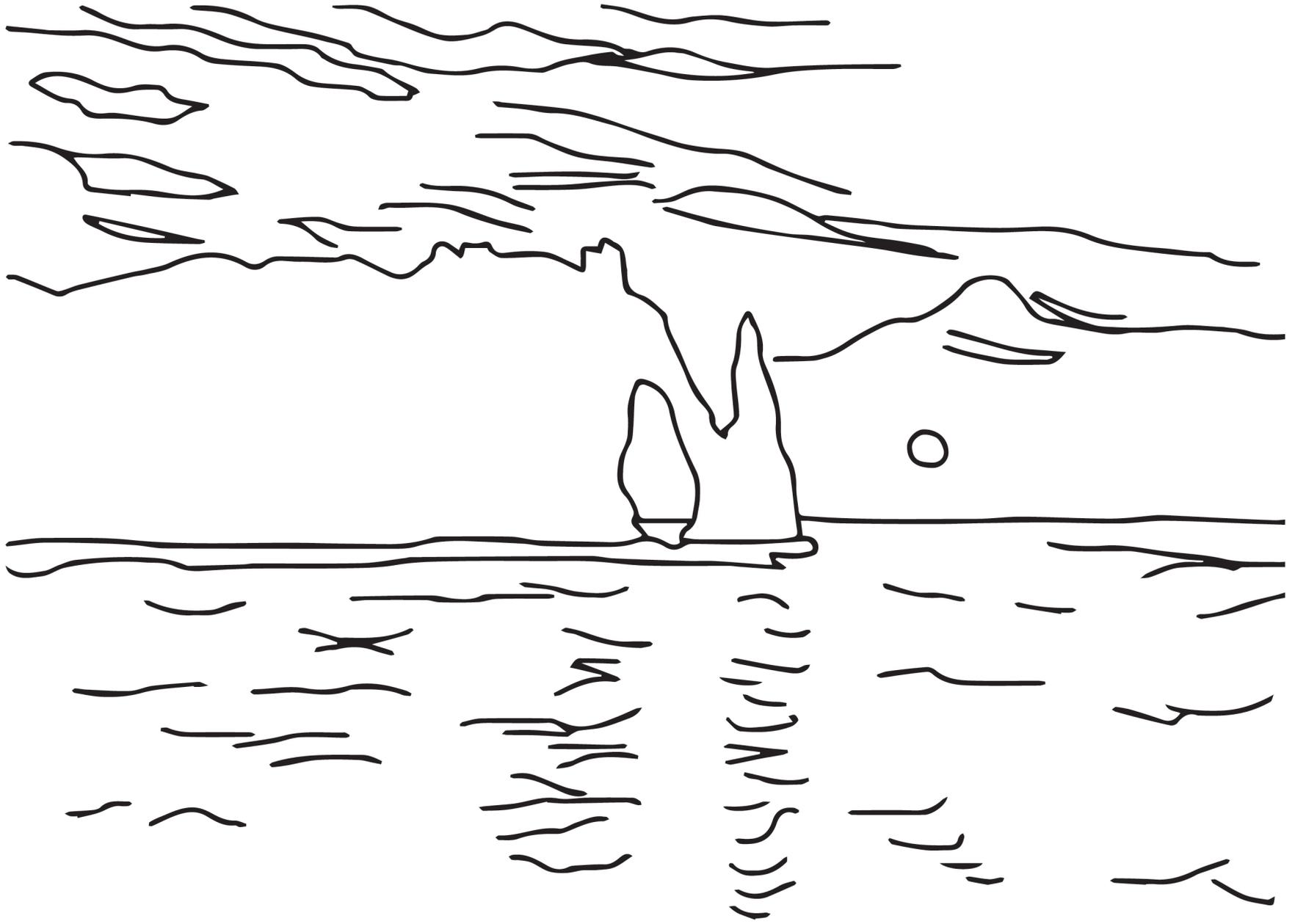
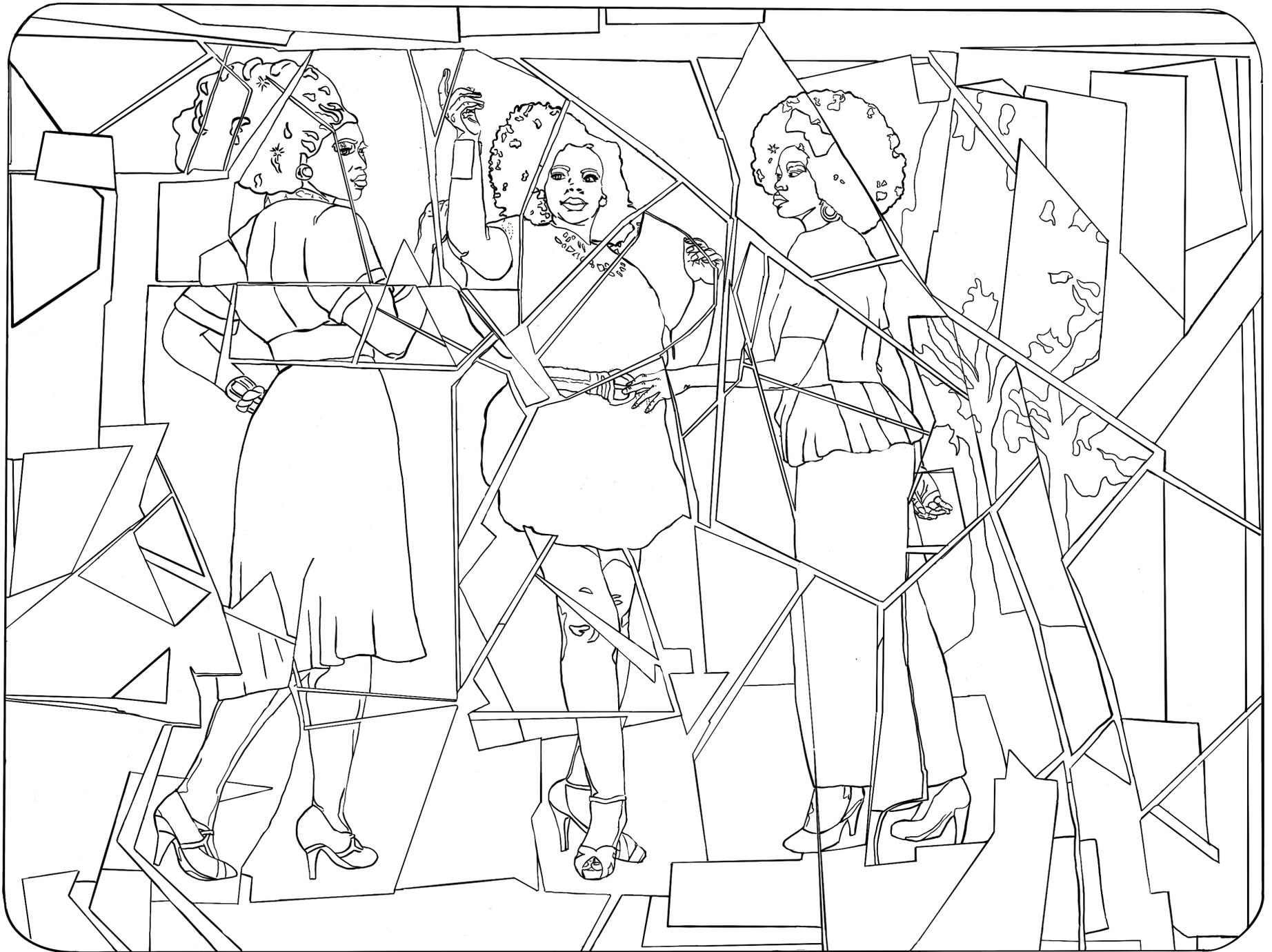


Thomas Sayre, *Gyre*, 1999, three ellipses of concrete, colored with iron oxide, reinforced with steel, and mottled with dirt residue from earth casting, overall length 150 ft., Gift of Artspllosure, City of Raleigh, and various donors



Claude Monet, *The Cliff, Étretat, Sunset*, 1882–1883, oil on canvas, 23 13/16 x 32 3/16 in.,  
Purchased with funds from the State of North Carolina



Mickalene Thomas, *Three Graces: Les Trois Femmes Noires*, 2011, rhinestones, acrylic paint, and oil enamel on wood panel, 108 × 144 in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)