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The New Spring Bower





LOVELY EVENING GOWNS for SUMMER RESORTS

LA MODE,
ROSE GARNITURE IN
CHIFFON and SATIN



THREE
LACE
and
VELVET
and
CHIFFON
and
SATIN

CHIFFON
and
SATIN
and
ROSE
GARNITURE

CHIFFON
and
SATIN
and
ROSE
GARNITURE

BY MARIORIE

ONE of the most noticeable details of the summer evening gown and their trinket is the reverse of the train.

The most novel to the gown, the more pretentious and made the appearance of flowers. During the last winter the train gained many new accessories, and now young girls in the occasion dress prefer to them, looking over the beautiful details that bring women wearing the social world.

The same length also is the more suitable and pretentious for dancing than the trained gown, but fashion's rich style will have its own whimsy.

For young women, however, the train will prove a great disappointment, for she can show its grace and the elegant beauty of the individual lines.

The most recent models show the train in many novel styles.

No longer is it an draped portion of the skirt, but follows a defined outline of its own, and is narrower and less difficult to handle than formerly.

Now the Chiffon lace train remains made in contrast to the gown, have been steadily gaining in favor, and many are in different color but still, usually in good cases in silk or the more lustrous evening gown.

These trains various styles, some are a mere

40; others are slightly raised and curved, and again broader and less short. Their lines are more making more than yards, and others are in a tubular style. The models shown here do not display the finished portion of the skirt, although they save time in our time or another.

Model one is fashioned of satin, with thin and bodies of heavy lace used to match the silk. The skirt is fast in small box pleats, pinned flat, but allowed to set free in waves above the ankles. Large flowers are of chiffon in transparent colorings.

The second gown is rendered in pale blue Chiffon, with a raised and curved line. Two lines of small chiffon roses in the shades of blue

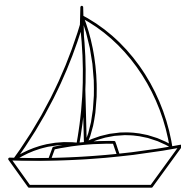
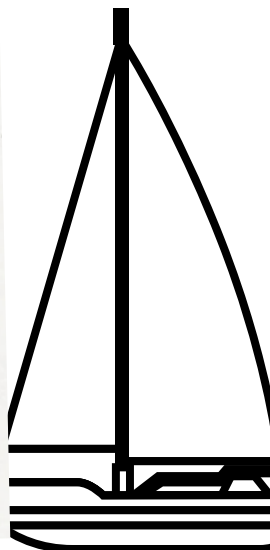
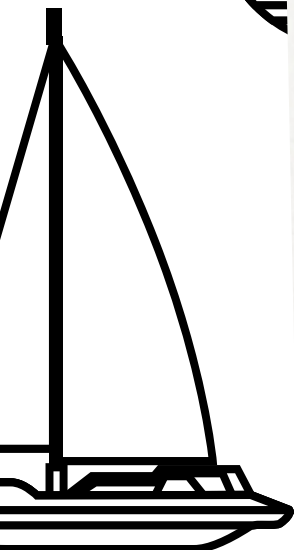
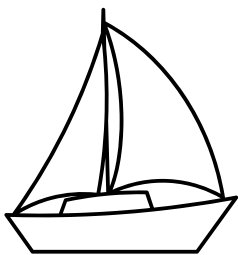
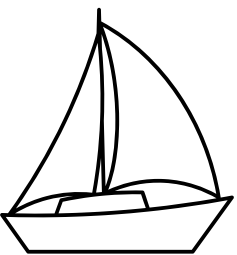
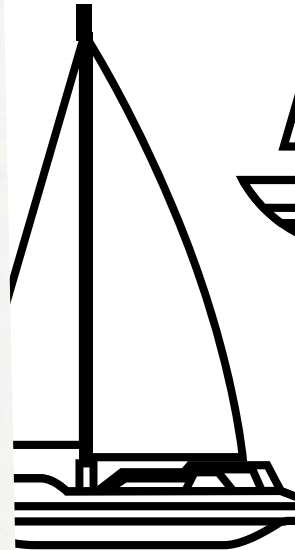
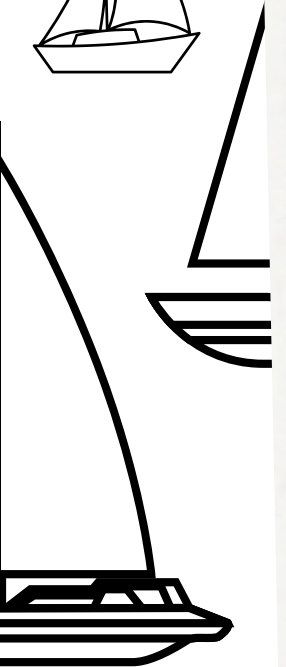
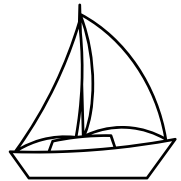
extend through the course of the gown.

The last model is a Chiffon gown which was seen a number of occasions and developed in various details.

Satin, Chiffon, French ruche or macramé, net lace or a few other lace materials, such as the used, or a combination of them, would be very attractive made over the model.

The skirt is made in gathered style, slightly draped over the deep hem and caught here and there with a cluster of small roses.

The train is made in chiffon, with a deep ruche in one side, in back to the left, as facing to the right, where a cluster of chiffon roses gives a simple, effective touch.





Dorothy Lee

Linen fabric with fine scalloping

