

# Coloring Feathers

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## *Birds from Princeton University Library Digital Collections*

Ornithology is the scientific study of birds, and an ornithologist is the scientist who does this work! These coloring pages are part of “Capturing Feathers,” a digital exhibit featuring images from Princeton University Library’s special collections. “Capturing Feathers,” is also the celebration of a collaboration between the Princeton University Library and the Princeton University’s Department of Ecology & Evolutionary Biology.

Inspired by the work of ornithologist Charles H. Rogers (1888-1977), the project digitized over 10,000 pages of his personal journals. Starting at age 11, Charles H. Rogers wrote detailed descriptions of daily bird sightings. The Ecology and Evolutionary Biology Department is using these bird journals to further study climate change, conservation, and biodiversity.

This exhibit, and many others, are part of the Digital Princeton University Library (DPUL), an online gateway to support teaching, research, and learners like you! It’s part of Princeton University Library’s mission and vision to offer our rare and unique resources to all.

Our free coloring content features images from Princeton’s special collections and is available to libraries, museums, archives, and other cultural institutions around the world during the annual coloring festival #ColorOurCollections.

Visit and explore more Digital Princeton University Library Collections at: <https://dpul.princeton.edu/>





From 10 *Scrapbooks of Illustration Printer's Proofs for McLoughlin Brothers Publications*, (circa 1885-1920), vol. 4, page 5. Princeton University Library Treasures of the Cotsen Children's Library Collection, rx913t88x, Department of Special Collections, Princeton University Library.

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From *Physica Sacra*, (ca. 1731-1735), vol. 1, page 642, Princeton University Library Collection Treasures of Rare Book Division,  
EX Oversize 5366.816q, Rare Book Division, Department of Special Collections, Princeton University Library.

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From *Codex Cuara*, (circa 1600's), leaf 1r., Princeton University Library Collection of Mesoamerican Manuscripts, C0744.02, Manuscripts Division, Department of Special Collections, Princeton University Library.

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From *The Akathistos Hymn*. . (Late 16th-early 17th centuries), page 63,  
Princeton University Library Hellenica Collection, Garrett MS. 13, Manuscripts Division,  
Department of Special Collections, Princeton University Library.

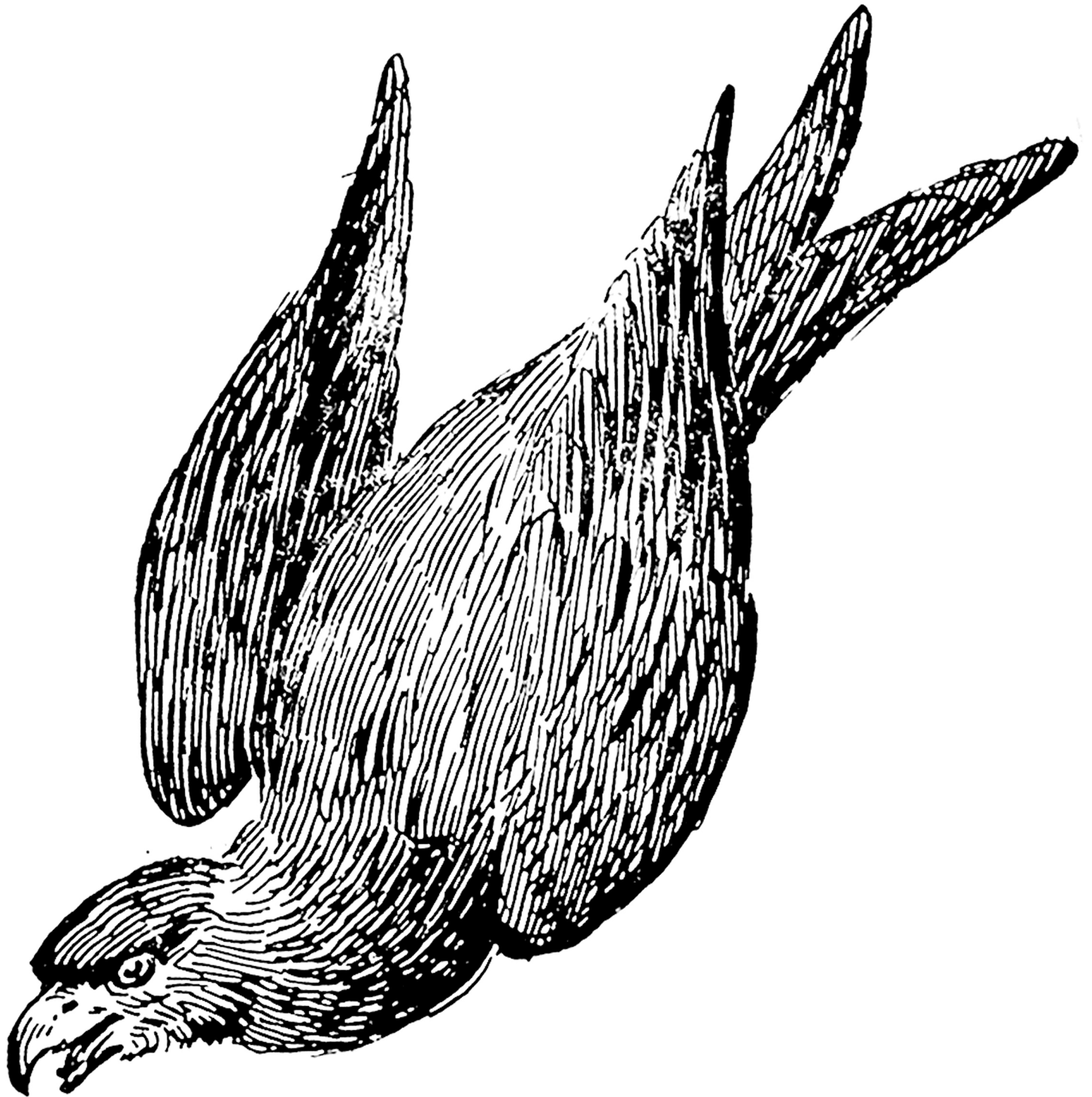
To view the original page and access the entire volume go to:  
[https://dpul.princeton.edu/capturing\\_feathers/catalog/nk322k84q](https://dpul.princeton.edu/capturing_feathers/catalog/nk322k84q)

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vol. 4, page 16, Princeton University Library Treasures of the Cotsen Children's Library Collection,  
rx913t88x, Department of Special Collections, Princeton University Library.

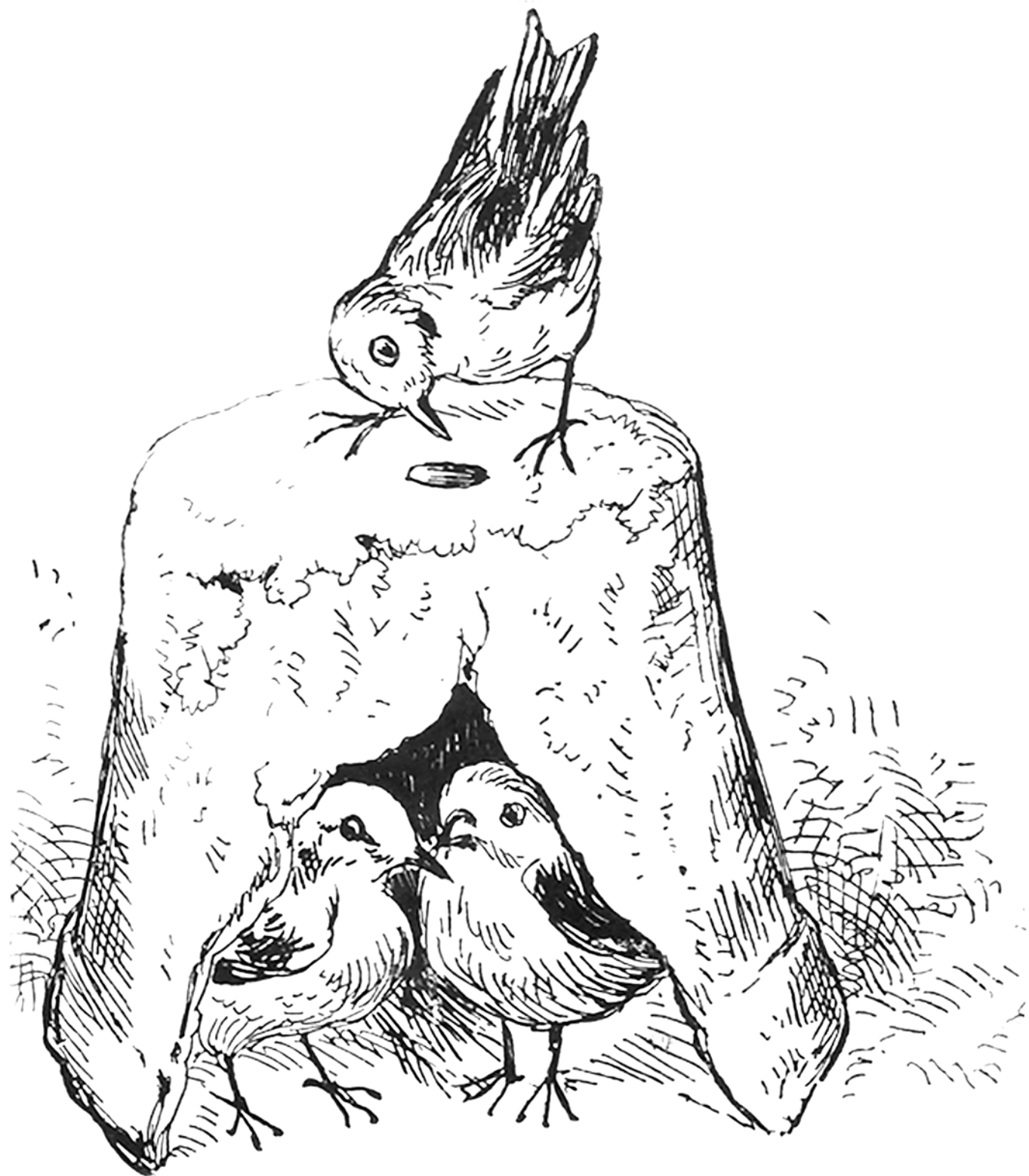
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vol. 4, page 76, Princeton University Library Treasures of the Cotsen Children's Library Collection,  
rx913t88x, Department of Special Collections, Princeton University Library.

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Q



Q. was a Quail,  
With a very short tail,  
For he lived upon Corn  
Ever since he was born.

Quaint little Quail!

From *Edward Lear's ABC*; (1913), Princeton University Library Treasures of the Cotsen Children's Library Collection, Eng 20 10231, Department of Special Collections, Princeton University Library.

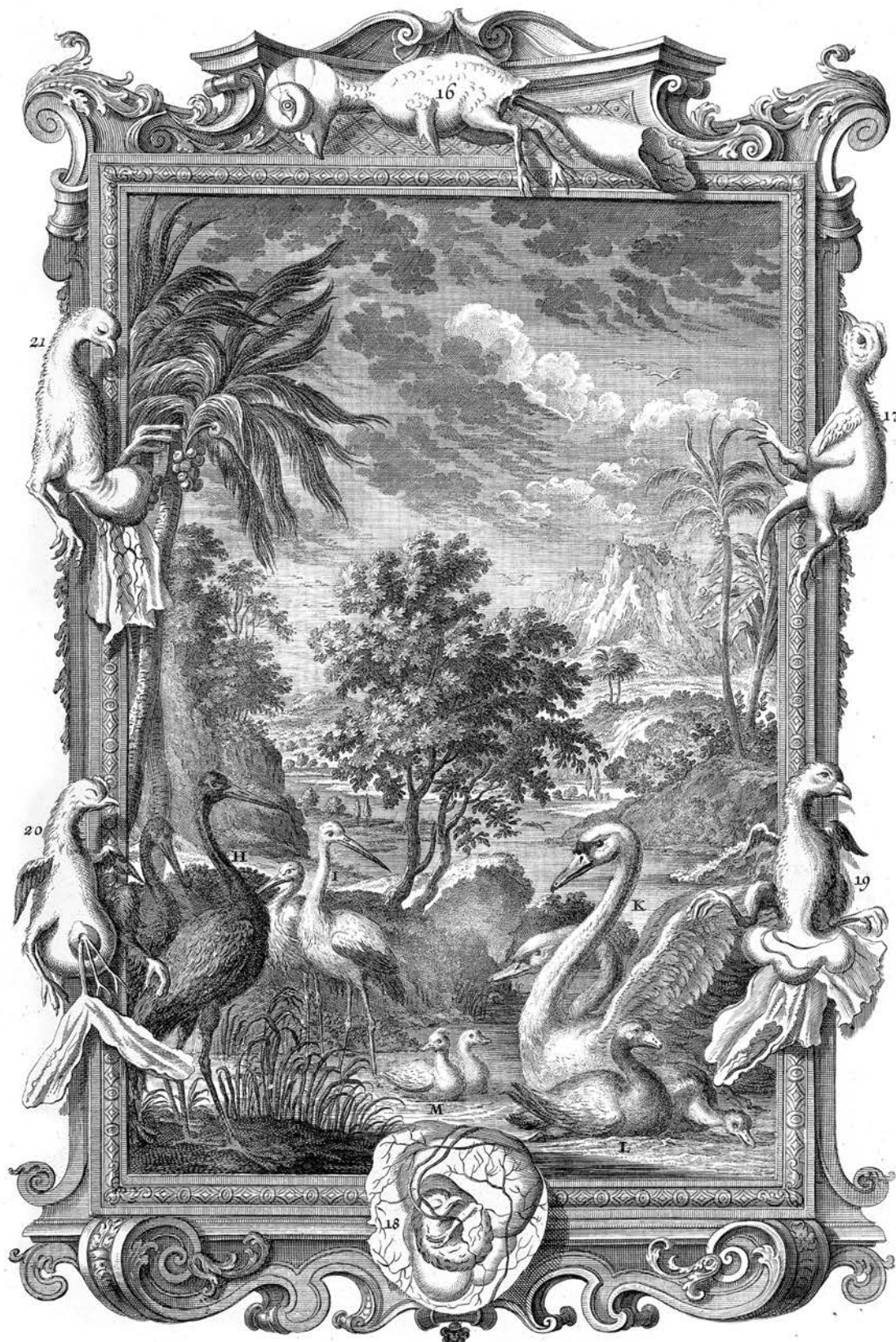
To view the original page and access the entire volume go to:  
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From *Fugaku hyakkei* by Hokusai Katsushika (1760-1849), Vol. 1, page 52, Princeton University Marquand Library Selections, NDI059.K15 A327 1834, Rare Book Division, Department of Special Collections, Princeton University Library.

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[https://dpul.princeton.edu/capturing\\_feathers/catalog/ft848r370](https://dpul.princeton.edu/capturing_feathers/catalog/ft848r370)

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