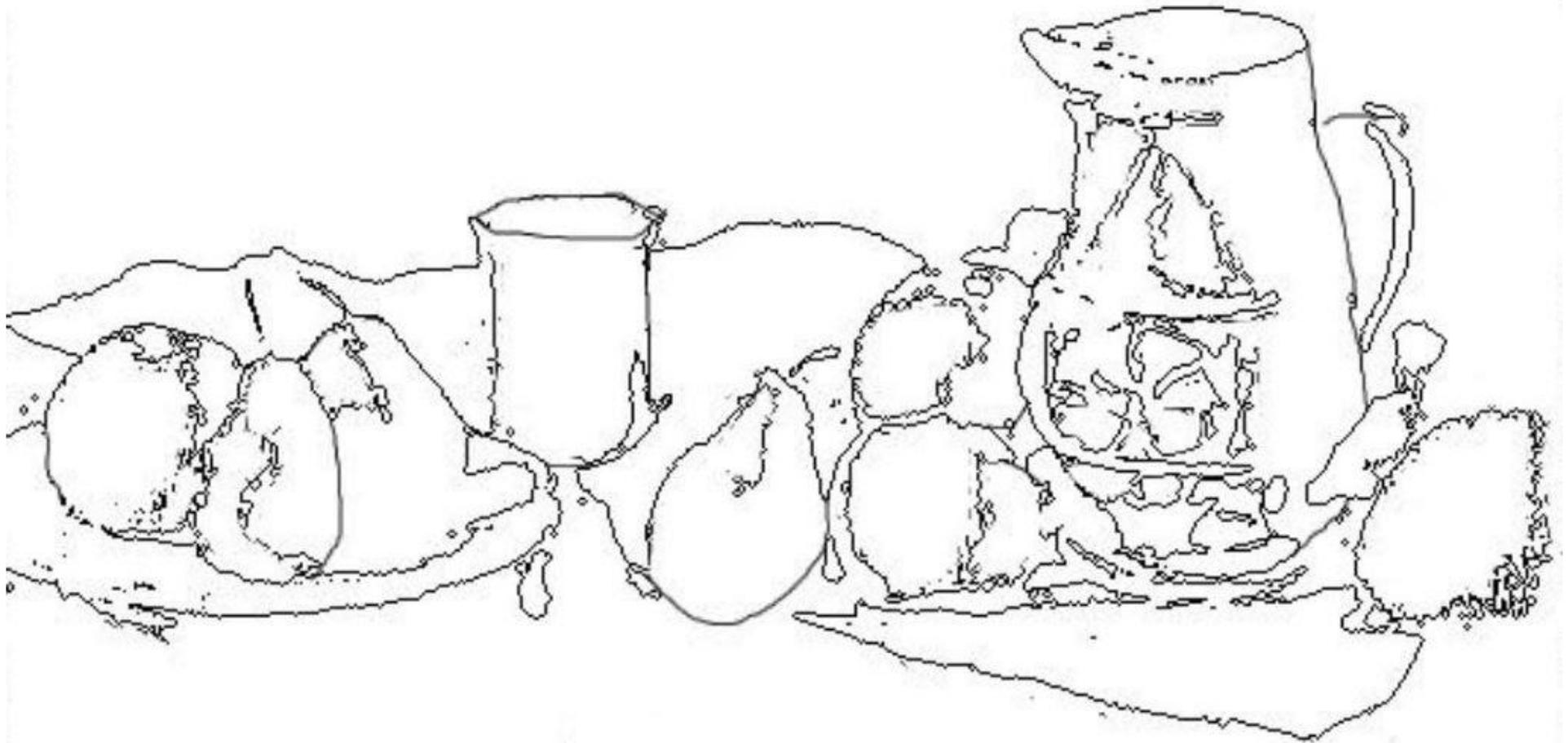


Rome, *Mosaic Floor from the Villa of Daphne*, 5<sup>th</sup> century C.E., Stone tesserae set in mortar  
Given by the Princeton Expedition for the Excavation of Antioch and Vicinity, 1936.33



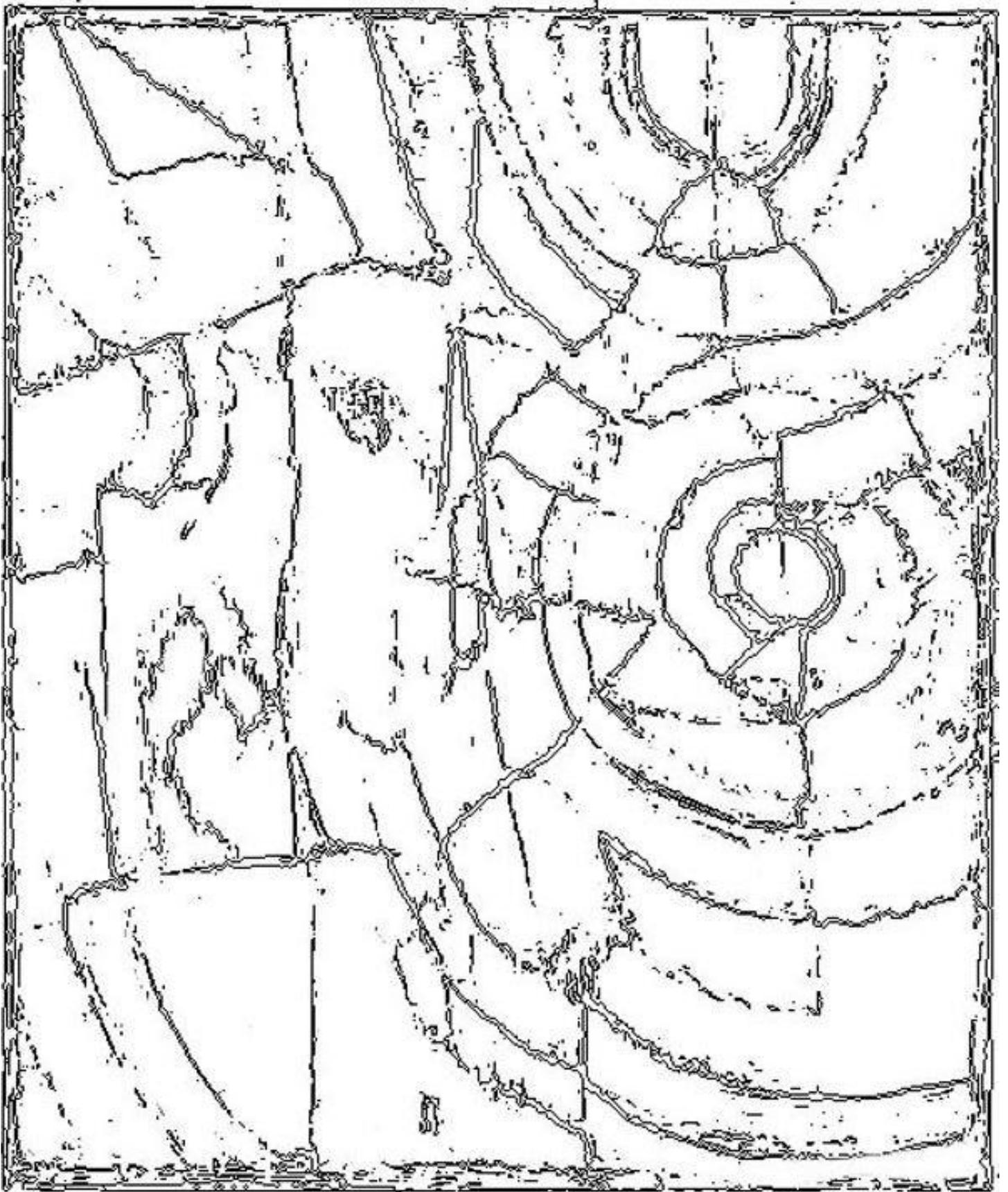
Paul Cézanne, *Portrait Romantique*, 1868-70, Oil on canvas  
Gift of Dr. Ruth Morris Bakwin (Class of 1919) in the name of the Class of 1919, 1975.85



Paul Serusier, *Still Life with Blue and White Jug*, 1908, Oil on canvas  
Gift of Chester D. Tripp in memory of his wife, Madeline Hanson Tripp (Class of 1907), 1966.14



Abraham de Vries, *A Double Portrait*, 1630s, Oil on canvas, Gift of Ina Lee Brown Ramer (Class of 1956) and Estelle Newman Tanner (Class of 1957), friends to each other and friends to Wellesley, 1996.41

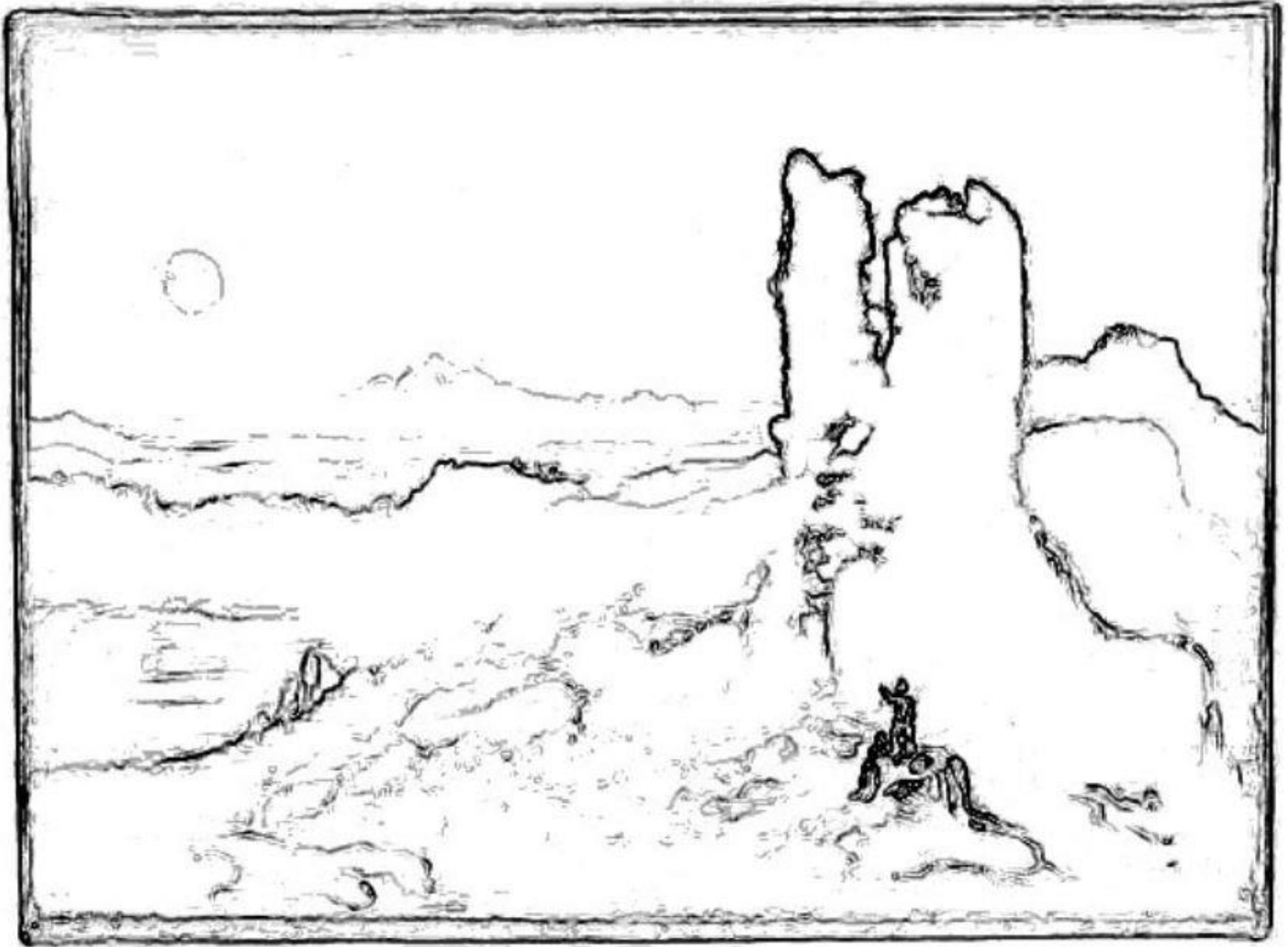


Sonia Delaunay-Terk, *Electric Prisms*, 1913, Oil on canvas, Gift of Mr. Theodore Racoosin, 1956

**the Davis.**  
DAVIS MUSEUM AT WELLESLEY COLLEGE



Attributed to Pedro José Díaz, *Portrait of a Young Woman*, 1795-1810  
Museum purchase with funds provided by Wellesley College Friends of Art, 2011.17



Thomas Cole, *Genevieve*, ca. 1838, Oil on board, Gift of the Estate of Marion Eddy Wheeler (Class of 1924), 2007.118



Henri Matisse, *Composition, Black and Red*, 1947, Gift of Professor and Mrs. John McAndrew, 1958.11



Hugo Ulbrich, *Untitled* (winter street scene with man and dog), 1915, Etching and aquatint, Anonymous 2004.0.52

the Davis.  
DAVIS MUSEUM AT WELLESLEY COLLEGE