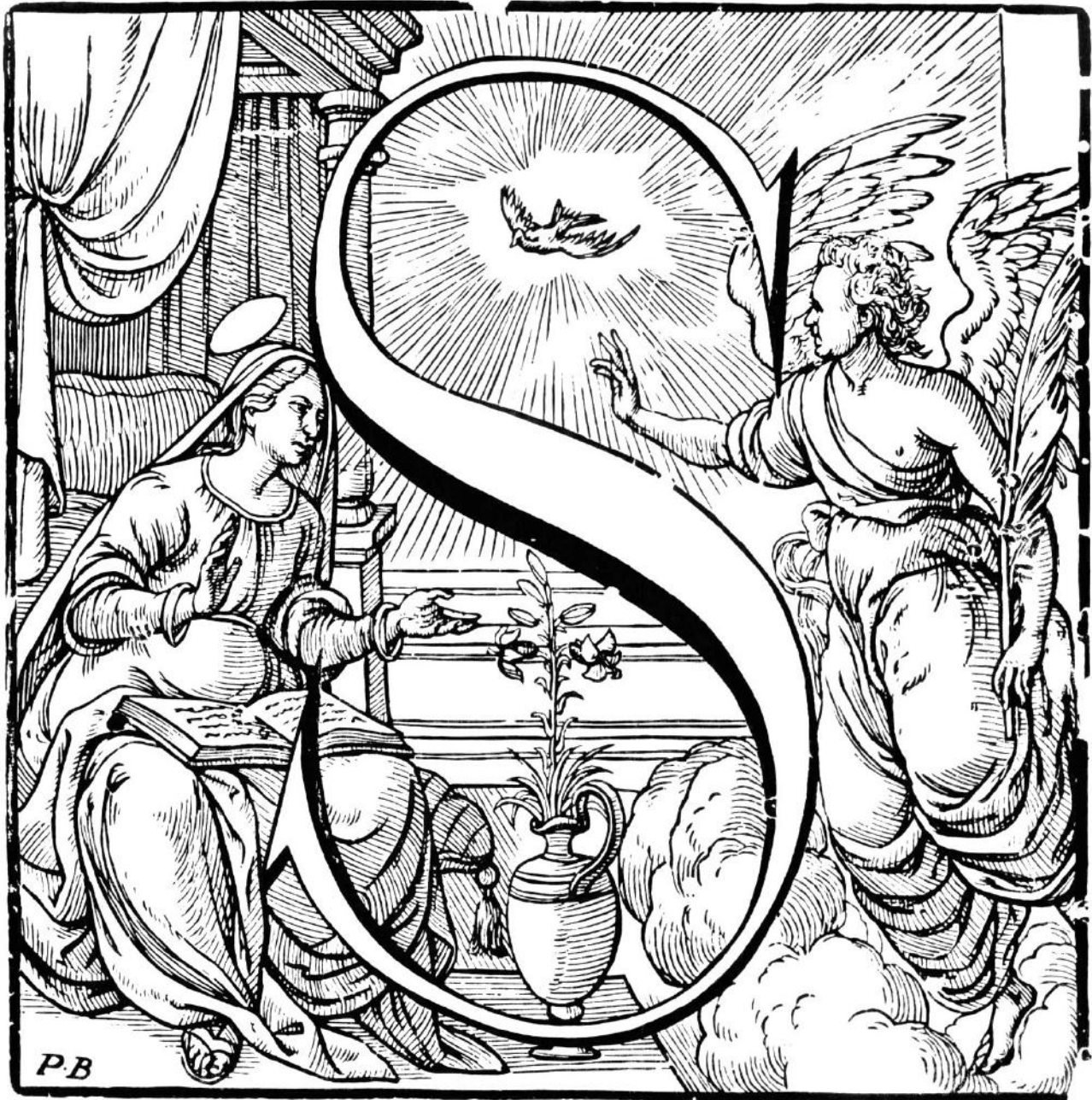
Plantin, Christophe, Harvard, Stephen, and Museum Plantin-Moretus. *Ornamental Initials : The Woodcut Initials of Christopher Plantin : A Complete Catalogue*. New York: American Friends of the Plantin-Moretus Museum, 1974.



Plantin, Christophe, Harvard, Stephen, and Museum Plantin-Moretus. *Ornamental Initials : The Woodcut Initials of Christopher Plantin : A Complete Catalogue*. New York: American Friends of the Plantin-Moretus Museum, 1974.

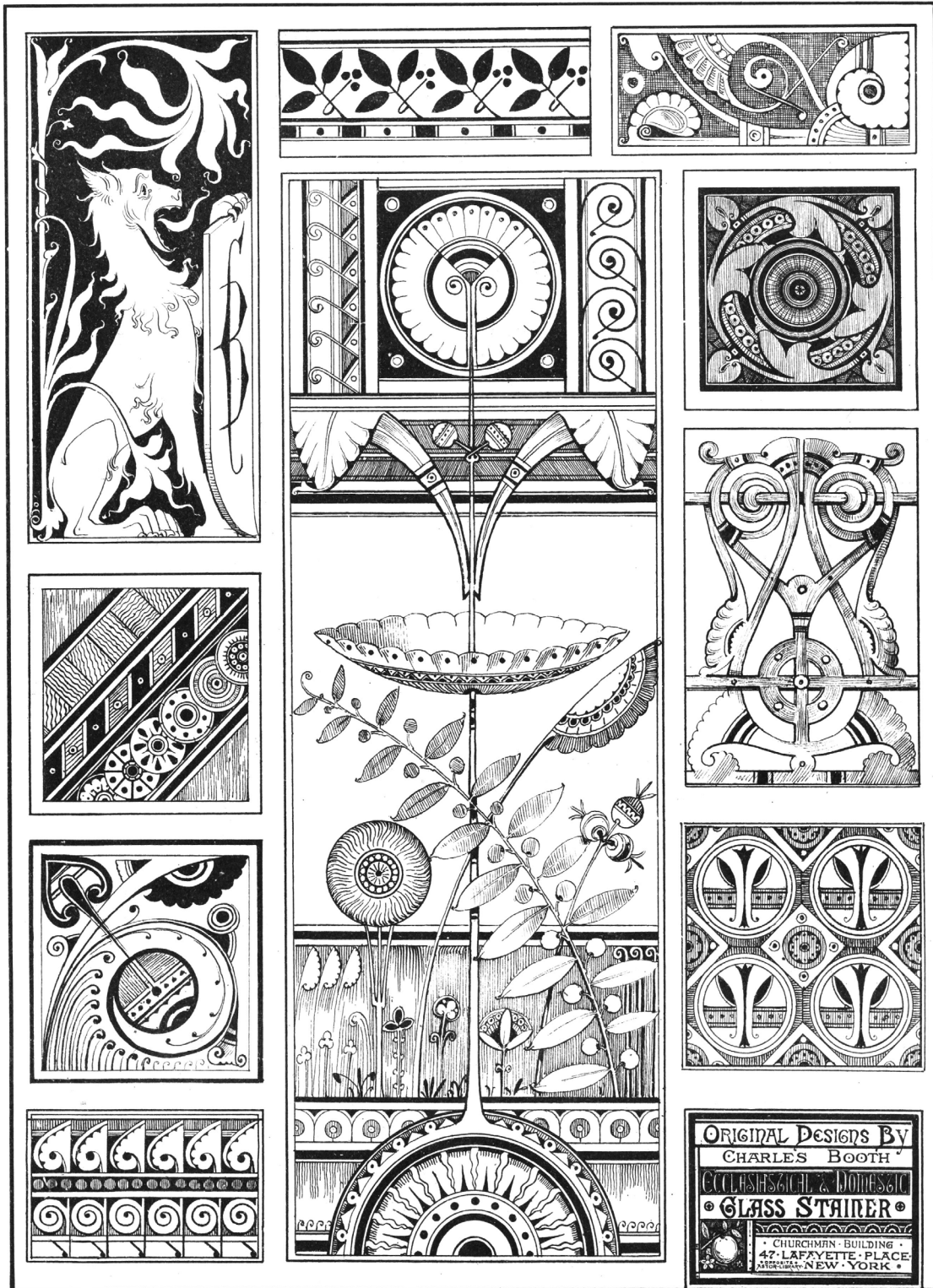


Plantin, Christophe, Harvard, Stephen, and Museum Plantin-Moretus. *Ornamental Initials : The Woodcut Initials of Christopher Plantin : A Complete Catalogue*. New York: American Friends of the Plantin-Moretus Museum, 1974.



Plantin, Christophe, Harvard, Stephen, and Museum Plantin-Moretus. *Ornamental Initials : The Woodcut Initials of Christopher Plantin : A Complete Catalogue*. New York: American Friends of the Plantin-Moretus Museum, 1974.





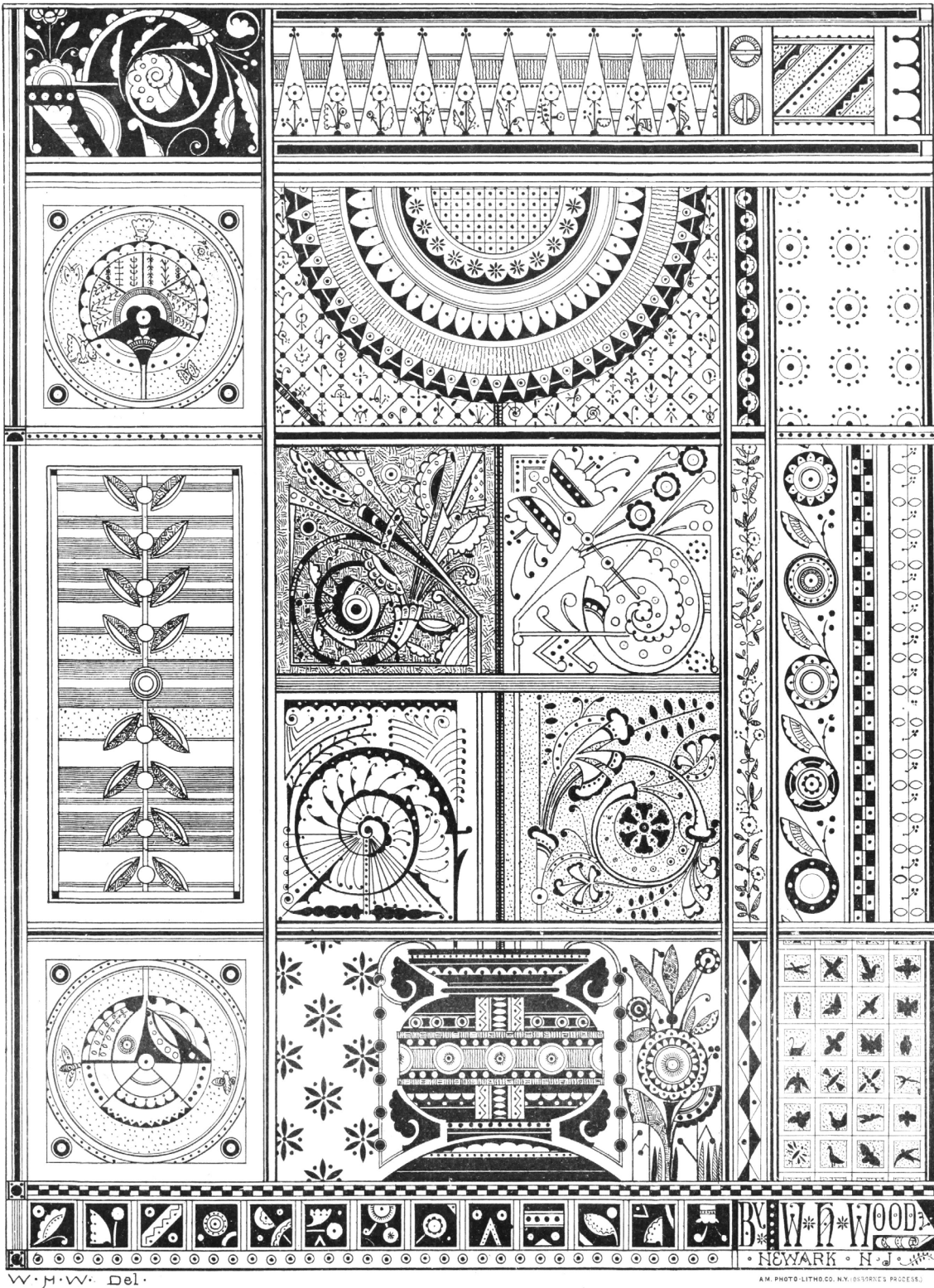
ORIGINAL DESIGNS BY  
CHARLES BOOTH  
ECCLIASTICAL & DOMESTIC  
GLASS STAINER  
CHURCHMAN BUILDING  
47 LAFAYETTE PLACE  
NEW YORK

AM. PHOTO-LITHO. CO. N.Y. (OSBORNE'S PROCESS)

Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.

MODERN SURFACE ORNAMENT

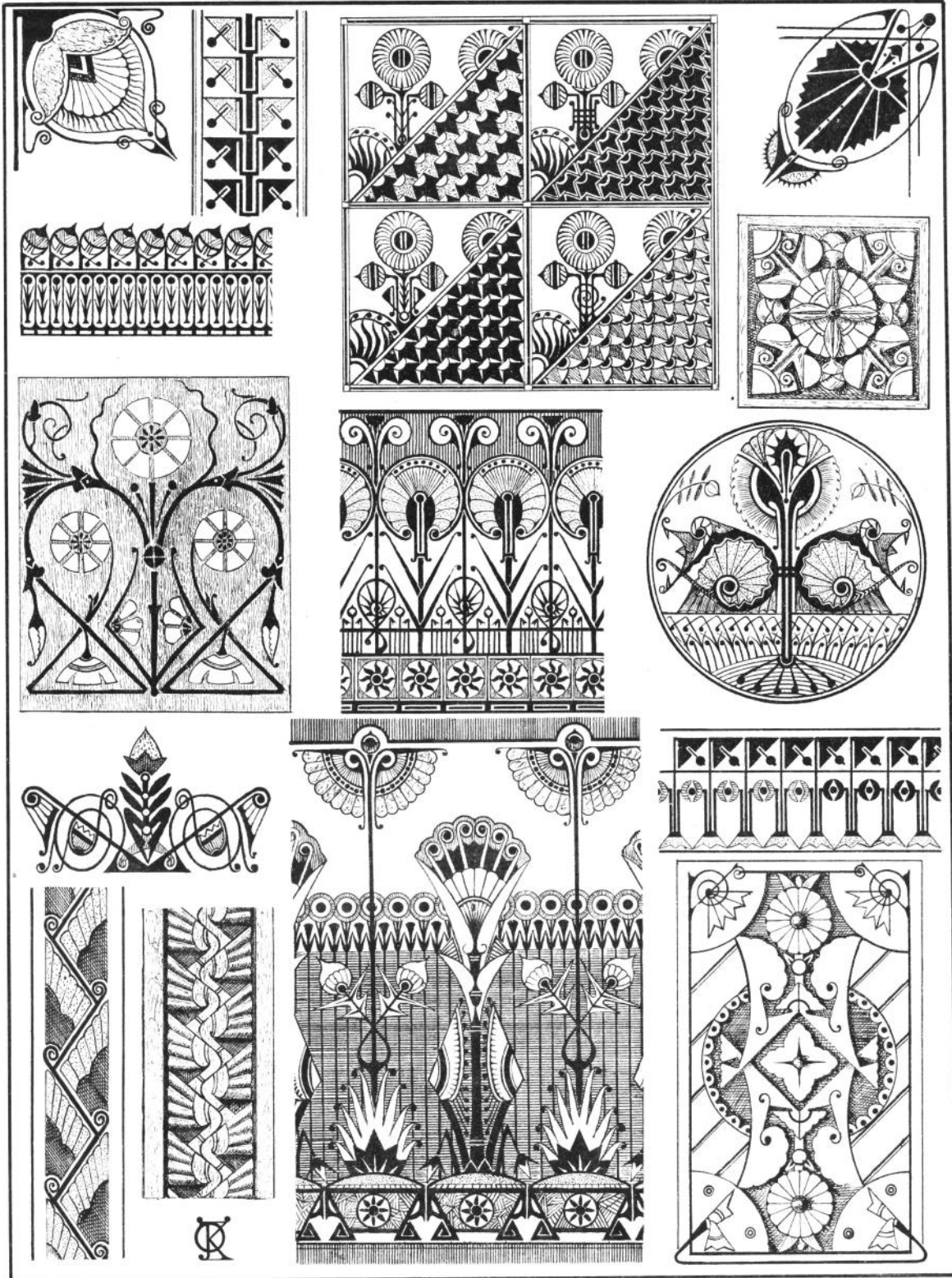
PLATE 2.



Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.



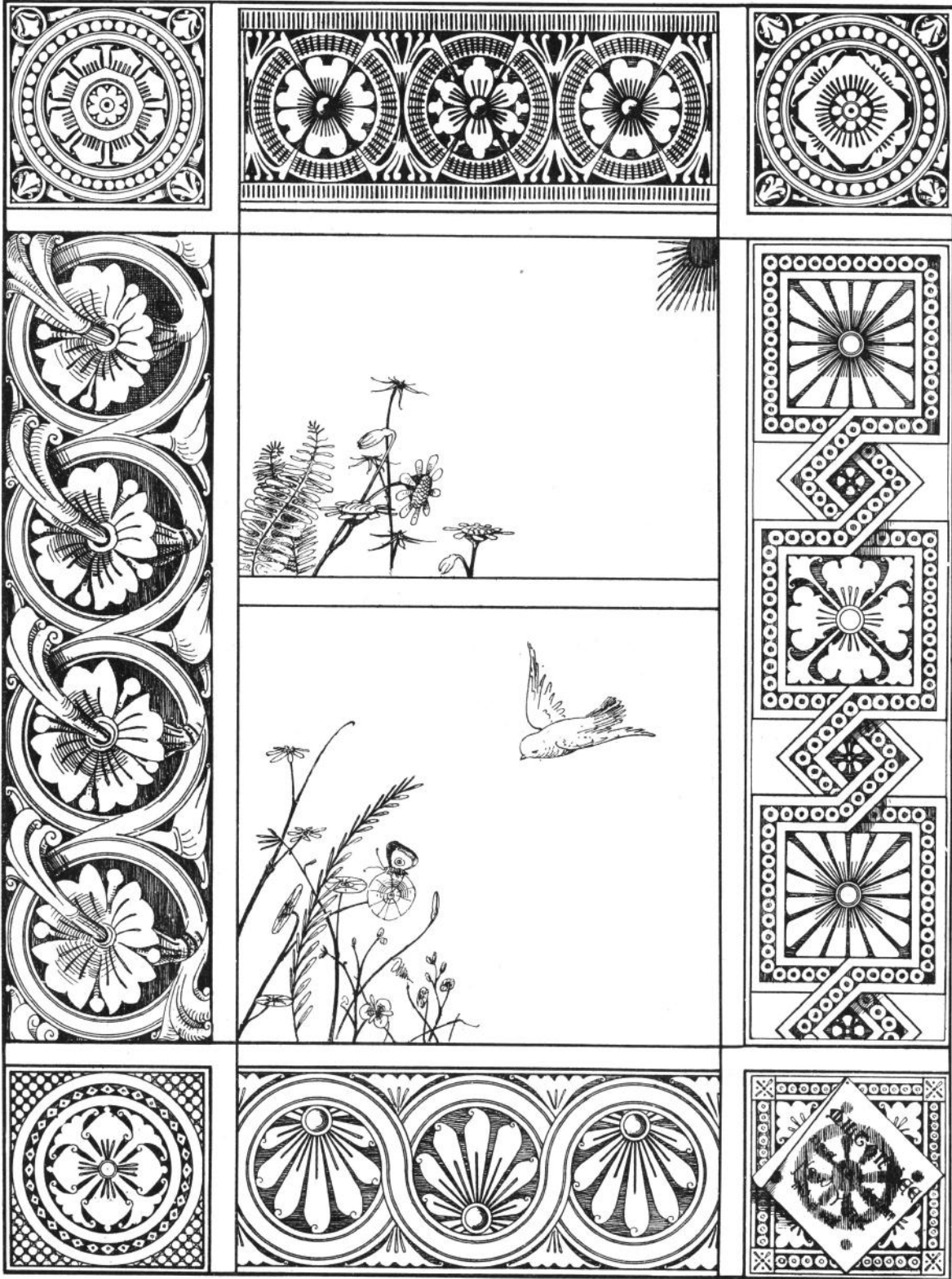
Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.



Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.

MODERN SURFACE ORNAMENT

PLATE 10



AM. PHOTO-LITHO CO. N.Y. (OSBORN'S PROCESS.)

Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.

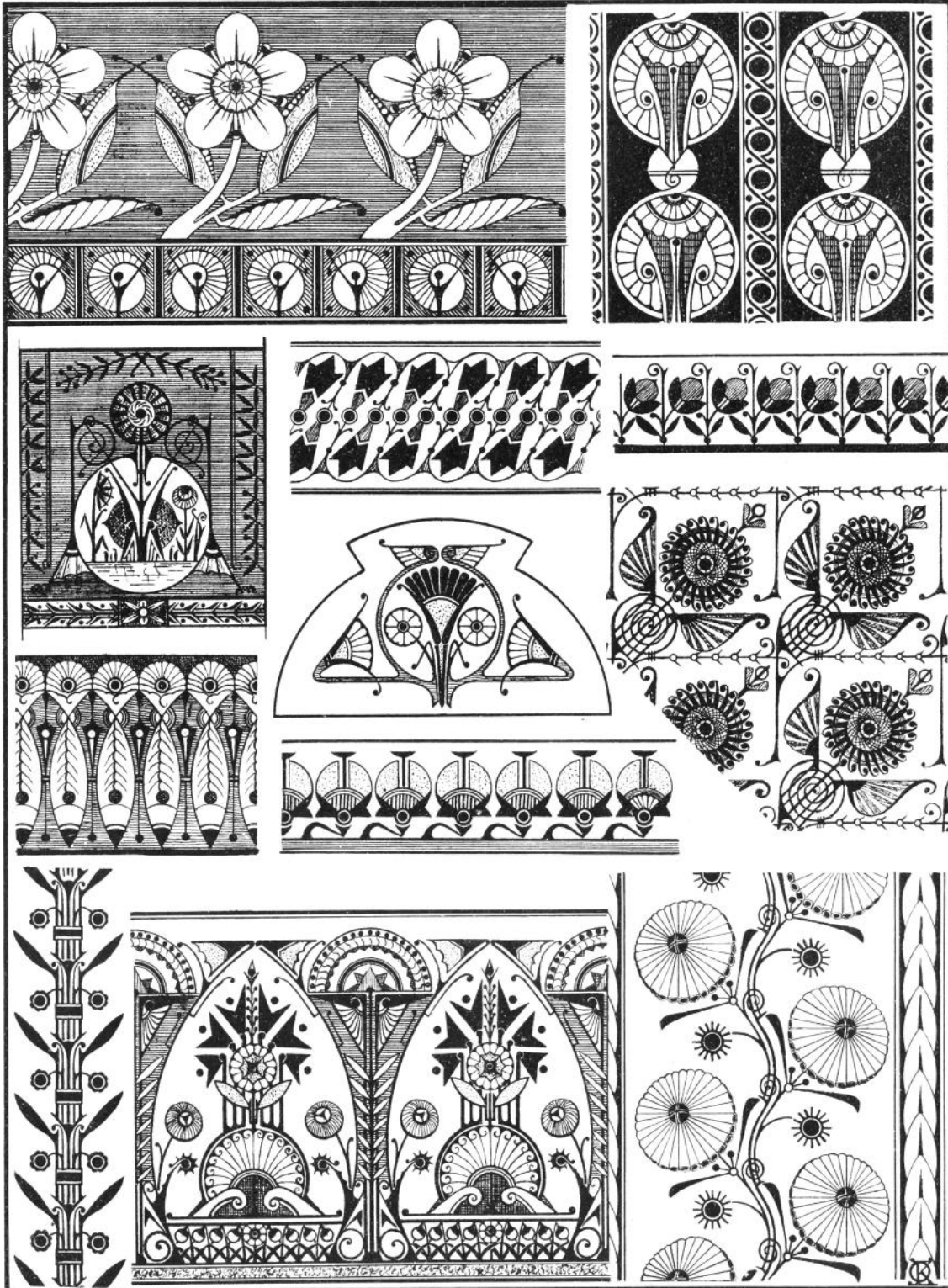


AM. PHOTO-LITHO. CO. N.Y. (GROBNER'S PROCESS.)

Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.

MODERN SURFACE ORNAMENT

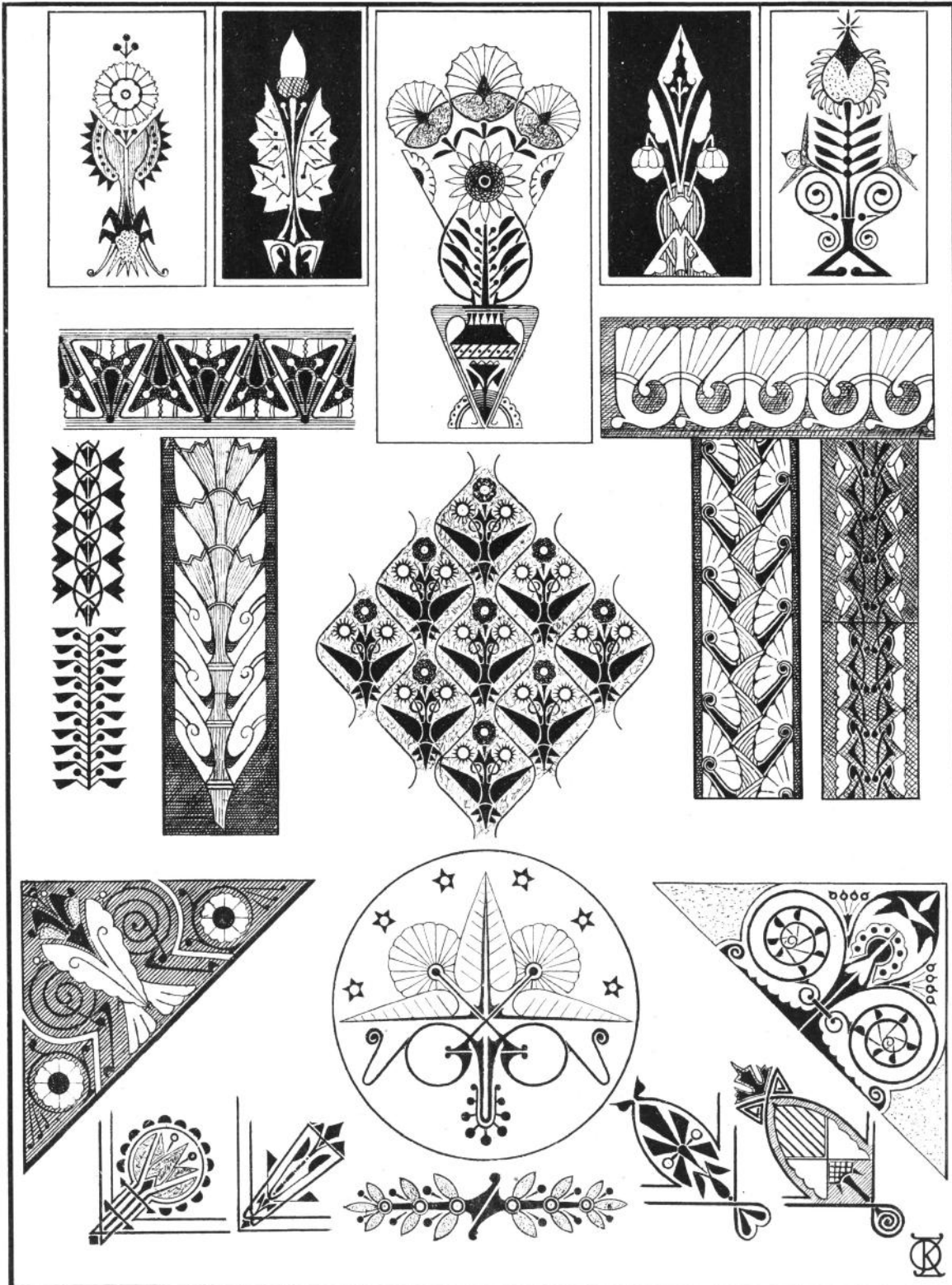
PLATE 12.



Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.

MODERN SURFACE ORNAMENT

PLATE 3.



Booth, Charles., Wood, William H., Halliday, Arthur, Harney, George E., Purdy, W. S, Lamb, Charles R., Berg, Louis D, Teale, Oscar S., Ficken, H. E, Jenckes, Charles M, See, Milton, and Heinigle, Otto. Modern Surface Ornament. New York: AM Photo-Litho., 1877.



*Nymphaea lutea.*



Bliss, Carey S., Dodoens, Rembert, and Plantin, Christophe. A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin. Publication (Book Club of California) ; No. 156. San Francisco: Book Club of California, 1977.

*Caryophyllei flos multiplex.*



Bliss, Carey S., Dodoens, Rembert, and Plantin, Christophe. A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin. Publication (Book Club of California) ; No. 156. San Francisco: Book Club of California, 1977.

*Semperuiium siue Sedum arborefcens maius.*



Bliss, Carey S., Dodoens, Rembert, and Plantin, Christophe. A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin. Publication (Book Club of California) ; No. 156. San Francisco: Book Club of California, 1977.

Fungi.



Bliss, Carey S., Dodoens, Rembert, and Plantin, Christophe. A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin. Publication (Book Club of California) ; No. 156. San Francisco: Book Club of California, 1977.

*Paeonia feminae multiplex flos.*



*Trifolium pratense.*

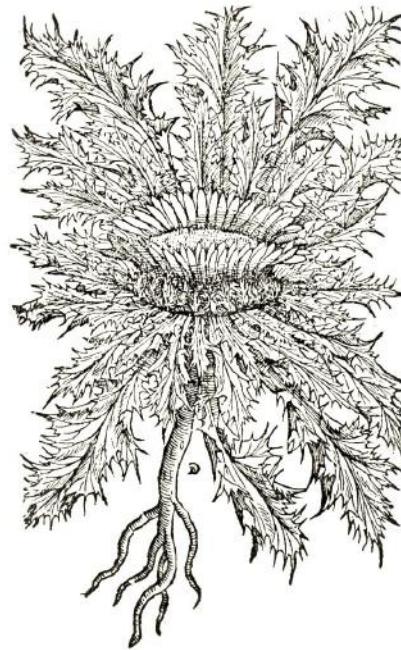


*Cinara.*



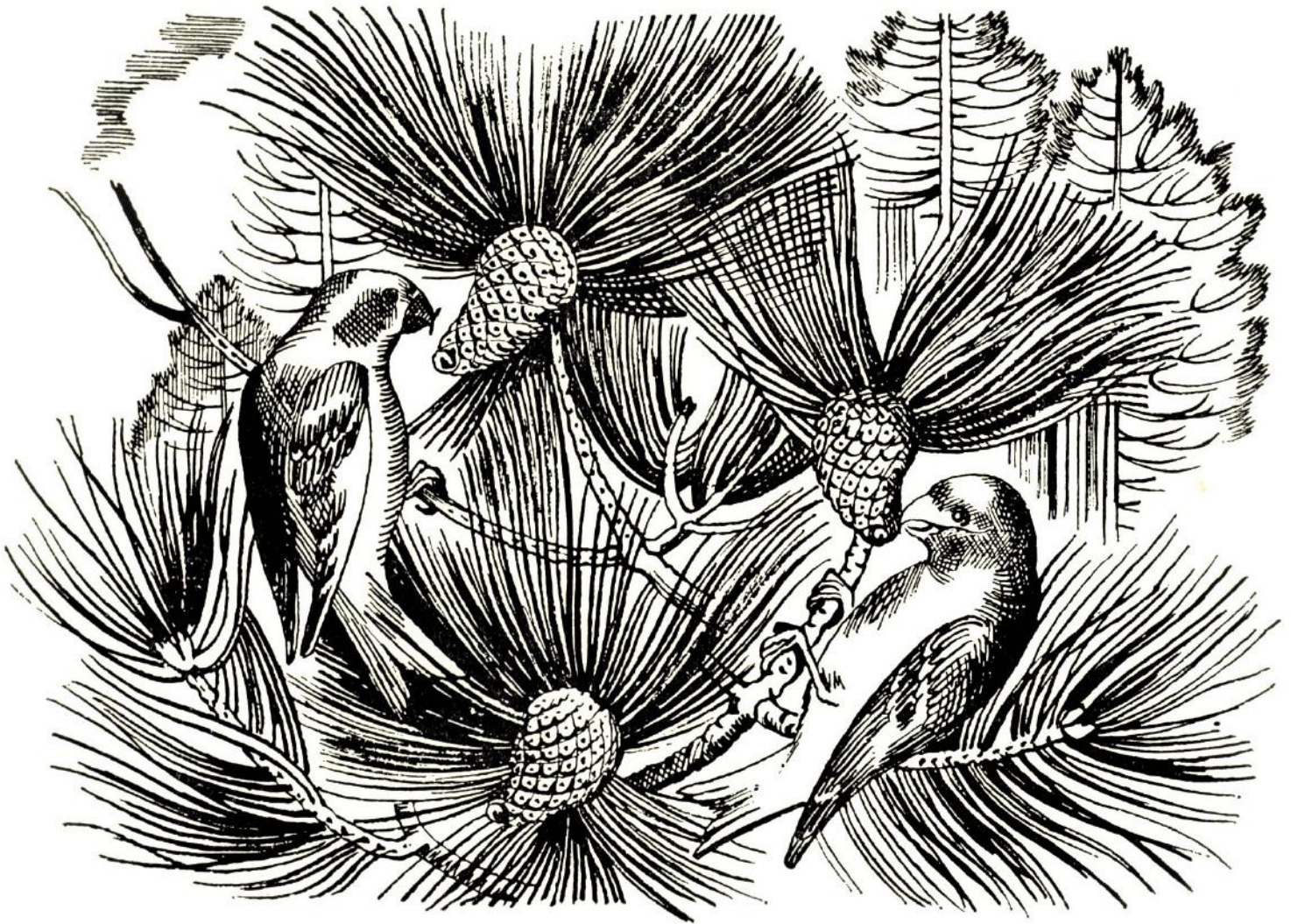
*Carlina altera.*

715



Bliss, Carey S., Dodoens, Rembert, and Plantin, Christophe. A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin. Publication (Book Club of California) ; No. 156. San Francisco: Book Club of California, 1977.

*Letters to the Honourable Daines Barrington*



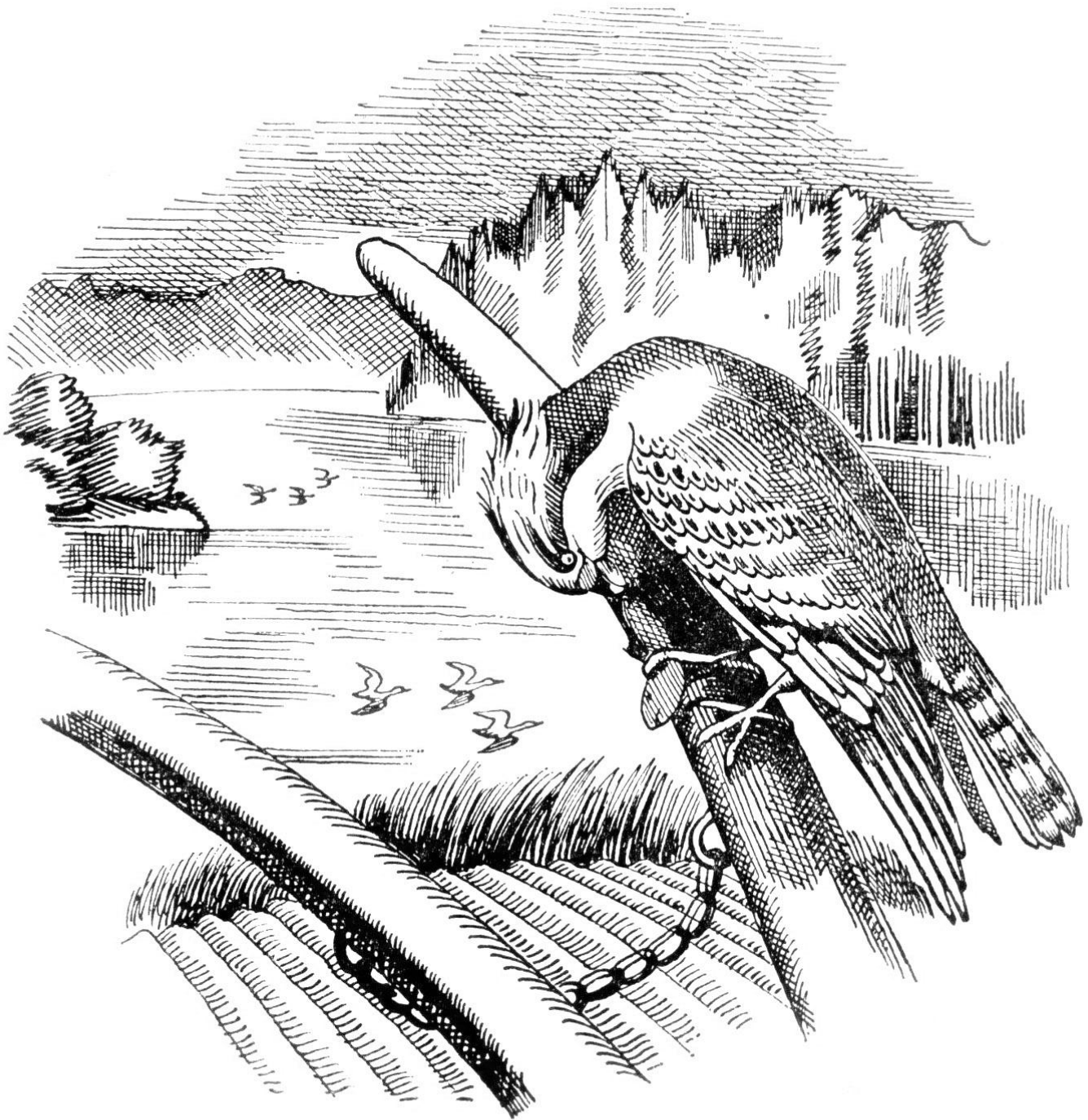
*A flight of cross-bills comes to the pine-grove*

White, Gilbert, and Limited Editions Club. *The Natural History of Selborne*. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.



*It runs up the stems of the crown-imperials*

White, Gilbert, and Limited Editions Club. The Natural History of Selborne. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.



*The osprey*

White, Gilbert, and Limited Editions Club. *The Natural History of Selborne*. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.





*The powers of its wing were wonderful*

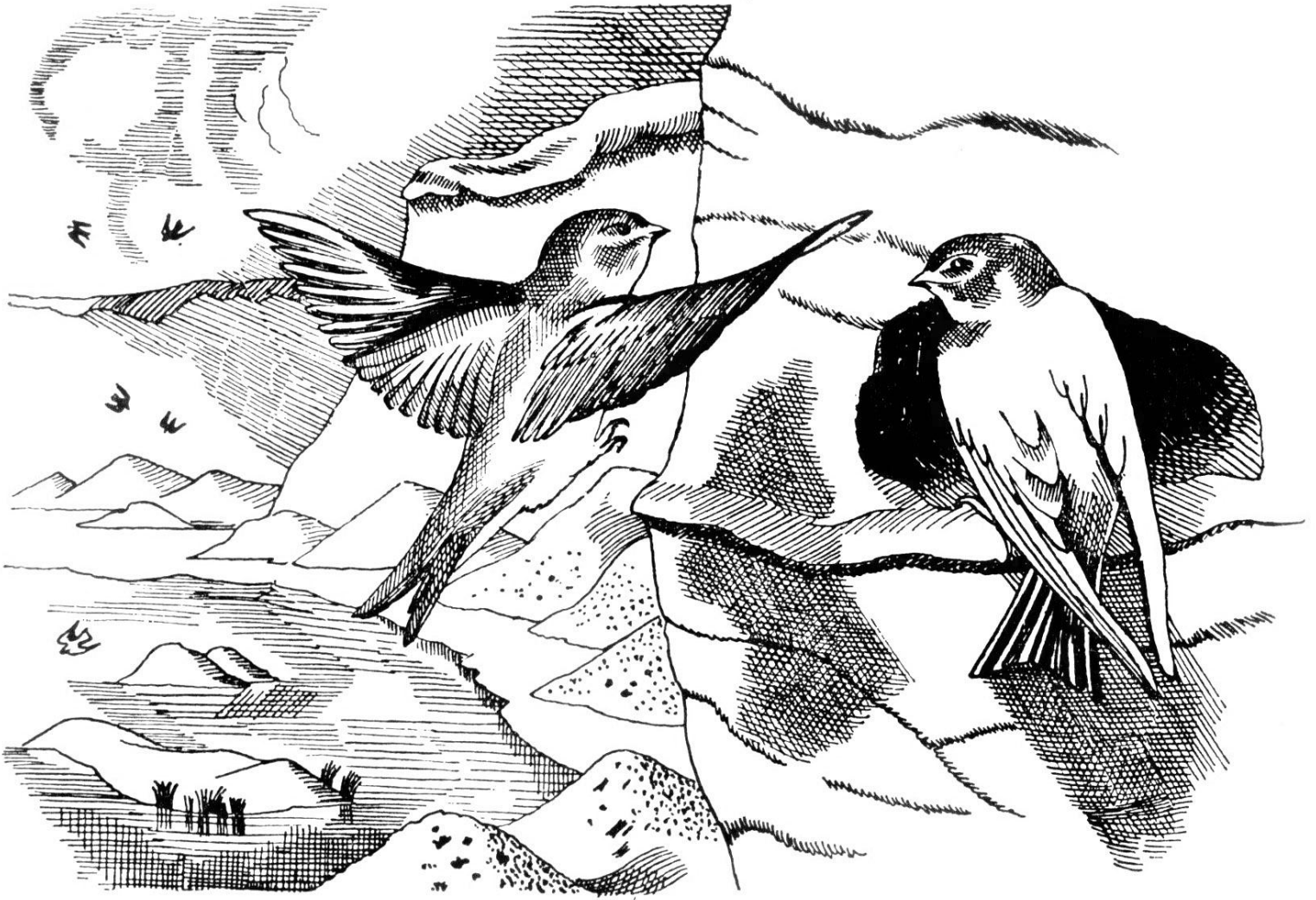
White, Gilbert, and Limited Editions Club. *The Natural History of Selborne*. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.

*THE NATURAL HISTORY OF SELBORNE*



*Dash round the steeple, unsubdu'd of wing*

White, Gilbert, and Limited Editions Club. *The Natural History of Selborne*. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.



*Sand-martins*

White, Gilbert, and Limited Editions Club. The Natural History of Selborne. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.

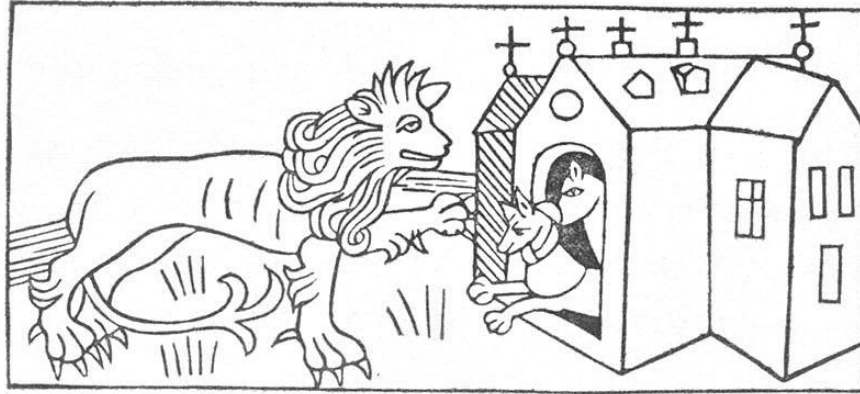
*THE NATURAL HISTORY OF SELBORNE*



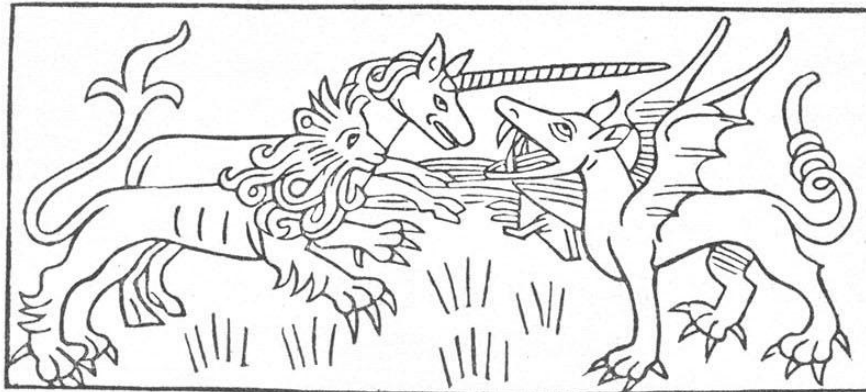
*The large titmouse*

White, Gilbert, and Limited Editions Club. *The Natural History of Selborne*. Ipswich, Eng.: Printed by W.S. Cowell for the Members of the Limited Editions Club, 1972.

# DIALOGUES

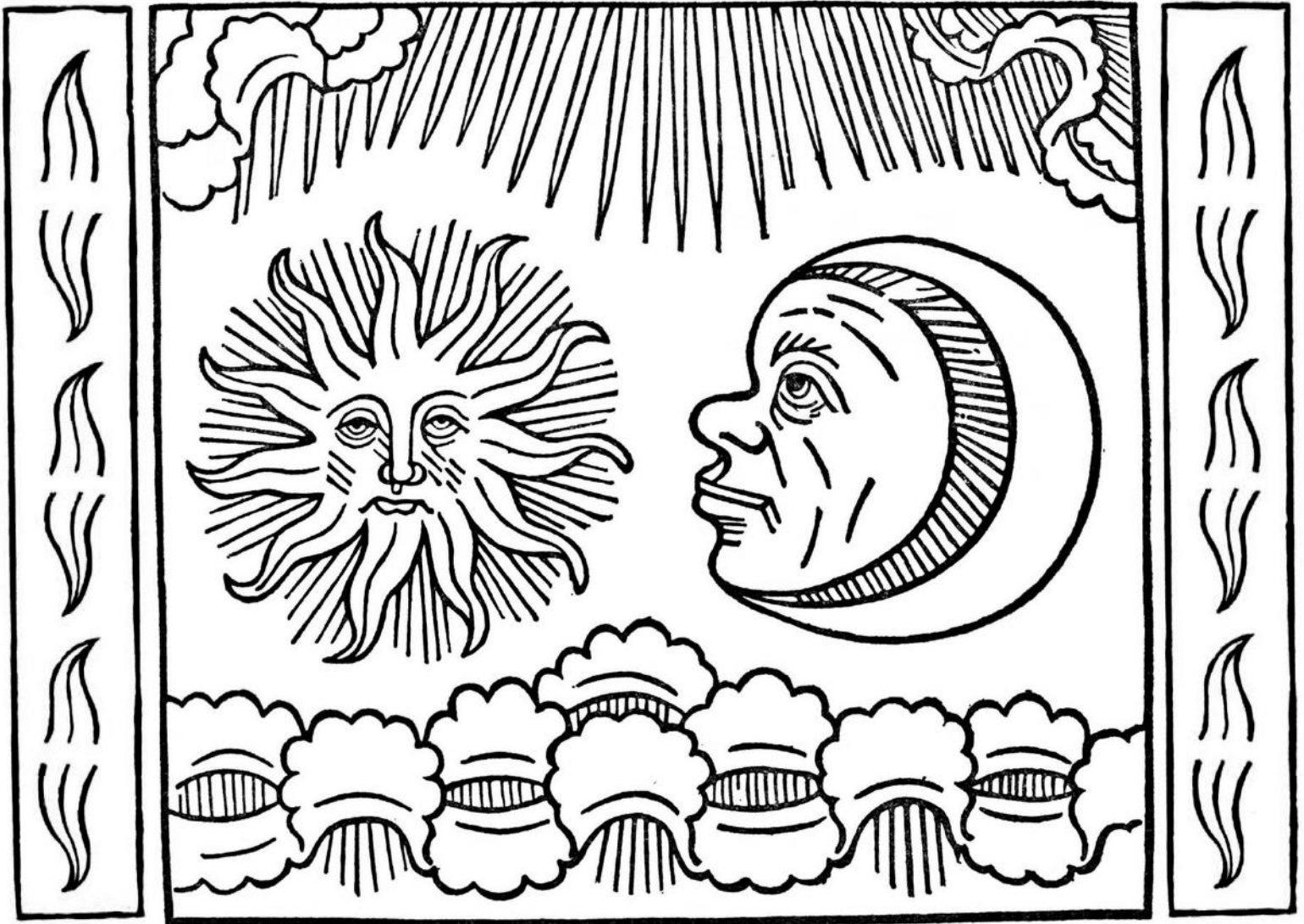


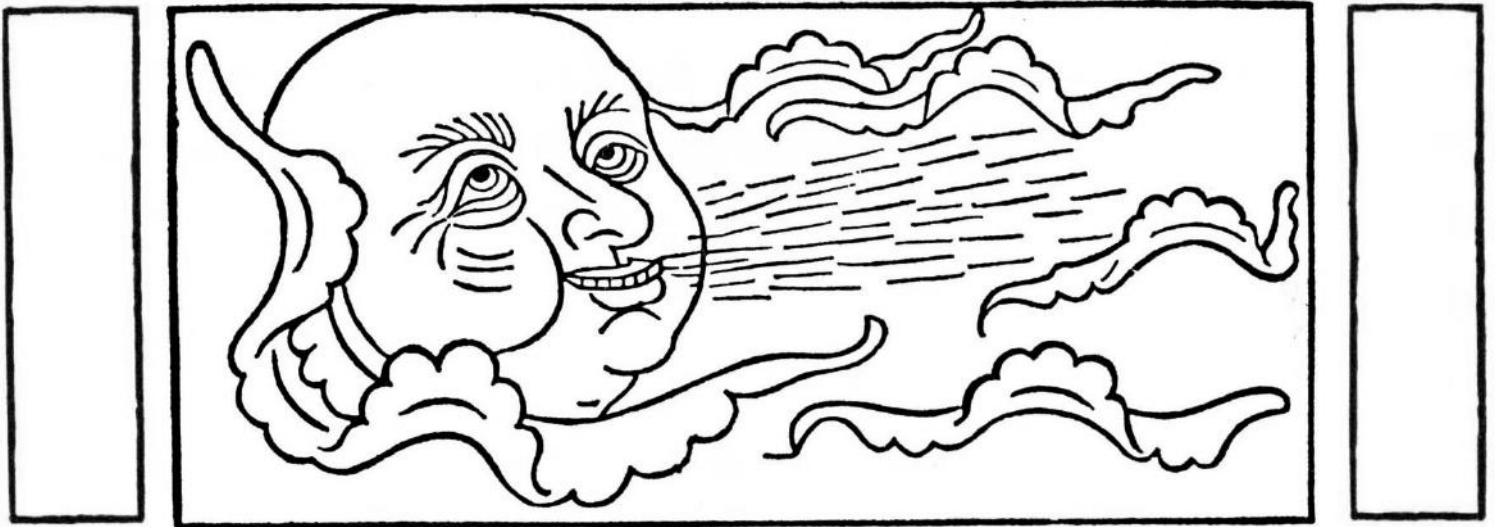
# OF CREATURES

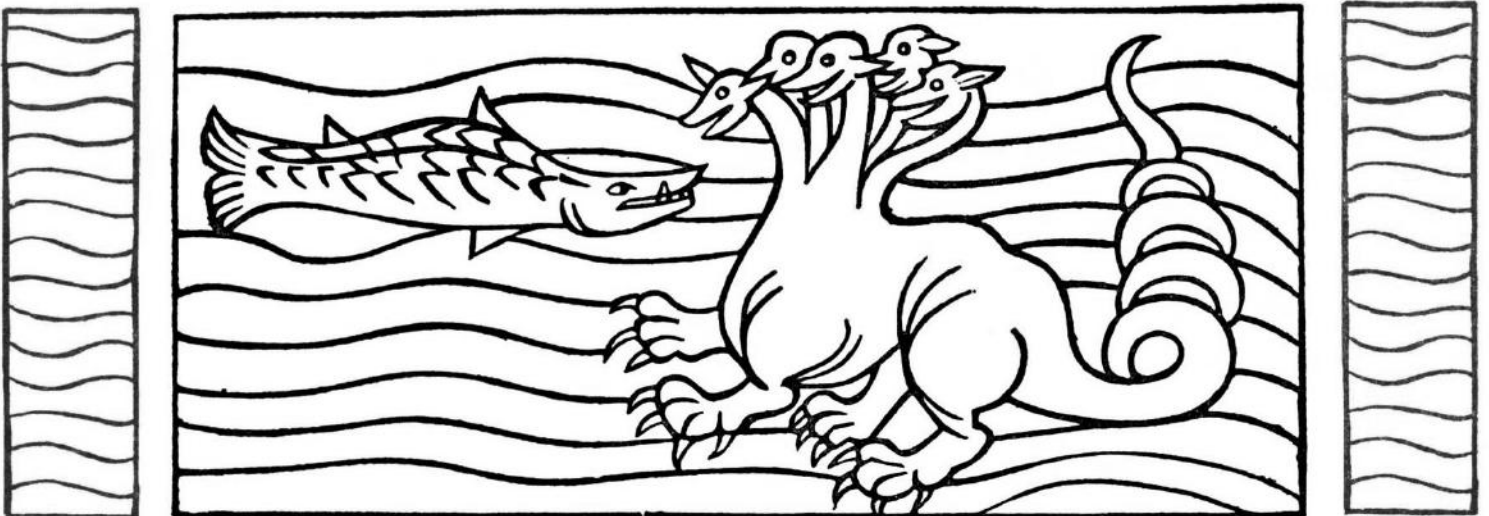


# MORALISED

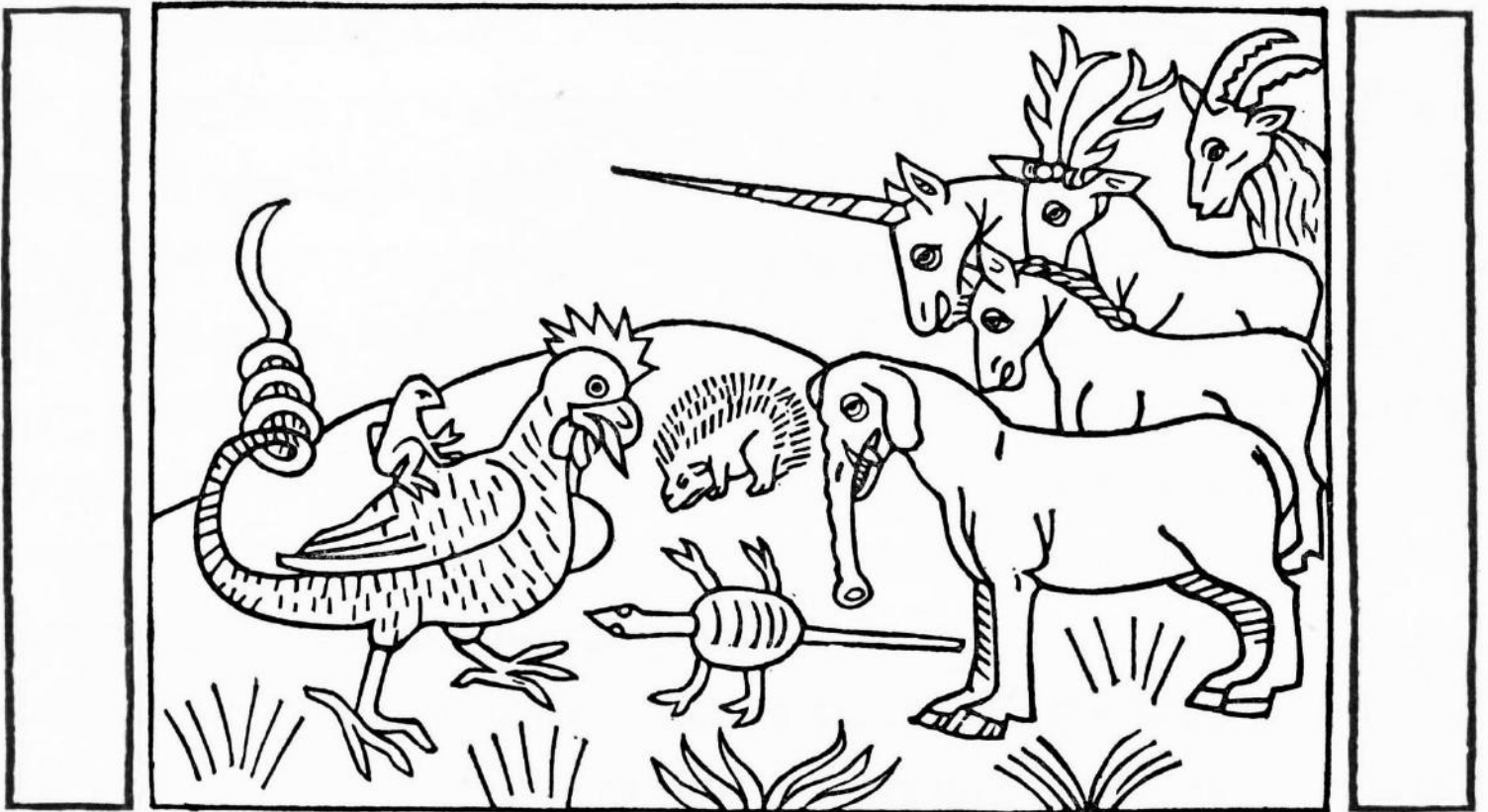
Allen, Dorothy, Nicolaus, Mayno, and Allen, Lewis M. Dialogues of Creatures Moralised. Kentfield, Calif.: Allen Press, 1967.











Allen, Dorothy, Nicolaus, Mayno, and Allen, Lewis M. Dialogues of Creatures Moralised. Kentfield, Calif.: Allen Press, 1967.



# HENRY VIII

PEASANT

PLATE  
N O. 32

1500 A. D.  
1550 A. D.

United States. Work Projects Administration . Museum Extension Project. Costumes of the World. Pittsburgh]:  
[Museum Extension Project, Work Projects Administration, Pittsburgh, Pennsylvania Unit], 1940.



United States. Work Projects Administration . Museum Extension Project. Costumes of the World. Pittsburgh]: [Museum Extension Project, Work Projects Administration, Pittsburgh, Pennsylvania Unit], 1940.



United States. Work Projects Administration . Museum Extension Project. Costumes of the World. Pittsburgh]: [Museum Extension Project, Work Projects Administration, Pittsburgh, Pennsylvania Unit], 1940.



# HENRY VIII

GERMAN

PLATE  
NO. 37

1500 A. D.  
1550 A. D.

United States. Work Projects Administration . Museum Extension Project. Costumes of the World. Pittsburgh]: [Museum Extension Project, Work Projects Administration, Pittsburgh, Pennsylvania Unit], 1940.