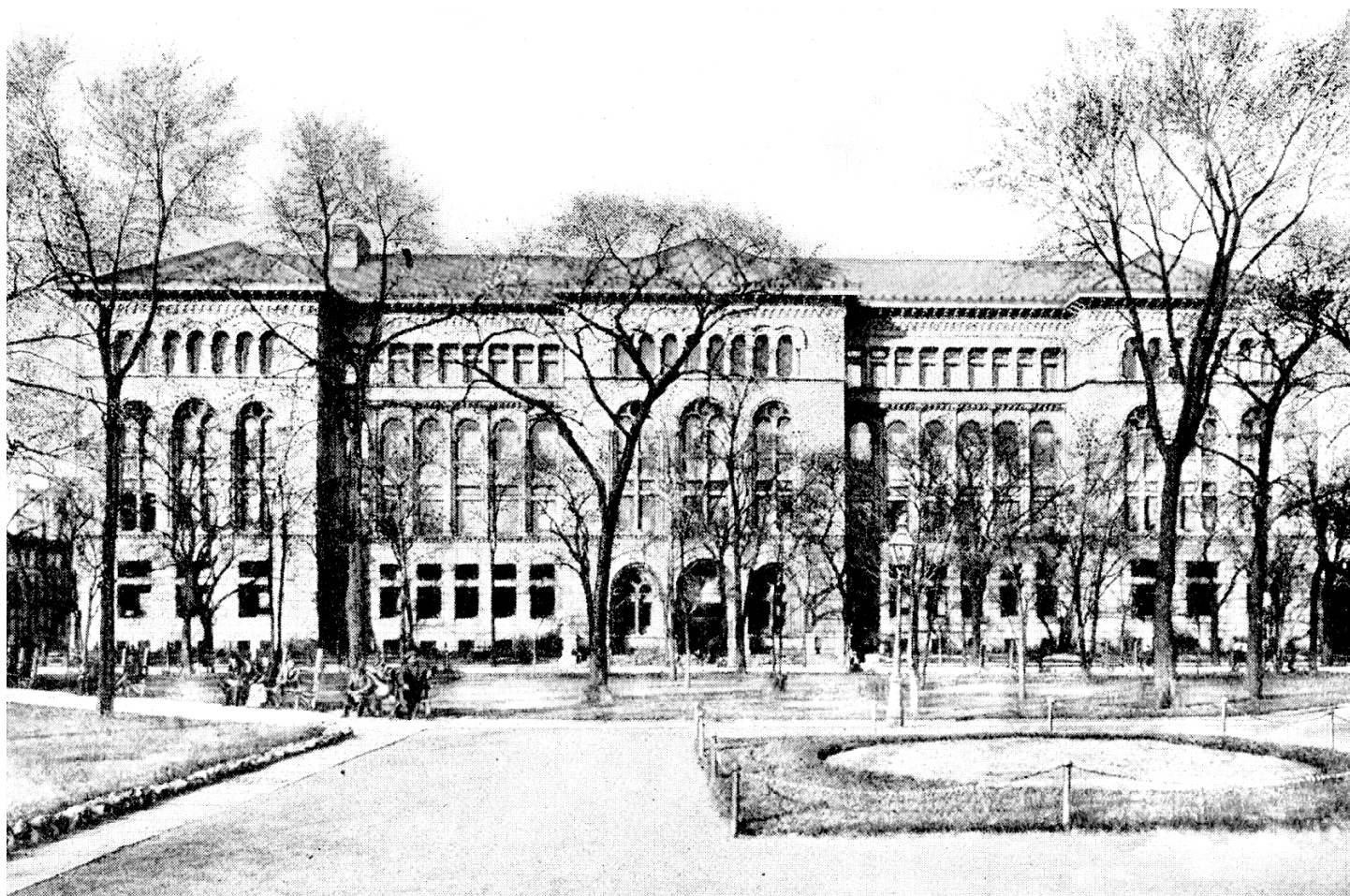


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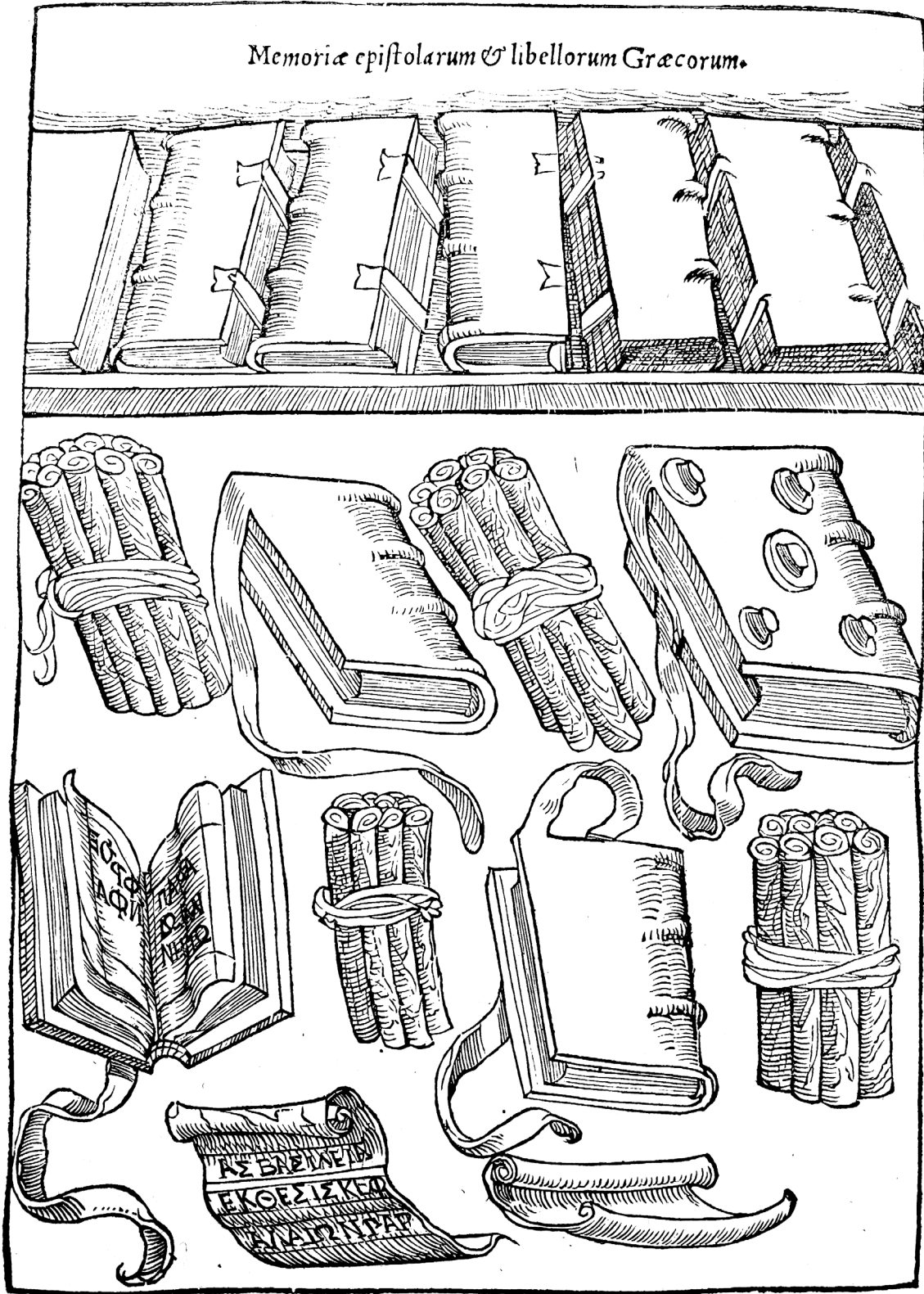
Newberry Library postcard from the Curt Teich Collection, 1927.

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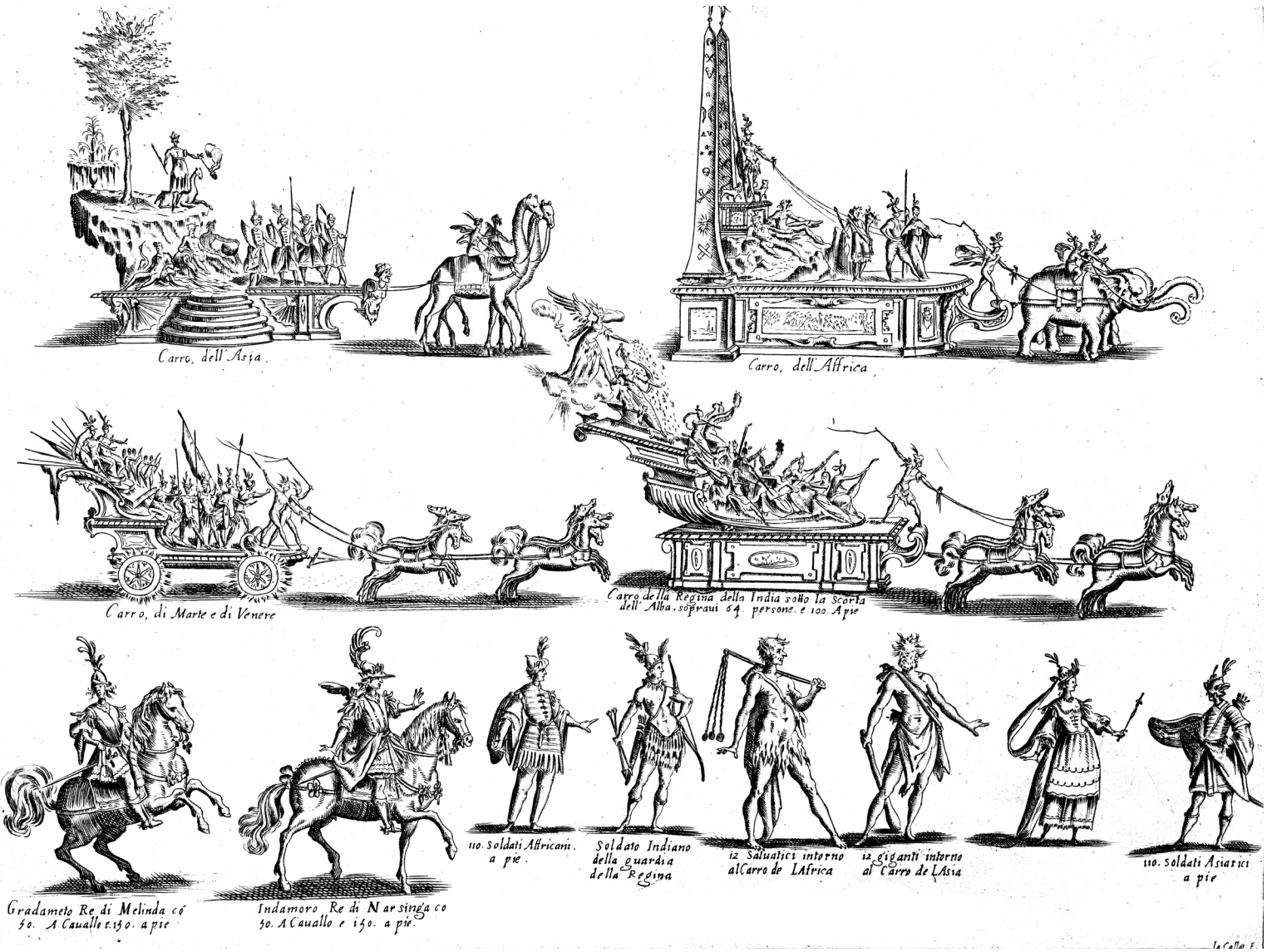


"Blackbeard the Pirate" engraving from *A General History of the Pyrates* by "Captain Charles Johnson." London, 1724.



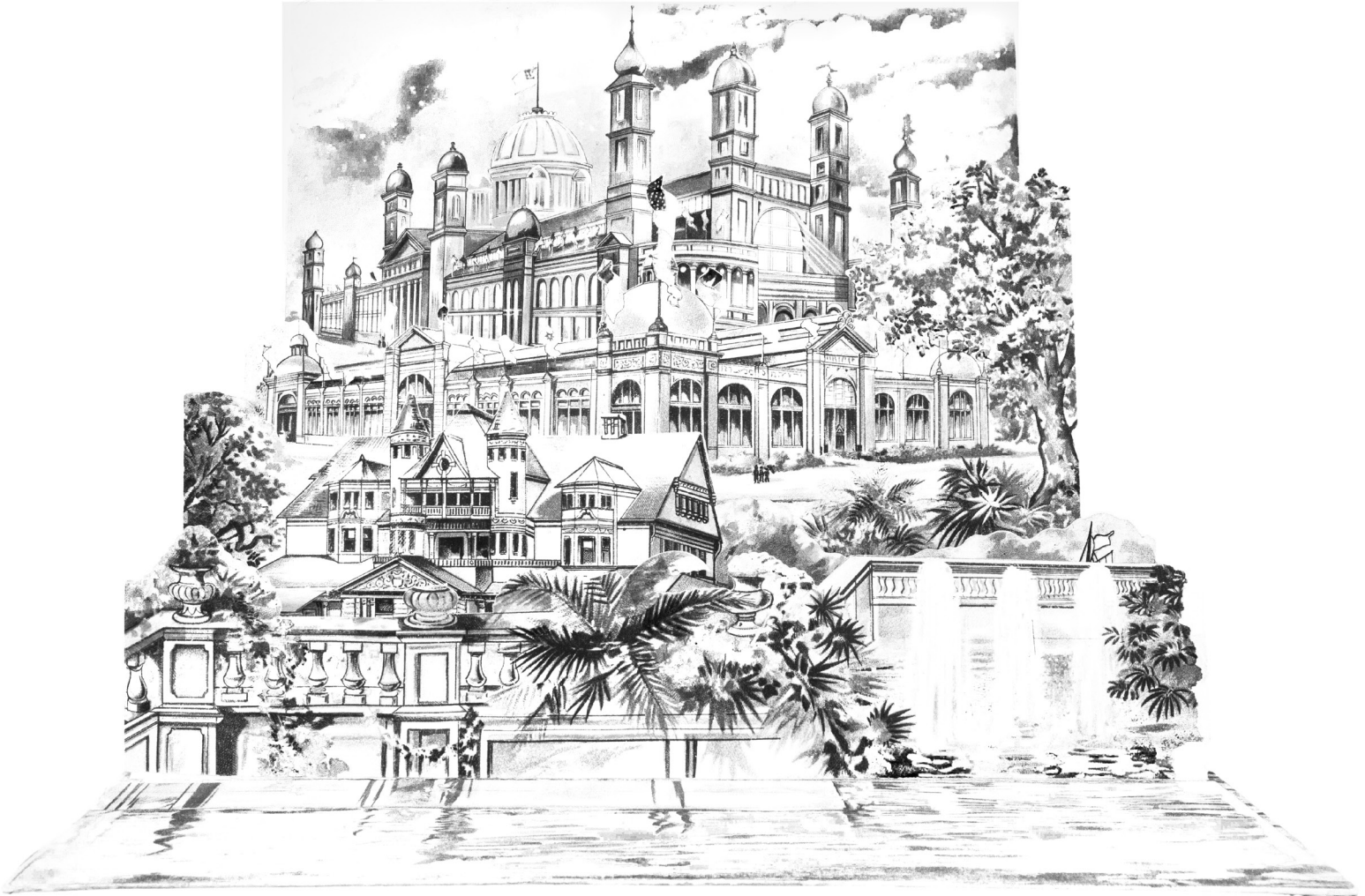
"Memoriae epistolarum & libellorum Graecorum"





Etching by Jacques Callot, "The Chariots" and "The Characters," from *Guerra d' amore* (War of love) Florence, 1615.





Pop-up book with chromolithographic, tiered panorama, "Electrical Building, in World's Columbian Exposition, Chicago," 1893.



LIBER SECVNDVS.

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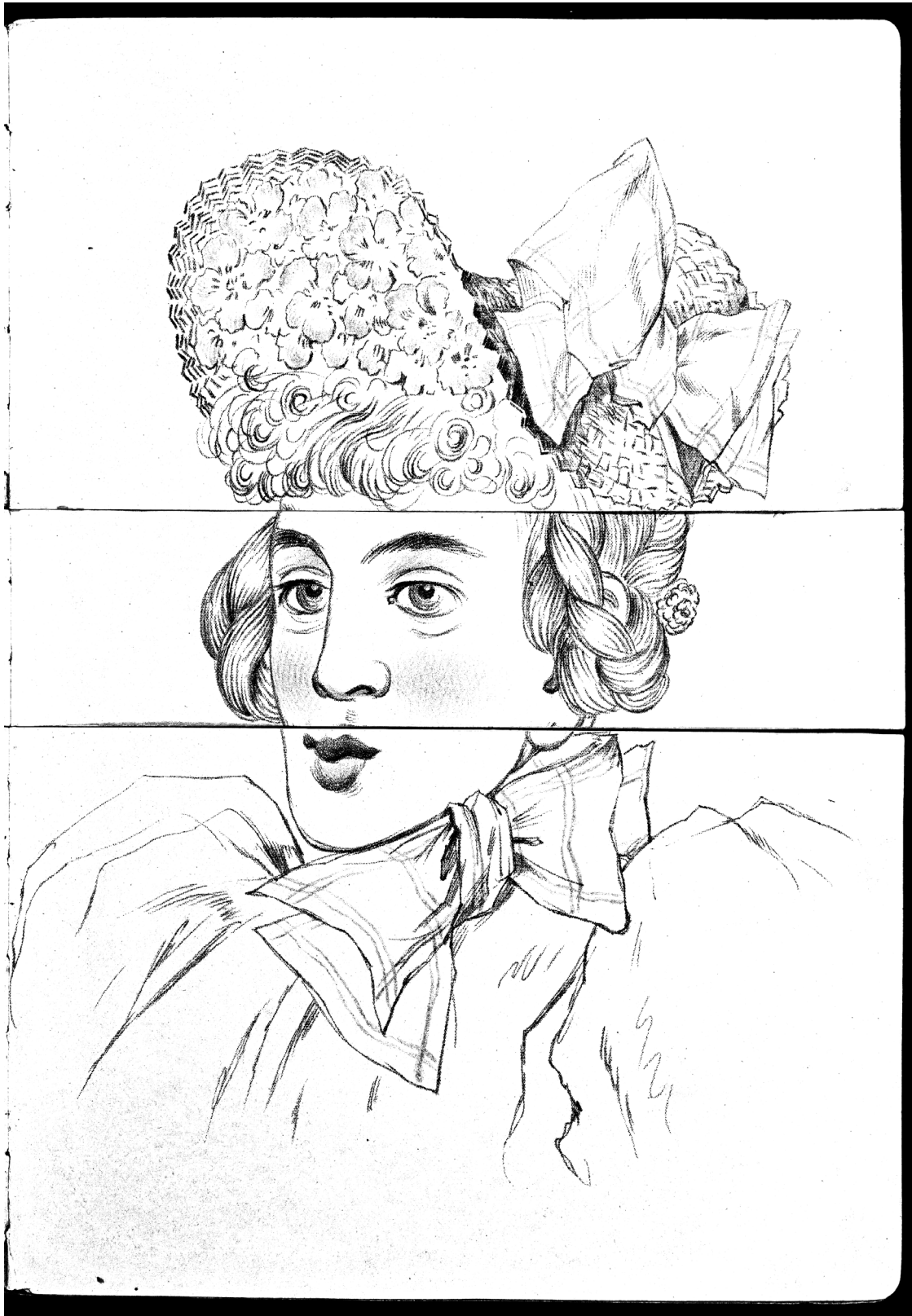
*De Furtivis Literarum* (On secret letters) by Giambattista della Porta, Naples, 1563.





"Alphabets des insects," a French alphabet book published in 1883, deploys a cast of bookish insects to teach children how to read.





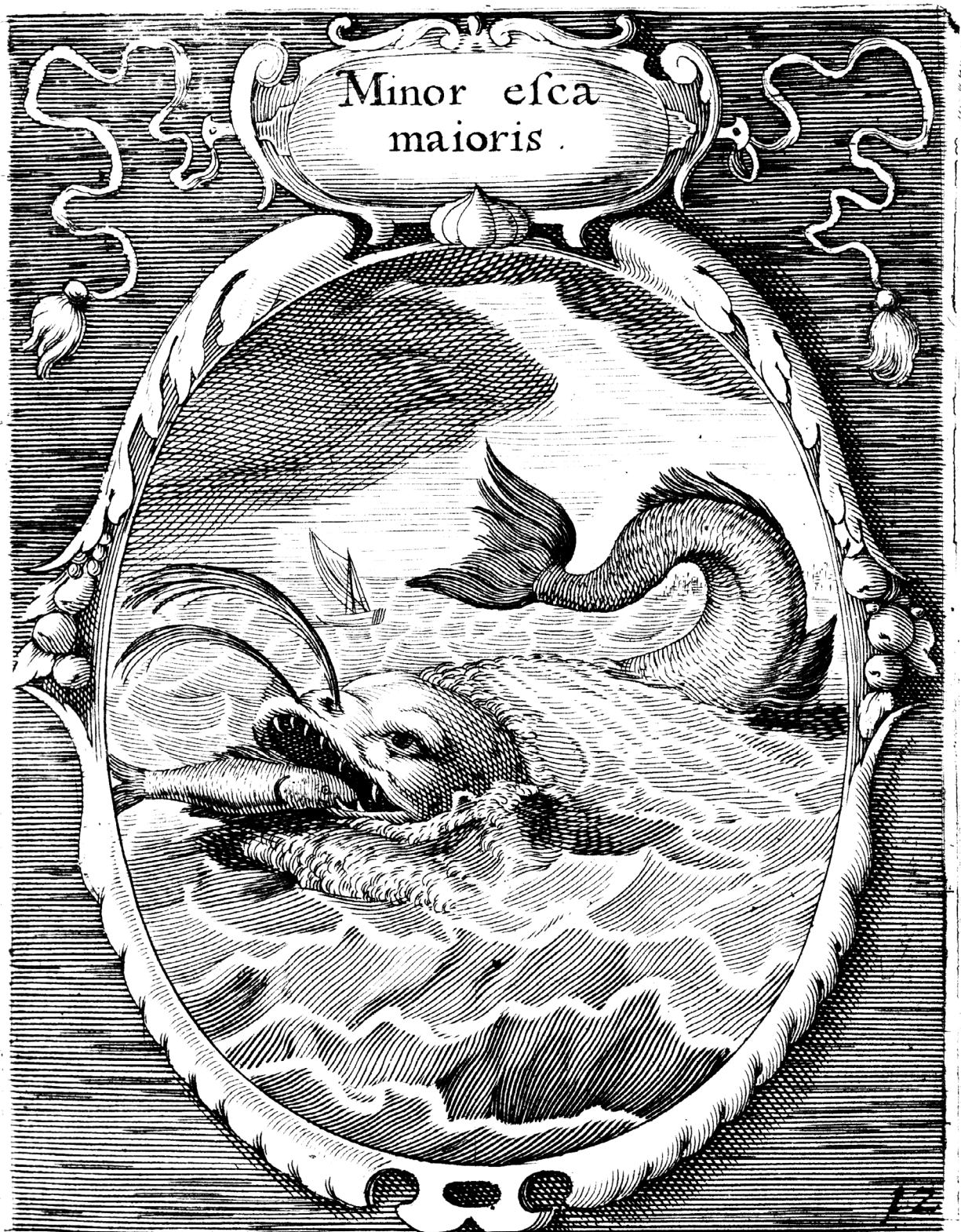
*Die Frau, Bas!*: humoristisches Album mit über 4000 verwandlungen (Mrs. Bas!: humorous album with over 4000 transformations)  
Esslingen, 1899.





Nicholas de Nicolay, *Les navigations pereginations et voyages, faicts en la Turquie* (Navigations, peregrinations, and voyages made in Turkey) Antwerp, 1576.





Manuscript describing the inscriptions and ornamental paintings in the old Nürnberger Rathaus hall, featuring emblems and the triumphs of Maximilian I, 1620.





"The Dance of the Dead" woodcut in *Liber Chronicarum* (The Nuremberg Chronicle) by Hartmann Schedel. Nuremberg, 1493.