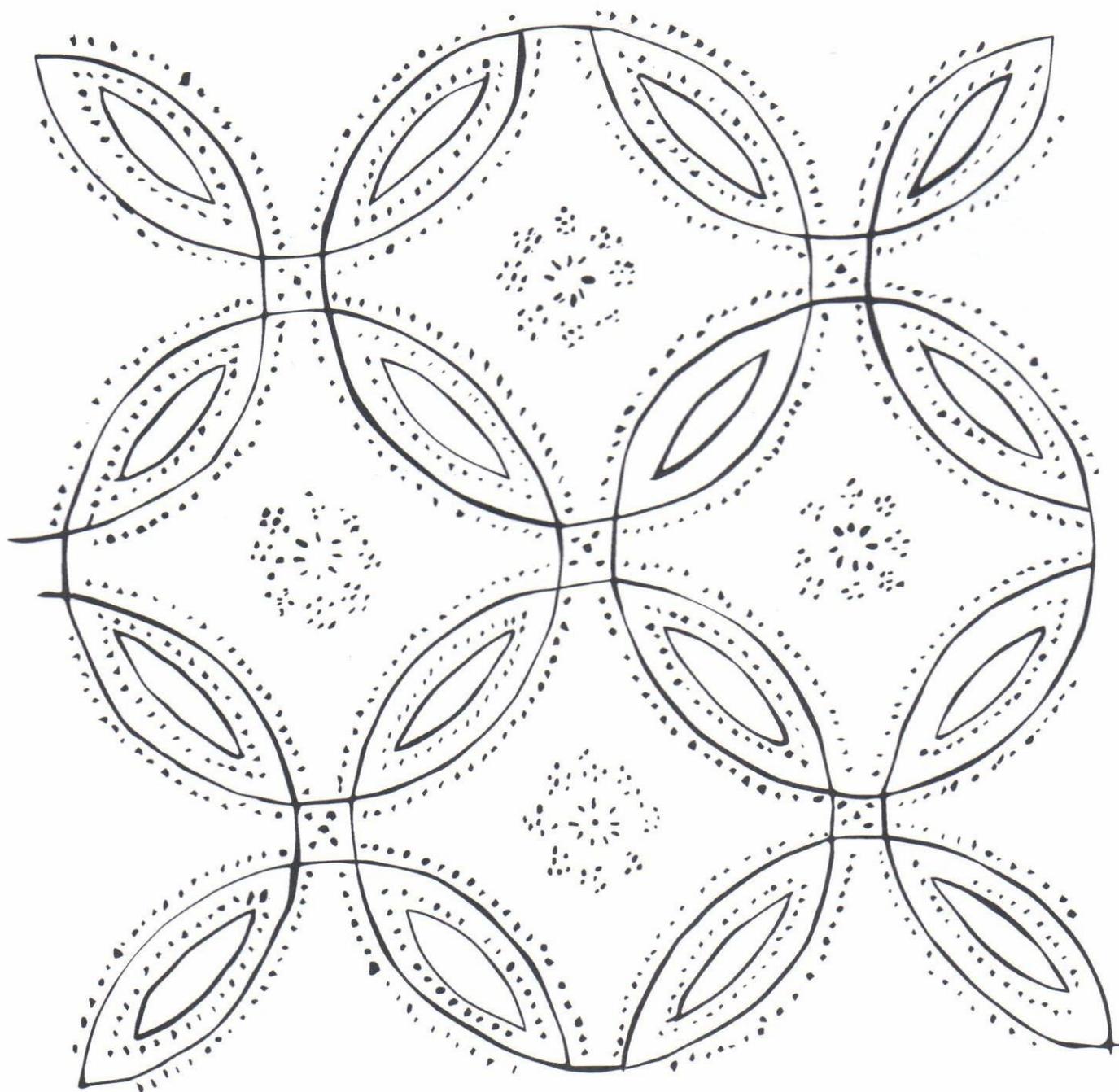


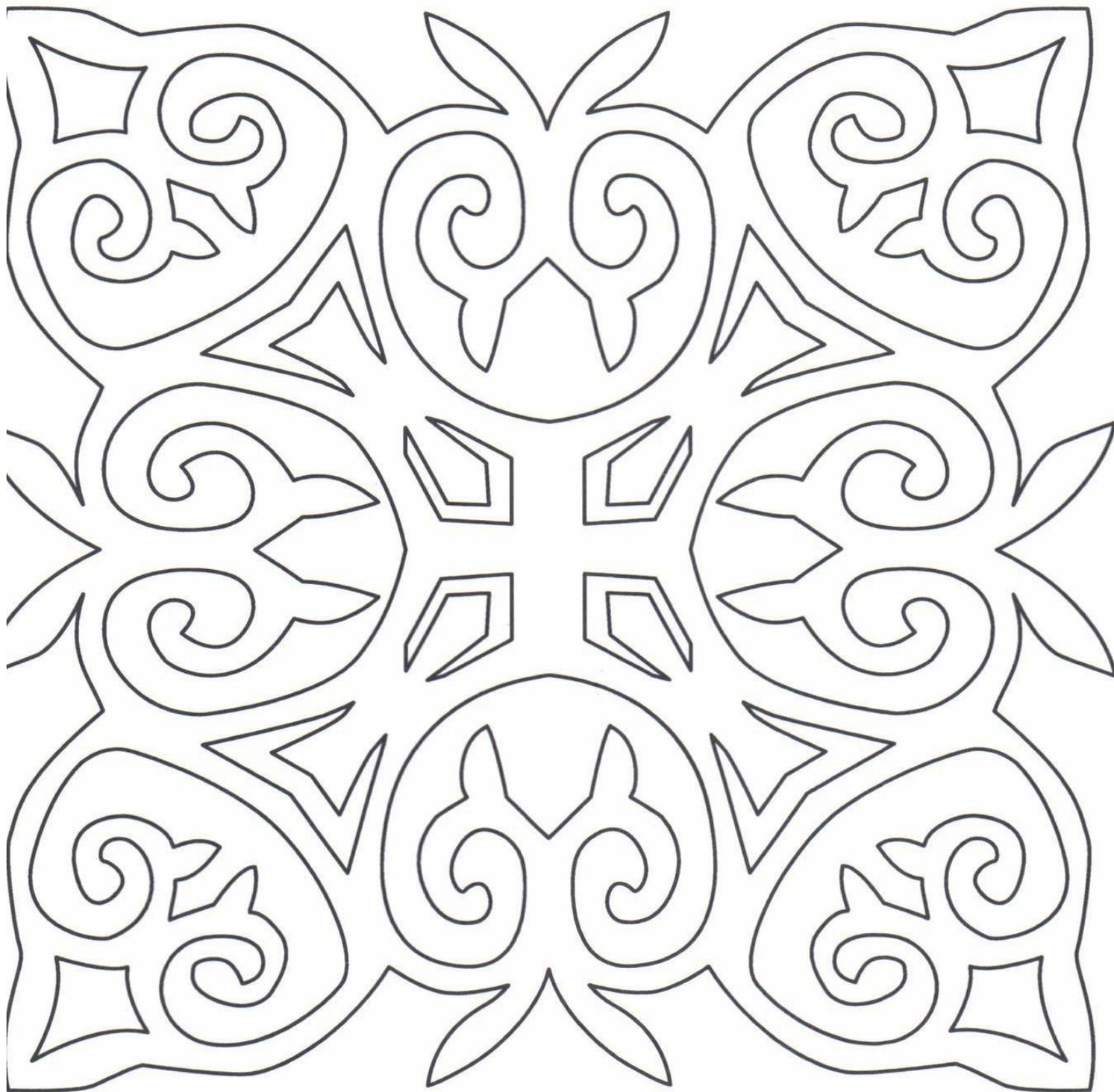
Traditional cut out ornament of the peoples of the Amur river basin. Late 19th – first half of the 20th century



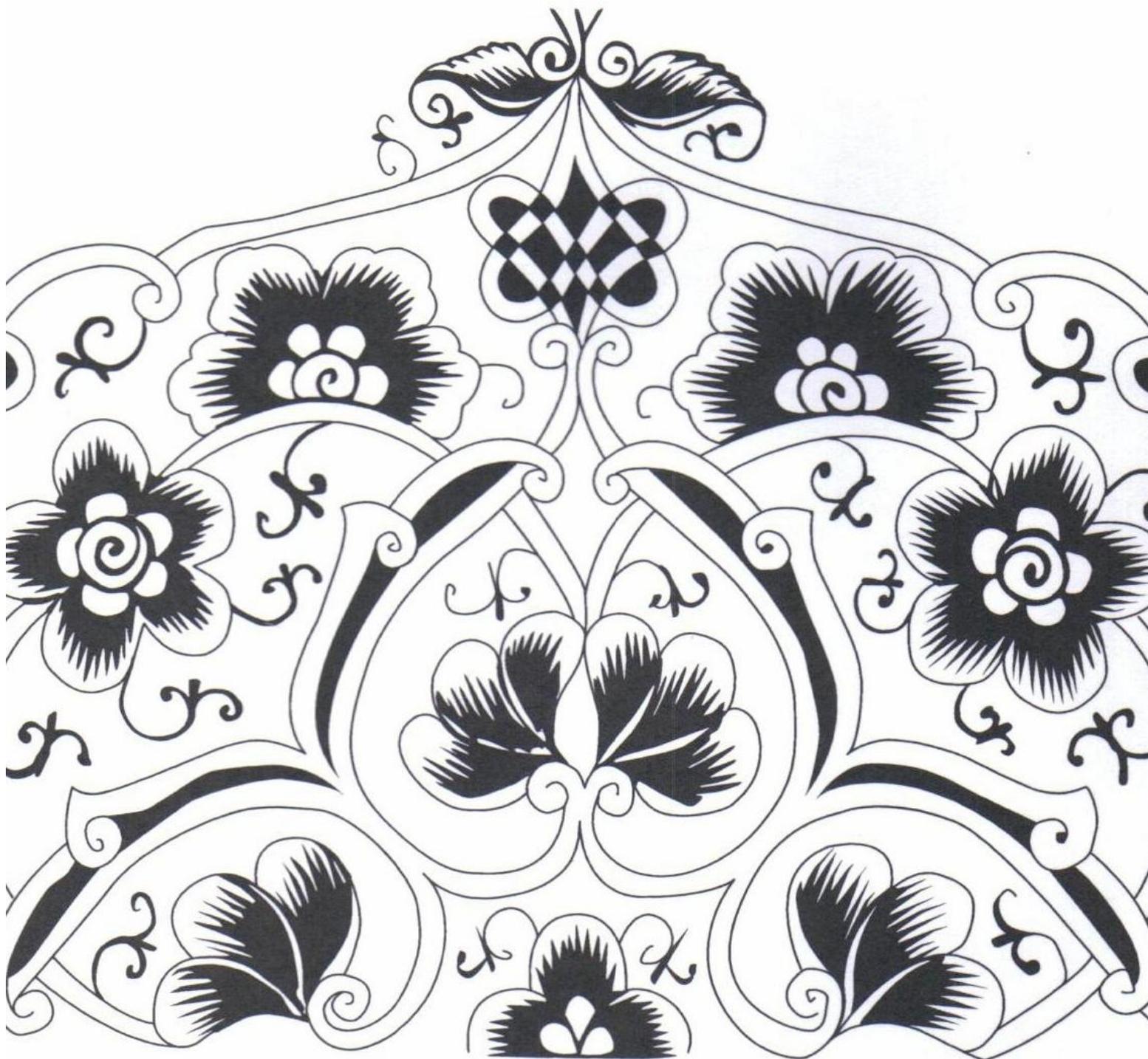
Pattern for the printing on textile. Craftswoman A. Lazareva, 1927. Sura settlement, Pinega district, Arkhangelsk province



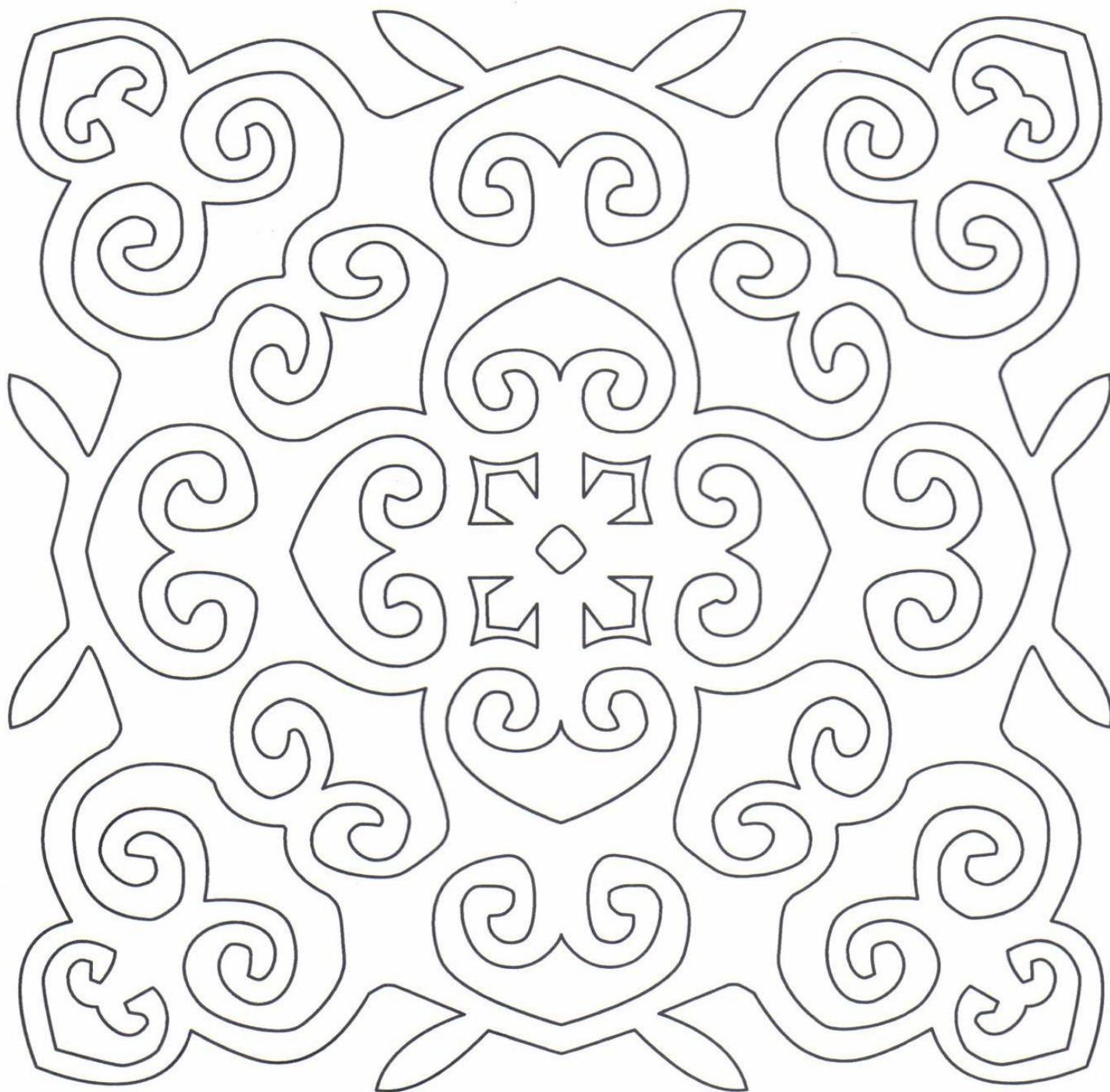
Pattern for the printing board to make tablecloth. 1927. Karpogory village, Pinega district, Arkhangelsk province



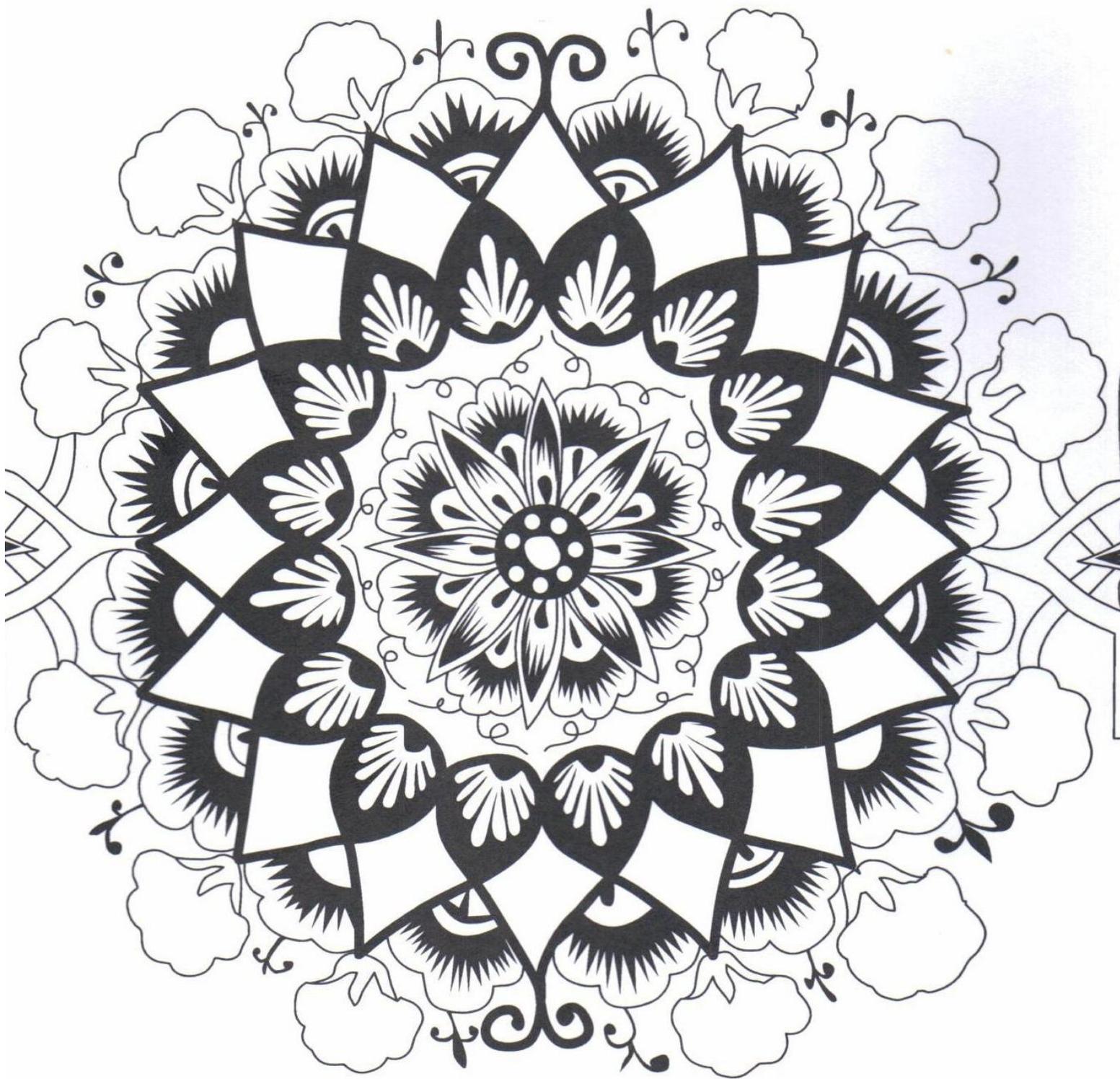
Ossetian pattern for textile. Second half of the 20th century. Craftswoman A. Vardasheva. Beslan, right-bank district. Northern Ossetia



Sketch of the painting, detail. Craftsmen I.Shayakubov. 1938. Tashkent, Uzbekistan



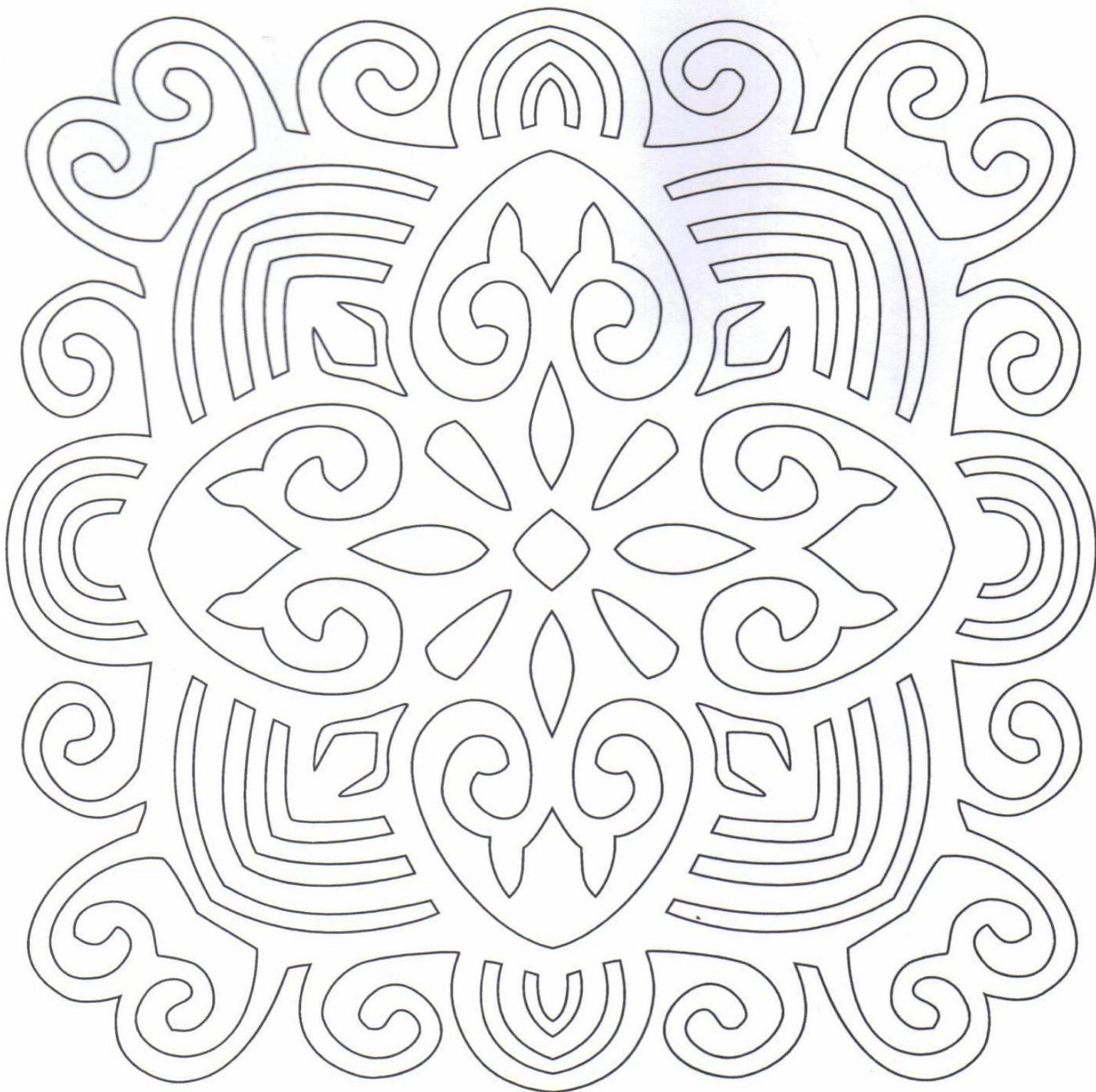
Ossetian pattern for textile. Second half of the 20th century. Craftswoman A. Vardasheva. Beslan, right-bank district. Northern Ossetia



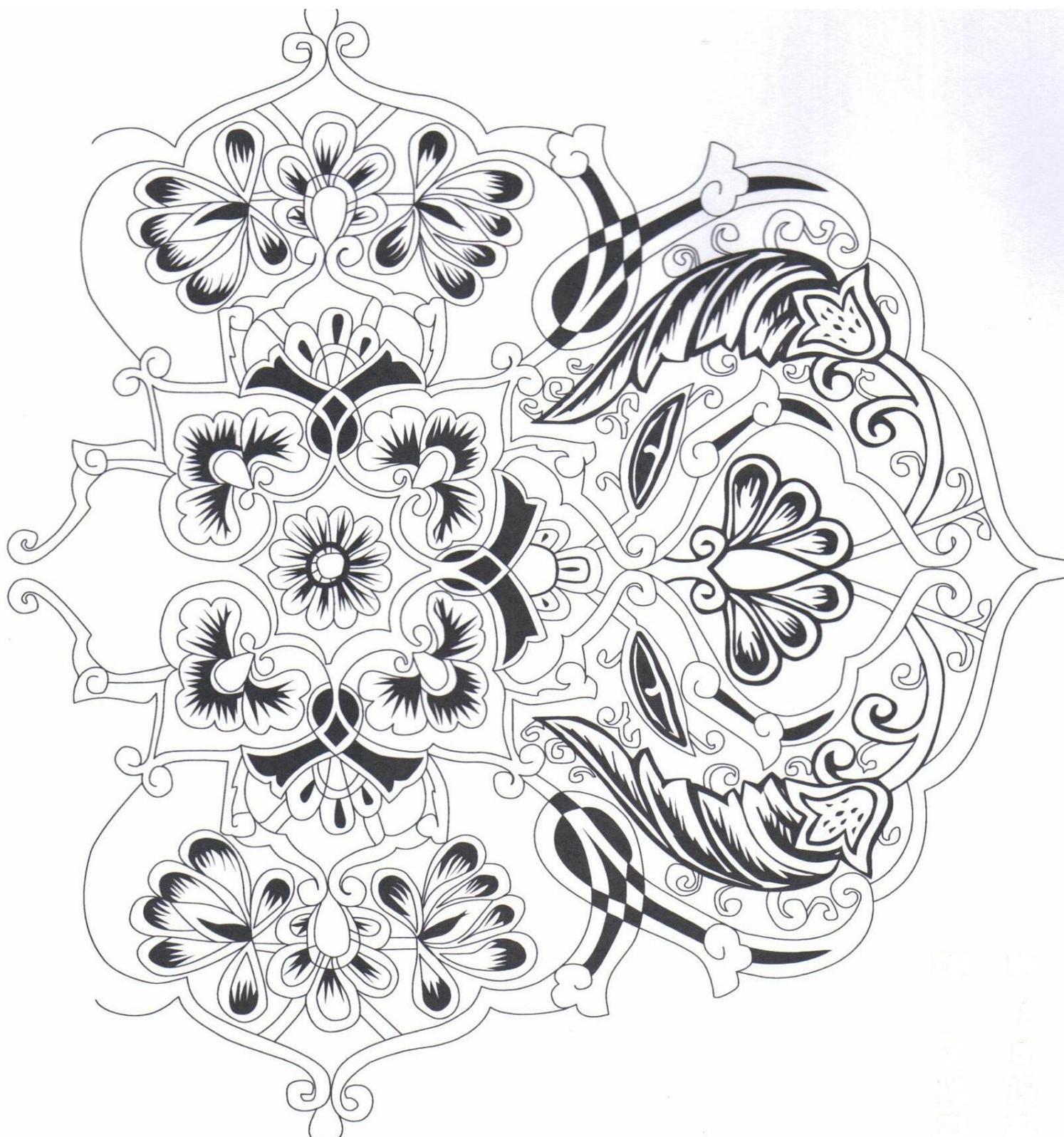
Sketch of the painting, detail. Craftsmen K. Mirzaev. 1937. Tashkent, Uzbekistan



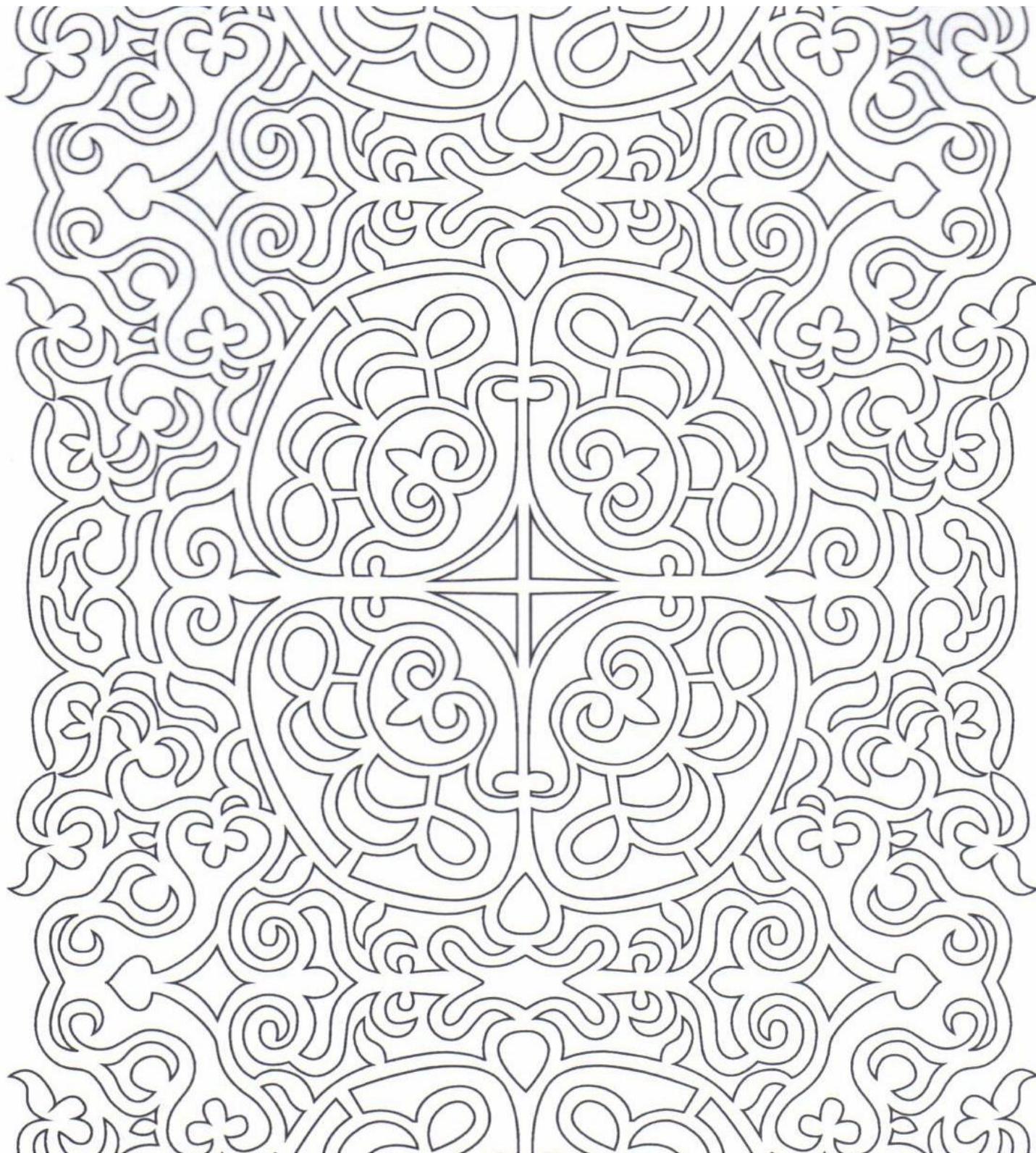
Wood carving pattern from the bench back. Mid 20th century. Babin village, Kosov district of the Ivano-Frankovskaya province. Ukraine



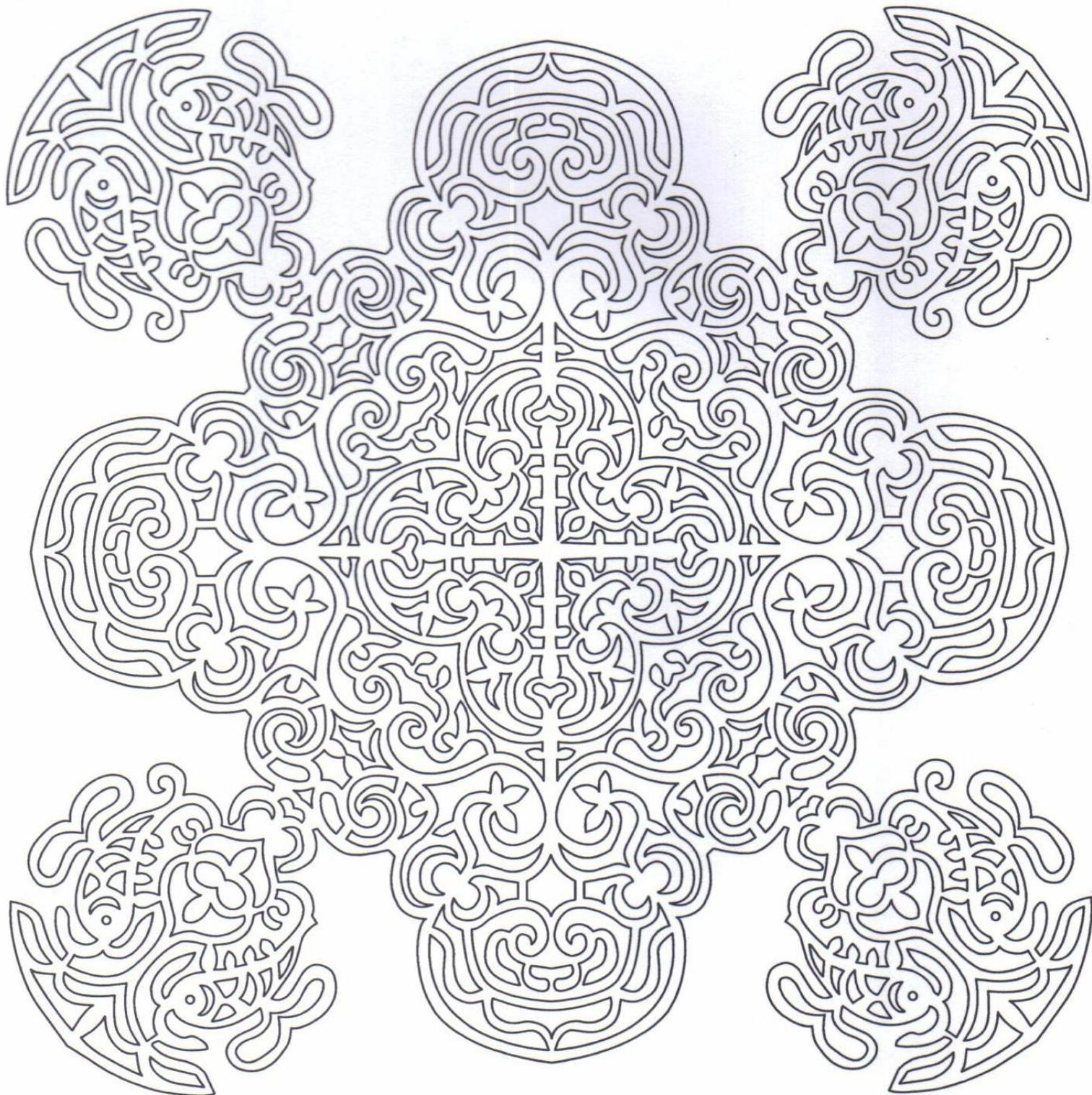
Ossetian pattern for textile. Second half of the 20th century. Craftswoman A. Vardasheva. Beslan, right-bank district. Northern Ossetia



Sketch of the painting, detail. Craftsmen T. Khakkimov. Late 1930s. Tashkent, Uzbekistan



Traditional cut out ornament of the peoples of the Amur river basin. Late 19th – first half of the 20th century



Traditional cut out ornament of the peoples of the Amur river basin. Late 19th – first half of the 20th century