



GLESSNER HOUSE
PRAIRIE AVENUE | CHICAGO

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COLORING BOOK 2021



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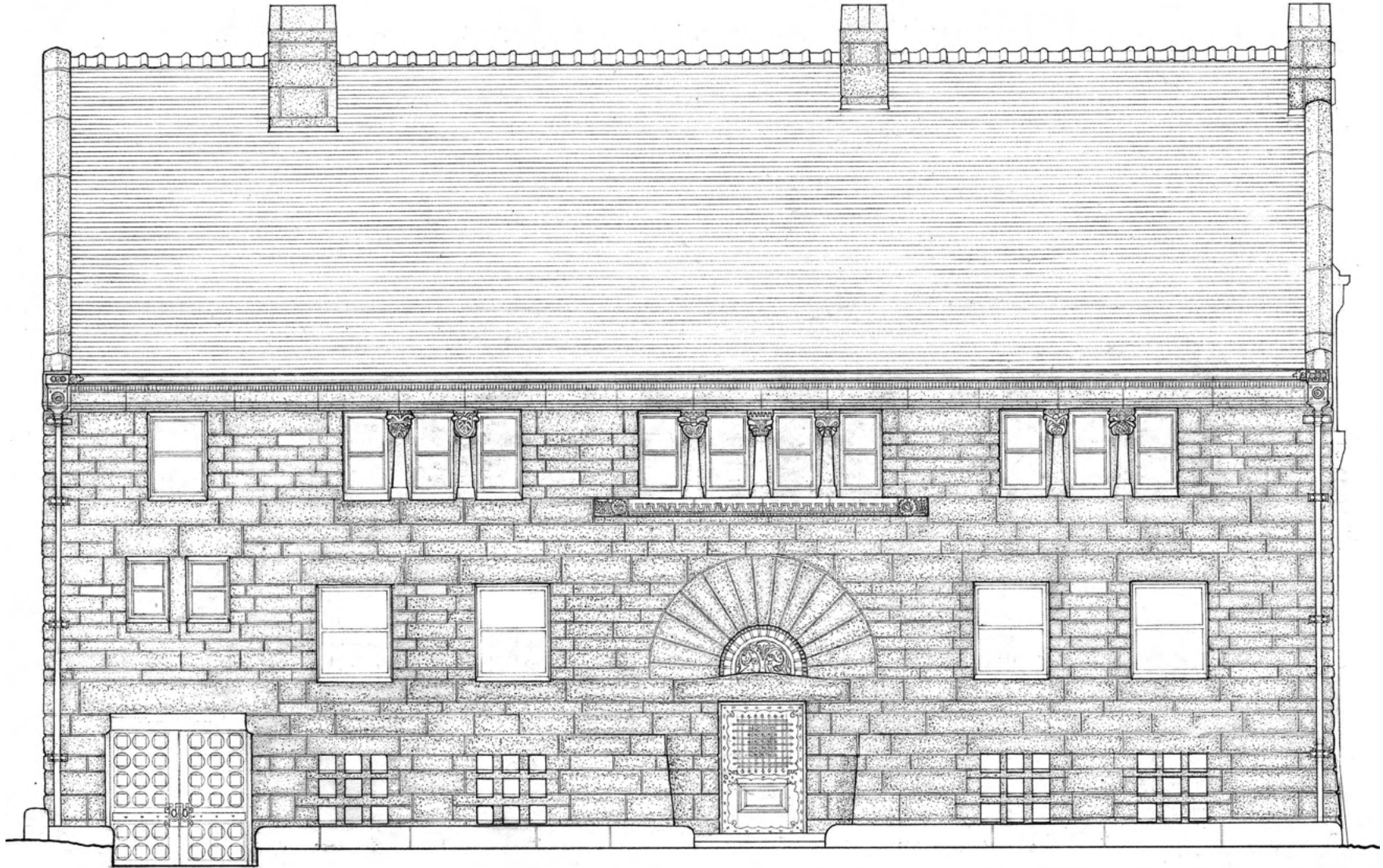
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Source citation: Library of Congress, Historic American Building Survey, drawn by Eric N. DeLony, 1965

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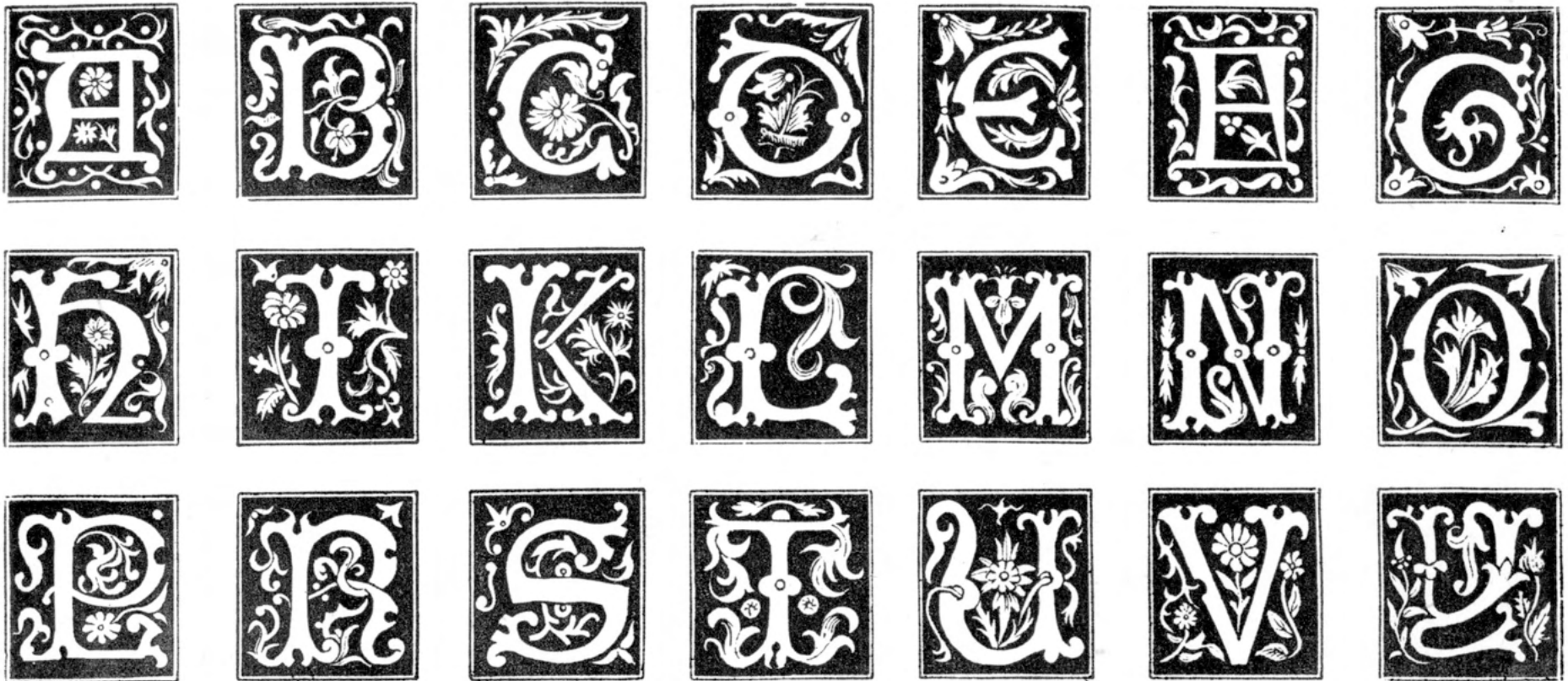


Source citation: Design for parlor wallcovering by William Pretyman, 1892. Redrawn for reproduction by Grammar of Ornament, Denver, CO, 2011.

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15th Century.



The Book of Ornamental Alphabets, Ancient and Medieval, collected and engraved by F. Delamotte, 1883. (Glessner House library collection)



Glessner House library (Robert Klunk, 2005)



"Fan Pattern" tiles illustrated in William De Morgan's Chelsea pattern book, published in 1880. These tiles were selected by the Glessners for the fireplace in their bedroom.

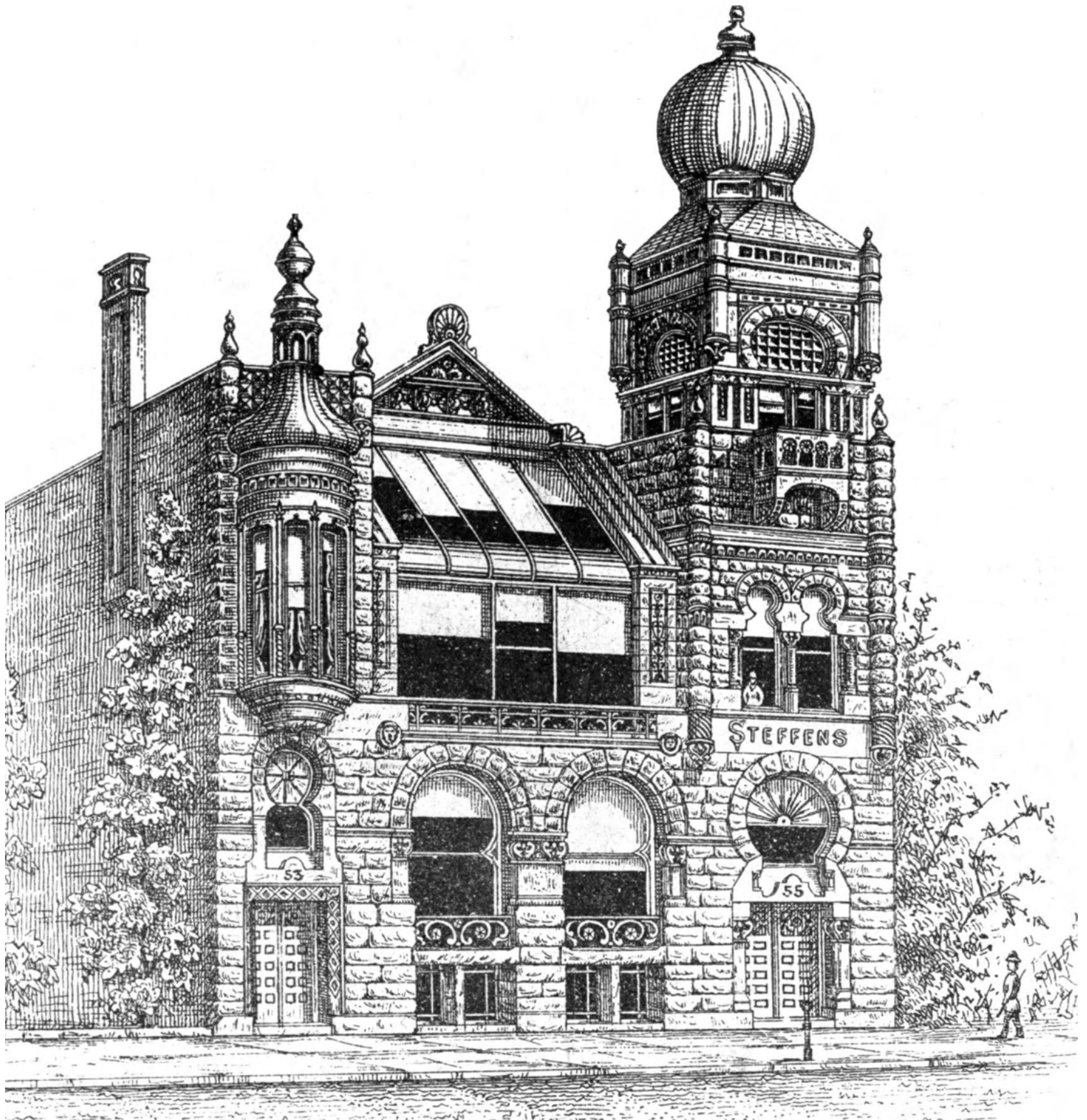
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Photographic atelier of Mathew J. Steffens, built about 1886 on the south side of 22nd Street (now Cermak Road) just east of Prairie Avenue. Steffens was the photographer for many of Chicago's wealthy families.
(Image taken from the reverse side of a photograph of Bertha Honore Palmer in the Glessner House collection)

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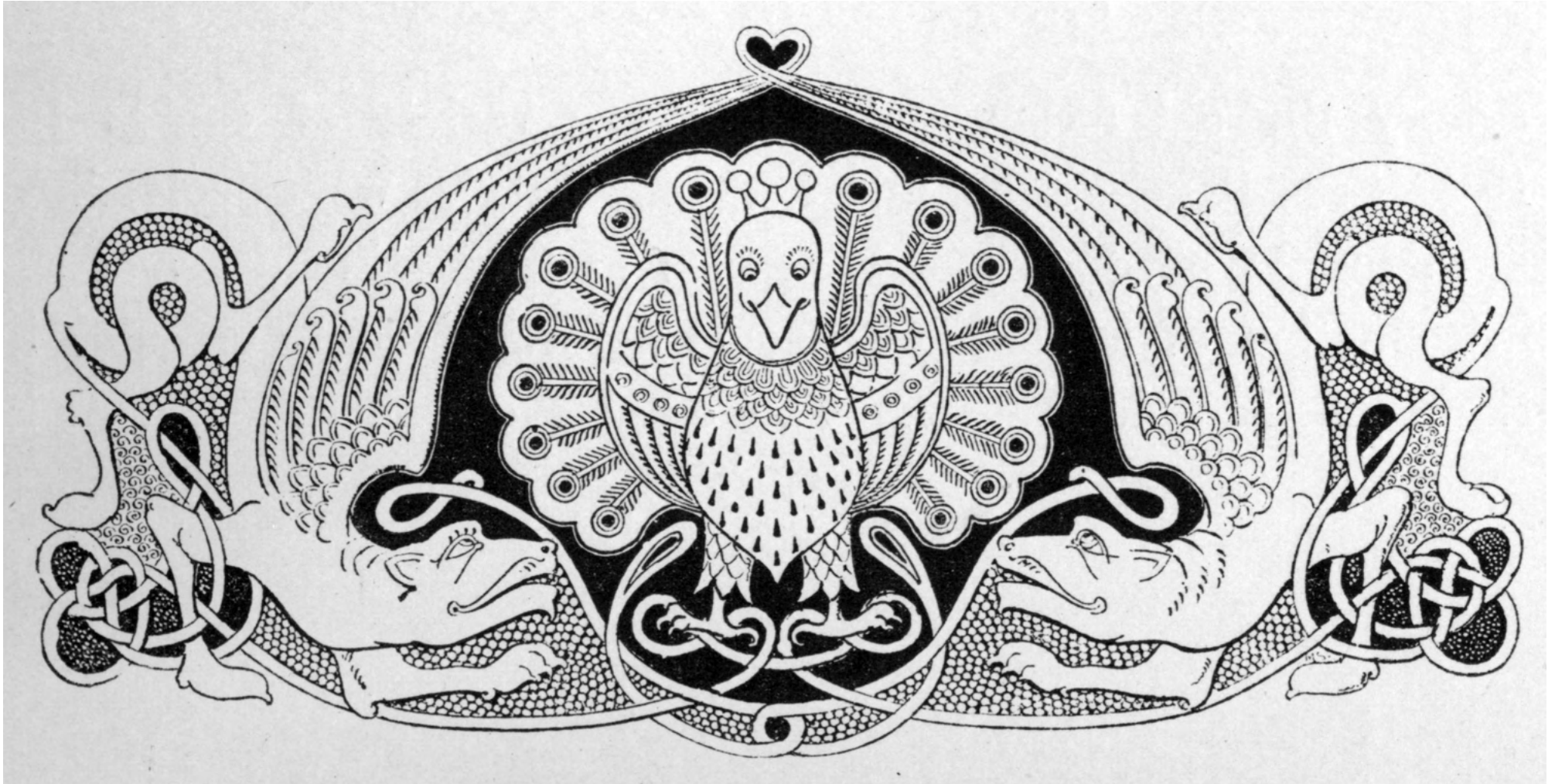
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“Ornament in Byzantine Style” sketched by John Moyr Smith. From *Ornamental Interiors Ancient and Modern* by J. Moyr Smith (London: Crosby Lockwood and Co., 1887), a book in the Glessner House library collection.

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"The Village Choir" from *Old Christmas*, Washington Irving (London: Macmillan & Co., 1878). Illustration by Randolph Caldecott (1846-1886); engraved by James Davis Cooper (1823-1904). The volume was a gift to Fanny Glessner on her third birthday, March 25, 1881, and is now in the Glessner House collection.

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Two decorative chapter heading blocks from *The Snow-Image, and Other Twice-Told Tales* by Nathaniel Hawthorne (Boston: James R. Osgood and Company, 1876). The detail is quite extraordinary given that the actual blocks are only 2.675" wide. Glessner House library collection.

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Drinking-Cup from *Drinking-Cups, Vases, Ewers and Ornaments designed for the Use of Gold and Silversmiths: Twenty-one fac-similies of extremely rare etchings by Virgil Solis* (James Rimell Oxford Street, London; 1862). Glessner House collection.

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"Turcoman Women in Full Dress," from *Oriental Carpets, How They are Made and Conveyed to Europe, with a Narrative of a Journey to the East in Search of Them*, by Herbert Coxon (London: T. Fisher Unwin, 1884). Glessner House collection.

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Frontispiece from *The Baby's Opera* by Walter Crane (London: George Routledge and Sons, 1877). The full title is "A book of old rhymes with new dresses by Walter Crane – the music by the earliest masters." Crane, an important 19th century English artist, is represented by the artist's palette in the tree. The hanging book with the initials "EE" represents the engraver, Edmund Evans. Glessner House Collection.