

Line drawing by Annie Forrester from George Mounsey Wheatley Atkinson, *A Frigate Being Wrecked off a Rocky Coast*, 1849. Collection Crawford Art Gallery, Cork.

George Mounsey Wheatley Atkinson, *A Frigate Being Wrecked off a Rocky Coast*, 1849.

About the art work

George Atkinson was born in Cobh, County Cork, Ireland, over 200 years ago. He sailed the seas working as a ship's carpenter. George taught himself to paint. He painted Cobh harbour in storm, calm and in sunshine. His paintings show boats of the time with curious names like brigs, schooners, steamers and cutters! In this painting, George imagines a ship battling a storm on the rocky Cork coastline.

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Line drawing by Annie Forrester from Harry Clarke, *The Arras Rich with Horseman, Hawk and Hound* (Design for the Eve of St. Agnes Window), c.1923. Collection Crawford Art Gallery, Cork.

Harry Clarke, *The Arras Rich with Horseman*, (Design for the Eve of St. Agnes Window) c.1923.

About the artwork

Harry Clarke was inspired by all kinds of storytelling, fairy tales, poems, ghost stories and romantic legends. Harry made this drawing when he was working out ideas for the design of a stained glass window. In this picture, two characters are running away from a castle on a cold and wintery night. As they flee they pass a woven cloth called an arras, it is a tapestry that is sewn with horses and woven like their very own dreams.

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Line drawing by Annie Forrester from Hagesandros, Polydoros and Athenodoros, Laocöon and his Sons (cast), c.1816. Collection Crawford Art Gallery, Cork.

Hagesandros and Polydoros Athenodoros, *Laocöon and his Sons*, plaster cast, transferred, Royal Cork Institution, c.1849.

About the artwork

This sculpture tells a story. Poseidon is a powerful sea god and he sends serpents to attack Laocöon and his two sons! Laocöon faced the wrath of the Greek gods because he tried to foil a plan to invade the city of Troy. Greek soldiers had made a huge wooden horse, which they pretended was a present, but really it was filled with an army ready to attack the city of Troy.

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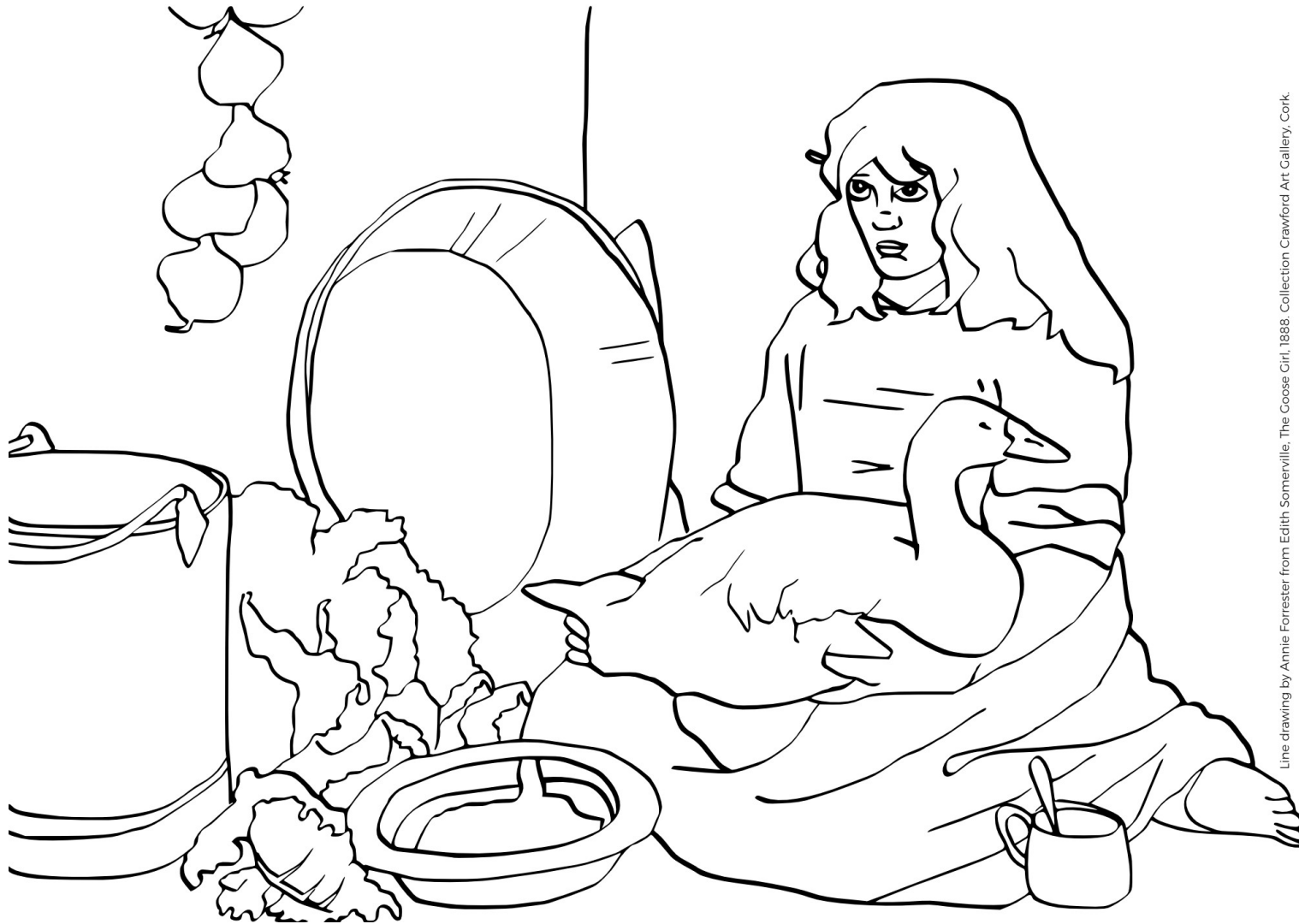
Line drawing by Annie Forrester from John Lavery, *The Red Rose*, 1923. Collection Crawford Art Gallery, Cork.

John Lavery, *The Red Rose*, 1923

About the artwork

This is a very romantic painting of a woman holding a lovely red rose. The woman's name is Hazel Lavery. It is one of over 400 portraits that John Lavery, her husband, made of her. One of his portraits of Hazel even appeared on Irish banknotes in 1928. Can you imagine your own face printed on money? The Red Rose started off as another person's portrait, but John recycled this canvas several times, eventually settling on this depiction of Hazel.

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Line drawing by Annie Forrester from Edith Somerville, *The Goose Girl*, 1888. Collection Crawford Art Gallery, Cork.

Edith Somerville, *The Goose Girl*, 1888.

About the artwork

This young girl has made friends with the farmyard goose and does not want to see him being served for dinner! The artist Edith Somerville was born in Corfu in 1858, but she spent much of her life living in Castletownsend, West Cork, Ireland. Throughout her life, she painted and sketched daily, while successfully publishing short stories and novels with her cousin Violet Martin.

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Line drawing by Annie Forrester from Daniel Maclise, François I and Diane de Poitiers (detail), 1834. Collection Crawford Art Gallery, Cork.

Daniel Maclise, François I and Diane de Poitiers, 1834

About the artwork

What is this fellow holding in his hand? This character is a jester from a painting by Daniel Maclise. Can you imagine what happens next? Daniel was an artist from Cork and he loved history, theatre and storytelling. His painting tells the story of a woman called Diane who comes to the King of France to beg for her father's release from prison. Her father is released, but Diane must stay with the King.

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Line drawing by Annie Forrester from Gerard Dillon, *Old Woman & Washing*, c.1959. Collection Crawford Art Gallery, Cork. © the artist's estate.

Gerard Dillon, *Old Woman & Washing*, c. 1959.

About the artwork

The artist Gerard Dillon loved the people of Connemara, he wanted to show life in the West of Ireland. This painting shows the inside of a cottage before cookers, washing machines, central heating, widescreen televisions or even hoovers! The woman who lives here keeps her home spick and span, her washing is drying and her teapots are warming in front of the fire. Look, there is a place waiting for you by the cosy fire! Imagine what stories this woman could tell.

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Line drawing by Annie Forrester from John Baptist Closterman, *Portrait of a Gentleman* said to be a member of the Browne family of Riverstown Co. Cork, c.1710. Collection Crawford Art Gallery, Cork.

John Baptist Closterman, *Portrait of a Gentleman*, c.1710.

About the artwork

This painting is over 300 years old. It was painted in the 17th century, photography had not been invented and only the richest people could afford to have a portrait painted. We do not know the name of the gentleman in this portrait, it is a mystery. Feeling playful? Give this gentleman a cunning disguise to add to the mystery!

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