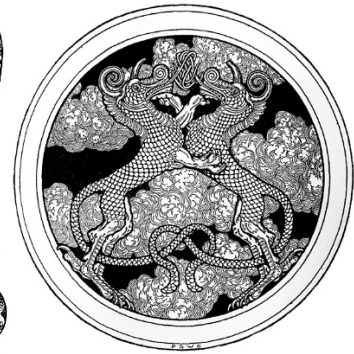


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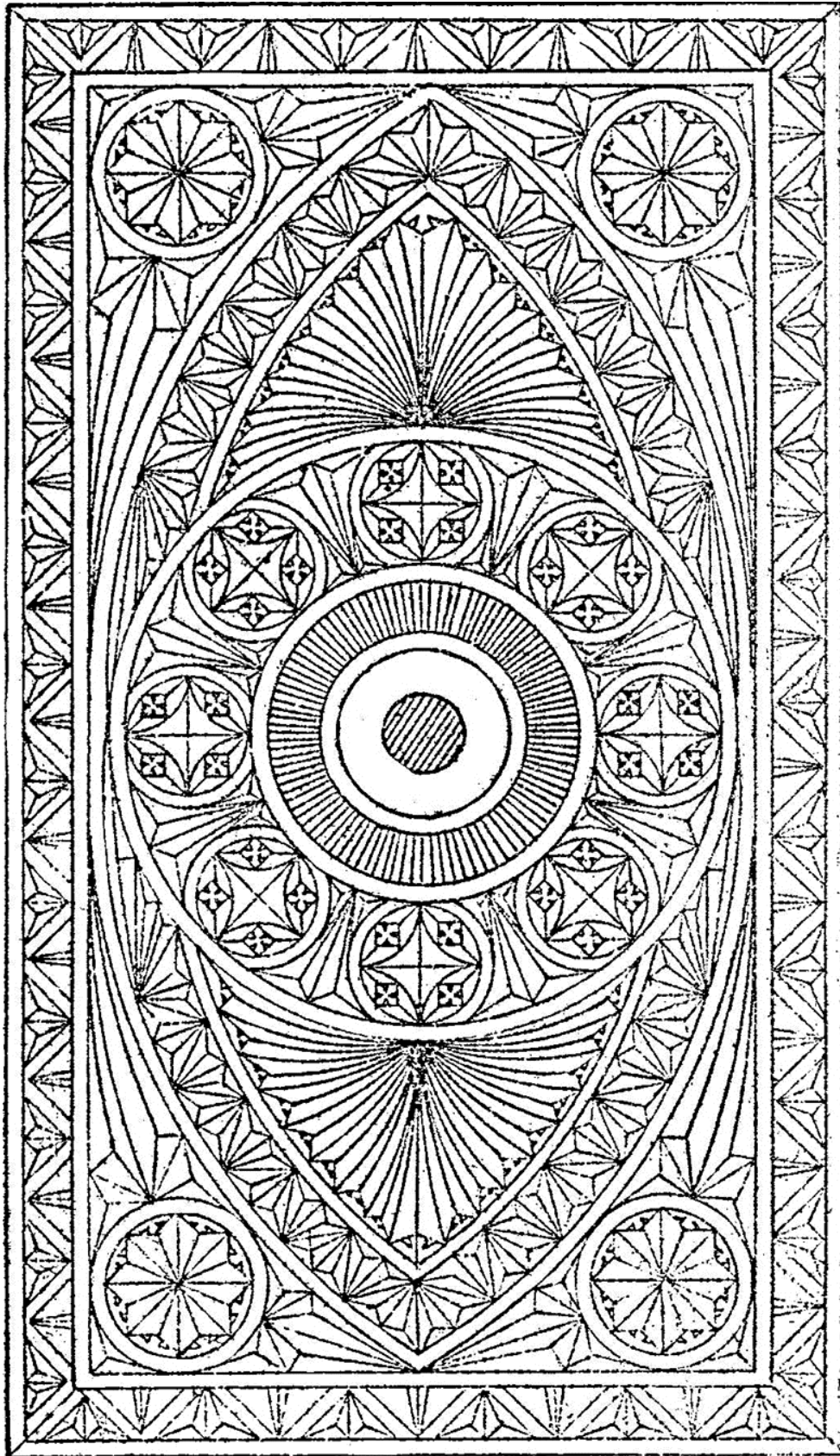


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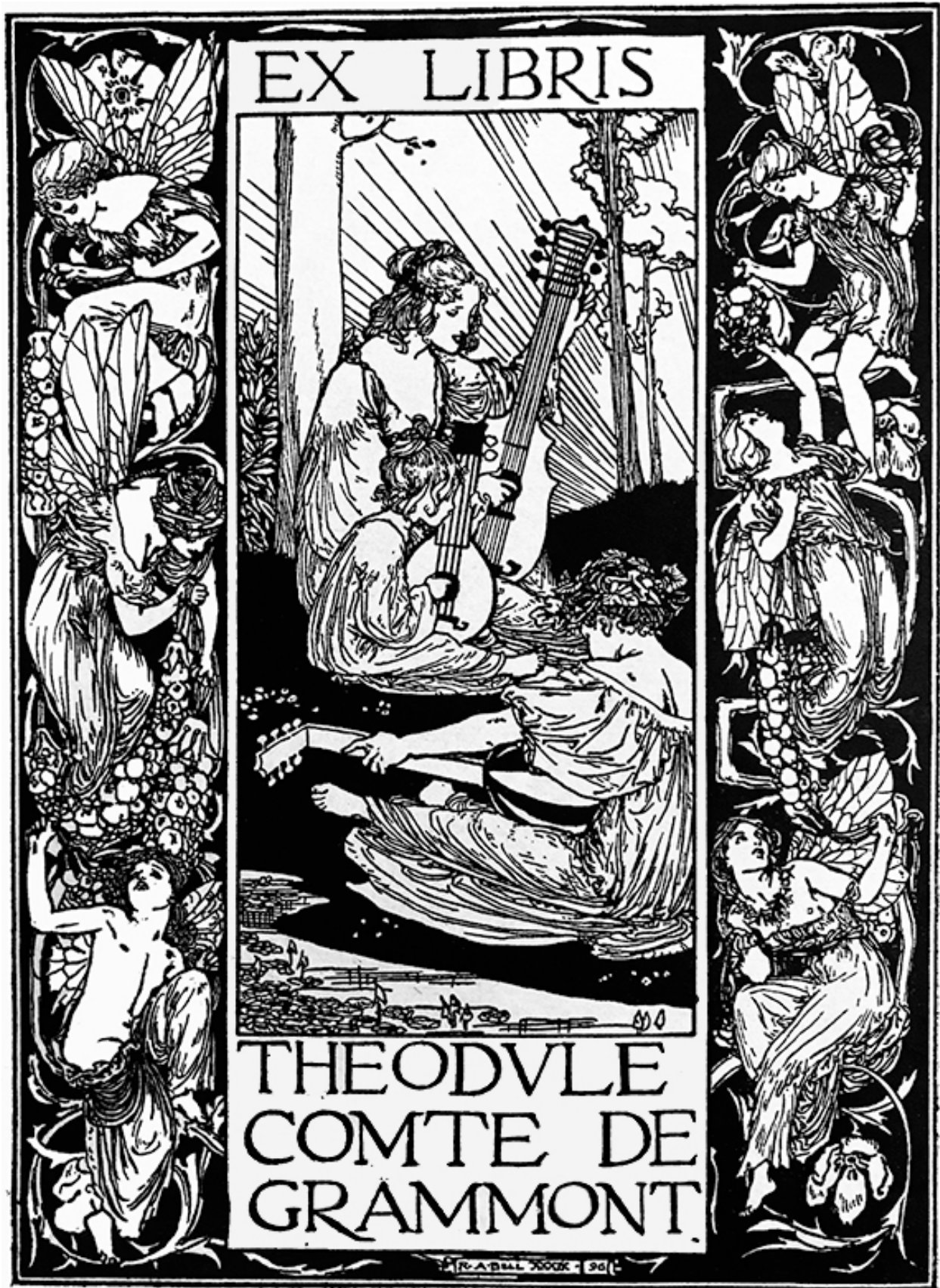
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Iris design, possibly for painting china, from *The Art Interchange Magazine* (vol. IV, no.8, 1880)

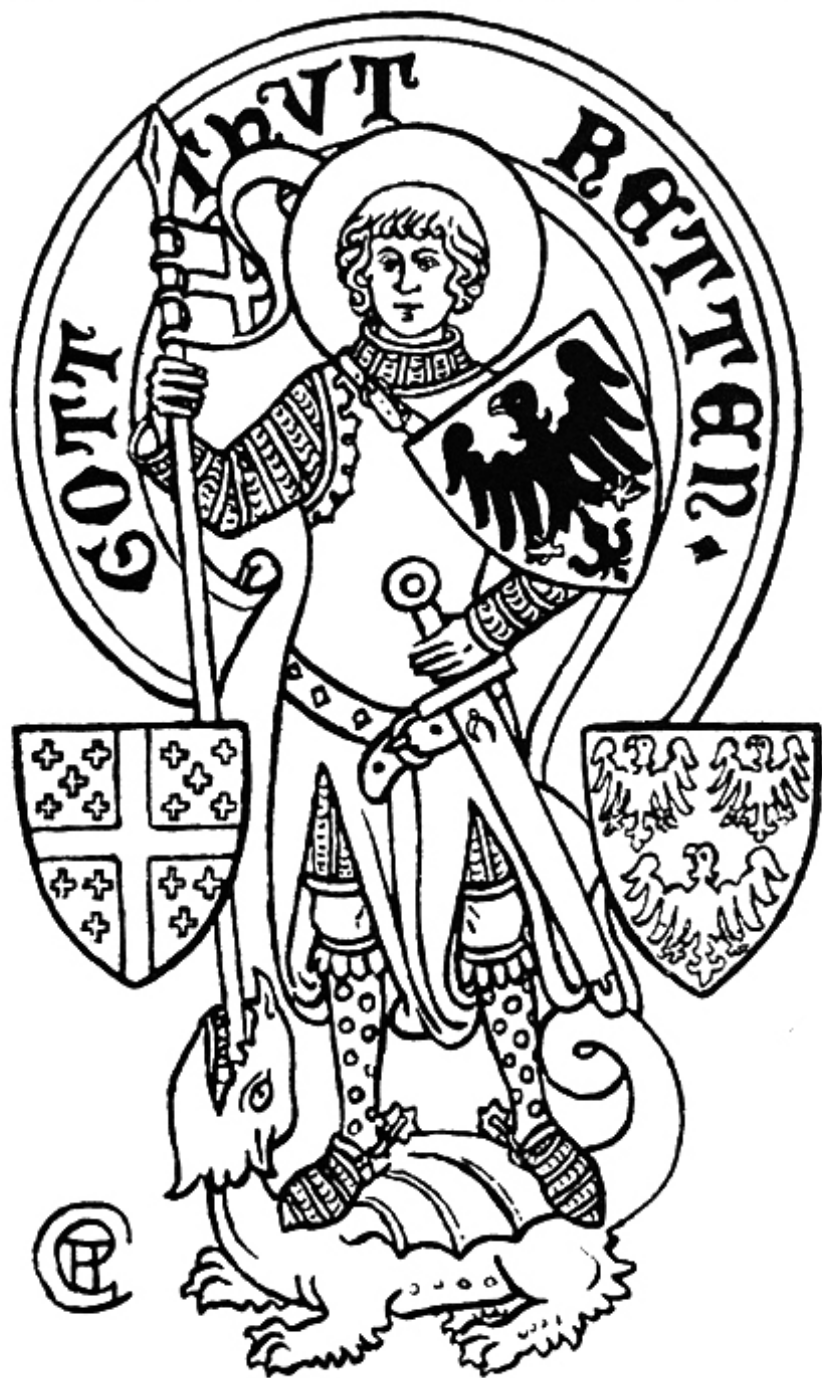


Chip-carving design from *The Art Interchange Magazine* (1902)



Bookplate of Theodule, Comte De Grammont, designed by R.A. Bell in 1896.

NI EGVT TAVTSCHE ALLERDEGE



EX LIBRIS KARL EDICH GRAF
ZU LEININGEN-DESTERBURG

Bookplate of Karl Emich graf zu Leiningen-Westerburg, acquired for the NYS Library bookplate collection in 1918.



Bookplate of the Whitechapel Free Public Library and Museum, designed by Walter Crane (1845-1915).



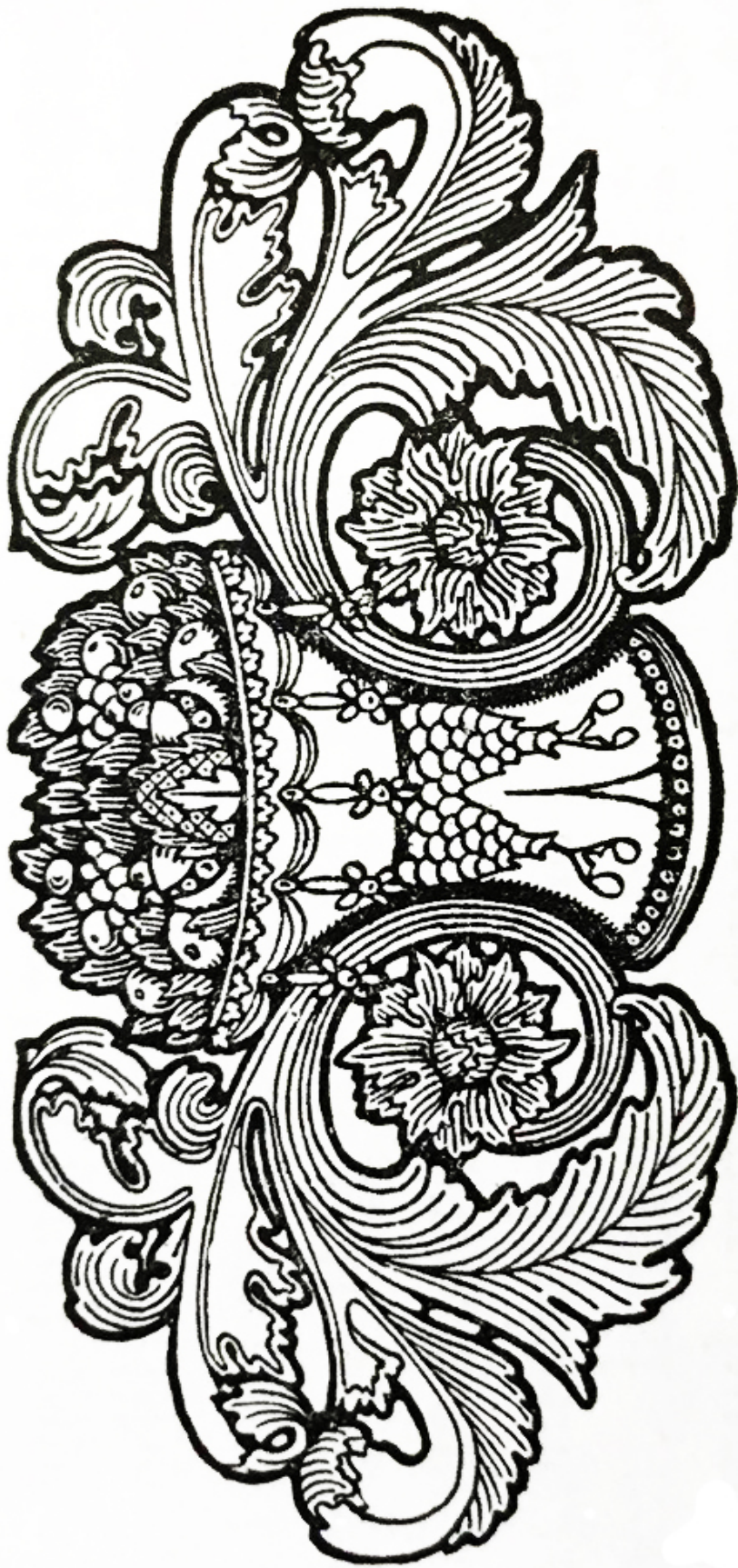
Bookplate of Frank Graef Darlington, acquired for the NYS Library bookplate collection in 1921.



Illustration by Dugald Stewart Walker from “The Story of Bird of Gold” in *The Boy Apprenticed by an Enchanter* (1920) by Padraic Colum.



Illustration by C.F. Kell from *A Grammar of Japanese Ornament and Design* (1880) by Thomas W. Cutler.



Finis printers ornament, used to mark the end of a section or book, from
Scribners Magazine (1918)