



"And he sang Joukahainen yet deeper into the swamp."

Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland's saga / by Babette Deutsch; illustrated by Fritz Eichenberg. J. Messner.



"But the dazzling girl was not so easily persuaded."

Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland's saga / by Babette Deutsch; illustrated by Fritz Eichenberg. J. Messner.



"The guests drank until their beards were white with the foam."

Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland's saga / by Babette Deutsch; illustrated by Fritz Eichenberg. J. Messner.



“‘He is handsomer than you are,’ the girl taunted the smith, ‘with his cleft mouth and his crooked legs.’”

Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland’s saga / by Babette Deutsch; illustrated by Fritz Eichenberg. J. Messner.



"He grasped Iku-Turso by the ears and dragged him up out of the water."

Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland's saga / by Babette Deutsch; illustrated by Fritz Eichenberg. J. Messner.



*"She set to work to capture the sun from the top of the fir-tree and
to seize the moon from the birch-tree."*

*Deutsch, & Eichenberg, F. (1940). Heroes of the Kalevala: Finland's saga / by Babette
Deutsch; illustrated by Fritz Eichenberg. J. Messner.*



1911



1910

La Mode Fé



1912



1917

La Mode Feminine. (1920). [publisher not identified].

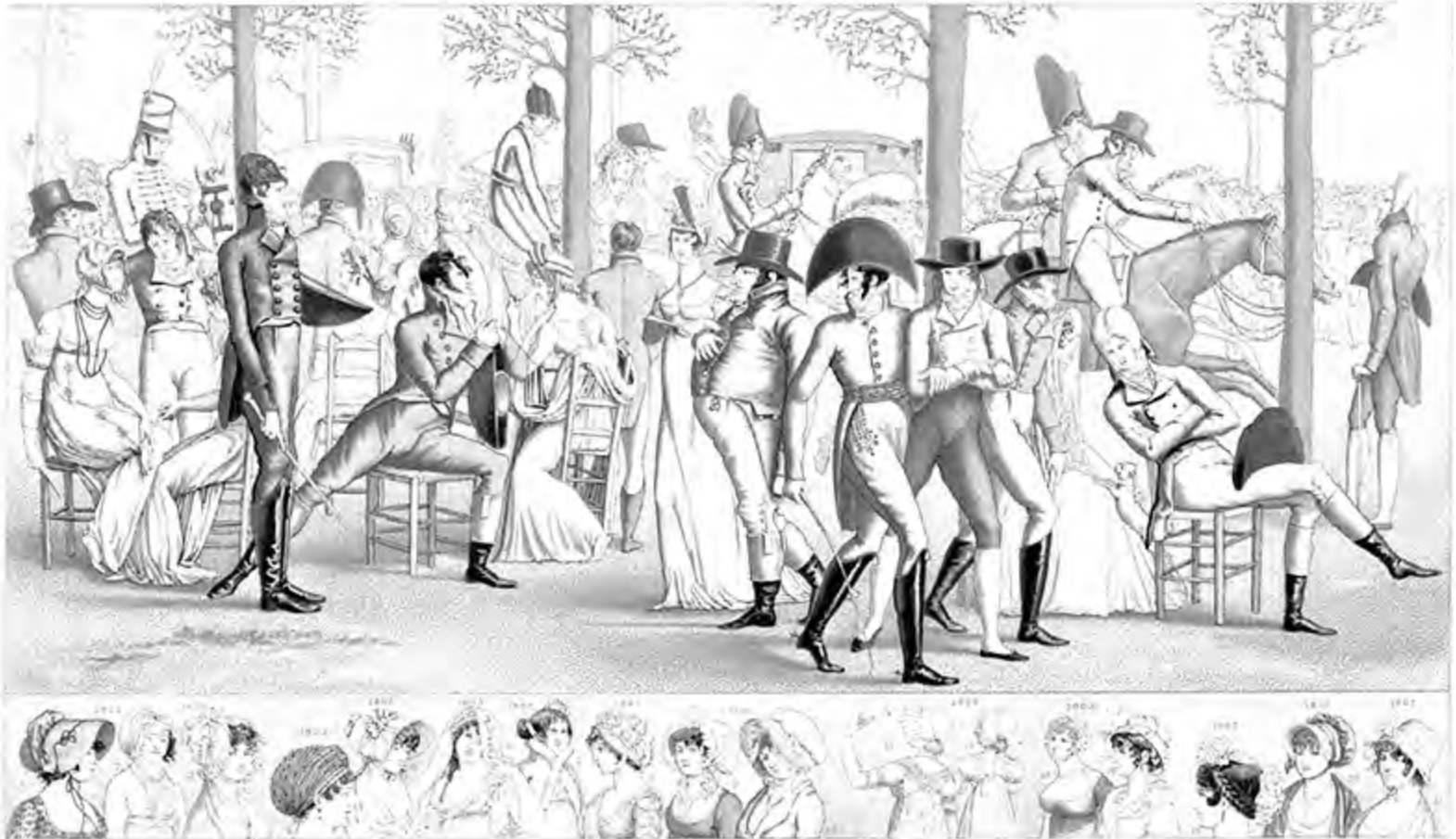


1913

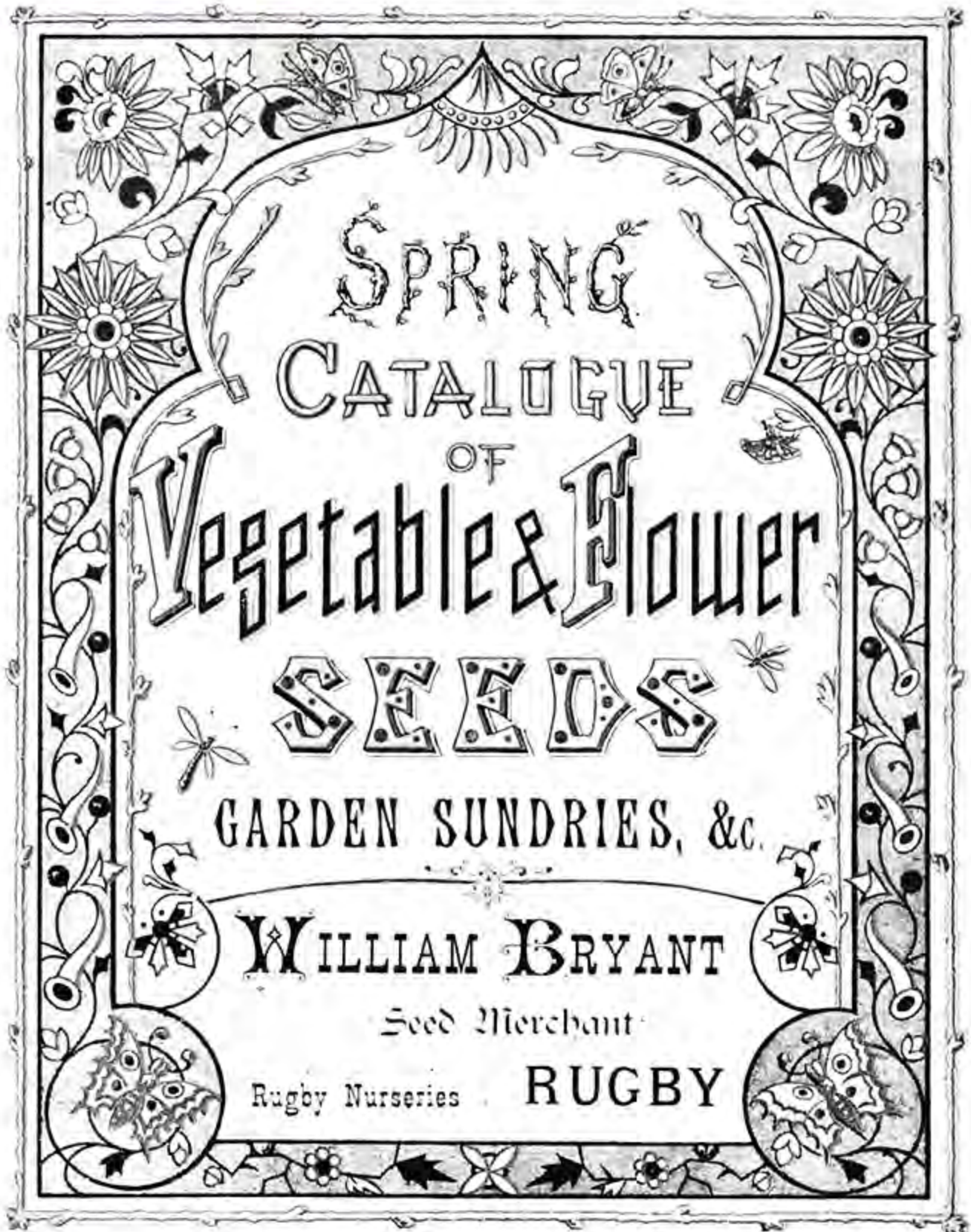


1919

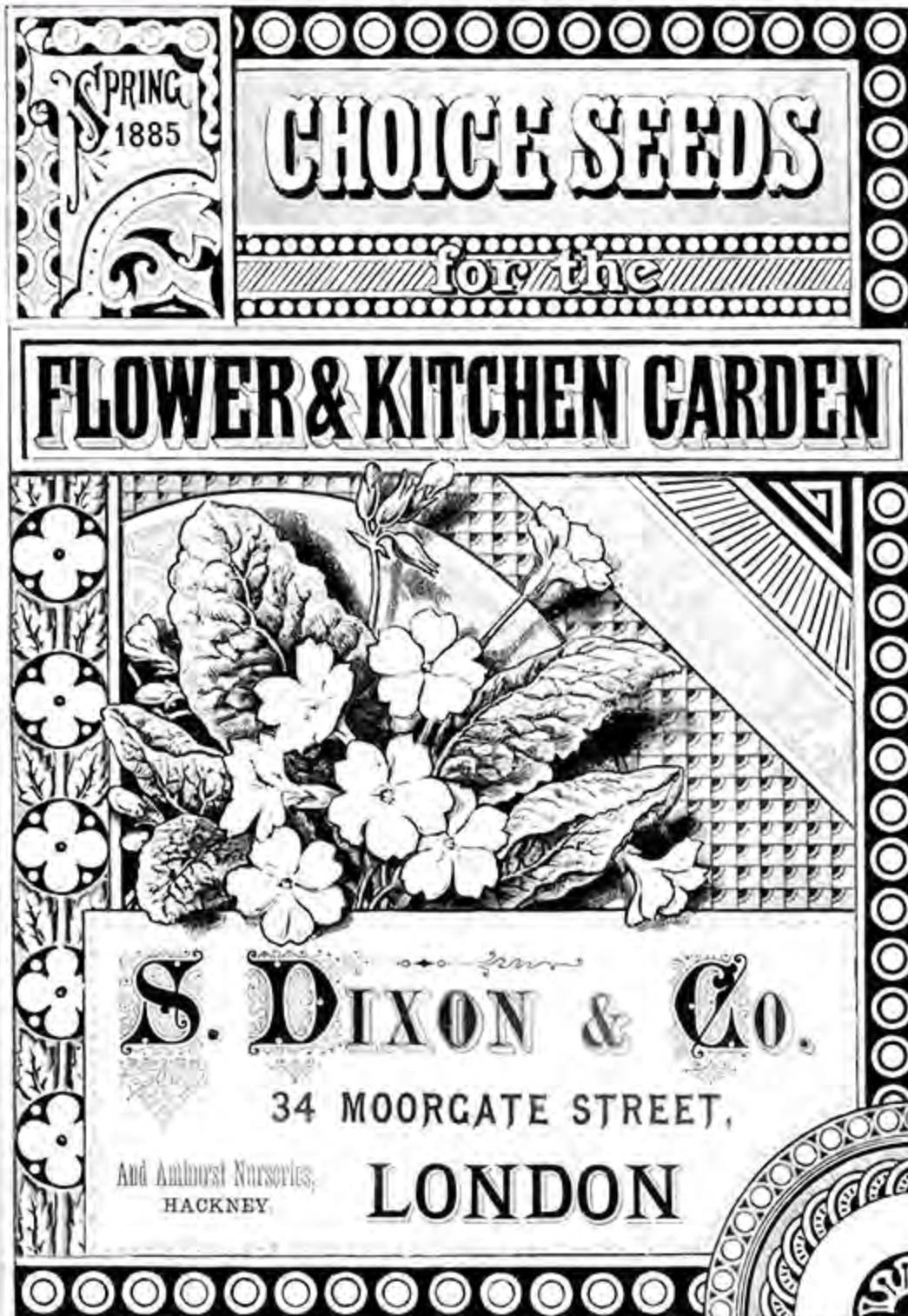
La Mode Feminine. (1920). [publisher not identified].



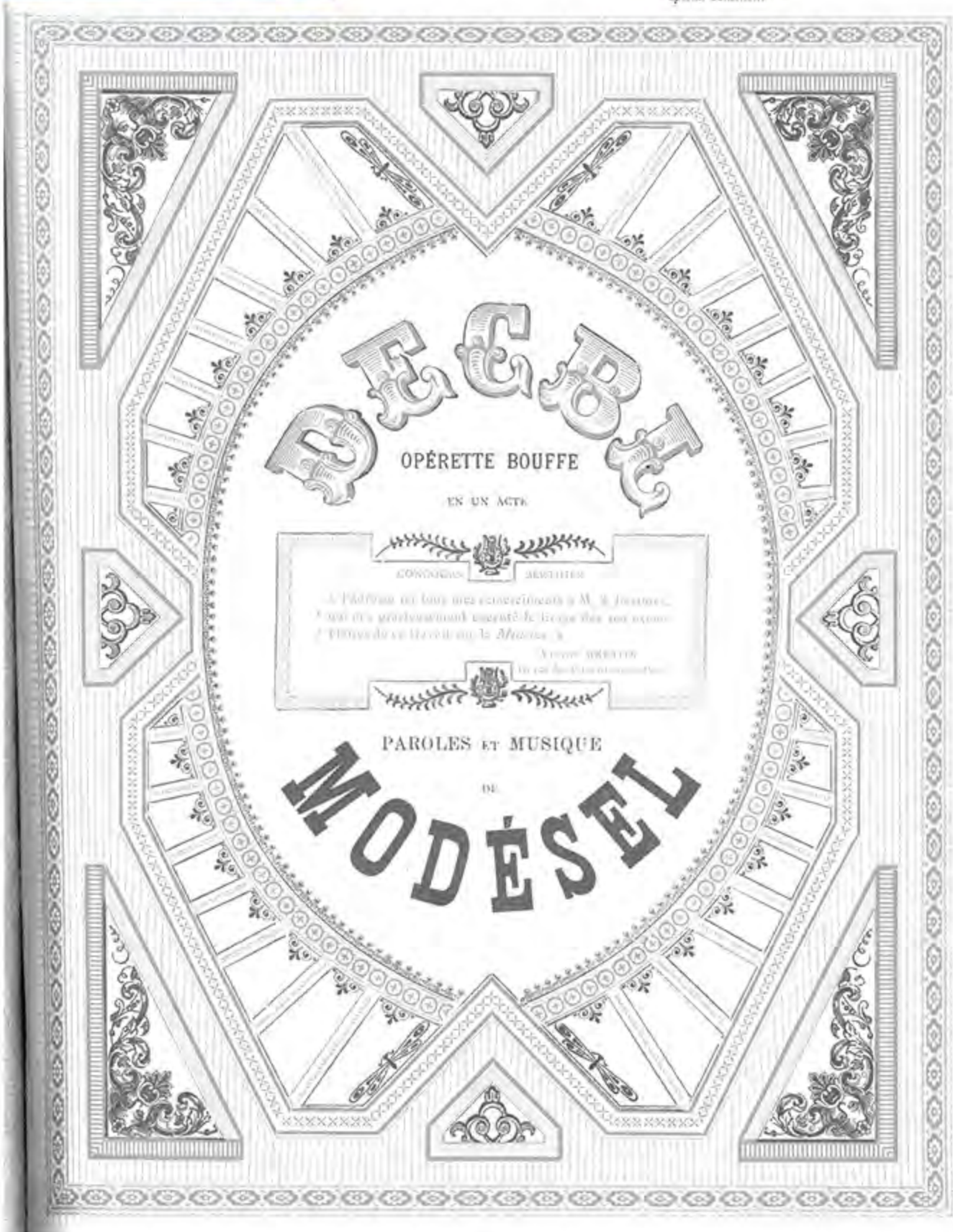
Racinet. (1888). *Le costume historique...*, Librairie de Firmin-Didot et cie.



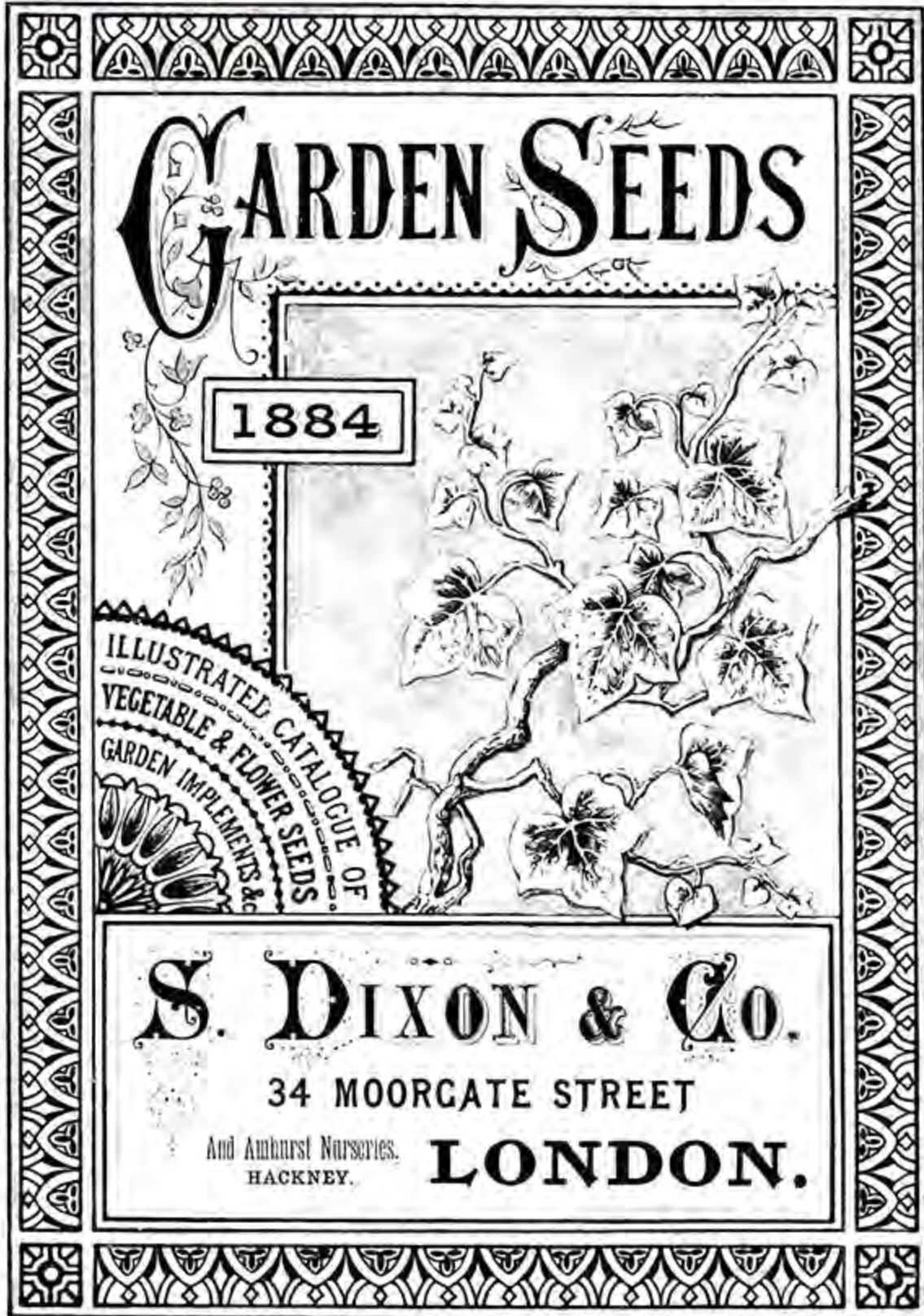
Volume VI, 1885, of *The Printers' International Specimen Exchange*; London



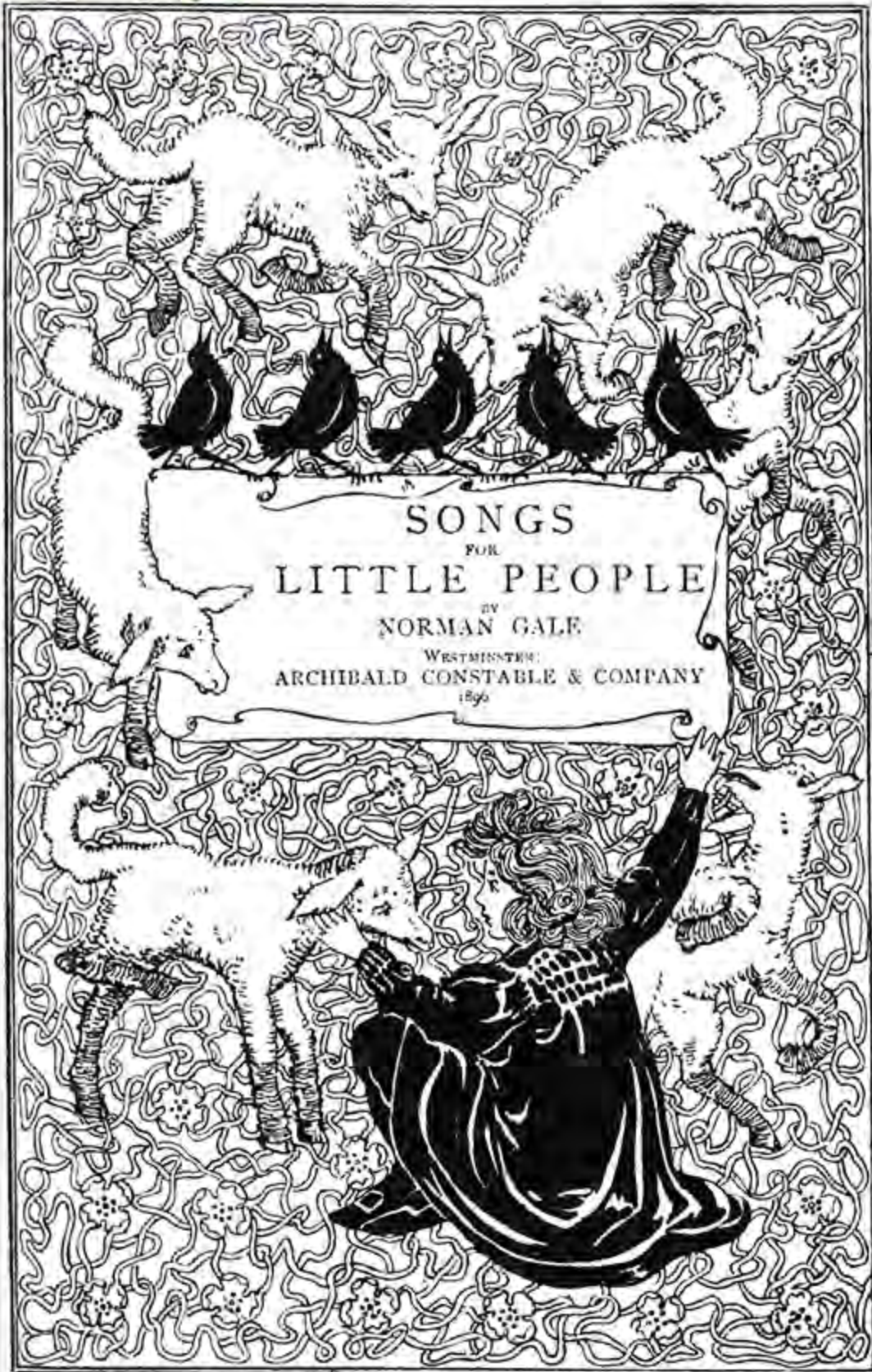
Volume VI, 1885, of *The Printers' International Specimen Exchange*; London



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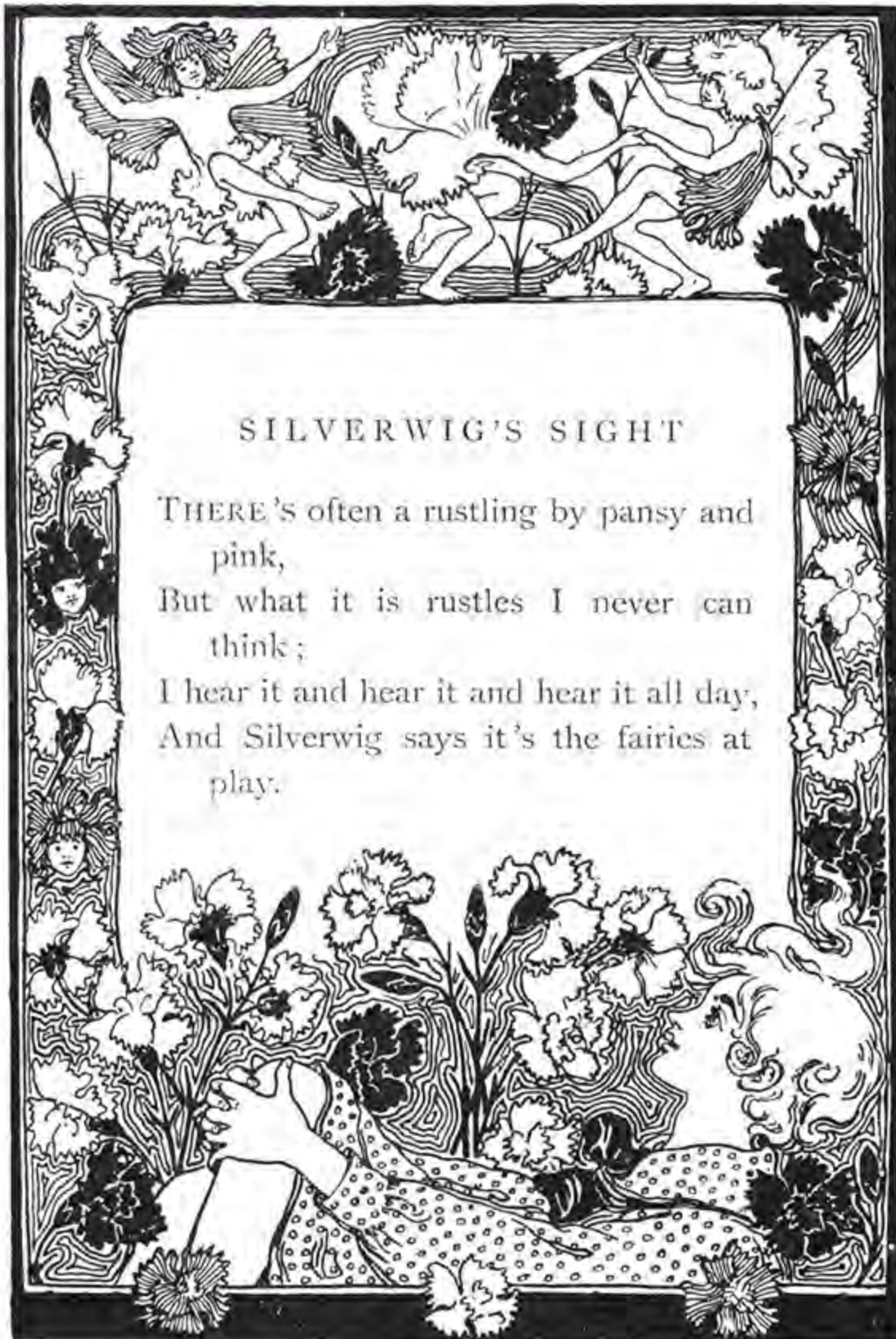
Volume VI, 1885, of *The Printers' International Specimen Exchange*; London



Gale. (1896). *Songs for little people* / by Norman Gale. Constable.

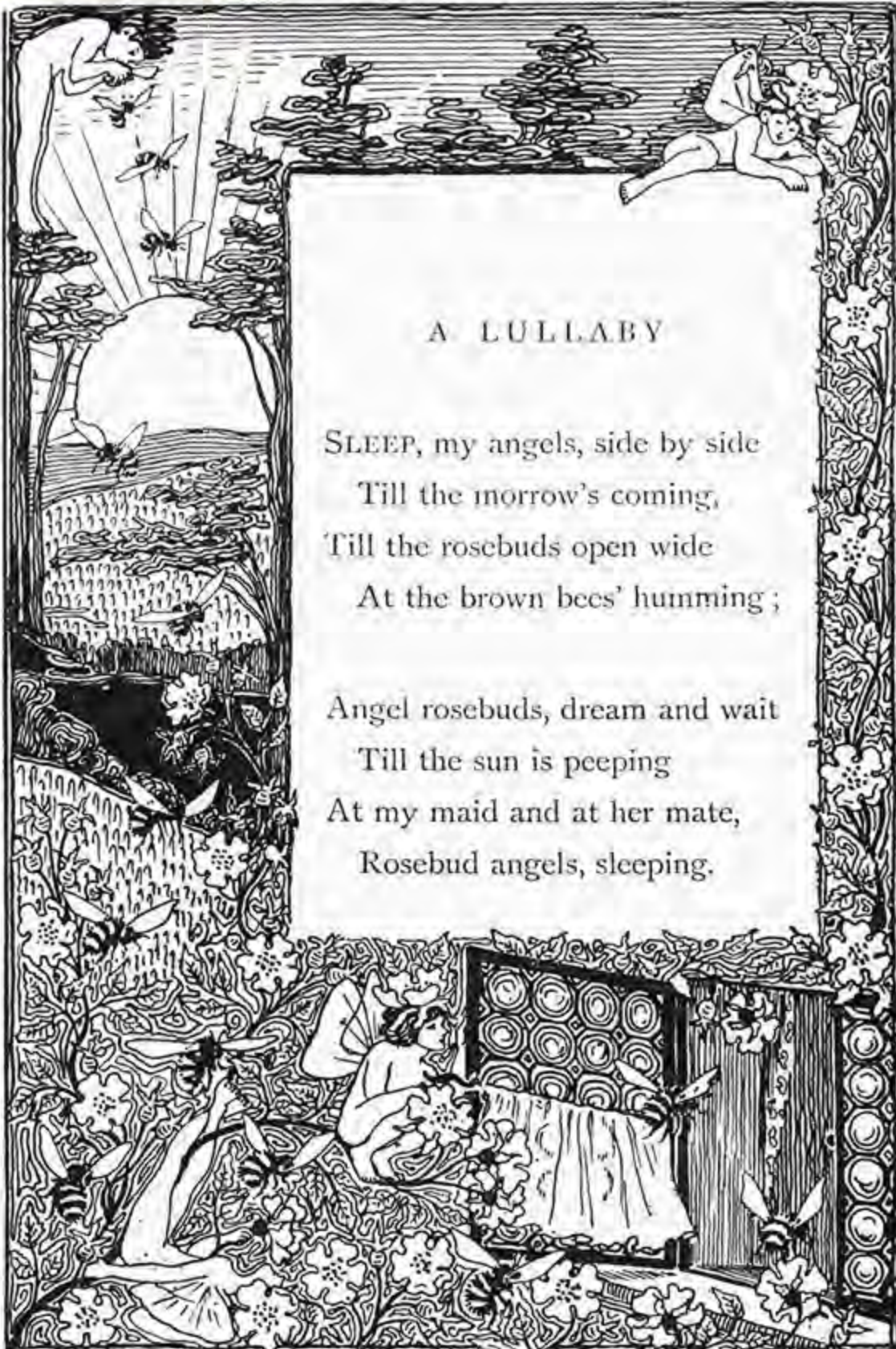


Gale. (1896). *Songs for little people* / by Norman Gale. Constable.



SILVERWIG'S SIGHT

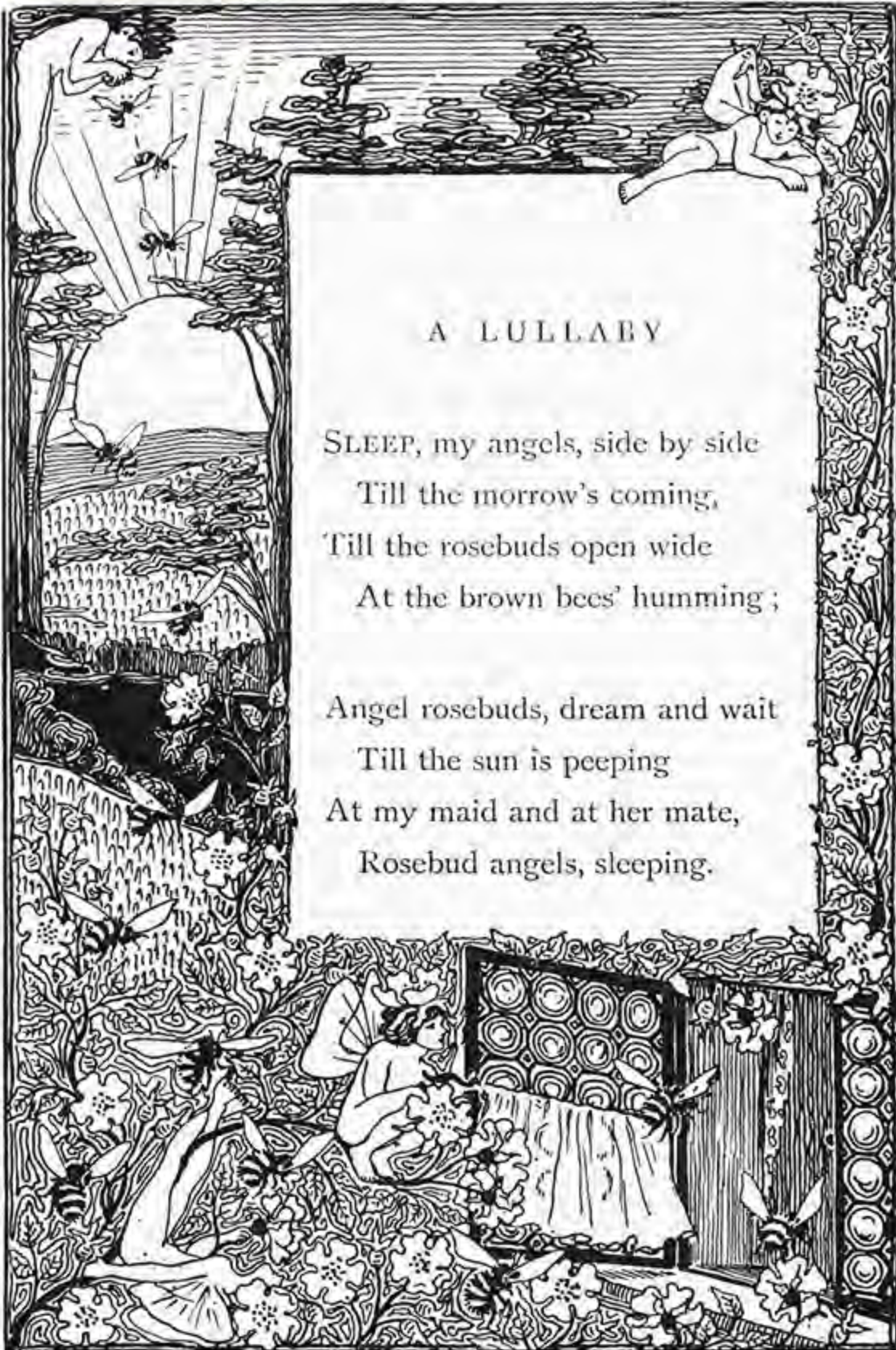
THERE'S often a rustling by pansy and
pink,
But what it is rustles I never can
think;
I hear it and hear it and hear it all day,
And Silverwig says it's the fairies at
play.



A LULLABY

SLEEP, my angels, side by side
Till the morrow's coming,
Till the rosebuds open wide
At the brown bees' humming ;

Angel rosebuds, dream and wait
Till the sun is peeping
At my maid and at her mate,
Rosebud angels, sleeping.



A LULLABY

SLEEP, my angels, side by side
Till the morrow's coming,
Till the rosebuds open wide
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Angel rosebuds, dream and wait
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At my maid and at her mate,
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Stryjeńska, & Seweryn, T. (1939). Polish Peasants costumes / with introduction and notes by Dr. Thadee Seweryn ... C. Szwedzicki.



Z. STRYJEŃSKA

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notes by Dr. Thadee Seweryn ... C. Szwedzicki.



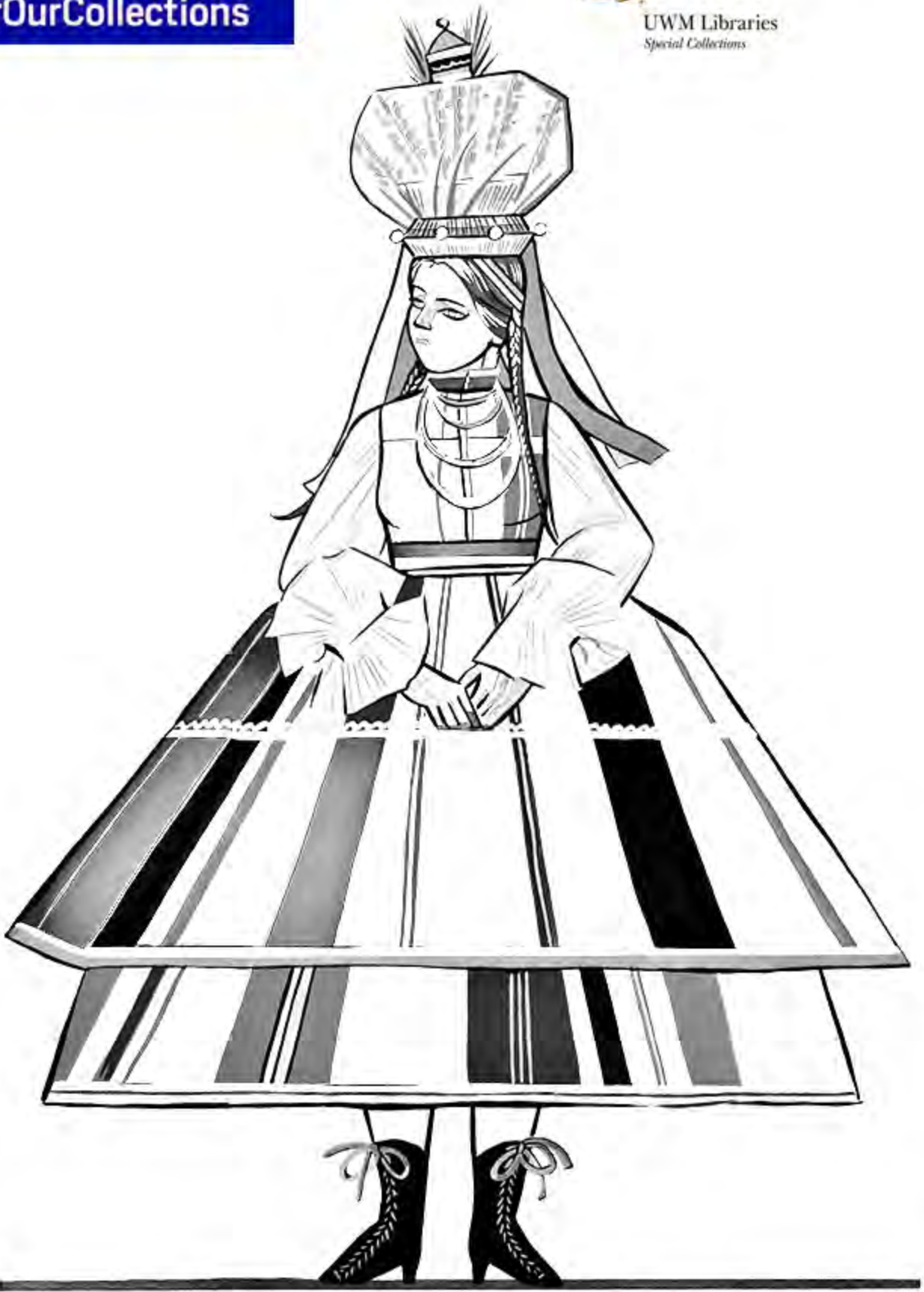
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