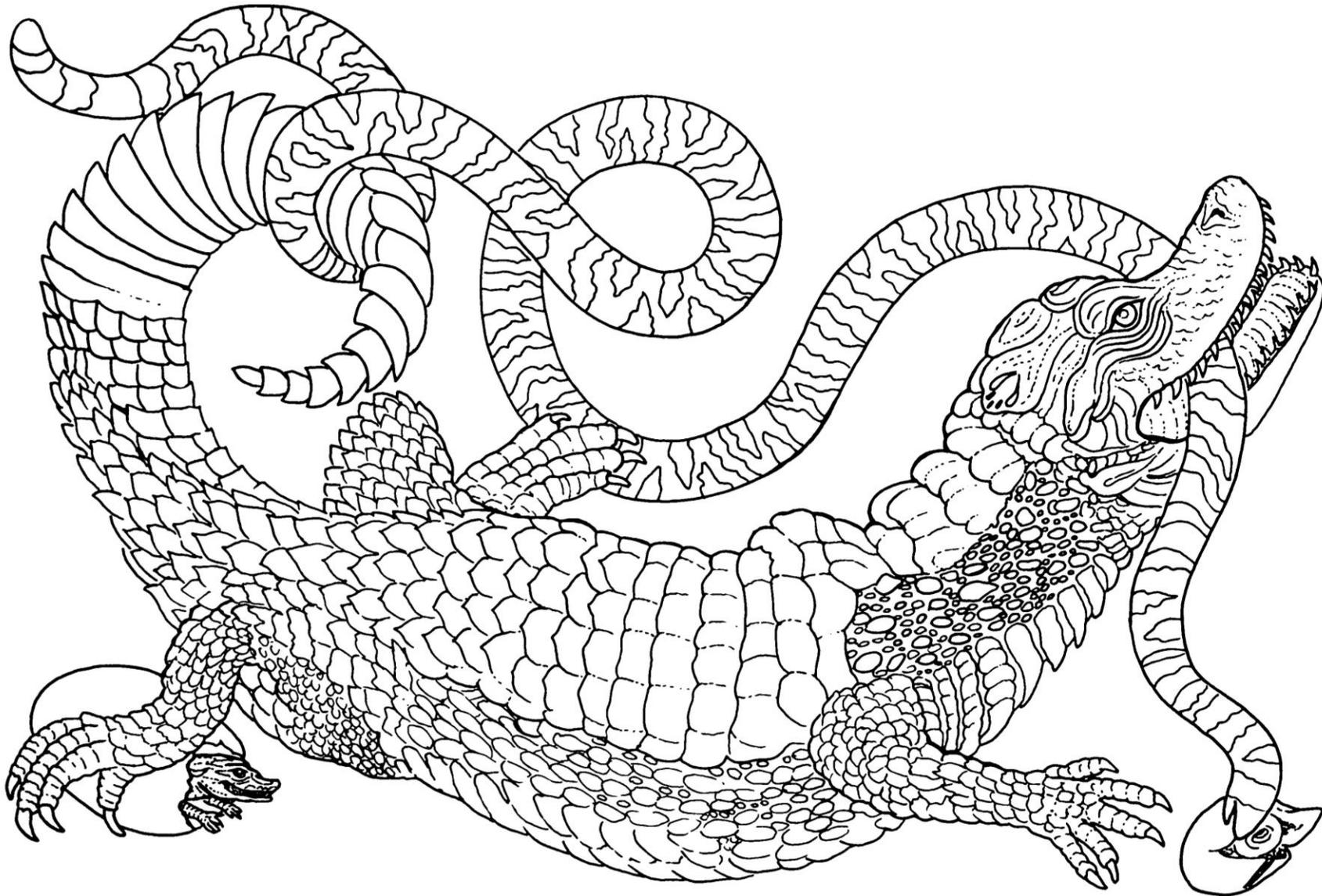




THE ANIMALS SICK OF THE PLAGUE.

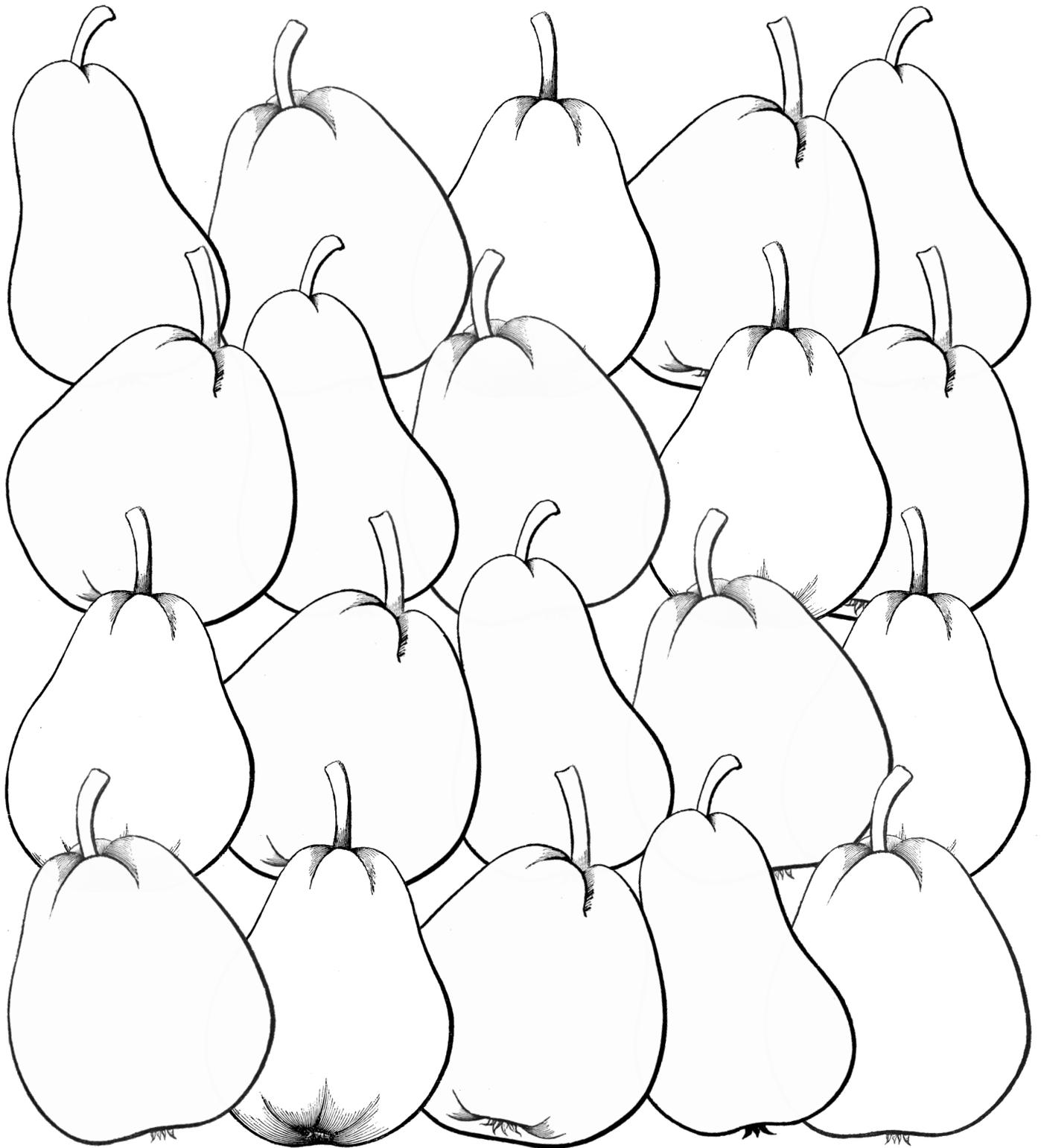


"Dwarf Caiman and False Coral Snake." Merian, Maria Sibylla. *Mariae Sibyllae Merian Dissertatio de generatione et metamorphosisibus insectorum surinamensium : in quâ, praeter vermes & erucas surinamenses, earumque admirandam metamorphosin, plantae, flores & fructus, quibus vescuntur, & in quibus fuerunt inventae, exhibentur : his adjunguntur bufones, lacerti, serpentes, araneae, aliaque admiranda istius regionis animalcula, omnia manu ejusdem matronae in America ad vivum accuratè depicta, & nunc aeri incisa : accedit appendix transformationum piscium in ranas, & ranarum in pisces.* Hagae Comitum: Apud Petrum Gosse, 1726. Rare Book & Manuscript Library Call Number F. 595.7 M54m1

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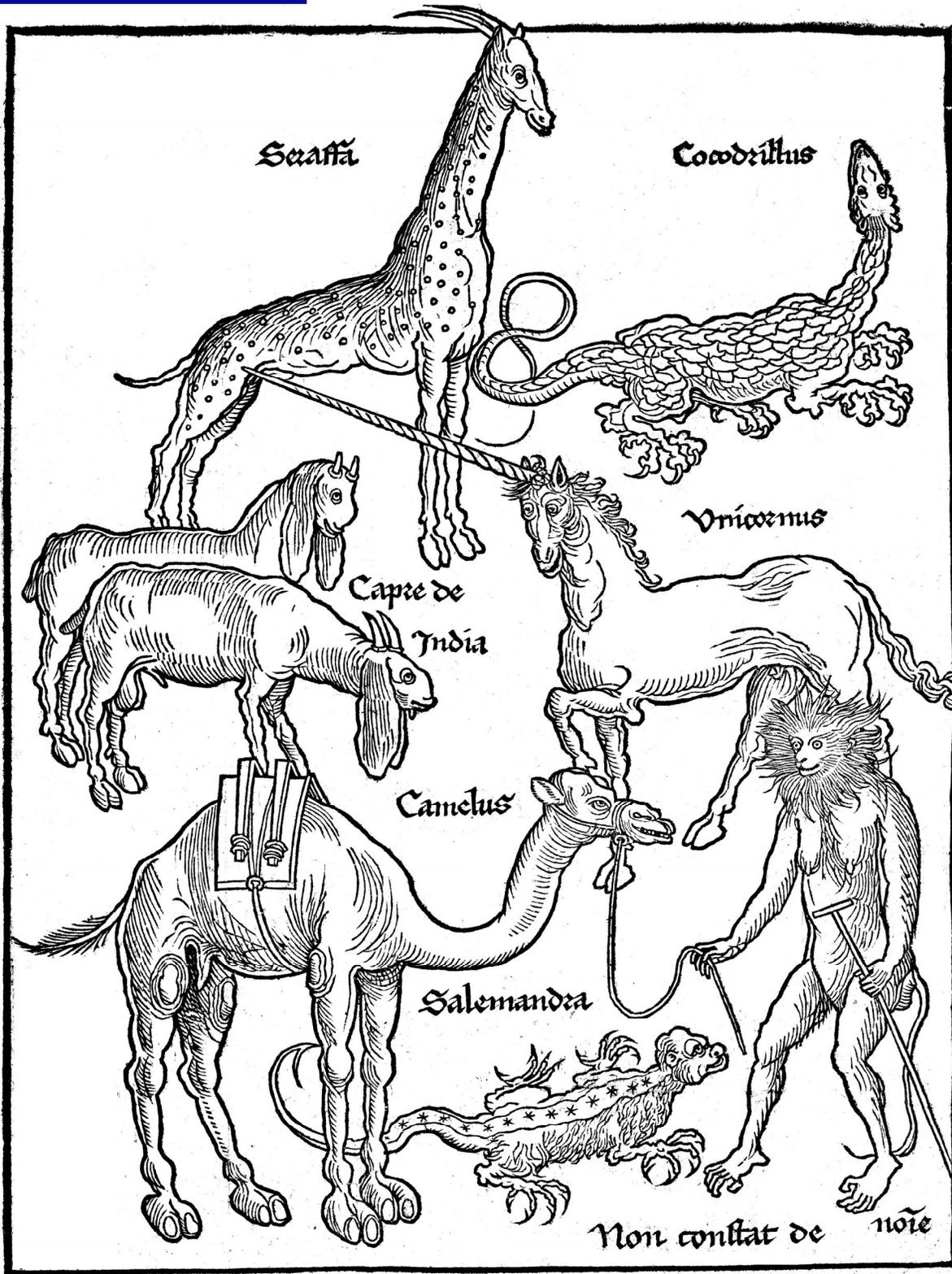
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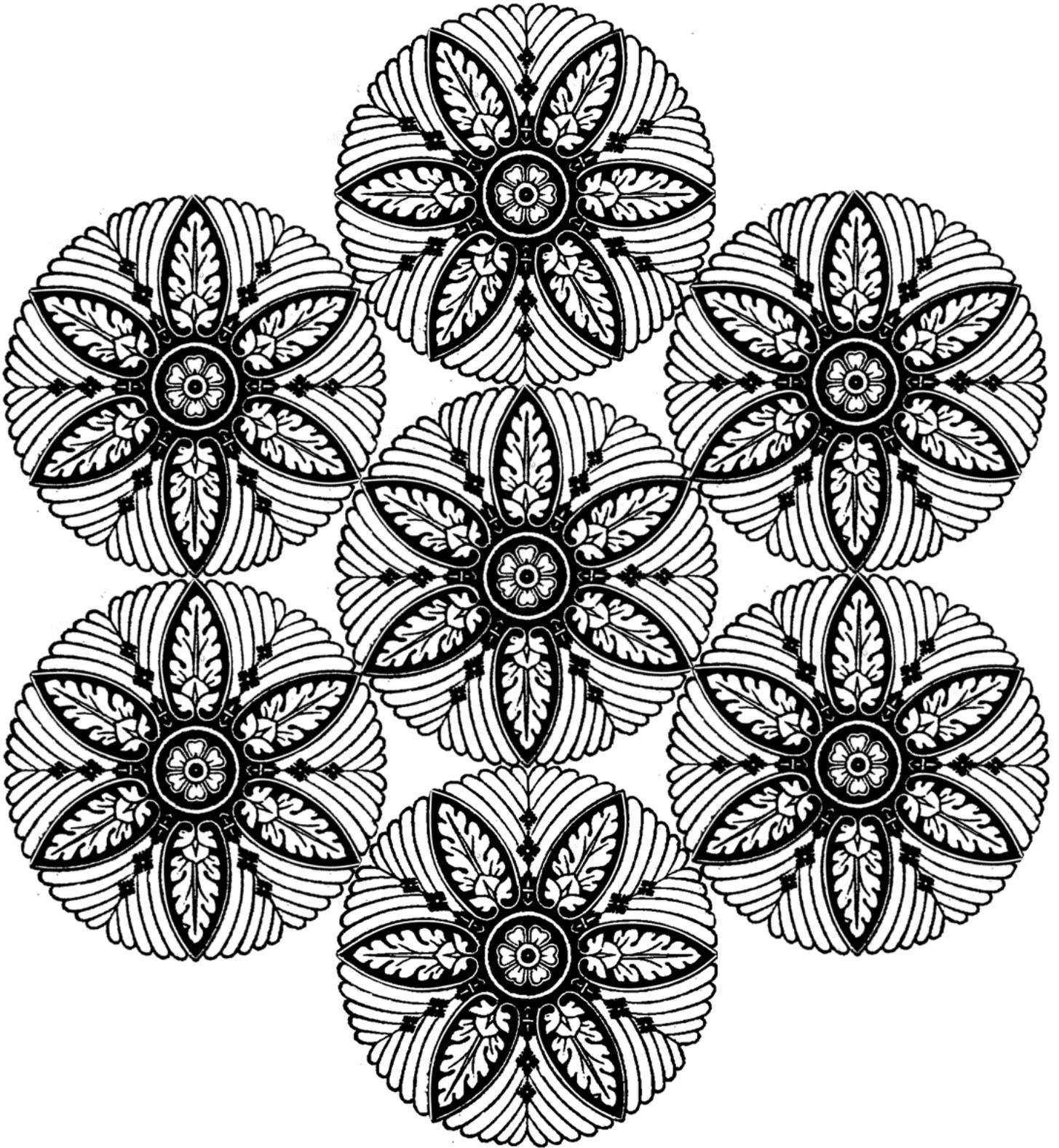
Pears, adapted for the [Funk ACES Library Coloring Book](#) from Lebeuf, V.T. *Arbres fruitiers: culture & taille ... des poirier, pommier, prunier, cerisier*. Paris: Chez M. Sagnier, Libraire, 1870. Digitized for the Biodiversity Heritage Library by the University Library, University of Illinois at Urbana-Champaign. [biodiversitylibrary.org/bibliography/101119](http://biodiversitylibrary.org/bibliography/101119)

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*Hec animalia sunt veraciter depicta sicut vidimus in terra sancta*

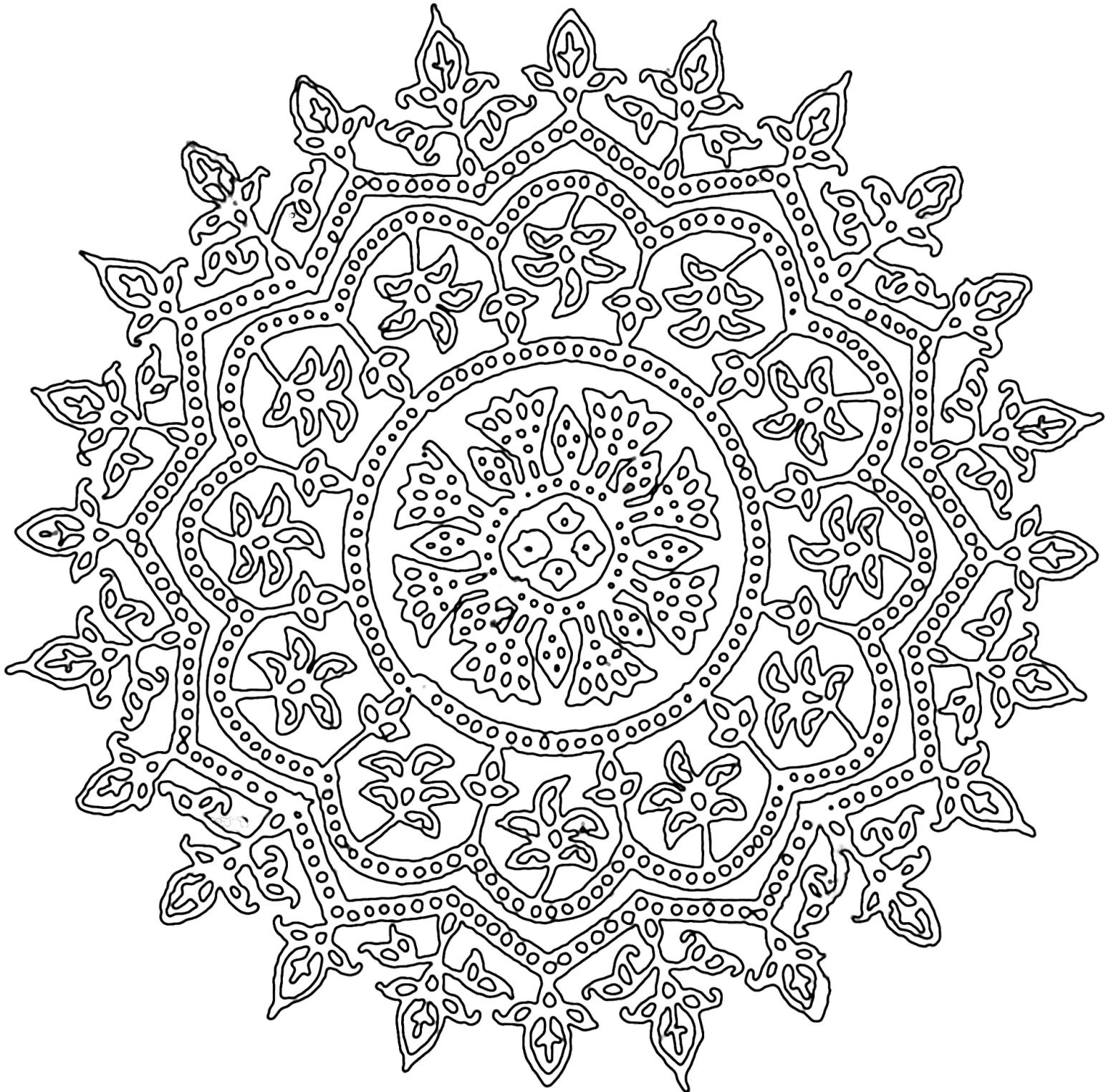
"Hec animalia sunt veraciter depicta sicut vidimus in terra sancta." Bernhard von Breydenbach (illustrated by Erhard Reuwich.) *Peregrinatio in terram sanctam*. Mainz: Peter Schöffer the Elder, 1486. Rare Book & Manuscript Library Call Number: Incunabula Q. 915.694 B759p



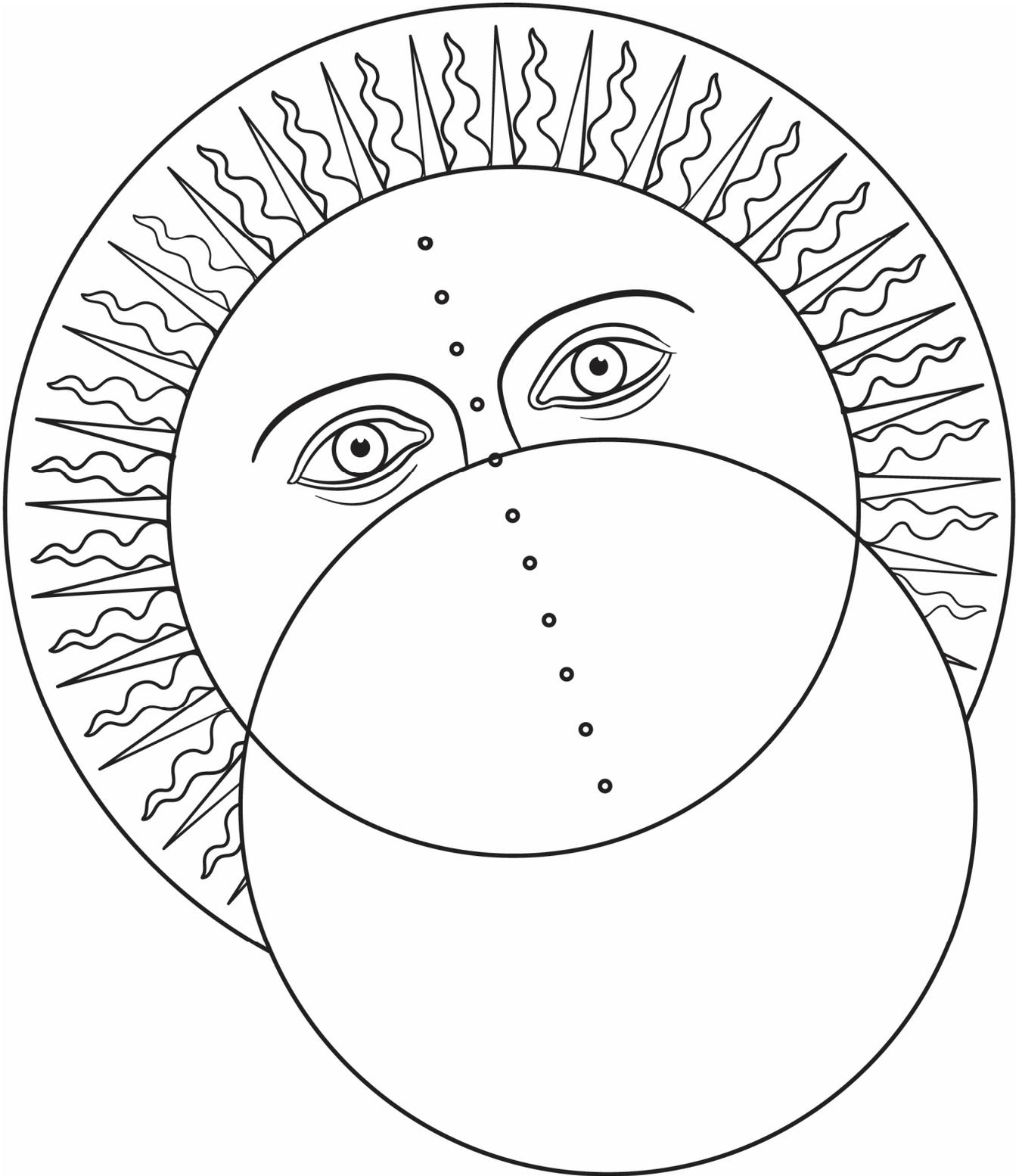
Adapted for the [Funk ACES Library Coloring Book](#) from back cover of Hamel, Iosif Khristianovitch. *Der Dodo, die Einsiedler und der erdichtete Nazarovogel*. Vorgetragen in der Kaiserlichen Akademie der Wissenschaften, 1848. Digitized for the Biodiversity Heritage Library by the University Library, University of Illinois at Urbana-Champaign [biodiversitylibrary.org/page/32598117](https://biodiversitylibrary.org/page/32598117)



"Comus; Wild Wood." Milton, John, Ashbee, C. R. Kingsford, F. (Illustration by Reginald Savage.) *Comus, A Mask*. London: Edward Arnold; New York: Samuel Buckley & Co., 1901. Rare Book & Manuscript Library Call Number: 821 M64L151901



Adapted for the [Funk ACES Library Coloring Book](#) from centerpiece print in Lewis, A.B. (1924) "Block prints from India for textiles." *Anthropology Design Series* (Field Museum of Natural History), no. 1. The prints in this work were made from blocks which were acquired by the Field Museum at Ahmadabad during the British colonization of India. Digitized for the Biodiversity Heritage Library by the University Library, University of Illinois at Urbana-Champaign. [biodiversitylibrary.org/page/6729592](http://biodiversitylibrary.org/page/6729592)

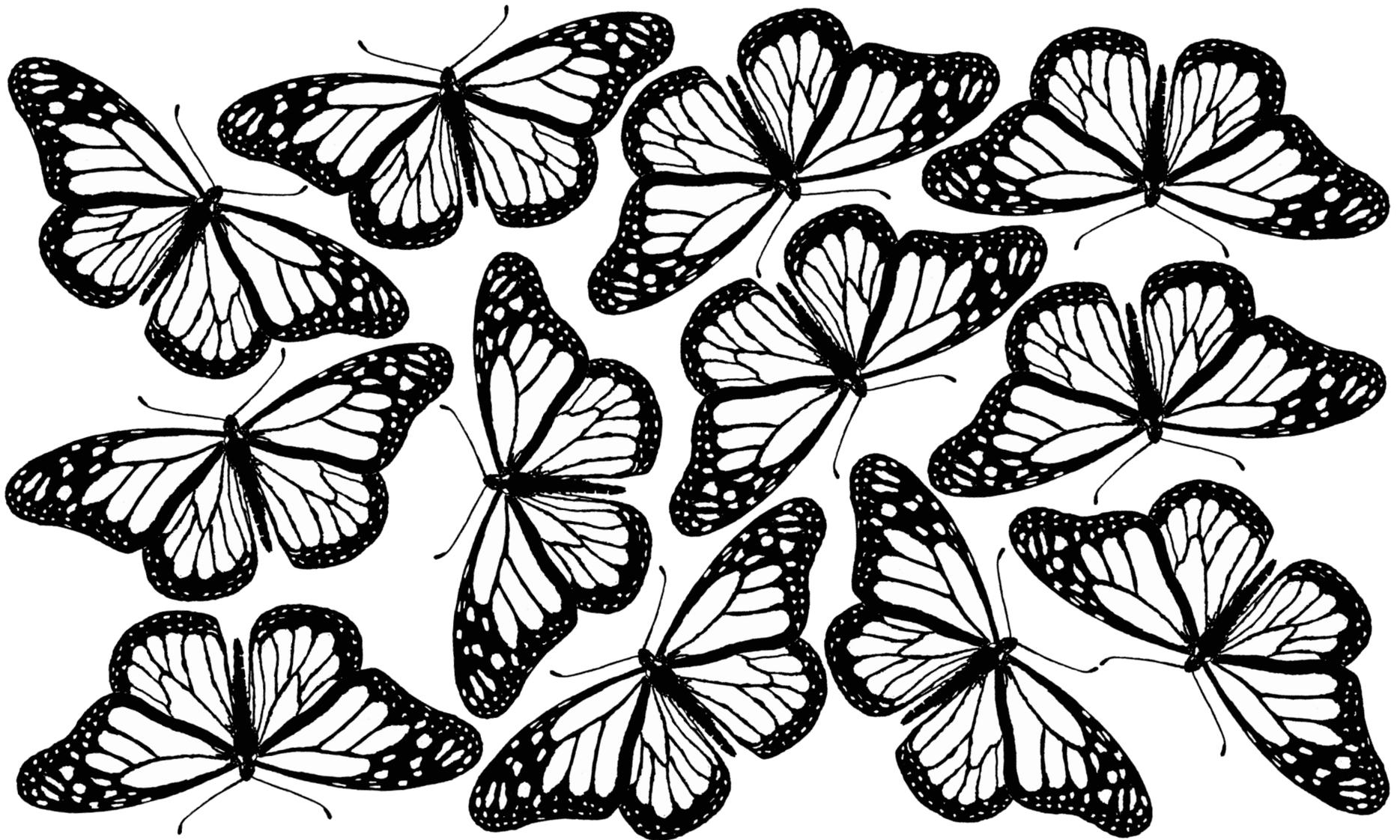


"Eclipse Announcement." Tomaso Guerrino. Milan: Giuseppe Maganza, 1760. Cavagna Sangiuliani di Gualdana, Antonio, eds. *[Miscellanea Di Stampe Rare Riguardanti La Storia Lombarda. Volume 5]*. Rare Book & Manuscript Library Call Number: Q. Cavagna 21150no.5

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Adapted for the [Funk ACES Library Coloring Book](#) from monarch butterfly illustration in *By the Way-side, Newsletter of the Illinois, Wisconsin, and Michigan Audubon Societies*. Milwaukee, WI: Helen M. Boynton, 1898-1914. Digitized for the Biodiversity Heritage Library by the University Library, University of Illinois at Urbana-Champaign [biodiversitylibrary.org/page/57936010](https://biodiversitylibrary.org/page/57936010)

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"The Animals Sick of the Plague". La Fontaine, Jean de. *A Hundred Fables of La Fontaine*. [3rd ed.]. London: John Lane, The Bodley Head, 1923. Rare Book & Manuscript Library Call Number: 843 L13LB491923

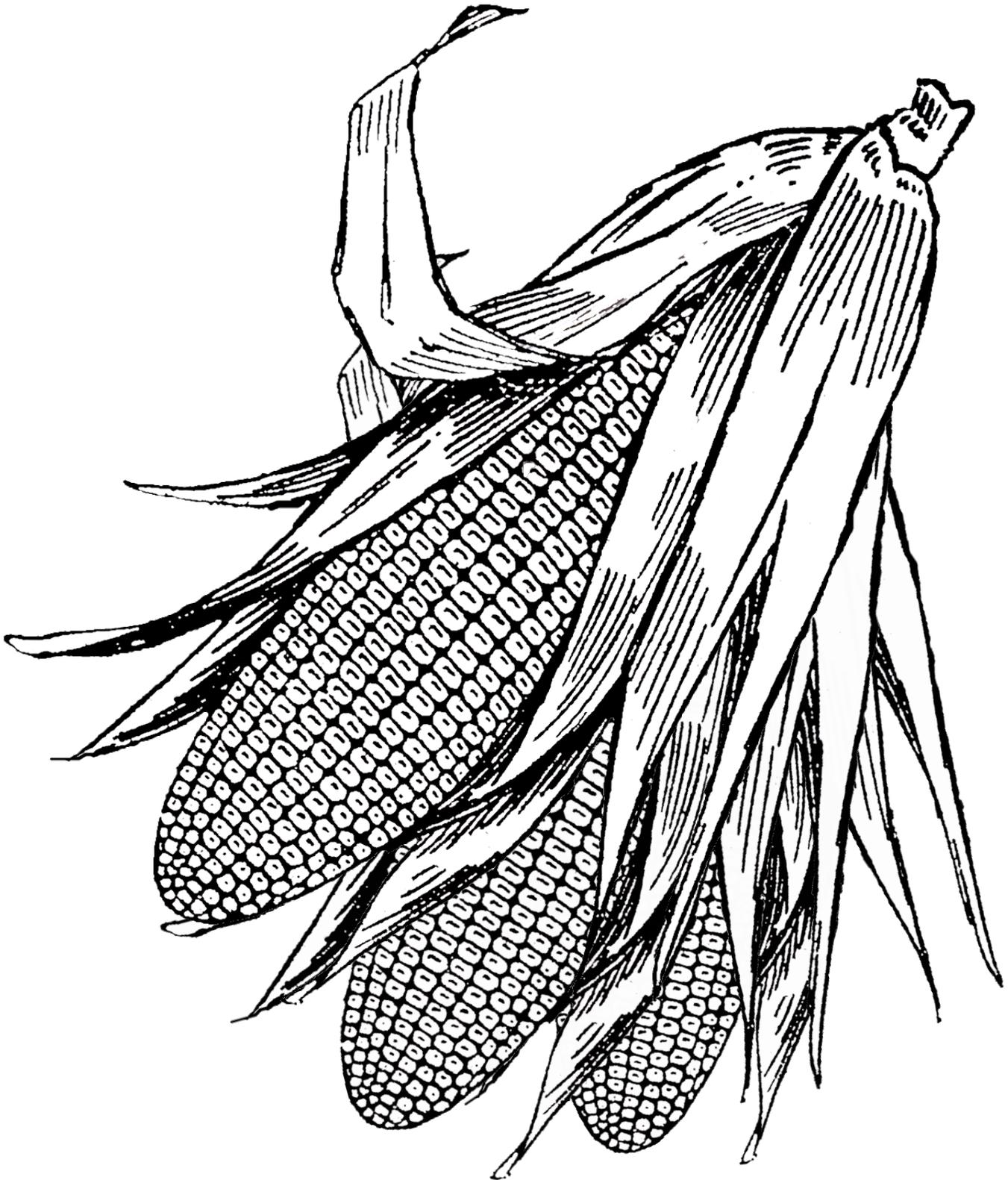


"The Fifth Day of Creation." Schedel, Hartmann, Alt, Georg, Koberger, Anton, Schreyer, Sebald, Kammermaister, Sebastian, Wolgemut, Michael, Pleydenwurff, Wilhelm, Dürer, Albrecht, *Lib[er] Cronicarum: Cu[m] Figuris Et ymagibus Ab Inicio Mu[n]di*. Nuremberg: Anthonius Koberger Nuremberge Impressit, onsummatu[m] autem duodecima mensis Iulij. Anno salutis n[ost]ra[e]. 1493. Rare Book & Manuscript Library Call Number: Incunabula F. 902.02 Sch2211

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Adapted for the [Funk ACES Library Coloring Book](#) from cover of Ainsworth, William Thomas, and Ralph Mitchell Ainsworth. *Practical Corn Culture, Written Especially for the Corn Belt Farmers*. Mason City, Ill.: W.T. Ainsworth & sons, 1914. Digitized for the Biodiversity Heritage Library by the University Library, University of Illinois at Urbana-Champaign. [biodiversitylibrary.org/page/16535658](https://biodiversitylibrary.org/page/16535658).

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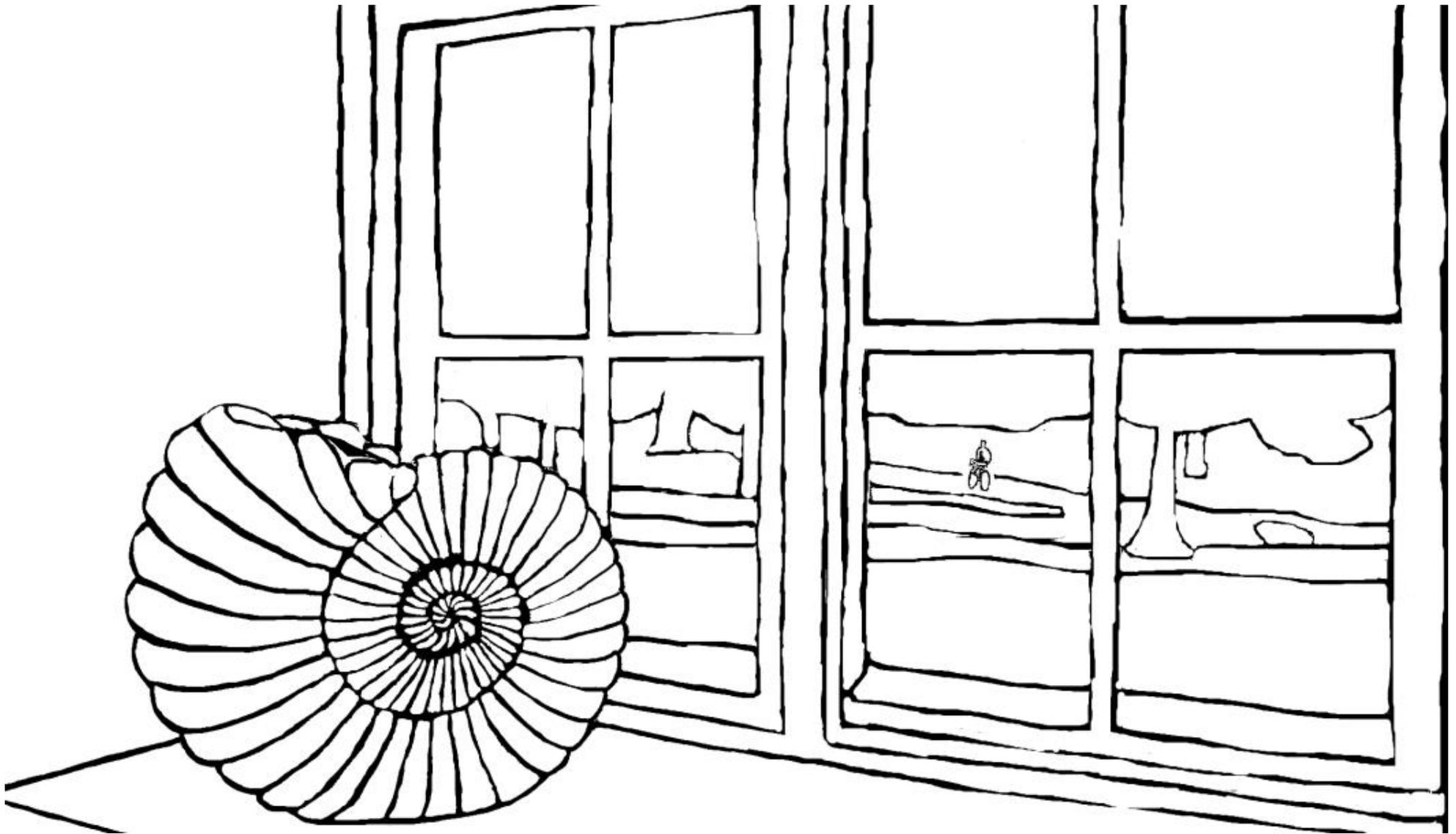


Illustration detail from "The Romaunt of the Rose," page 252 of Chaucer, Geoffrey, William Morris, Edward Coley Burne-Jones, and William Harcourt Hooper. *The Works of Geoffrey Chaucer, Now Newly Imprinted*. Upper Mall, Hammersmith, in the county of Middlesex: Printed by William Morris at the Kelmscott Press, 1896. RBML Call number: Q. 821 C39 1896a

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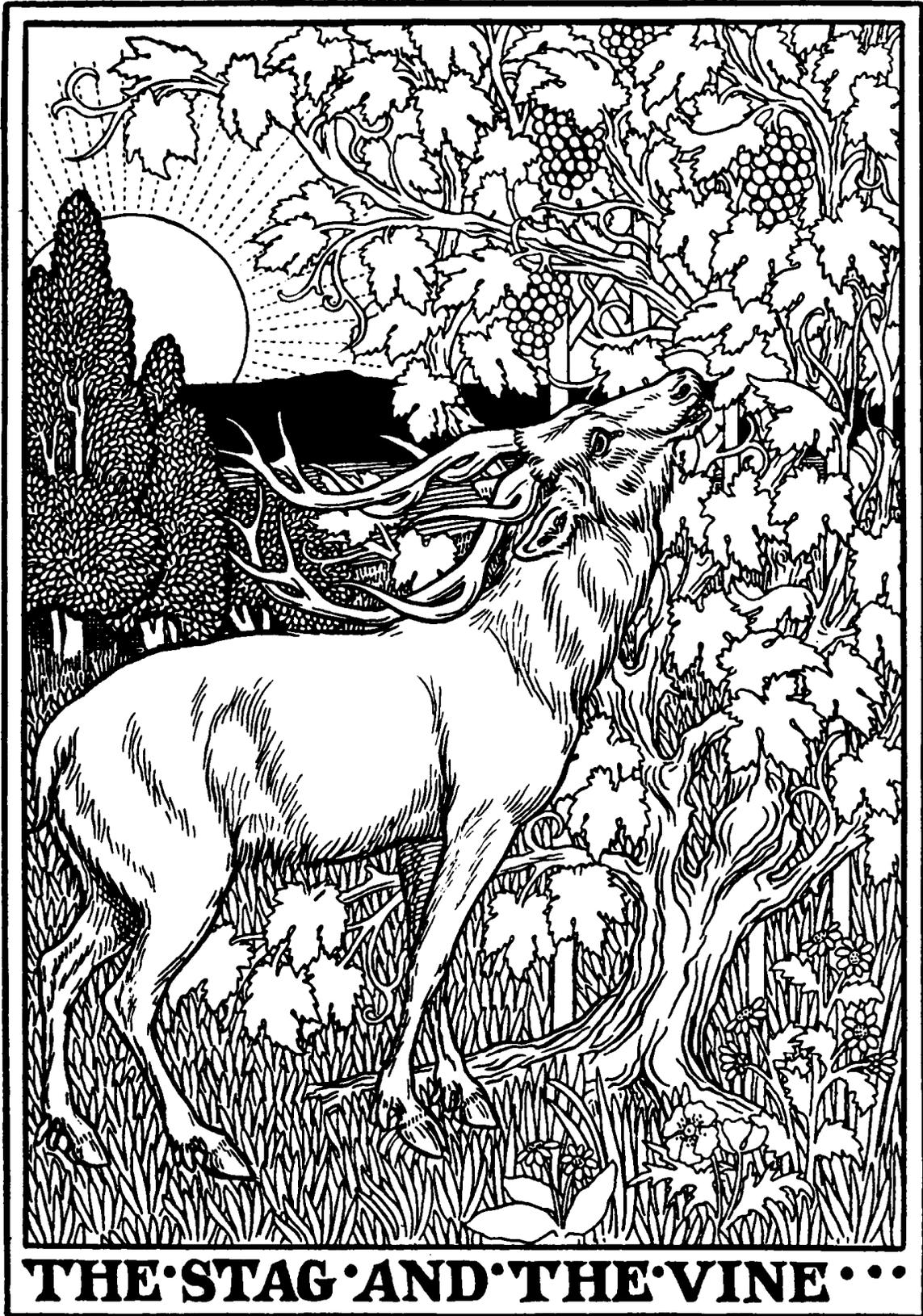
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This image depicts the iconic nautilus shell on display in the on one of the window ledges of the Social Sciences, Health, and Education Library (SSHEL) at the University of Illinois.

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"The Stag and the Vine". La Fontaine, Jean de. *A Hundred Fables of La Fontaine*. [3rd ed.]. London: John Lane, The Bodley Head, 1923. Rare Book & Manuscript Library Call Number: 843 L13LB491923

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