

Time is Money



Illustrations de R. NOIR

SNOPPY QUOP



SWAT THE FLY!

OR

"15" FLIES IN THE GARBAGE CAN

1. **FOUL FLY**—"Bub" Dent
(Sprinkle with Chloride of Lime)
2. **BUTTER FLY**—Cliff Miller
Can't Get Away From It
3. **HORSE FLIES**—Pig Higgins, Wright, Soper, Reineman
(A Horse on Them)
4. **FLY PAPER**—Simonson
(The Big Fly in the Council Chamber)
5. **FLY SPECK**—Dutton
(On the Gym Window)
6. **SEWER FLY**—Wines
Everybody in His Place
7. **MILK BOTTLE FLY**—Forbes
He's Teething—Safety First!
8. **LADY BUGS**—Jeffers, McCloskey, Alderson
There's No Accounting for Taste
9. **BLOW FLY**—Virgil Lee Allen Herbert Sheldon
Count 'Em 5
10. **FLY BLOWN**—Hulsman
Please Fumigate

11. **TANGLE FOOT TRIO**—Rehm, Jacomini, Bonnett
Who's Who or We're the Guys!
12. **BAR FLY**—Sickler
That's All
13. **FLY NUT**—Templeton
Noisier than a Firecracker
14. **GNAT**—Ford
No Minors Allowed
15. **SPANISH FLY**—Erb
A Bail in the Pot is Worth Two on the Neck—Bedouin

SQUAT TAG BRIGADE

DAVY
BENNETT
PAUL

16

JOHN O
Still buzzin' aroun'



BUZZED AWAY—
Football and Baseball
Captaincies

HOUSE FLIES
GAMMA FLIES—Stevens
PIE FLIES—Wright
ALPHA FLIES—Blodgett
TOO DAMN FLY—Kappas, D. Gs,
A. O. Ps, Thetas,
Try Deltas.

We Recommend a New
FLY-TRAP, Chi Omega
(Not a Restaurant)

Still Unclean Though Cleaned Twice

This Poster was captured by the Seniors



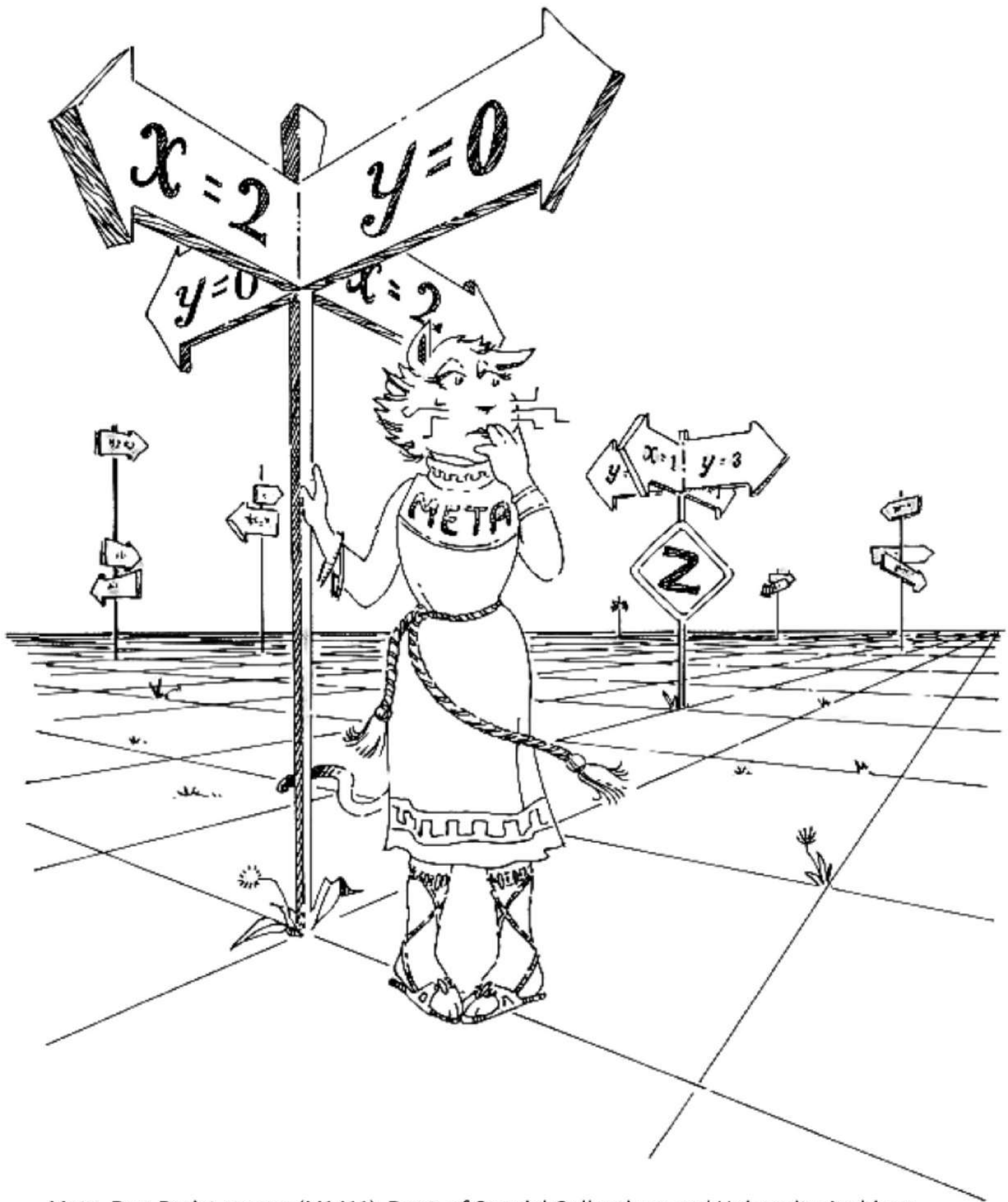
Lehr- und Handb. d. Ornith., Wien, 1899.

Verlag G. Schöner & Co. in Wien.

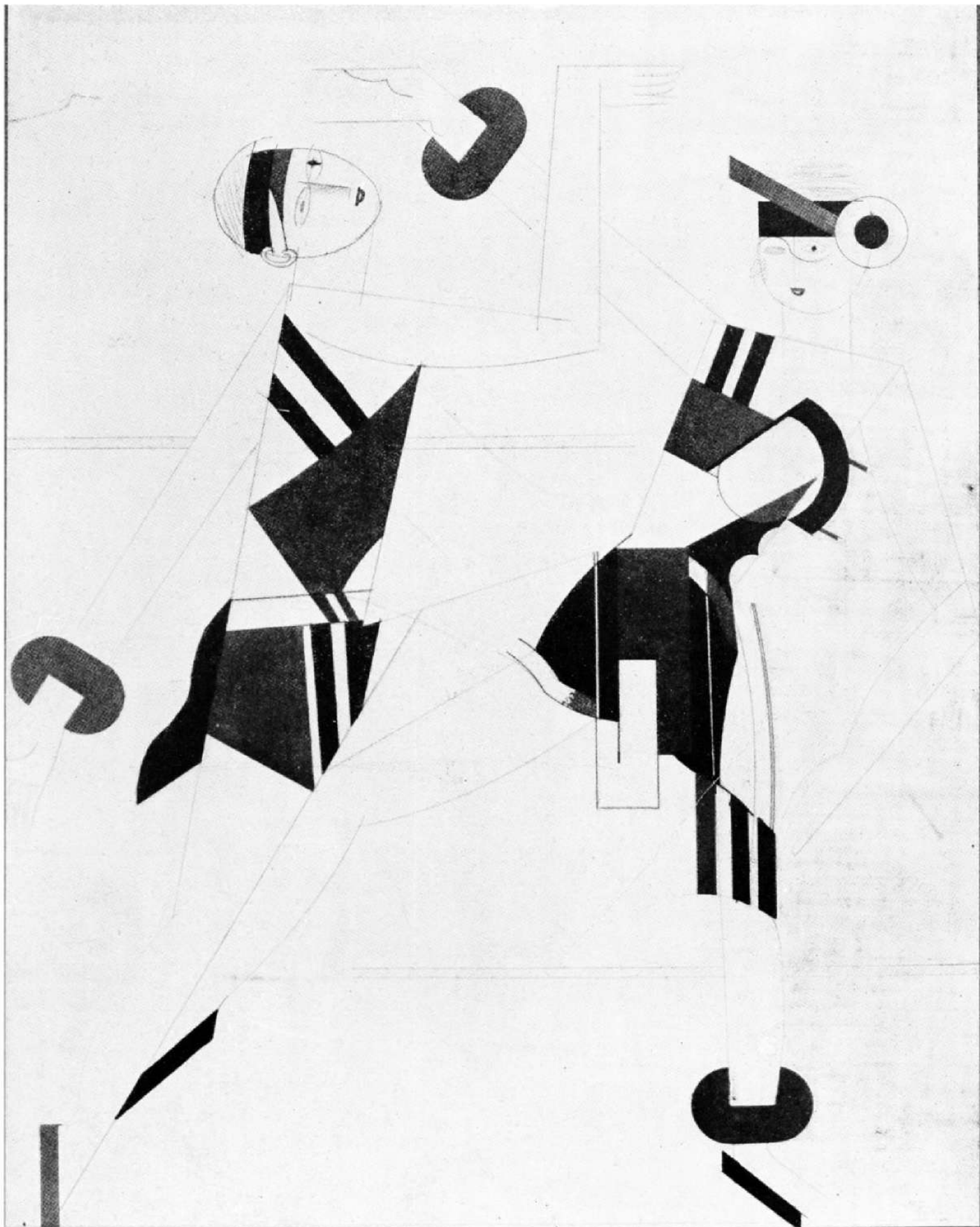
Seder, Anton. 1895. Das Tier in der decorativen Kunst.



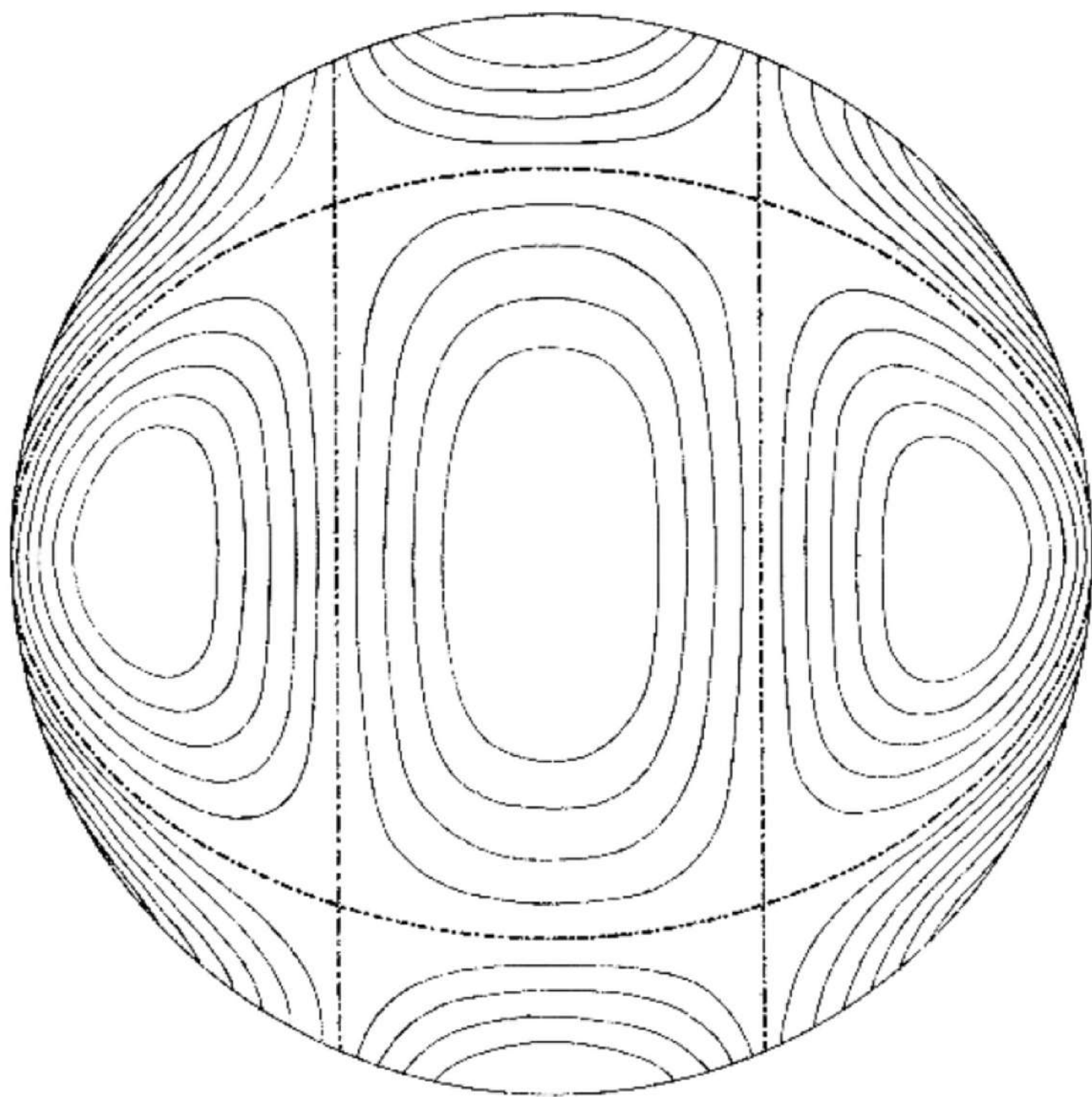
Sacro Bosco, Joannes de, Boneto Locatelli, Ottaviano Scotto, Joannes Regiomontanus, and Georg von Peurbach. 1490. *Sphaera mundi. Hoc ... opusculum impressum est Venetiis: Impressum mandato & expensis nobilis viri Octauiani scoti civis modoetiensis.*



Meta, Don Preist papers (M1411). Dept. of Special Collections and University Archives, Stanford Libraries, Stanford, Calif.



Petryts'kyi, Anatolii Halaktionovych, and V. Khmuryi. 1929. Teatral'ni stroi.



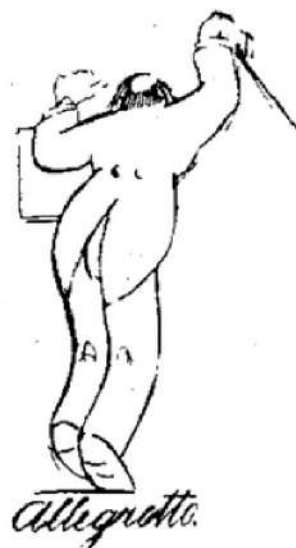
Spherical Harmonic of the fourth degree.

$$i = 4 \quad s = 2 .$$

ВЕСЕЛАЯ СТРАНИЧКА.

МАЭСТРО.

(Шанхайские силуэты)



H. Duru éditeur.

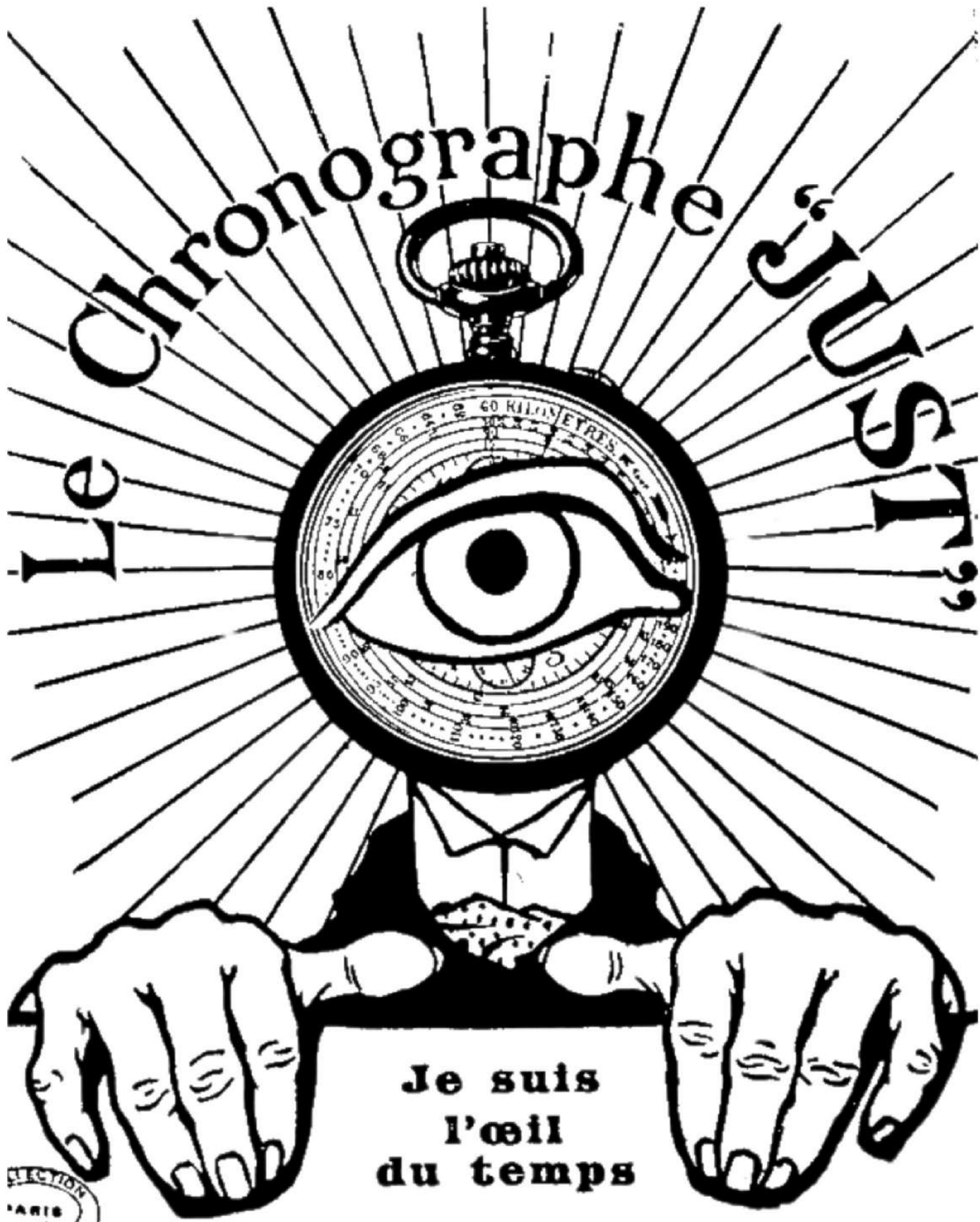
Lith. Prodhomme 89, r. du Temple.



Etameur de Casseroles.

Du beau Chasselat à
la livre.

Marchand de Paniers.



Le Chronographe "Just", Roxane Debuissou collection of Paris history (M2565). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, California



Davidzon, Mikhl, and Todros Geller. 1926. In *yeldl: kinder-drame in tsvey akhn*.



Cervantes Saavedra, Miguel de, and John Phillips. 1687. The history of the most renowned Don Quixote of Mancha: and his trusty squire Sancho Panza. London: Printed by Tho. Hodgkin, and are to be sold by John Newton.

No. 422

NEW YORK, JAN. 21, 1911

FIVE CENTS

BRAVE AND BOLD

WEEKLY

**THE MYSTERY
OF THE
HAUNTED
SHIP**
OR
**Bowery Billy In A
Diving Suit**

By
**JOHN R.
CONWAY**

Suddenly, as Billy descended into the depths, through a kaleidoscope of brilliant hued fishes and water plants, a long white object rose up before him.



TOMBE

*De cuivre qui étoit presque devant le pupitre à gauche dans le Chœur de
— l'Eglise de N.-D. de Paris avant la construction du nouveau Chœur. —*

Cl. Boy. Sculp.



Bacou, Armand, Hélène Marie-Louise Rau, and Georgette Bacou. 1915. Armand Bacou correspondence to his wife and daughter.



Atlas geografico de la Republica Mexicana : Secretaria de Agricultura y Fomento ... Tipos i signos convencionales usados en el Atlas geografico de la Republica Mexicana : construido y editado en la Direccion de Estudios Geograficos y Climatologicos 1919-1921,Mexico : Direccion de Estudios Geograficos y Climatologicos, 1923,



Alhazen, Friedrich Risner, Gherardo, Eusebius Episcopus, Witelo, and Abū 'Abd Allāh Muḥammad ibn Mu'ādh Jāyānī. 1572. *Opticae thesaurus: Alhazeni Arabis libri septem, nunc primū editi: eiusdem liber De crepusculis & nubium ascensionibus: item Vitellonis Thuringopoloni libri X.*