



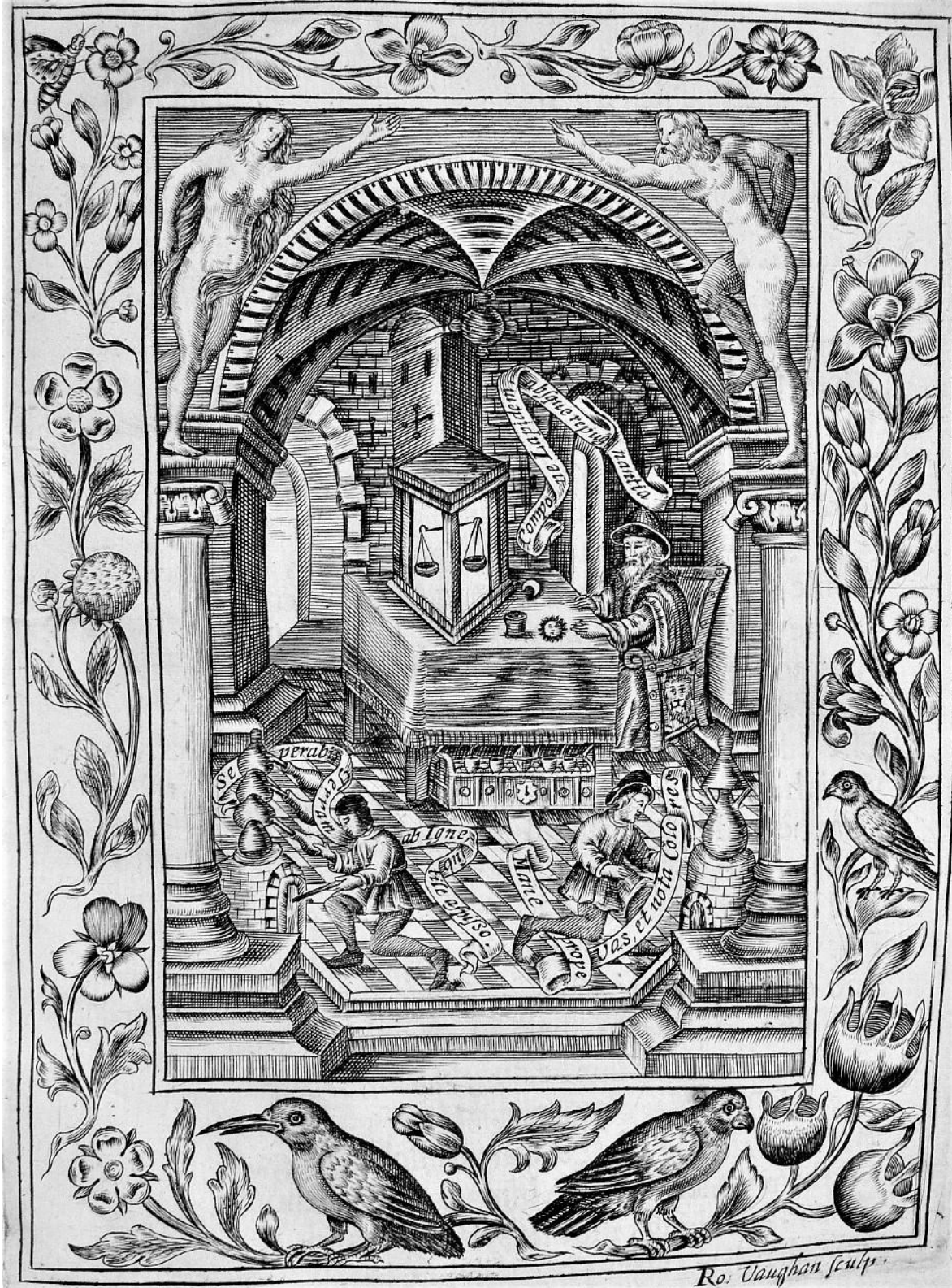
Woodcut of the Ascension by Lucas Cranach in 'Passional Christi und Antichristi', an anonymous anti-papist pamphlet originally attributed to Martin Luther, but more recently argued to be by Philipp Melanchthon. Published in Wittenberg, 1521. **H960.L8****



This walrus looks very shocked to be pictured in 'Historical researches on the wars and sports of the Mongols and Romans' by John Ranking, 1826. **Sion B13.0/R16**



This 1546 woodcut printer's device belongs to Charlotte Guillard (c.1485–1557), the first female printer with a known career. She ran her own important and substantial printing business in Paris after the deaths of her two husbands. **Sion A46.3/H53ER**



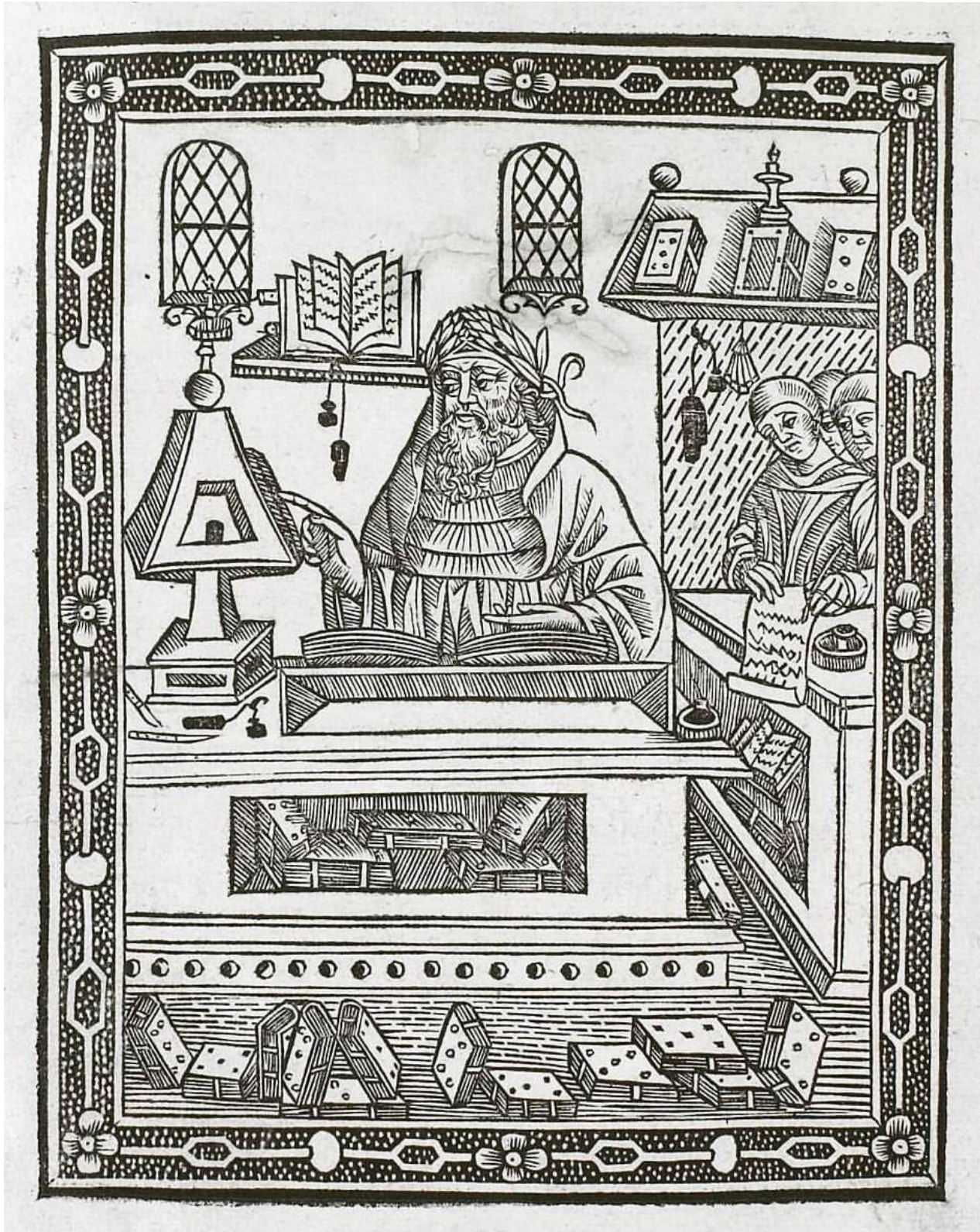
Alchemists at work in an engraving from Elias Ashmole's 'Theatrum chemicum Britannicum', 1652. **Sion K24.3/AS3**



Did you know that Sir John Harington (d.1612), courtier to Elizabeth I, invented the first flushing toilet in England? He called it the 'Ajax' after the slang word for toilet, 'jakes'. His "privie in perfection" features in this woodcut printed in 1596. [ZZ]1596.18



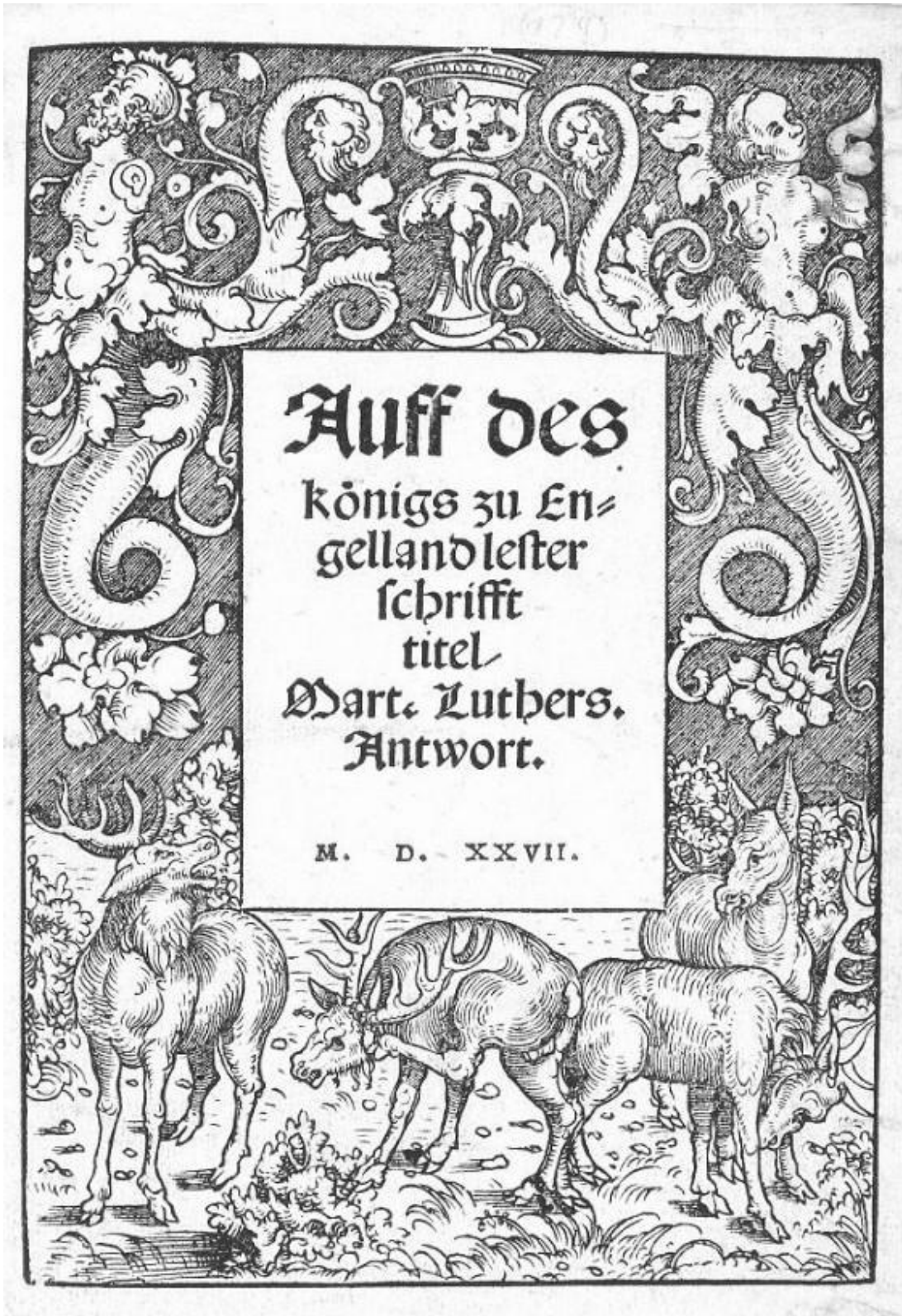
This 1649 view of Old London Bridge shows its 200 buildings and the spiked heads of executed traitors above the gate. **Prints**



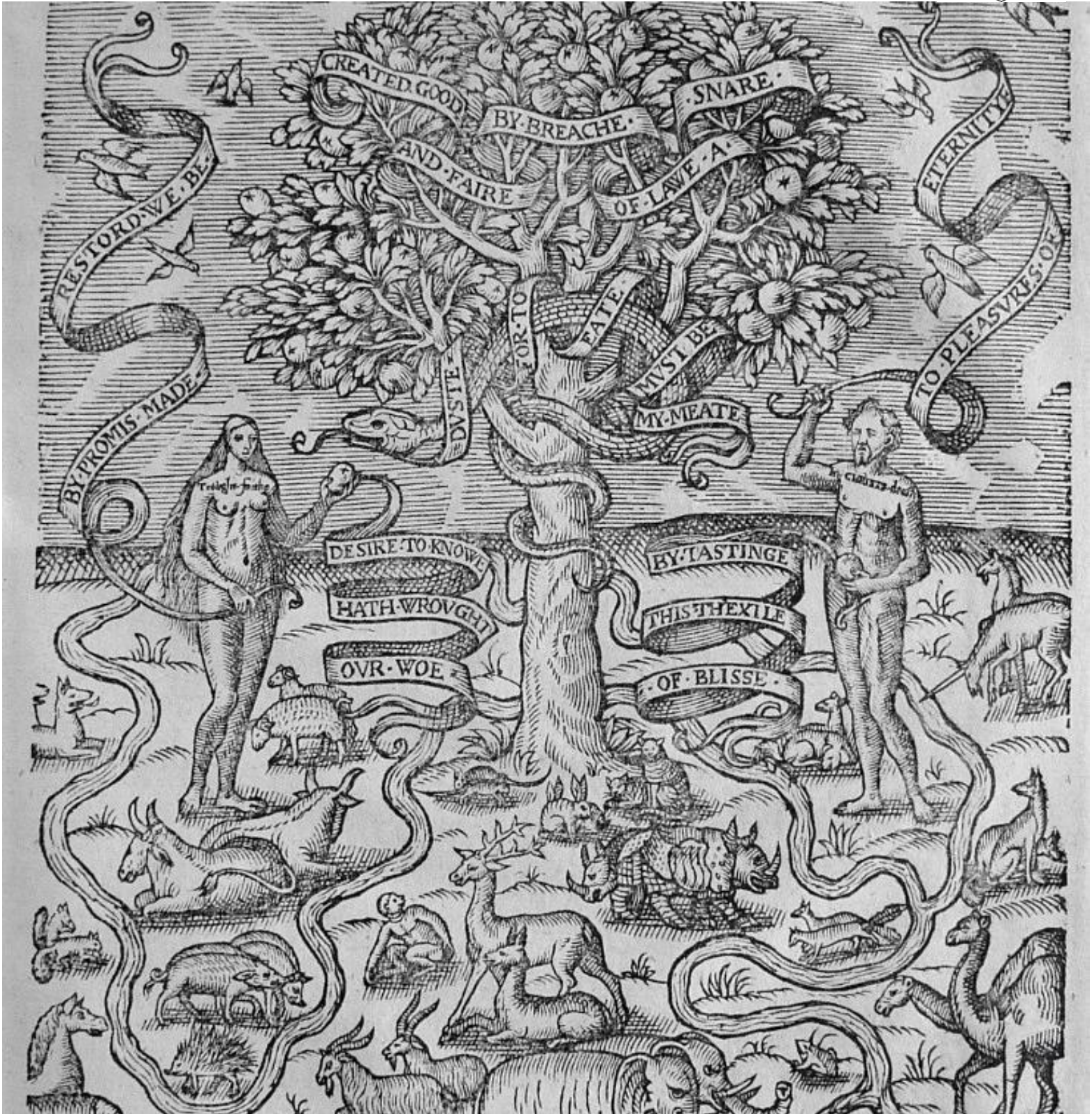
This woodcut appears on the title page of 'Perspectiva communis', a work on optics by Archbishop John Peckham (d.1292) Dating from around 1510, the image is thought to show Peckham in his study surrounded by his books. **VC353.P3**



Samson and Delilah depicted in a wood engraving by Gustave Doré from his famous 1866 edition of the Vulgate, known as 'La grande Bible de Tours' **E230 1866**



A fantastically decorated woodcut border by Lucas Cranach the Elder features on the title page of Martin Luther's 'Auf des Königs zu England Lästerschrift ...Antwort', printed in Wittenberg in 1527. **D331.A8**



Woodcut of the Garden of Eden from a 17th century Geneva Bible. **Sion A13.19/1607**