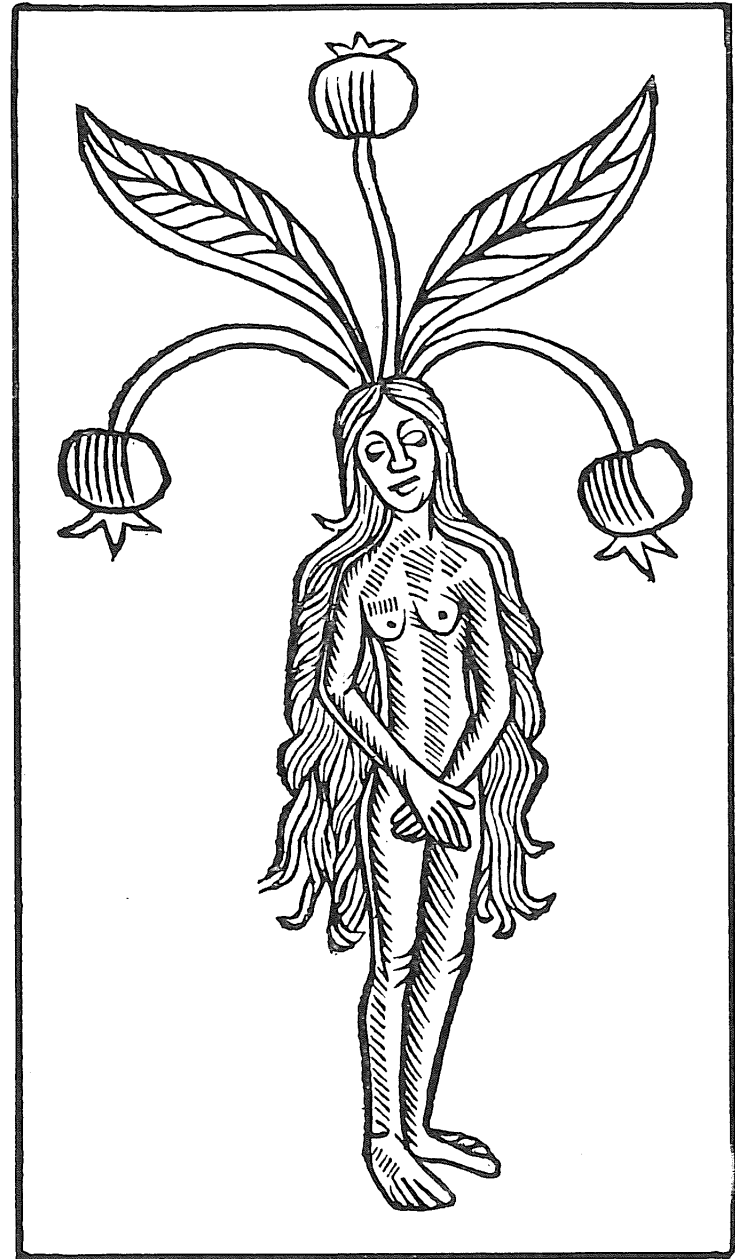


Coloring the Archives

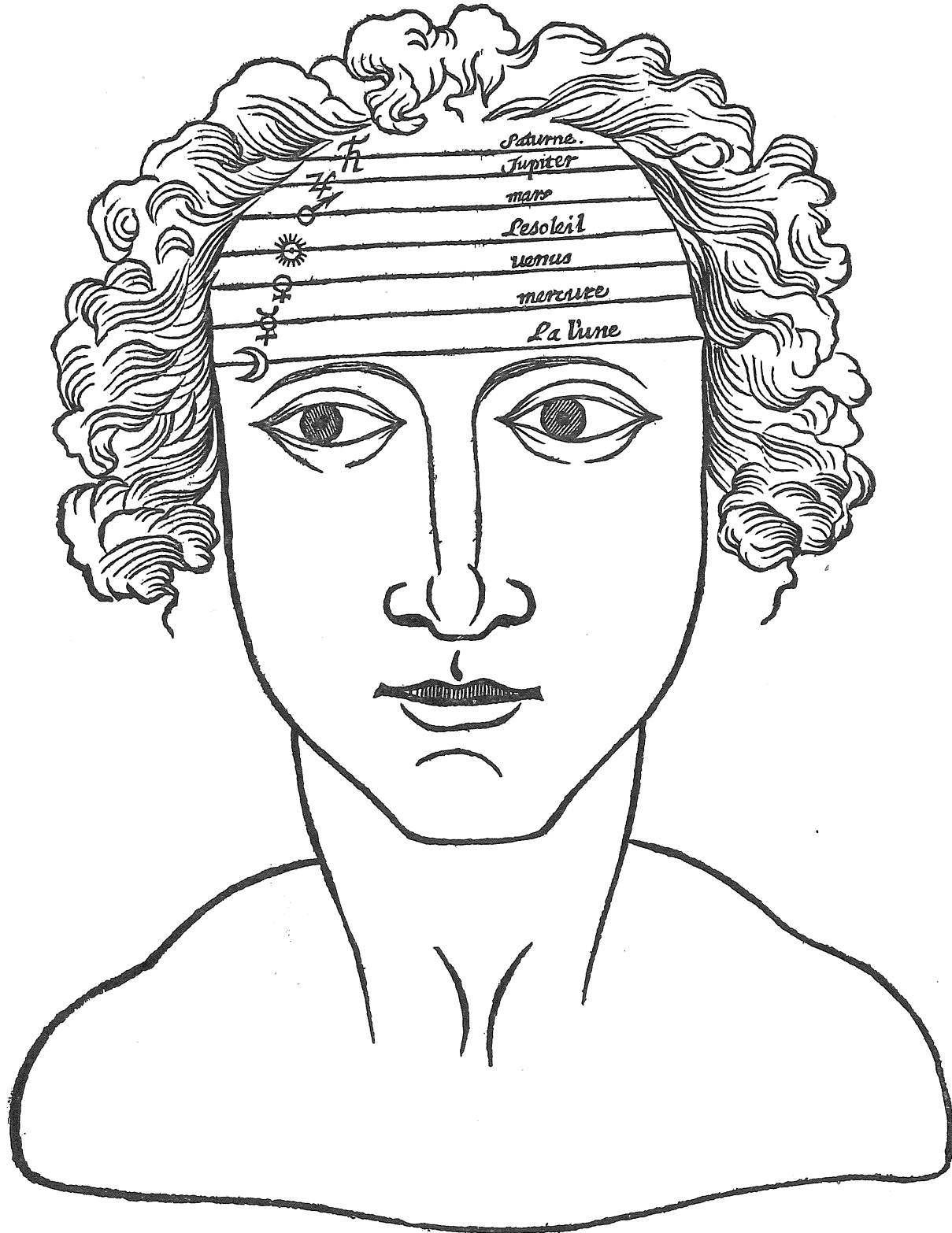


Mandrakes

Mandrakes originally from Johannes de Cuba's *Hortus Sanitas* found in a reprinting of Grillo de Givry's *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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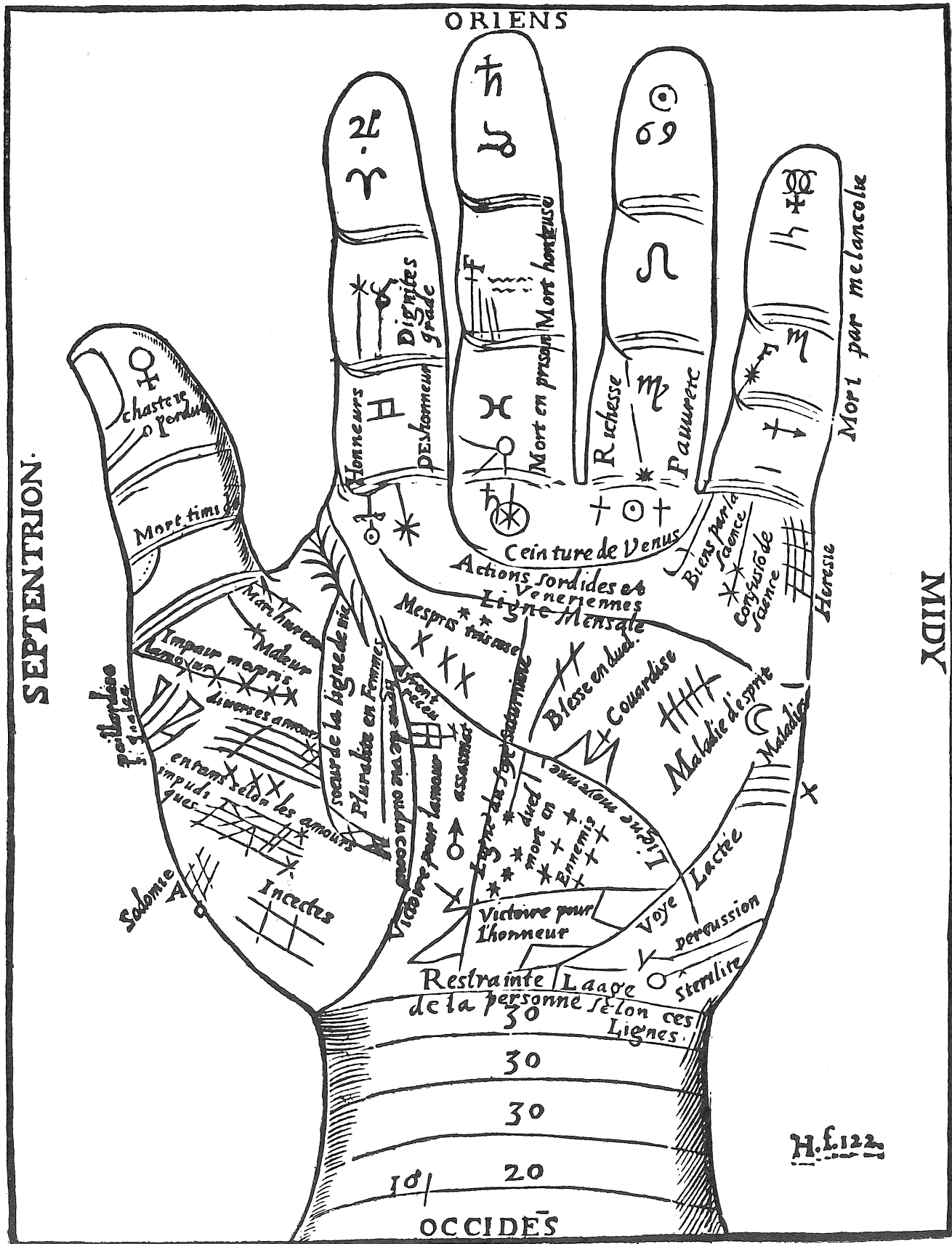


Position of the Planets on the Wrinkles of the Forehead

Position of the Planets on the Wrinkles of the Forehead originally from Jerome Cardan's *Metoposcopia* found in a reprinting of Grillo de Givry's *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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Position of the Signs of the Zodiac in the Hand

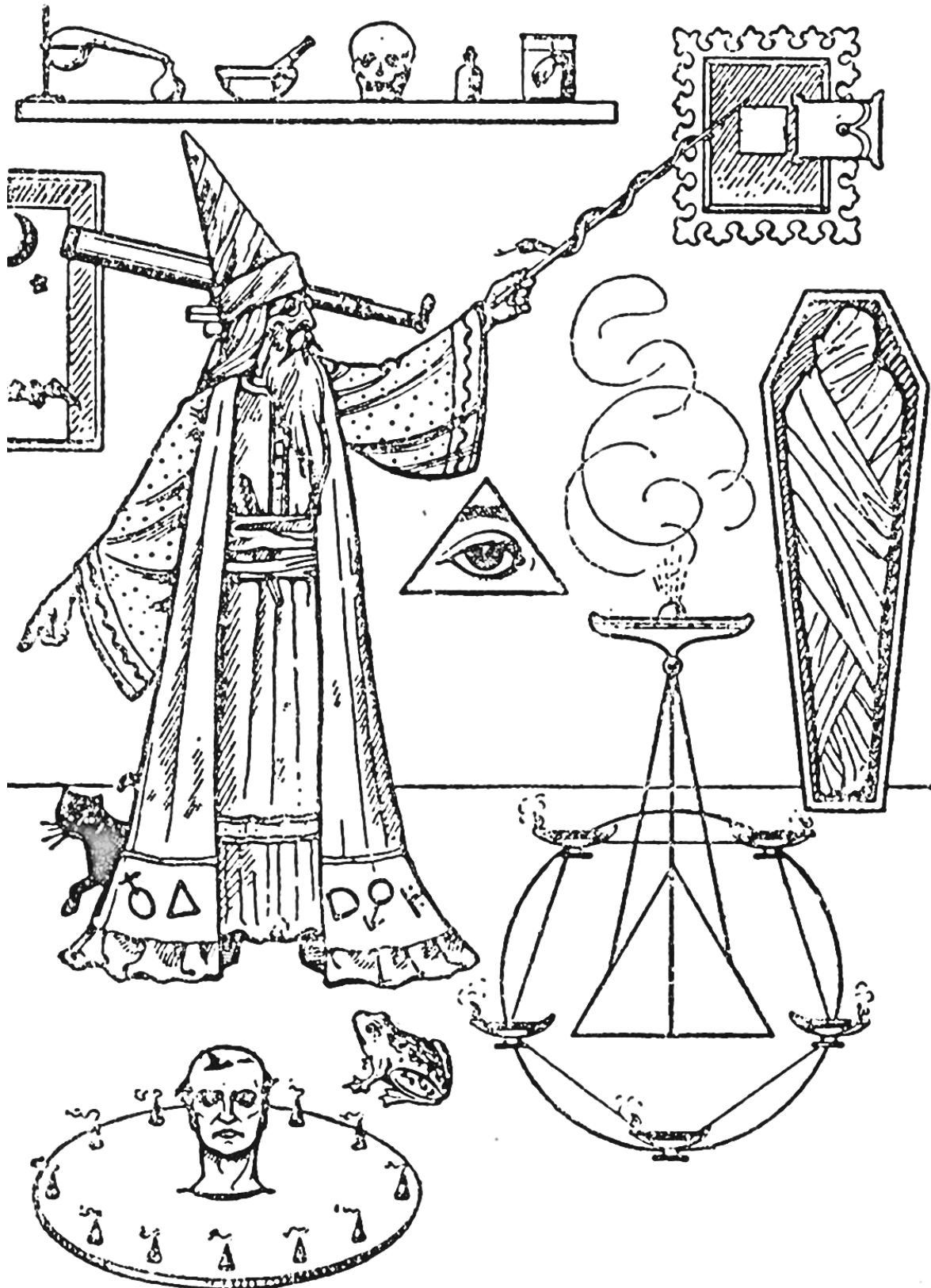
Position of the Signs of the Zodiac in the Hand originally from Jean Baptiste Belot's *Œuvres* found in a reprinting of Grillot de Givry's *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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The Sage Nostradamus in his Laboratory.

The Sage Nostradamus in his Laboratory

The Sage Nostradamus in his Lab from *The complete fortune-teller, being The magic mirror of Michael Nostradamus* [1899]. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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Witches and Cats

Witches and Cats from *The strange and wonderful history of Mother Shipton* [1870]. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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BF1815.S5S87 1870

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Witches transformed into animal

Witches transformed into animal originally from Ulrich Molitor's *De Laniis et phitonicis mulieribus* found in a reprinting of Grillot de Givry's *Witchcraft, magic & alchemy*. This book can be seen in the Rutgers University Libraries Special Collections and University Archives collections.

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